



Department of Languages, Literatures, and Cultures—Hispanic Studies

Instructor

Anny Guimont

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Office location: SH688 Room 398

Office hours: Wednesday 13:30-14:15

Course information

Title & Section: HISP 220 Spanish Language Intermediate Course, section 004

Duration: September 2022 to April 2023

full-year course, 6 credits

Time & Classroom location: 12:35 – 13:25 MWF in SH688 room 451

This is a full-year 6 credit course that starts in September and ends in April.

Switching section in the Winter term is NOT permitted.

For further information on course and program related matters, you may also contact the
Language Program Director, Hispanic Studies
Lucia Chamanadjian Lucia.chamanadjian@mcgill.ca

COURSE CONTENT

Placement Test

All students registered in the course must write an online placement test between August 23 and August 30 to be allowed to stay in the course. According to the results and space allowing, you may be placed in a course appropriate for your level. Your instructor will be contacting you by email with the test results.

Course description

This course provides students who already possess knowledge of basic grammatical structures with more advanced training in the uses of the Spanish language. The primary emphasis is on effective oral and written expression, to allow students who have completed this course to communicate their ideas and opinions with clarity in a variety of academic and social settings. The readings, which range from literature to newspaper articles on varied topics, are designed to familiarize the students with the language and to provide examples of authentic contemporary usage. Classes are conducted entirely in Spanish.

Prerequisites: Prerequisites are HISP 210 (Spanish Beginners) or HISP 218 (Spanish Intensive Beginners) or equivalent. Upon beginning this course, you should:

Oral comprehension: Understand basic Spanish spoken at normal speed.

Oral Productions: Be able to talk about common subjects dealing with everyday life.

Reading Comprehension: Be able to read short texts related to daily topics.

Written Production: Be able to write about everyday events with a certain degree of clarity and organization.

Grammar Knowledge: Have a good solid base of the verb past forms in the indicative (present, imperfect and preterite. Master the gender and number forms, pronouns, and the structure of reflexive verbs and of verbs like “*gustar*”.

SWITCHING SECTION IN THE WINTER TERM IS NOT PERMITTED.

Communication with your professor

I will try to respond on the same day to emails that arrive before 5:00 PM, Monday to Friday. Emails that arrive after 5:00 PM will be answered on the next day. Responses will take longer on days that there are no classes, but every attempt will be made to respond within 24 hours. To ensure successful communication and to act upon a time critical e-mail, please check your McGill e-mail account regularly. You must also check "Announcements" in myCourses daily, which may include reminders, revisions, and updates.¹

LEARNING OUTCOMES

At the end of this course, you will be able to:

1. Practice written expression:
Write two-page compositions and short paragraphs with a high degree of accuracy and using a more precise and varied vocabulary. Emphasis is placed on academic writing. (Assessed by journal entries and compositions)
2. Practice oral expression (listening and conversational skills). Express likes and dislikes, describe people and places, narrate past events, express wishes, and desires, give directions, and make suggestions, requests, and hypotheses. Express and defend opinions. Understand the main ideas of connected discourse on a variety of topics. (Assessed by in-class peer-group activities, conversations on different topics, debates, and oral presentations)
3. Reading comprehension:
Understand authentic documents such as newspaper articles, poems, essays, and short stories. (Assessed by online quizzes, in-class discussions based on specific questions related to readings and group activities, such as "Día de prensa")
4. Grammar:
Review grammar concepts and incorporate new structures. Control the verb and pronoun systems. Follow sequence of tenses. Master the rules of gender, number, and agreement. (Assessed by on-going formal online exercises on Connect, in book, written and oral in-class activities, online quizzes and in-class tests)
5. Learn cultural aspects of Spanish-speaking countries via readings, shorts, music, and films:
Recognize how the histories, traditions, and cultural values of the countries in which Spanish is spoken affect and infuse meaning in the language. (Assessed by compositions, journal entries, online quizzes, and oral presentations)

All the required listening, reading, speaking, and writing tasks in HISP 220 are designed to prepare students who wish to pursue literary studies in our department or in study abroad contexts. After completing this course, students typically take one of the *Survey of Literature* courses offered by Hispanic Studies. These *Survey* courses are designed to offer an introduction to the study of Spanish and Spanish American literature while providing the opportunity for students to continue improving their reading, writing, speaking, and listening skills. If you have any questions regarding our program, you may consult the Language Program Director, Lucia Chamanadjian. More information is available on <https://www.mcgill.ca/langlitcultures/programs/hispanic-studies>

