



Department of Languages, Literatures, and Cultures—Hispanic Studies

---

Instructor and Language Program Director

Lucia Chamanadjian

[lucia.chamanadjian@mcgill.ca](mailto:lucia.chamanadjian@mcgill.ca)

Office 688 SH rm 373

Office hours: Fridays on Zoom from 11:30-12:30

(see link below)

---

**Course information**

Title & Section: HISP 220 Spanish Language Intermediate Course, section 003

Time & Classroom location: 10:35-11:25 MWF; **in person M-W, via Zoom<sup>1</sup> on Fridays**

Important: Link for Fridays' Zoom classes and for Fridays' office hour:  
<https://mcgill.zoom.us/j/81314674152>

This is a full-year 6 credit course that starts in September and ends in April.

**Switching section in the Winter term is NOT permitted.**

---

<b>COURSE CONTENT</b>
-----------------------

**Prerequisites & Placement Tests**

Prerequisites are HISP 210 or HISP 218 or equivalent. All students registered in the course must write an online placement test between August 23 and September 1<sup>st</sup> to be allowed to stay in the course. According to the results and space allowing, you may be placed in a lower level or a higher-level course. The test is posted in *myCourses: Assignments* and all pertinent information will be communicated with the results of the placement test in the same place.

**Course description**

This course provides students who already possess knowledge of basic grammatical structures with more advanced training in the uses of the Spanish language. The primary emphasis is on effective oral and written expression, to allow students who have completed this course to communicate their ideas and opinions with clarity in a variety of academic and social settings. The readings, which range from literature to newspaper articles on varied topics, are designed to familiarize the students with the language and to provide examples of authentic contemporary usage. Classes are conducted entirely in Spanish.

**Prerequisites:** Upon beginning this course you should:

Oral comprehension: Understand basic Spanish spoken at normal speed.

Oral Productions: Be able to talk about common subjects dealing with everyday life.

Reading Comprehension: Be able to read short texts related to daily topics.

Written Production: Be able to write about everyday events with a certain degree of clarity and organization.

Grammar Knowledge: Have a good solid base of the verb past forms in the indicative (present, imperfect and preterite. Master the gender and number forms, pronouns, and the structure of reflexive verbs and of verbs like "*gustar*".

---

<sup>1</sup> You will need the application Zoom to follow classes on Fridays. Familiarize yourself with this application here:  
<https://mcgill.ca/tls/students/remote-learning-resources/learning-zoom>

## Communication with your professor

The instructor will try to respond on the same day emails that arrive before 5:00 PM, Monday to Friday. Emails that are sent after 5:00 PM will be answered on the next day. Responses will take longer on days that there are no classes, but every attempt will be made to respond within 24 hours. It is of utmost importance that you check your McGill e-mail and “Announcements” in *myCourses* regularly to ensure that time critical information is read and acted upon in a timely fashion.<sup>2</sup>

## GENERAL COURSE OBJECTIVES

The general objectives in this course are:

1. Practice written expression: Write two-page compositions and short paragraphs with a high degree of accuracy and using a more precise and varied vocabulary. Emphasis is placed on academic writing.
2. Practice oral expression (listening and conversational skills): Express likes and dislikes, describe people and places, narrate past events, express wishes, and desires, give directions, and make suggestions, requests, and hypotheses. Express and defend opinions. Understand the main ideas of connected discourse on a variety of topics.
3. Reading comprehension: Understand authentic documents such as newspaper articles, poems, essays, and short stories.
4. Grammar: Review grammar concepts and incorporate new structures. Control the verb and pronoun systems. Follow sequence of tenses. Master the rules of gender, number, and agreement.
5. Learn cultural aspects of Spanish-speaking countries via readings, shorts, music, and films. Recognize how the histories, traditions, and cultural values of the countries in which Spanish is spoken affect and infuse meaning in the language.
6. All the required listening, reading, speaking, and writing tasks in HISP 220 are designed to prepare students who wish to pursue literary studies in our department or in study abroad contexts. After completing this course, students typically take one of the *Survey of Literature* courses offered by Hispanic Studies. These *Survey* courses are designed to offer an introduction to the study of Spanish and Spanish American literature while providing the opportunity for students to continue improving their reading, writing, speaking, and listening skills. If you have any questions regarding our program, you may consult the Language Program Director, Lucia Chamanadjian.
7. More information is available on <https://www.mcgill.ca/langlitcultures/programs/hispanic-studies>

## REQUIRED TEXTBOOK & MATERIALS

-An online Spanish-English or Spanish-French dictionary such as [www.wordreference.com](http://www.wordreference.com)

-Additional exercises, readings and other material are posted on *myCourses* and need to be printed for class use.

