I. **Course Overview** (3 credits; no prerequisite; lectures given in English)

There are no "good" civilizations. There are no "bad" civilizations. For some thinkers, civilization is a way out of barbarism, a long process to escape human irrationality and its destructive drive. For others, there is no document of civilization which is not at the same time a document of barbarism, a form of creative oppression of the self and others. This course explores these opposed views on "civilization" from the point of view of the history and culture of Spain and Latin America from 1808 to nowadays.

It is **NOT** required to have taken HISP-225 in order to take HISP-226.
II. Learning Outcomes

This course aims to identify and probe the main themes of Spanish and Latin American culture and history, and to ponder their legacy. We will use recurrent themes to provide a conceptual unity to a vast timeframe, and to facilitate comparisons across regions and time-periods in diverse and changing contexts. The enduring relevance of these themes in the present day means that all students, even those who are not familiar with Spanish or Latin American history and culture can engage with the past. By the end of the course students should be familiar with the broad developments of the Spanish-speaking world from from the Wars of Independence to the present. The course also aims to reinforce students’ techniques for critical thinking about cultural problems and will advocate students’ own conclusions.

III. Instructional Method and Online Content Delivery

This version of HISP-226 Hispanic Civilization 2 has been designed for online delivery and follow McGill guidelines on remote teaching. In order to obtain the best educational outcome, students in this course should engage with the course material as follows:

**Before Class:** Read the required texts and watch the assigned videos (when applicable). Approximate preparation time varies between 1 and 2 hours per class depending on the material. All video and reading materials are available to you online free of charge either through the McGill Library website or through other text/video repositories. See General Course Outline below for more information.

**In Class (Zoom sessions):** The course will meet through Zoom during its pre-assigned schedule on Mondays and Wednesdays at (Montreal time). You will receive an invitation to join the class via Zoom. To familiarize yourself with Zoom please visit https://support.zoom.us/hc/en-us You do not need a Zoom account in order to join a Zoom meeting, but you will be asked to download the mobile app or desktop application.

**Join Zoom Meeting**
https://mcgill.zoom.us/j/84051204269

**Attendance to the Zoom sessions is encouraged, but it is not mandatory.** Zoom sessions will be used to briefly present the class subject and introduce a series of topics that students will have the opportunity to discuss in the Discussion Area of MyCourses after class.

During Zoom sessions, please kindly note the following:
1. Be on time. The session starts at 16:05 pm on the dates indicated in the course schedule.
2. Don’t use your telephone or other gadgets during the session. Concentrate on what is being said.
3. You are not required to have your video on.
4. If you use video, please be aware of your surroundings -everyone will be able to see them. Dress appropriately even if you are at home.
5. Mute your microphone when you are not talking.
6. If you want to participate, please indicate so in the Chat. You can also use the Chat to ask questions.

**Zoom sessions will not be recorded.** Students will have access to the Powerpoint presentations used in each session through the Content Area in MyCourses. If questions remain after consulting those Presentations and associated links, students are invited to contact the instructor or the course TA, who will provide them with additional reading materials/clarification.

**After Class:** Students will engage with the material presented in each ZOOM Session/powerpoint presentation through the Discussion area of MyCourses. See “Discussion Board: Rules and Structure” below for more information.

**IV. Evaluation**

This course has two components: exams and participation in the discussion area of MyCourses

1. **Exams (90%):** There will be 2 exams during the semester and 1 final exam. For more information on these exams see Section V (Exams: Rules and Structure)

2. **Discussion Board (10%):** Students are required to participate in the Discussion area of MyCourses. For more information on how to participate in the discussions see Section VI (Discussion Board: Rules and Structure).

**V. Exams: Rules and Structure**

**A. Exam Dates and Times (all times are Montreal time)**

- **Test 1 (27%):** Available in MyCourses/Announcements from 00:00, February 4, to 23:59, February 7
- **Test 2 (27%):** Available in MyCourses/Announcements from 00:00, March 9, to 23:59, March 12
- **Final Exam (36%):** Centrally scheduled. Students will have 96 hours to complete the exam once it becomes available.

**B. Exam Content**

**Test 1 (27%):** From “Latin America before Independence” (Jan 13) to “Socialism, Anarchism, and Modern Art” (Feb 3) inclusive. **What is included?** Required readings, required videos, powerpoint presentations (including embedded videos and links unless they are clearly indicated as “optional”).