REQUIRED TEXTBOOK & MATERIALS

¹ You can sign up to be notified via text (SMS) or email about any or all of the following topics, including assignment due dates, new discussion posts, new grades, new items, and more. We strongly suggest that you sign up for notifications: log-in to myCourses, click on your name in the top right corner, then click on "Notifications." You can set how often you would like notifications, for which topics, and by which method (text or email). To access your notification settings, click the arrow beside the word "Announcements" at the top of the Announcements widget and select "Notifications". Click here for further instructions if you need help setting it up: <http://kb.mcgill.ca/kb/?ArticleId=3925&source=article&c=12&cid=2#tab:homeTab:crumb:8:artId:3925:src:article>

-An online Spanish-English or Spanish-French dictionary such as www.wordreference.com
-Additional exercises, readings and other material are posted on *myCourses* and need to be printed for class use.

Title of textbook: AVANCE+CONNECT with ACCESS CODE. Authors: Bretz, Dvorak, Kirschner, Brandsdorfer, Kihyet.

Textbook options:

1) Paper copy with access card or 2) E-Book with access card format.

- If you need further assistance, in *myCourses* under *Content/Syllabus*, you will find a PPT with instructions on how to purchase the package and register to CONNECT.
- The printed textbook has a *Connect* registration code that gives you access to the eBook as well as the *Connect* workbook exercises.

DO NOT buy second-hand *Avance* textbooks (the access card will no longer be valid) nor on Amazon or other platforms (the textbook may lack some of the required components). Buy your copy at the McGill bookstore, it is cheaper: <https://lejames.ca/textbooks>

Please READ THIS SECTION IN FULL before purchasing your textbook:

Step 1: If you are NOT ready to buy the book, sign up for a complimentary 14-day trial period. Go to <https://connect.mheducation.com/class/a-guimont-hisp220-section04-fall-2022> . Enter your McGill email address to join the class and click “Begin”. Create your McGraw-Hill Education account. In the following page, select the “Need temporary access?” and click “Start now”. Now you have access to the *Connect* platform, where you will find the eBook *Avance* as well as the required workbook exercises specified on the Modules (“*Connect* exercises”). If you have registration issues, please contact Support: mheducation.ca/student-support or call 1-800-331 5094.

Step 2: Before the trial period ends and once you have received your placement test results and you are sure that you want to stay in the course, you need to purchase the access code through the McGill bookstore: <https://lejames.ca/textbooks>

Be sure to purchase the *Connect* access code before the trial period expires to avoid any delays in completing your coursework. When your Courtesy Access period expires, **your work will still be saved**. Purchase the code and make sure that you login with the username and password you used to create your *Connect* account. Enter the *Connect* Access Code that you purchased from the bookstore.

METHOD OF EVALUATION		
Assessment	Percentages	Grading Scheme

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Participation	10	A 85-100%
Orals (1 oral 4%; 2 oral 10%)	14	A- 80-84
Connect (10x1%)	10	B+ 75-79
Homework (12 Tareas de Gramática y Cultura x 1%)	12	B 70-74
Tests (Test 1: 6%; Test 2: 7%; Test 3: 9%; Test 4: 10%)	32	B- 65-69
Compositions (4 x 4%)	16	C+ 60-64
Journals (4 x 1.5%)	6	C 55-59
Total	100%	D 50-54
THERE IS NO FINAL EXAM IN APRIL SCHEDULED FOR THIS COURSE.		F Fail 0-49

http://www.mcgill.ca/study/2011-2012/university_regulations_and_resources/undergraduate/gi_grading_and_grade_point_averages

COURSE FORMAT: **Class time** is dedicated to practicing the language in partner and/or group activities, asking questions on unclear grammatical aspects to solidify grammar structures and discussing cultural material rather than simply explaining the grammar and doing grammar drills. For these reasons coming to each class having completed the preparatory work assigned (see section “Required Work and Procedure”) is of utmost importance. The preparation for each class will allow you to practice and improve your communication skills via interactive activities and progress more rapidly. Classes will be held only in Spanish because using the target language is the best way to assimilate the language. Do not worry about making mistakes, this is a learning experience which comes about by using the language.