---

<sup>2</sup>You can sign up to be notified via text (SMS) or email about any or all the following topics, including assignment due dates, new discussion posts, new grades, new items, and more. We strongly suggest that you sign up for notifications: log-in to myCourses, click on your name in the top right corner, then click on "Notifications." You can set how often you would like notifications, for which topics, and by which method (text or email). To access your notification settings, click the arrow beside the word “Announcements” at the top of the Announcements widget and select “Notifications”. Click here for further instructions if you need help setting it up:  
<http://kb.mcgill.ca/kb/?ArticleId=3925&source=article&c=12&cid=2#tab:homeTab:crumb:8:artId:3925:src:article>

**Title of textbook:** AVANCE+CONNECT with ACCESS CODE. Authors: Bretz, Dvorak, Kirschner, Brandsdorfer, Kihyet.

Textbook options: 1) Paper copy with access card or 2) E-Book with access card format:

- In *myCourses* under *Content/Syllabus*, you will find a PPT with instructions on how to purchase the package and register to CONNECT.
- The printed textbook has a *Connect* registration code that gives you access to the eBook as well as the Connect workbook exercises.
- DO NOT buy second-hand *Avance* textbooks (the access card will no longer be valid) nor on Amazon or other platforms (the textbook may lack some of the required components). Buy your copy at the McGill bookstore, it is cheaper: <https://lejames.ca/textbooks>.

**Please READ THIS SECTION IN FULL before purchasing your textbook:**

**Step 1:** If you are NOT ready to buy the book, sign up for a complimentary 14-day trial period. Go to <https://connect.mheducation.com/class/l-chamanadjian-copy-of-hisp220-intermediate-section-3---fall-2021-winter-2022> Enter your McGill email address to join the class and click "Begin". Create your McGraw-Hill Education account. In the following page, select the "Need temporary access?" and click "Start now". Now you have access to the Connect platform, where you will find the eBook *Avance* as well as the required workbook exercises specified on the Modules ("*Connect* exercises"). If you have registration issues, please contact Support: [mheducation.ca/student-support](mailto:mheducation.ca/student-support) or call 1-800-331 5094.

**Step 2:** Before the trial period ends and once you have received your placement test results and you are sure that you want to stay in the course, you need to purchase the access code through the McGill bookstore: <https://lejames.ca/textbooks>.

Be sure to purchase the Connect access code before the trial period expires to avoid any delays in completing your coursework. When your Courtesy Access period expires, **your work will still be saved**. Purchase the code and make sure that you login with the username and password you used to create your Connect account. Enter the Connect Access Code that you purchased from the bookstore.

METHOD OF EVALUATION		
Assessment	Percentages	Grading Scheme
Participation	10	A 85-100%
Orals	14	A- 80-84
Connect (10x1%)	10	B+ 75-79
Homework (12 Tareas de Gramática y Cultura x 1%)	12	B 70-74
Tests (Test 1: 5%; Test 2: 6%; Test 3: 8%; Test 4: 9%)	28	B- 65-69
Compositions (5 x 4%)	20	C+ 60-64
Journals (4 x 1.5%)	6	C 55-59
Total	100%	D 50-54
THERE IS NO FINAL EXAM SCHEDULED FOR THIS COURSE.		F Fail 0-49

[http://www.mcgill.ca/study/2011-2012/university\\_regulations\\_and\\_resources/undergraduate/gi\\_grading\\_and\\_grade\\_point\\_averages](http://www.mcgill.ca/study/2011-2012/university_regulations_and_resources/undergraduate/gi_grading_and_grade_point_averages)

**COURSE FORMAT:** Class time in-person and on Zoom is dedicated to practicing the language in partner and/or group activities, asking questions on unclear grammatical aspects to solidify grammar structures and discussing cultural material rather than simply explaining the grammar and doing grammar drills. This is why coming to each

meeting having completed the preparatory work assigned (see section “Required Work and Procedure”) is of utmost importance. The preparation for each class will allow you to practice and improve your communication skills via interactive activities and progress more rapidly. Classes will be held only in Spanish, and you are to use the target language so that you can assimilate the language.

## REQUIRED WORK AND PROCEDURE

**Learning a language** is a very gratifying experience, however, it requires dedication, discipline, and organization. You should expect to have to work on average on this class for **at least 5-6 hours a week** to complete all preparatory work and/or assignments in a timely fashion. You are responsible for your learning, and you must monitor your progress by:

- Reviewing and using new vocabulary and grammar structures
- Identifying problem areas and taking immediate action
- Contacting your professor whenever you feel lost, or your progress is not satisfactory to you so that the challenging areas can be dealt with together.