**Test 2 (27%):** From “Populism and the Cult of Personality” (Feb 8) to “The Latin Beat: Latin/o Culture and Identity Movements in a Global Society” (Mar 8). **What is included?** Required readings, required videos, powerpoint presentations (including embedded videos and links unless they are clearly indicated as “optional”).
Final Exam (36%): From “The Age of Goya” (March 10) to “Spain and Latin America: An ongoing Political and Cultural Experiment” (Apr 15). What is included? Required readings, required videos, powerpoint presentations (including embedded videos and links unless they are clearly indicated as “optional”)

Important: It is expected that you will have completed all the required activities (readings, videos, and powerpoint presentations) before the exam.

C. Exam Format
All exams in this course including the final exam are in multiple-choice format. There will be three kinds of questions (each are worth 1 point unless otherwise indicated):

i. Multiple Choice (select the correct answer out of four possible answers)
ii. True/False (select the correct answer out of two possible answers)
iii. Select all that apply (select all correct answers out of four possible answers; you will receive 0.25 points per correct answer including those correctly left unchecked)

D. Exam Rules and Regulations
All exams in this course including the final exam are take-home/open-book exams. You are allowed access to the suggested readings, videos, and powerpoint presentations while completing this exam if you so wish. It is strictly forbidden to circulate the exam or communicate with others in order to answer the exam questions. The McGill Honor Code and all other McGill exam regulations strictly apply.

E. Exam Length
All exams in this course including the final exam are designed to be answered in under 2 hours.

In the case of Test 1 and Test 2, you will have 96 hours to complete them from the moment the exams becomes available. Test 1 and Test 2 have a due date/time (see Point A above), but they are not timed.

The final exam will be scheduled by the Exam Office and will follow the regulations established by the Exam Office and McGill University. Students will have 96 hours to complete the exam once it becomes available.

F. Exam Delivery Method
You will be able to access all the exams in this course including the Final Exam through MyCourses. Please note the following:

i. If you experience problems accessing MyCourses from your location, please contact McGill IT services: https://www.mcgill.ca/it/get-help/forms/mycourses-support

ii. Carefully note the exam availability dates/times. To avoid unnecessary stress and complications it is strongly advised that you complete the exam at the earliest possible opportunity once the exam becomes available.
iii. If your computer freezes or crashes in the middle of the test, don’t panic. MyCourses automatically saves your answers and you can continue the test where you left it.

iv. You can go back to previous pages of the test and answer any questions that you might have missed or have not yet answered before submitting the exam.

v. When you have completed the test and you are satisfied with your answers, click the “Submit quiz” button. A new page will open. If you have forgotten to answer one of the questions, the system will notify you and give you the chance to go back to the questions.

IMPORTANT: Please note that THERE IS only ONE [1] ATTEMPT per exam. There are NO additional attempts. You can take each exam ONLY ONCE. Once you click “Submit” on the final page, you will not be able to return to your quiz. Submission is final.

VI. Discussion Board: Rules and Structure

A. Discussion Board Aim
The objective of the Discussion Board is to allow students interact with the class material and with other students in the course in a critical and respectful manner.

B. Discussion Board Structure
Definitions: A FORUM is a collection of topics linked to a specific class in the Discussion area of MyCourses. FORUMS always have the same title as the class they are linked to. (See Course Structure Below). A TOPIC is a specific subject within a FORUM. TOPICS include but are not limited to events, daily life objects, paintings, and music relevant to the subject of the subject of the forum.

Structure: The Discussion Board is composed of 24 FORUMS. There is ONE discussion FORUM per lecture day (with the exclusion of the first and last class of the semester). Each FORUM is composed of THREE to FIVE different TOPICS. (see General Course Outline). Powerpoint presentations are accessible in the Content Area of MyCourses.

C. Discussion Board Participation
Students ARE REQUIRED to participate in at least 10 out of the 24 available FORUMS and in at least 1 topic within each of those 10 FORUMS. They must do so according to the following distribution:

At least 3 FORUMS from “02. Latin America before Independence” (Jan 13) to “08. Socialism, Anarchism, and Modern Art” (Feb 3) inclusive.

At least 3 FORUMS from “09. Populism and the Cult of Personality” (Feb 8) to “15. The Latin Beat: Latin/o Culture and Identity Movements in a Global Society” (Mar 8)

At least 4 FORUMS from “16. The Age of Goya” (March 10) to “25. From Political Celebration to Systemic Crisis” (Apr 14).
D. Valid vs. Invalid Posts

In order to be considered valid, posts in the Discussion Board must be
(1) Informative (they must develop an idea based on facts and/or arguments)
(2) Relevant (they must be linked to the topic/forum subject or expand it in a logical/significant way);
(3) Be at least 150 words long
(4) Comply with Moderation Rules (see below).

Posts that do not satisfy the conditions stated above are not counted towards the participation grade.