REQUIRED WORK AND PROCEDURE

Learning a language is a very gratifying experience, which requires time, dedication, discipline, and organization. On average, you should expect to work for **at least 6 hours a week** to complete all preparatory work and/or assignments in a timely fashion. Also, you are responsible for your learning, and you must monitor your progress by:

- Reviewing and using new vocabulary and grammar structures
- Identifying problem areas and taking immediate action
- **Consulting with me if you find yourself doing poorly in the course so that the challenging areas can be dealt with together.**

Before each class, complete the homework assigned in the course schedule. The homework consists of studying the grammar explanations in your textbook and in study slides, called “Learning PPT”, found in *myCourses*, completing grammar exercises, and correcting them with the answer key provided in the “Learning PPTs” --remember that self-correction helps in the learning process. Also, you must learn vocabulary, prepare hand-outs, and write short paragraphs. Other work required, but not daily, is:

- 1) completing online CONNECT exercises (see corresponding section below)
- 2) writing compositions and journals (see corresponding sections below)
- 3) doing culture related work such as reading a short story, newspaper articles or watching a movie and answering the corresponding questions assigned. Please note that tests always include questions based on this cultural material assigned.
- 4) submitting grammar exercises called “Tareas: Gramática” or reading or movie comprehension exercises “Tareas: Cultura” (see corresponding section below).

ACTIVE PARTICIPATION, PROGRESS AND ATTENDANCE (10%)

I **take attendance** in each class. Seeing that this is not a lecture class, you will need to participate actively in class. Mistakes will not be taken into consideration when assigning this mark, importance will be placed in your effort in speaking the language. Attendance is highly recommended seeing that it will increase your proficiency and contribute to your participation grade in a positive way. You are

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allowed to have up to 6 absences without official justification in the entire academic session (September to April), which will not affect your participation grade. **Participation marks will be in effect on the day you are officially registered in the course.**

ACTIVE participation means all the points below and will account for the participation grade:

- attending class
- arriving to class on time
- completing all preparatory and required work before class
- always having all the necessary material in class (book, handouts, readings, etc...)
- answering questions and volunteering answers on a regular basis
- always using Spanish
- being engaged in **all** in class activities
- volunteering effective comments and questions that advance the level and depth of classroom dialogue in a variety of activities (discussions on assigned readings and films, debates, cooperative work, etc...)
- participating in the “Q&A” period of peers’ oral presentations
- asking questions to clarify doubts or to receive a second explanation on the material studied in class
- showing steady progress in written and oral assignments and exams
- learning from and self-correcting mistakes

CONNECT ONLINE EXERCISES (10 x 1%, 5 per semester)

- a. CONNECT is a web-based assignment platform. When you buy the book-package to the course you will have access to all features in the CONNECT platform. Exercises from the *online workbook* are to be done online. The exercises are computer graded and you have three attempts to obtain the right answer and a better score.
- b. The objective of doing these exercises is to help you work and learn on your own and, thus, be responsible for your learning as well they serve as an **important review tool of material** covered in class. If after completing the exercises, there are points that you still find unclear, bring it to my attention and I will further explain.
- c. **No late “Connect”** exercises are accepted. Due dates are indicated in the course schedule.

HOMEWORK: “TAREAS: Gramática and/or Cultura” (12 x 1%, 6 per semester)

- a. The main goal of these exercises is to measure your assimilation of the material covered, your progress as well as prepare you for the in-class evaluations as you are learning new aspects.
- b. These “Tareas” will be submitted through *myCourses*, via *Quizzes*, *Assignments* and/or *Discussion Forums*.
- c. **No late “Tareas”** are accepted. Due dates are indicated in the course schedule.

JOURNALS: “CUADERNO DE OPINIONES” (4 x 1.5%, 2 per semester)

- a. You are required to write 4 journals with one entry of approximately 150-200 words and the work will be corrected according to a rubric. Topics will be assigned by me and posted on *myCourses: Cuaderno de opiniones*.
- b. The journals provide a space where you practice the language while incorporating the vocabulary and grammar structures studied in class. You should consider them a more experimental space where you can take more risks, learn from your mistakes, and prepare yourself for the formal compositions and tests.
- d. **No late “Journals”** are accepted. Due dates are indicated in the course schedule.

COMPOSITIONS written in class (3) and at home (1) (4 x 4%, 2 per semester)

- a. All compositions are assigned with specific topics and 3 out of 4 compositions will be written in class.
- b. **Composition 1:** Learning from one’s mistakes is invaluable, for this reason ‘Composition 1’ will be rewritten and resubmitted corrected with the original version. This will serve as a guide for all the other compositions. The first version is worth 60% and the second version is worth 40%. If the second version is not submitted, the mark received for version 1 will be the final one on 100% (example: If the grade for version 1 is 45/60 (75%) and you do not submit version 2, the final grade will be 45/100, NOT 75/100).” If you have received an A in the first version, you do NOT submit a second version.

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- c. If version 2 of Composition 1 and/or Composition 3 are submitted late, 5% of the total mark is deducted per day, including weekends, and are NOT accepted after 7 days (weekends included) after the deadline and you will receive a 0. See the course schedule for due dates.
- d. Students are expressly forbidden to have version 2 of Composition 1 corrected by native speakers or any other person or use a translating program (see “Academic Integrity” section below). If an instructor believes that a composition is not entirely the work of the student who has submitted it, the instructor will report the case to the Office of Student Affairs for disciplinary action.