**Before each class**, you must complete the homework posted in *myCourses* in “Announcements”. The homework consists of studying the grammar explanations in your textbook and in study slides, called “Learning PPT”, found in *myCourses*, completing grammar exercises, and correcting them with the answer key provided in the “Learning PPTs”-remember that self-correction helps in the learning process. Also, you must learn vocabulary, prepare hand-outs, and write short paragraphs. Other work required, but not daily, is:

- 1) completing online CONNECT exercises (see corresponding section below)
- 2) writing compositions and journals (see corresponding sections below)
- 3) doing culture related work such as reading a short story, newspaper articles or watching a movie and answering the corresponding questions assigned. Please note that tests always include questions based on this cultural material assigned.
- 4) submitting grammar exercises called “Tareas: Gramática” or “Tareas: Cultura” (see corresponding section below).

## PARTICIPATION (10%)

**I take attendance** in each class, (in-person and on Zoom). Seeing that this is not a lecture class, you will need to participate actively in class. Mistakes will not be taken into consideration when assigning this mark, importance will be placed in your effort in speaking the language. Attendance is highly recommended seeing that it will increase your proficiency and contribute to your participation grade in a positive way. You are allowed to have up to **6 absences** without official justification in the entire academic year, which will not affect your participation grade.

**ACTIVE participation** means all the points below and will account for the participation grade:

- **attending class**
- participating in all in-class activities, such as class or group work and discussions
- completing all preparatory and required work for each class
- coming to class with all the necessary material (book, photocopies, readings, etc...)
- answering questions and volunteering answers on a regular basis
- arriving to class on time

The following description of participation grades is provided to further help you understand what is expected:

- **90-100:** Student is always on time for class, comes fully prepared, participates actively in activities, shows interest in discussions, frequently asks questions, and always tries to use Spanish.
- **80-90:** Student is usually, but not always on time, often participates in activities and shows interest in discussions, sometimes volunteers, or asks questions and uses Spanish almost all the time but occasionally relies on English.

- **70-80:** Student is sometimes late to class and is not always attentive or engaged during discussions, contributes only occasionally while typically sitting quietly and relies too much on English. Student does not show interest in the subject matter and is not progressing.
- **60-70:** Student is often late to class, rarely participates in discussions, seems disinterested and does not attempt to use Spanish. Student lacks enthusiasm and is not progressing.
- **50-60:** Student misses class very often, comes unprepared, does not participate, does not show any interest and does not use Spanish.
- **0-50:** Student misses more than 10 classes.

As well as in-class progress, awareness of mistakes and self-correction are considered. You are advised to keep up with the work day-by-day to make progress. **Participation marks** will be in effect as of September 15, which is the day after the add-drop period ends.

To enhance the language experience, you are encouraged to attend extra-curricular activities that may take place in the department, such as conversation, reading sessions and/or movie screenings followed by a discussion.

#### MCGILL'S LINKS FOR COVID-19 RELATED INFORMATION INCLUDING REPORTING ABSENCES DUE TO COVID-19

- <https://www.mcgill.ca/coronavirus/health-guidelines/potential-covid-19-exposure-what-do>
- <https://www.mcgill.ca/coronavirus/health-guidelines/covid-19-reporting-process>

#### CONNECT ONLINE EXERCISES (10 x 1%, 5 per semester)

- CONNECT is a web-based assignment platform. When you buy the book-package to the course you will have access to all features in the CONNECT platform. Exercises from the *online workbook* are to be done online. The exercises are computer graded and you have three attempts to obtain the right answer and a better score.
- The objective of doing these exercises is to help you work and learn on your own and, thus, be responsible for your learning as well they serve as an **important review tool of material** covered in class. If after completing the exercises, there are points that you still find unclear, bring it to my attention and I will further explain.
- No late "Connect"** exercises are accepted. Due dates are indicated in the course schedule.

#### HOMEWORK: "TAREAS: Gramática and/or Cultura" (12 x 1%, 6 per semester)

- The main goal of these exercises is to measure your assimilation of the material covered, your progress as well as prepare you for the in-class evaluations as you are learning new aspects.
- These "Tareas" will be submitted through *myCourses*, via *Quizzes*, *Assignments* and/or *Discussion Forums*.
- No late "Tareas"** are accepted. Due dates are indicated in the course schedule.

