

## **HISP 244 (FALL 2022): SURVEY OF LATIN AMERICAN LITERATURE AND CULTURE II**

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This course aims to familiarize students with general concepts in Latin American literature through a discussion of representative works from *modernismo* to the 21<sup>st</sup> century. Students will be exposed to a variety of literary genres from poetry and prose to essays and testimonies, as well as to representative trends in the history of Latin American cinema.

### **REQUIRED TEXTS**

All readings and films available via My Courses.

### **REQUIREMENTS**

Participation, group work	15%
Essay 1 (500 words)	15%
Essay 2 (1000 words)	20%
Essay 3 (1500 words—with secondary source)	25%
Final Exam	25%

Students are expected to prepare each reading assignment carefully and to **participate** actively in full class and small group discussions.

Students will write a **first essay** (500 word) due on September 29, a **second essay** (1000 words), due on October 6<sup>th</sup>, and a **third essay** (1500 words), due on December 1<sup>st</sup>. The topics for these assignments will be discussed in advance. These assignments are to follow the guidelines of the *MLA Handbook* and are to be written in Spanish.

The **final exam** will assess material discussed throughout the semester.

Late assignments will lose three points per day late.

### **TEACHING PHILOSOPHY**

Discussion is the essence of class time in this course. Through discussion, students will advance as critical thinkers and enhance their understanding of the texts by engaging with them under the guidance of the instructor. The more ideas the students bring to class, the more enriching will be the class discussions. Please keep in mind that some of the material we will be studying may touch on sensitive issues for some students. Students are expected to help foster a positive classroom environment for the benefit of all.

### **MOBILE COMPUTING AND COMMUNICATIONS DEVICES**

Mobile computing and communications devices are permitted in class insofar as their use does not disrupt the teaching and learning process.

## NOTE ON COURSE MATERIAL

A number of the readings and films in this course deal with sensitive topics. Please contact the instructor if you would like more information about this.

## ACADEMIC HONESTY

McGill University values academic integrity. Therefore all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the Code of Student Conduct and Disciplinary Procedures (see [www.mcgill.ca/students/srr/honest/](http://www.mcgill.ca/students/srr/honest/)) for more information).

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## HEALTH AND WELLNESS RESOURCES AT MCGILL

Many students may face mental health challenges that can impact not only their academic success but also their ability to thrive in our campus community. Please reach out for support when you need it; many [resources](#) are available on-campus, off-campus, and online.

## EXAMS

According to Senate regulations, instructors are not permitted to make special arrangements for final exams. Please consult the Calendar, section 4.7.2.1, General University Information and Regulations at [www.mcgill.ca](http://www.mcgill.ca).

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## COURSE OUTLINE

### Semana 1: Introducción

## MODERNISMO Y VANGUARDIA

### Semana 2: José Martí y Rubén Darío

Lecturas:

- **6 de septiembre:** Martí: “Príncipe enano” (De *Ismaelillo*); “Tres héroes”; “Nuestra América”; Poemas I, IX y X de *Versos sencillos*
- **8 de septiembre:** Darío: “El rey burgués”; “Era un aire suave” y “Sonatina”; “A Roosevelt”; “Canción de otoño en primavera”; “El soneto de trece versos”; “Lo fatal”

### Semana 3: Delmira Agustini y Horacio Quiroga

Lecturas:

- **13 de septiembre:** Agustini: “Otra estirpe”; “El cisne”; “Boca a boca”
- **15 de septiembre:** Quiroga: “El almohadón de plumas”; “El hombre muerto”; “El decálogo del perfecto cuentista”

### Semana 4: Gabriela Mistral y Alfonsina Storni

Lecturas:

- **20 de septiembre:** Mistral: “Los poemas de las madres”; “Los poemas de la madre más triste”; “Los sonetos de la muerte”; “La maestra rural”; “Todas íbamos a ser reinas”

- **22 de septiembre:** Storni: “Cuadrados y ángulos”; “Tu me quieres blanca”; “Hombre pequeño”; “Voy a dormir”

### **Semana 5: César Vallejo y Pablo Neruda**

Lecturas:

- **27 de septiembre:** Vallejo: “Los heraldos negros”; “Terceto autóctono”; Poemas de *Trilce* “Poema II” y “Poema LXI”; Los dos ensayos, “El hombre moderno” y “Poesía nueva”
- **29 de septiembre:** Neruda: Los poemas de amor I, V, XIII, XX; “Galope muerto”; “Alturas de Macchu Picchu”; Las odas

**\*\*Ensayo 1: Jueves, 29 de septiembre**

### **Semana 6: Nicolás Guillén y Jorge Luis Borges**

Lecturas:

- **4 de octubre:** Guillén: “Negro bembón”; “El abuelo”; “La balada de los dos abuelos”; “Tengo”

### **LAS ÉPOCAS BOOM**

Lecturas:

- **6 de octubre:** Borges: “El sur”; “La biblioteca de Babel”; “Borges y yo”

### **Semana 7: Alejo Carpentier y Julio Cortázar**

Lecturas:

- **13 de octubre:** Carpentier: “Prólogo al *Reino de este mundo*”; “Viaje a la semilla” (opcional)
- **14 de octubre:** Cortázar: “Casa tomada”; “Axolotl”; “Recortes de prensa” (opcional)

### **Semana 8: Gabriel García Márquez y Carlos Fuentes**

Lecturas:

- **18 de octubre:** García Márquez: “Un señor muy viejo con unas alas enormes”; “El ahogado más hermoso del mundo”
- **20 de octubre:** Fuentes, *Aura*

### **Semana 9: Carlos Fuentes y Rosario Ferré**

Lecturas:

- **25 de octubre:** Fuentes, *Aura*
- **27 de octubre:** Ferré: “La muñeca menor”

**\*\*Ensayo 2: Jueves, 27 de octubre**

### **Semana 10: Elena Poniatowska y Rigoberta Menchú**

Lecturas:

- **1 de noviembre:** Poniatowska: “La ruptura”; Fragmento de *La noche de Tlatelolco*, Páginas 1-23
- **3 de noviembre:** Menchú: Fragmentos de *Me llamo Rigoberta Menchú*

### **Semana 11: Roberto Bolaño y César Aira**

Lecturas:

- **8 de noviembre:** Bolaño: “El ojo Silva”
- **10 de noviembre:** Aira: “En el café”

## EL CINE

### Semana 12: Cine temprano; Cine de la Edad de Oro; Nuevo Cine Latinoamericano

Lecturas:

- **15 de noviembre:** **Cine temprano:** López, Ana. "Cinema and Modernity in Latin America."  
**Cine de la Edad de Oro:** King, John. *Magical Reels*.
- **17 de noviembre:** **Nuevo Cine Latinoamericano:** López, Ana. "An 'Other' History: The New Latin American Cinema." Pedazos de algunos films: *Memorias del subdesarrollo*; *La hora de los hornos*.

### Semana 13: Cine contemporáneo

Lecturas:

- **22 de noviembre:** **Cine contemporáneo:** Delgado, María M., Stephen M. Hart and Randal Johnson. Film: *TBD*
- **24 de noviembre:** Film: *TBD*

### Semana 14: Conclusión

Lecturas: Revisión de las lecturas del semestre

**\*\*Ensayo 3: jueves, 1 de diciembre**

\*\*In the event of extraordinary circumstances beyond the University's control, the content and/or evaluation scheme in this course is subject to change.