TESTS (Test 1: 6%; Test 2: 7%; Test 3: 9%; Test 4: 10%, 2 per semester)

- a. All tests are based on material covered in class (textbook, online workbook/exercises, hand-outs, readings, films, and class discussions). See course schedule for dates of each test.
- b. All formal tests are kept by me. You will be shown the test and will be able to check your mistakes and consult with me for clarification. You will also be able to re-check them in my office by appointment.

ORAL PRESENTATIONS (4% in Fall & 10% in Winter)

- a. To assess your communicative skills in Spanish there will be oral presentations during the year that will be carried out during class time.
- b. **More information** on the oral work will be offered later. All due dates are in the course schedule.

MISSING EVALUATIONS (TESTS & ORALS)

There will be no make-up tests nor orals for missed evaluations unless a doctor's certificate (signed by a doctor) is provided within the next 5 days of the absence. The note must cover the day and hour of the test. It must bear the doctor's office or hospital logo and a contact number. If a problem arises, students are expected to contact their professor **before** the exam date by e-mail. Longer weekends out of town and prolonged holidays, for example, will not be accepted as a valid excuse. No travel arrangements by yourself or family member should be made before knowing evaluations dates. If you do not abide to the above rules for a missed test or an in-class composition, you will receive a 0.

IMPORTANT INFORMATION FOR OUR LEARNING COMMUNITY

ACADEMIC INTEGRITY

McGill University values academic integrity, therefore, all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the code of student conduct and disciplinary procedures.

L'université McGill attache une haute importance à l'honnêteté académique. Il incombe par conséquent à tous les étudiants de comprendre ce que l'on entend par tricherie, plagiat et autres infractions académiques, ainsi que les conséquences que peuvent avoir de telles actions, selon le Code de conduite de l'étudiant et des procédures disciplinaires.

For more information see/Consultez les sites:

[//">https://www.mcgill.ca/students/srr/academicrights/integrity //](https://www.mcgill.ca/students/srr/academicrights/integrity)

<http://www.mcgill.ca/students/srr/academicrights/integrity/cheating/>

Test your knowledge on academic integrity:

<https://www.mcgill.ca/students/srr/honest/students/test>

Any use of translation programs constitutes academic misconduct. You can use online dictionaries, but not programs that translate sentences or phrases.

UNIVERSAL DESIGN FOR LEARNING

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The instructor of this course wishes to provide an inclusive learning environment. Should you experience barriers to learning in this course, do not hesitate to discuss them with me and/or the Office for Students with Disabilities, 514-398-6009 For further information contact <http://www.mcgill.ca/osd/>

In our class, everybody has a name and a pronoun. Your instructor is committed to referring to you with the correct pronoun. Please contact your instructor in this regard.

SENSITIVE COURSE MATERIAL

University education aims to expand student understanding and awareness. Thus, it necessarily involves engagement with a wide range of information, ideas, and creative representations. You can expect to encounter—and critically appraise—materials that may differ from and perhaps challenge familiar understandings, ideas, and beliefs. You are encouraged to discuss these matters with your instructors.

CLASS COURTESY

Mobile computing and communications devices are permitted in class insofar as their use does not disrupt the teaching and learning process and are used as part of the learning process. During in-class evaluations (oral, written tests and compositions) and oral presentations done by a fellow student, they are NOT allowed. Please note that if this is not followed, it will influence your participation grade.

ONLINE 'NETIQUETTE'

A certain email etiquette is expected from your emails, please watch this [informative video](#).

- Include a courteous greeting and closing and use proper titles and forms to address your professor.
- Demonstrate professionalism and respect in your emails.
- Use correct spelling and standard grammar in your communications. Avoid typing in all capital letters. Avoid the use of abbreviation and informal language.

Special care must be taken in online meetings to avoid misunderstandings. Finally, make sure to demonstrate the same professionalism and respect in the online class toward all members as you would in a face-to-face class.

COPYRIGHT

Instructor-generated course material, such as course syllabus, exam questions, reviews, handouts, study documents, are protected by law and may not be copied or distributed in any form or medium. Infringement of copyright follow the University Code of Student Conduct and Disciplinary Procedures.

TECHNICAL SUPPORT

If you have any technical problems when using *myCourses*, you should contact McGill IT Support at 514-398- 3398 or itsupport@mcgill.ca for technical assistance. If you have any technical problems when using Connect, you should write to Customer support contact <https://mheducation.ca/student-support> or call 1-800-331 5094.