E. Post submission deadlines - IMPORTANT

Please plan your participation in the Discussion Board carefully, and, when possible, contribute immediately after class. Forums are available only for a limited period of time. Forums (and their associated Topics) become available for 7 DAYS starting on the date of their associated lecture. Therefore, students have 7 DAYS to participate in a Forum. Students will not be able to post messages to the Forum once the submission deadline has passed.

F. Discussion Board Language

Messages may be written in either English or French. It is strongly encouraged that you use a Word Processor to write your message before posting it to a forum in the Discussion Board to check for grammatical mistakes and avoid technical complications.

G. Discussion Board Groups

In order to facilitate discussion, the class is automatically divided into discussion board groups.

H. Discussion Board Moderation Rules

Participation in the Discussion Board is subject to the following moderation rules:

1. Never post personal information about another participant. This includes identifying any individual by their real name if they have not already done so, or providing personal contact information.
2. Don’t defame anyone or any organisation. A comment is defamatory if it lowers or harms the reputation of a person or organisation. This is not the place to insult or accuse anyone of wrongdoing or incompetence.
3. Don’t post anything that could be considered intolerant of a person’s race, culture, appearance, gender, sexual preference, religion or age.
4. Don’t be obscene and don’t use foul language. Lots of people from different backgrounds participate on this site. Disguising swear words by deliberately misspelling them doesn’t make them any less offensive.
5. Don’t personally insult or harass other participants. Always focus on the logic of the argument rather than the individuals involved in the argument. Participants are entitled to choose not to enter into debate with you.
6. Don’t post or link to any inappropriate, offensive or illegal material. Don’t post any advertisements.
7. Don’t promote self-harm, suicide, violence or criminal activity of any kind.
8. The use of emoji’s or images to convey inappropriate meaning consistent with the rules outlined above will also be moderated.
9. Please don't raise concerns about the moderation on the site as it disrupts the flow of any discussion. Please direct any queries regarding moderation directly to the course instructor or TAs.

**Removal of content:** Any message that, in the view of the moderator, breaches the moderation rules will be removed. Posts that breach the rules are automatically excluded from the course grade and can contribute negatively towards it.

**Post Preapproval:** The Instructor and the TAs of this course have the right to establish a pre-approval process for posts of individual students or groups at any time if considered necessary.

## VII. Course materials

All books in this course are available to students through the McGill Library website. They are also available through the traditional or online bookstore of your choice if you prefer to own a copy or if for whatever reason you are not able to access the books through the McGill Library website.


All other textual and visual material will be available through the McGill University Library and/or other online platforms.

## VIII. Policy Statements

**POLICY ON STUDENT INCLUSION:** As the instructor of this course I endeavor to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me and the Office for Students with Disabilities, 514-398-6009.

**POLICY ON COURSE MATERIALS:** I remind everyone of their responsibility in ensuring that videos and associated materials of this course are not reproduced or placed in the public domain. This means that each of you can use it for your educational (and research) purposes, but you cannot allow others to use it, by putting it up on the Internet or by giving it or selling it to others who may also copy it and make it available. Please refer to McGill’s [Guidelines for Instructors and Students on Remote Teaching and Learning](https://www.mcgill.ca/library/guidelines-instructors-students-remote-teaching-learning) for further information. Thank you very much for your help with this.

**POLICY ON VIDEO/AUDIO RECORDINGS:** No audio or video recording of Zoom Meetings or interactions with the instructor and/or other students is allowed without the explicit permission of the instructor and/or the students involved in the interaction.

**LANGUAGE POLICY:** “In accord with McGill University’s Charter of Students’ Rights, students in this course have the right to submit in English or in French any written work that is to be graded. This does
not apply to courses in which acquiring proficiency in a language is one of the objectives.” (Approved by Senate on 21 January 2009 - see also the section in this document on Assignments and Evaluation.)

POLICY ON ACADEMIC INTEGRITY: McGill University values academic integrity. Therefore, all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the Code of Student Conduct and Disciplinary Procedures (see www.mcgill.ca/students/srr/honest/ for more information).

POLICY ON “END-OF-COURSE EVALUATIONS: “End-of-course evaluations are one of the ways that McGill works towards maintaining and improving the quality of courses and the student’s learning experience. You will be notified by e-mail when the evaluations are available. Please note that a minimum number of responses must be received for results to be available to students.”

POLICY ON COURSE CHANGES: In the event of extraordinary circumstances beyond the University’s control, the content and/or evaluation scheme in this course is subject to change.