#### JOURNALS: "CUADERNO DE OPINIONES" (4 x 1.5%, 2 per semester)

- You are required to write 4 journals with one entry of approximately 150-200 words and the work will be corrected according to a rubric. Topics will be assigned by me and posted on *myCourses: Cuaderno de opiniones*.
- The journals provide a space where you practice the language while incorporating the vocabulary and grammar structures studied in class. You should consider them a more experimental space where you can take more risks, learn from your mistakes, and prepare yourself for the formal compositions and tests.
- No late "Journals"** are accepted. Due dates are indicated in the course schedule.

#### COMPOSITIONS written in class (2) and at home (3) (5 x 4%, 3 in Fall and 2 in Winter)

- All compositions are assigned with specific topics and corrected according to a rubric. Only Compositions 1 and 5 will be written in class.
- Composition 1:** Learning from one's mistakes is invaluable, for this reason 'Composition 1' will be rewritten and resubmitted corrected with the original version. This will serve as a guide for all the other compositions. The first version is worth 60% and the second version is worth 40%. If the second version is not submitted, the mark received for version

1 will be the final one on 100% (example: If the grade for version 1 is 45/60 (75%) and you do not submit version 2, the final grade will be 45/100, NOT 75/100)." If you have received an A in the first version, you do NOT submit a second version.

- c. If compositions, including the second version of Composition 1, are submitted late, 5% of the total mark is deducted per day, including weekends, and are NOT accepted after 7 days (weekends included) after the deadline and you will receive a 0. See the course schedule for due dates.
- d. Students are expressly forbidden to have their compositions corrected by native speakers or any other person or use a translating program (see "Academic Integrity" section below). If an instructor believes that a composition is not entirely the work of the student who has submitted it, the instructor will report the case to the Office of Student Affairs for disciplinary action.

#### TESTS (Test 1: 5%; Test 2: 6%; Test 3: 8%; Test 4: 9%, 2 per semester)

- a. All tests are based on material covered in class (textbook, online workbook/exercises, hand-outs, readings, films and class discussions). See course schedule for dates of each test.
- b. All formal tests are kept by me. You will be shown the test and will be able to check your mistakes and consult with me for clarification. You will also be able to re-check them in my office by appointment.

#### ORAL PRESENTATIONS (4% in Fall & 10% in Winter)

- a. To assess your communicative skills in Spanish there will be oral presentations during the year that will be carried out during class time.
- b. **More information** on the oral work will be offered later. All due dates are in the course schedule.

#### MISSING EVALUATIONS (TESTS & ORALS)

There will be no make-up tests nor orals for missed evaluations unless a doctor's certificate (signed by a doctor) is provided within the next 5 days of the absence. The note must cover the day and hour of the test. It must bear the doctor's office or hospital logo and a contact number. If a problem arises, students are expected to contact their professor **before** the exam date by e-mail. Longer weekends out of town and prolonged holidays, for example, will not be accepted as a valid excuse. No travel arrangements by yourself or family member should be made before knowing evaluations dates. If you do not abide to the above rules for a missed test or an in-class composition, you will receive a 0.

### IMPORTANT INFORMATION FOR OUR LEARNING COMMUNITY

#### ACADEMIC INTEGRITY

McGill University values academic integrity, therefore, all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the code of student conduct and disciplinary procedures.

L'université McGill attache une haute importance à l'honnêteté académique. Il incombe par conséquent à tous les étudiants de comprendre ce que l'on entend par tricherie, plagiat et autres infractions académiques, ainsi que les conséquences que peuvent avoir de telles actions, selon le Code de conduite de l'étudiant et des procédures disciplinaires.

For more information see/Consultez les sites:

[//">https://www.mcgill.ca/students/srr/academicrights/integrity //](https://www.mcgill.ca/students/srr/academicrights/integrity)

<http://www.mcgill.ca/students/srr/academicrights/integrity/cheating/>

Test your knowledge on academic integrity:

<https://www.mcgill.ca/students/srr/honest/students/test>

Any use of translation programs constitutes academic misconduct. You can use online dictionaries, but not programs that translate sentences or phrases.

## UNIVERSAL DESIGN FOR LEARNING

The instructor of this course wishes to provide an inclusive learning environment. Should you experience barriers to learning in this course, do not hesitate to discuss them with me and/or the Office for Students with Disabilities, 514-398-6009 For further information contact <http://www.mcgill.ca/osd/>

In our class, everybody has a name and a pronoun. Your instructor is committed to referring to you with the correct pronoun. Please contact you instructor in this regard.