2022 FALL PORTION OF THE COURSE SCHEDULE FOR HISP 220 INTERMEDIATE LEVEL

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The course schedule for the Winter session will be provided at the beginning of January

--IMPORTANT: THIS IS A FULL-YEAR COURSE AND SECTION CHANGE IN JANUARY IS NOT ALLOWED.--

- **Prior to each class**, you must complete all homework which appears in parenthesis in italics in the course schedule below **as well as** prepare documents and/or read the Learning PowerPoints that have additional grammar explanations, extra exercises, and, most importantly, the **answers to the homework**.
- **The professor** reserves the right to adjust the syllabus to accommodate the pace of the class as well as to incorporate current events.

Lunes	Miércoles	Viernes
<p>Semana 1 Before August 31</p> <p>A. So that you can stay in the course, complete the mandatory placement test if you have not done so already.</p> <p>B. Go to myCourses//Syllabus and read the Syllabus</p> <p>C. Start your 14-day free-trial period access to textbook or buy the book (Consult the PPT “Buy & Register to <i>Avance/Connect</i> course package” in <i>myCourses: Syllabus</i>)</p> <p>D. Familiarize yourself with the content of <i>myCourses</i></p>	<p>31 de agosto</p> <p>.Introducción al curso</p> <p><u>Capítulo 1.</u> Tipos y estereotipos: .vocabulario pp. 1-4</p>	<p>2 de septiembre</p> <p><u>Capítulo 1.</u> Tipos y estereotipos: (<i>Tarea: estudia la materia y completa los ejercicios indicados:</i> -<i>presente de indicativo pp. 18-20, p. 21A-B</i> -<i>haz documento ‘Presente de indicativo con respuestas incluidas’ (myCourses)</i>)</p> <p>En clase: .presente del indicativo p. 18-20 .ir a, acabar de... p. 20-23</p>
<p>semana 2 5 de septiembre Labour day</p>	<p>7 de septiembre</p> <p><u>Capítulo 1.</u> Tipos y estereotipos: (<i>Tarea: estudia la materia y completa los ejercicios indicados:</i> -<i>ser y estar pp. 12-14, p. 16A</i> -<i>consulta el PPT Reglas_Acentos (myCourses)</i>)</p> <p>En clase: . <i>ser y estar</i> y cambios de significado de adjetivos con <i>ser y estar</i> p. 14-17 .Repaso de las reglas de acentuación</p>	<p>9 de septiembre</p> <p><u>Capítulo 1.</u> Tipos y estereotipos: (<i>Tarea: estudia la materia y completa los ejercicios indicados:</i> -<i>estar con el participio pasado pp. 14-15, p. 15 Práctica B y Autoprueba</i> -.Repaso de las reglas de acentuación (<i>myCourses</i>) -<i>mira el anuncio sobre Coca-Cola, prepara ejercicios 1 y 2 en documento “Coca-Cola” (myCourses)</i>)</p> <p>En clase: . <i>estar</i> con el participio pasado pp. 14-17 .Participación oral: Discusión anuncio <i>Coca-Cola (myCourses)</i></p>