POLICY ON THE USE OF MC2 (Mobile Computing and Communications): The use of MC2 (mobile computing and communications) devices must, in all cases, respect policies and regulations of the University, including in particular the following:
1. The Code of Student Conduct and Disciplinary Procedures;
2. The Policy Concerning the Rights of Students with Disabilities;
3. The Policy on the Responsible Use of McGill IT Resources.

COPYRIGHT OF LECTURES STATEMENT: All slides, video recordings, lecture notes, etc. remain the instructor’s intellectual property. As such, you may use these only for your own learning (and research, with proper referencing/citation) ends. You are not permitted to disseminate or share these materials; doing so may violate the instructor’s intellectual property rights and could be cause for disciplinary action.

NETIQUETTE STATEMENT: The University recognizes the importance of maintaining teaching spaces that are respectful and inclusive for all involved. To this end, offensive, violent, or harmful language arising in contexts such as the following may be cause for disciplinary action:
1. Username (use only your legal or preferred name)
2. Visual backgrounds
3. "Chat" boxes
To maintain a clear and uninterrupted learning space for all, you should keep your microphone muted throughout your class, unless invited by the instructor to speak.
You should follow instructors’ directions about the use of the “chat” function on remote learning platforms.

SENSITIVE CONTENT STATEMENT: Content warning: Please be aware that some of the course content may be disturbing for some students. It has been included in the course because it directly relates to the learning outcomes. Please contact the instructor if you have specific concerns about this.

TEXT-MATCHING SOFTWARE: Note that to support academic integrity, your assignments may be submitted to text-matching or other appropriate software (e.g., formula-, equation-, and graph-matching).”
## IX. General Course Outline

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<th>DATE</th>
<th>CLASS SUBJECT</th>
<th>REQUIRED READING</th>
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<td>Mon., 11 Jan</td>
<td>Course Introduction</td>
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<tr>
<td>Mon., 8 Feb</td>
<td>Populism and the Cult of Personality</td>
<td>Meade, Chapter 9</td>
<td>Videos/Links in Powerpoint Presentation 09.HISP.226.08 .02.2021.pptx</td>
<td>- See: 09.HISP.226.08.02.2021.pptx</td>
<td>FORUM TITLE: 09. Populism and the Cult of Personality TOPICS: -Eva Perón: Populism and Charisma -Whiteness and Nation in Brazil -Samba, Carnival, and Brazilian Black Identity -Modernist Dreams: The Founding of Brasilia AVAILABILITY: 1 WEEK</td>
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**TEST 1**: AVAILABLE IN MYCOURSES FROM 00:00, FEB 4, TO 23:59, FEB 7, 2020 (MONTREAL TIME)
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<td>- The Rise of Salsa Music</td>
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<td>WINTER BREAK MARCH 1 TO MARCH 5</td>
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<td>FORUM TITLE: 15. The Latin Beat</td>
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<tr>
<td>Mon., 8 March</td>
<td>The Latin Beat: Latin/o Culture and Identity Movements in a Global Society</td>
<td>Videos/Links in Powerpoint Presentation 15.HISP.226.8.03.2021.pptx</td>
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<td>- Gender and Identity: The Rediscovery of Frida Kahlo</td>
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<td>- Latin Music and Traditional Masculinity</td>
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<td>- A New “Epic”? From Narcocorridos to Netflix</td>
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<td>FORUM TITLE: 16. The Age of Goya</td>
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<td>- Charles IV and the Royal Family (1801)</td>
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<td>- A Visual Protest: The Disasters of War (1810-1820)</td>
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<td>Mon., 15 March</td>
<td>Liberals, Moderates, and Romantics</td>
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**FORUM TITLE:** 21. The Second Republic and the Generation of 1927

**TOPICS:**
- The Iconography of the Second Republic
- The Republic and the Women’s Movement
- Death of a Poet: The Life of Federico García Lorca
- “To Vanquish is not to Convince”: Miguel de Unamuno and the Tragic Sense of Life

**AVAILABILITY:** 1 WEEK

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**FORUM TITLE:** 22. The Spanish Civil War

**TOPICS:**
- The Spanish Civil War: The Art of Propaganda
- An Iconic Painting: Picasso’s Guernika
- War and Photography: The case of Robert Capa
- Poets in Arms: César Vallejo and Miguel Hernández

**AVAILABILITY:** 1 WEEK

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**FORUM TITLE:** 23. The Franco Regime

**TOPICS:**
- Facing the Sun: Music and Fascism
- The Valley of the Fallen: Fascist Architecture
- Spain is Different: Dictatorship and Mass Tourism
- Welcome Mr. Marshall: Film and Parody

**AVAILABILITY:** 1 WEEK

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[End of syllabus]