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<p>Semana 3 12 de septiembre (add-drop Sept. 13)</p> <p><i>(Tarea: estudia la materia y completa los ejercicios indicados: -‘por’ y ‘para’ pp. 231-232, Autoprueba, Ejercicios A, B, C pp. 233-234 -‘a’ y ‘en’ pp. 268-269, p. 269 Práctica, p. 270 Autoprueba</i></p> <p>En clase: . Práctica de las preposiciones: ‘por/para’ pp. 231-234 ‘a’ y ‘en’ p. 270</p>	<p>14 de septiembre</p> <p><u>Capítulo 2.</u> La comunidad humana: <i>(Tarea: estudia la materia y completa los ejercicios indicados: -pronombres directos/ indirectos/preposicionales pp. 23-24, pp. 47-48, Autoprueba p. 25 y p. 48</i></p> <p>En clase: .pronombres directos/indirectos/ preposicionales pp.25-26/pp. 48-49</p> <p>Entrega CONNECT 1 (1%) en línea. Como excepción debido a la fecha add-drop, tienes hasta las 11:59pm sábado 17 de septiembre</p>	<p>16 de septiembre</p> <p><u>Capítulo 2.</u> La comunidad humana: <i>(Tarea: estudia la materia y completa los ejercicios indicados: -secuencia de pronombres/ indirectos/preposicionales p. 51, Autoprueba p. 52 .haz ejercicios Paso 1 y 2 en documento ‘La fiesta de cumpleaños de Ana’ (myCourses)</i></p> <p>En clase: .pronombres directos/ indirectos/preposicionales pp. 51-52 .actividades documento ‘La fiesta de cumpleaños de Ana’ (myCourses)</p> <p>Entrega Tarea 1: Gramática (1%) en myCourses: Quizzes para las 11:59pm</p>
<p>Semana 4 19 de septiembre</p> <p>ANTES de que empiece la clase, entrega Tarea 2: Cultura (1%) en myCourses: Quizzes.</p> <p><u>Capítulo 2.</u> La comunidad humana: <i>(Tarea: estudia la materia y completa los ejercicios indicados: -vocabulario p. 43, haz p. 43A lo vamos a corregir en clase -consulta el documento ‘lo’ con ser y estar (myCourses) -contesta las preguntas 1, 2, 3, 4 en documento “Identidad y exilio” de Jorge Duany (myCourses)</i></p> <p>En clase: .vocabulario p. 43</p> <p>Participación oral. Lectura 1: “Identidad y exilio” de Jorge Duany (myCourses)</p>	<p>21 de septiembre</p> <p><u>Capítulos 1 y 2.</u> <i>(Tarea: estudia la materia y completa los ejercicios indicados: -¡Ojo! p. 27, haz p. 28-29 A, B, C -¡Ojo! p. 62, haz pp. 62-63 A, B -verbos reflexivos pp. 57-58, completa p. 59 A, B y Autoprueba</i></p> <p>En clase: .¡Ojo! pp. 27-29 .¡Ojo! pp. 62-63 .Verbos reflexivos pp. 57-61 y pp. 234-238</p>	<p>23 de septiembre</p> <p><u>Capítulo 2.</u> La comunidad humana: <i>(Tarea: estudia la materia y completa los ejercicios indicados: -verbos reflexivos pp. 235-236, haz Práctica y Autoprueba p. 236 -haz ejercicios Actividad A y B en documento ‘Verbos reflexivos que indican cambio de estado (to become)’ vamos a corregirlos en clase (myCourses)</i></p> <p>En clase: .verbos reflexivos pp. 57-61 y pp. 234-238 .documento con verbos reflexivos (myCourses)</p> <p>Entrega CUADERNO DE OPINIONES 1 (1.5%) en myCourses: Assignments para las 11:59pm</p>

<p>Semana 5 26 de septiembre</p> <p><u>Capítulo 3.</u> Costumbres y tradiciones: (Tarea: estudia la materia y completa los ejercicios indicados: -gustar y verbos similares pp. 75-76, haz Práctica y Autoprueba pp. 75-76 -haz ejercicios en p. 4 del documento 'Gustar y verbos como gustar' (myCourses))</p> <p>En clase: .gustar y verbos similares pp. 76-77 .documento 'Gustar...' (myCourses)</p> <p>Entrega CONNECT 2 (1%) en línea para las 11:59pm</p>	<p>28 de septiembre</p> <p><u>Capítulo 3.</u> Costumbres y tradiciones: (Tarea: estudia la materia y completa los ejercicios indicados: -vocabulario p. 73, haz p. 73A corrección en clase -el imperfecto pp. 53-54 (Cap. 2), haz Autoprueba p. 55 -el pretérito pp. 78-80, haz Práctica Pasos 1-2 y Autoprueba p. 80 -lee "Celebración de la fantasía" de Eduardo Galeano y haz pregunta 1 (myCourses))</p> <p>En clase: .el imperfecto pp. 55-56, el pretérito pp. 81-82</p> <p>Participación oral. Lectura 2: "Celebración de la fantasía" de Eduardo Galeano (myCourses)</p>	<p>30 de septiembre</p> <p>Composición 1 escrita en clase (4%) (con diccionario bilingüe, libro de conjugación y hojas de las palabras de transiciones (myCourses))</p>
<p>Semana 6 3 de octubre ANTES de que empiece la clase, entrega Tarea 3: Cultura (1%) en myCourses: Quizzes</p> <p><u>Capítulo 3.</u> Costumbres y tradiciones: (Tarea: estudia la materia y completa los ejercicios indicados: -el pretérito y el imperfecto pp.87-89 y pp.92-94, haz "Autoprueba" p. 90 y "Conversación A Paso 1 y B Paso 2" pp. 90-91 -lee el cuento "La conciencia" (Parte 1) y contesta las preguntas para discutirlos en clase (myCourses))</p> <p>En clase: .practicar el pretérito y el imperfecto</p> <p>Participación oral. Lectura 3: "La conciencia" (Parte 1) de Ana María Matute (myCourses)</p>	<p>5 de octubre</p> <p>(Tarea: estudia la materia y completa los ejercicios indicados: -lee "La conciencia" (Parte 2) y sigue las instrucciones en el documento para la discusión en clase -consulta el documento "Verbos que cambian de significado en pretérito e imperfecto" (myCourses))</p> <p>En clase: Más práctica de los tiempos del pasado: pretérito e imperfecto</p> <p>Participación oral. Lectura 3 (cont'd): "La conciencia" (Parte 2) de Ana María Matute (myCourses)</p>	<p>7 de octubre</p> <p><u>Capítulo 3.</u> Costumbres y tradiciones: (Tarea: estudia la materia y completa los ejercicios indicados: -'hacer' expresiones temporales pp. 83-84, haz Práctica y Autoprueba p. 84 .¡Ojo! pp. 98-99, haz actividad A y vamos a corregirlo en clase)</p> <p>En clase: . 'hacer' expresiones temporales pp. 83-84 .necesitas el documento "Hace que ejercicios con respuestas" (myCourses)</p>

<p>Semana 7 10 de octubre ACCIÓN DE GRACIAS</p>	<p>12 de octubre FALL BREAK</p> <hr/> <p>Jueves, 13 de octubre Make-up class for Thanksgiving (Tarea: <i>estudia la materia y completa los ejercicios indicados:</i> -lee el documento “Pluscuamperfecto del indicativo”, repasa las formas irregulares del participio pasado y haz el crucigrama que está en el documento. Practica más con ejercicios interactivos y un vídeo con un ejercicio: https://www.profedelee.es/actividad/gramatica/preterito-pluscuamperfecto/ (myCourses) En clase: . Pluscuamperfecto de indicativo y más práctica de los otros tiempos del pasado: Pretérito e imperfecto</p>	<p>14 de octubre</p> <p>No hay clase.</p> <p>Entrega CUADERNO DE OPINIONES 2 (1.5%) en myCourses: Assignments para las 11:59pm</p>
<p>Semana 8 17 de octubre</p> <p>(Tarea: <i>estudia la materia y completa los ejercicios indicados:</i> -lee el documento <i>Introducción al estilo indirecto: primera etapa y haz los 3 ejercicios en él—respuestas incluidas</i> (myCourses))</p> <p>En clase: .Introducción al estilo indirecto (myCourses)</p>	<p>19 de octubre</p> <p>(Tarea: <i>estudia la materia y completa los ejercicios indicados:</i> -consulta el documento “<i>Explicaciones del Día de prensa</i>” (myCourses))</p> <p>En clase: Día de prensa Participación oral. Lectura 4: Trabajo cooperativo. Lee un artículo de periódico para compartirlo con la clase.</p>	<p>21 de octubre <u>Capítulo 3.</u> Costumbres y tradiciones: (Tarea: <i>estudia la materia y completa los ejercicios indicados:</i> -pronombres relativos <i>que y quien</i> pp. 94-97, <i>que, cual ...</i>pp. 140-143 Cap. 5 -lee el documento “<i>Pronombres relativos explicaciones</i>” (myCourses))</p> <p>En clase: -pronombres relativos pp. 94-97, pp. 140-143</p> <p>Entrega Tarea 4: Gramática (1%) en myCourses: Quizzes para las 11:59pm</p>
<p>Semana 9 24 de octubre</p> <p>Prepara el Repaso para la Prueba I (myCourses)</p> <p>Entrega CONNECT 3 (1%) en línea para las 11:59pm</p>	<p>26 de octubre</p> <p>Prueba I (5%) (Capítulos 1, 2 y 3 y las lecturas 1 a 3)</p>	<p>28 de octubre</p> <p><u>Capítulo 4.</u> La familia: (Tarea: <i>estudia la materia y completa los ejercicios indicados:</i> .vocabulario p. 111, haz C p. 112 para corregirlo en clase. .intro. al subjuntivo pp. 116-118, haz <i>Práctica 1, 2, 3 p. 118</i>)</p> <p>En clase: .vocabulario p. 111 .el presente del subjuntivo pp. 118-119</p>

<p>Semana 10 31 de octubre</p> <p><u>Capítulo 4. La familia:</u> (Tarea: estudia la materia y completa los ejercicios indicados: -¡Ojo! p. 127, haz p. 128 A para corregirlo en clase -mandatos formales pp. 113-114, haz Práctica y Autoprueba p. 114)</p> <p>En clase: .¡Ojo! pp. 127-128 .mandatos formales p. 115</p>	<p>2 de noviembre</p> <p><u>Capítulo 4. La familia:</u> (Tarea: estudia la materia y completa los ejercicios indicados: -mandatos informales pp. 123-125, haz Práctica A y B y Autoprueba p. 125)</p> <p>En clase: .mandatos informales p. 126</p>	<p>4 de noviembre</p> <p><u>Capítulo 4. La familia:</u> (Tarea: estudia la materia y completa los ejercicios indicados: -subjuntivo de persuasión p. 119, haz Autoprueba p.120 y ejercicio B Paso 1 p. 121)</p> <p>En clase: -Subjuntivo de persuasión pp. 120-122</p> <p>Entrega CONNECT 4 (1%) en línea para las 11:59pm</p>
<p>Semana 11 - 7 de noviembre</p> <p><u>Capítulo 5. Geografía, demografía, tecnología:</u> (Tarea: estudia la materia y completa los ejercicios indicados: .vocabulario p. 137, haz p. 138 B para corregirlo en clase .subjuntivo: emoción pp. 151, haz Autoprueba p. 152)</p> <p>En clase: .vocabulario pp. 138-139 .subjuntivo con expresiones de emoción pp. 152-154</p>	<p>9 de noviembre</p> <p><u>Capítulo 5. Geografía, demografía, tecnología:</u> (Tarea: estudia la materia y completa los ejercicios indicados: -subjuntivo: duda pp. 149-150, haz Práctica A y B para corregirlo en clase -lee el breve artículo “Una hora en avión, dos en tren: la iniciativa ecológica para prohibir los vuelos cortos” de Héctor Llano Martínez (myCourses))</p> <p>En clase: .subjuntivo con expresiones de duda pp.150-153</p> <p>Participación oral. Lectura 5: “Una hora en avión, dos en tren: la iniciativa ecológica para prohibir los vuelos cortos” de Héctor Llanos Martínez (myCourses)</p>	<p>11 de noviembre</p> <p><u>Capítulo 5. Geografía, demografía, tecnología:</u> (Tarea: estudia la materia y completa los ejercicios indicados: --expresiones indefinidas y negativas/pero y sino pp. 143-145, haz Práctica B y Autoprueba pp. 145-146 -¡Ojo! p. 155, haz ejercicio A p. 156 para corregirlo en clase)</p> <p>En clase: .expresiones indefinidas y negativas pp. 145-147 .¡Ojo! p. 156</p> <p>Entrega Tarea 5: Gramática (1%) en myCourses: Quizzes para las 11:59pm</p>
<p>Semana 12 14 de noviembre</p> <p>Participación oral. Película ROMA Guía de visionado, sigue las instrucciones en el documento (myCourses) para hablar de la película en clase.</p> <p>Entrega CONNECT 5 (1%) en línea para las 11:59pm</p>	<p>16 de noviembre</p> <p>Discusión sobre la película ROMA (myCourses)</p>	<p>18 de noviembre</p> <p>Composición 2 escrita en clase (4%) (con diccionario bilingüe, libro de conjugación y hojas de las palabras de transiciones (myCourses))</p>

<p>Semana 13 21 de noviembre <u>Capítulo 6.</u> El hombre y la mujer en el mundo actual <i>(Tarea: estudia la materia y completa los ejercicios indicados: -vocabulario p. 169, haz el ejercicio p. 170 B para corregirlo en clase -subjuntivo en cláusulas adjetivales pp. 177-179, haz Autoprueba p. 179)</i></p> <p>En clase: .vocabulario p 170 .subjuntivo en cláusulas adjetivales pp. 179-180</p>	<p>23 de noviembre ANTES de que empiece la clase, entrega Tarea 6: Cultura (1%) en myCourses: Quizzes</p> <p><u>Capítulo 6.</u> El hombre y la mujer en el mundo actual <i>(Tarea: estudia la materia y completa los ejercicios indicados: -!Ojo! pp. 181, haz p. 182 A -lee “El recado” de Elena Poniatowska y sigue las instrucciones en el documento (myCourses))</i></p> <p>En clase: .más práctica de todo el subjuntivo Participación oral. Lectura 6: “El recado” de Elena Poniatowska <i>(myCourses)</i></p>	<p>25 de noviembre</p> <p style="text-align: center;">ORALES (4%)</p>
<p>Semana 14 28 de noviembre</p> <p style="text-align: center;">ORALES (4%)</p>	<p>30 de noviembre</p> <p style="text-align: center;">ORALES (4%)</p>	<p>2 de diciembre</p> <p>Prepara el Repaso para la Prueba II <i>(myCourses)</i></p>
<p>Semana 15 5 de diciembre Prueba II (6%) (Capítulos 4 y 5 y parte de 6 y las lecturas 5 y 6)</p>		

SWITCHING SECTION IN THE WINTER TERM IS NOT PERMITTED.