## SENSITIVE COURSE MATERIAL

University education aims to expand student understanding and awareness. Thus, it necessarily involves engagement with a wide range of information, ideas, and creative representations. You can expect to encounter—and critically appraise—materials that may differ from and perhaps challenge familiar understandings, ideas, and beliefs. You are encouraged to discuss these matters with your instructors.

## CLASS COURTESY

Mobile computing and communications devices are permitted in class insofar as their use does not disrupt the teaching and learning process and are used as part of the learning process. During in-class evaluations (oral, written tests and compositions) and oral presentations done by a fellow student, they are NOT allowed. Please note that if this is not followed, it will influence your participation grade.

## ONLINE 'NETIQUETTE'

A certain email etiquette is expected from your emails, please watch this [informative video](#).

- Include a courteous greeting and closing and use proper titles and forms to address your professor.
- Demonstrate professionalism and respect in your emails.
- Use correct spelling and standard grammar in your communications. Avoid typing in all capital letters. Avoid the use of abbreviation and informal language.

Special care must be taken in online meetings to avoid misunderstandings. Finally, make sure to demonstrate the same professionalism and respect in the online class toward all members as you would in a face-to-face class.

## COPYRIGHT

Instructor-generated course material, such as course syllabus, exam questions, reviews, handouts, study documents, are protected by law and may not be copied or distributed in any form or medium. Infringement of copyright follow the University Code of Student Conduct and Disciplinary Procedures.

## TECHNICAL SUPPORT

If you have any technical problems when using *myCourses*, you should contact McGill IT Support at 514-398- 3398 or [itsupport@mcgill.ca](mailto:itsupport@mcgill.ca) for technical assistance. If you have any technical problems when using Connect, you should write to Customer support contact <https://mheducation.ca/student-support> or call 1-800-331 5094.

## 2021 FALL COURSE SCHEDULE FOR HISP 220 INTERMEDIATE LEVEL

The detailed calendar for the Winter session will be provided at the beginning of January.

**--IMPORTANT: THIS IS A FULL-YEAR COURSE AND SECTION CHANGE IN JANUARY IS NOT ALLOWED.--**

- Prior to each class and to be prepared for each class, complete all homework posted in *myCourses* in "Announcements" and consult the Learning PowerPoints that have additional grammar explanations and the answers to the homework.
- The professor reserves the right to adjust the syllabus to accommodate the pace of the class as well as to incorporate current events.
- Here is the link for all Friday's Zoom FALL meetings and the Friday office hour from 11:30 to 12:00: <https://mcgill.zoom.us/j/81314674152> plus it is posted on the first page of the syllabus and on *myCourses*: **Announcements**

Lunes	Miércoles	Viernes
<b>Semana 1</b> <b>Before September 1st:</b> <b>A.</b> Complete the placement test if you have not done so already. <b>B.</b> Go to <a href="#">myCourses//Syllabus</a> and read the Syllabus <b>C.</b> Start your 14-day free-trial period access to textbook or buy the book <b>D.</b> Familiarize yourself with the content of <i>myCourses</i>	<b>1 de septiembre</b> .Introducción al curso <u>Capítulo 1.</u> Tipos y estereotipos: .vocabulario 1-4	<b>3 de septiembre</b> <b>SESIÓN ZOOM</b> Remember that prior to each class, you must complete the homework posted on <i>myCourses</i> in "Announcements".  <u>Capítulo 1.</u> Tipos y estereotipos: .presente del indicativo (p. 18-20) .ir a, acabar de... (p. 20-23)
<b>(semana 2) 6 de septiembre</b> Labour day	<b>8 de septiembre</b> <u>Capítulo 1.</u> Tipos y estereotipos: .usos generales de <i>ser</i> y <i>estar</i> y cambios de significado de adjetivos con <i>ser</i> y <i>estar</i> (p. 12-17) .Repaso de las reglas de acentuación	<b>10 de septiembre</b> <b>SESIÓN ZOOM</b>  <u>Capítulo 1.</u> Tipos y estereotipos: . <i>ser</i> y <i>estar</i> con el participio pasado y <i>estar</i> con el gerundio (p. 12-17) .Repaso de las reglas de acentuación
<b>Semana 3 13 de septiembre</b> <b>(add-drop Sept. 14)</b>  .Práctica de las preposiciones 'a' y 'en' (p. 268-270) 'por/para' (p. 231-234 y p. 270)	<b>15 de septiembre</b>  <u>Capítulo 2.</u> La comunidad humana: .pronombres directos/indirectos/preposicionales 23-26 'lo' con <i>ser</i> y <i>estar</i> ( <i>myCourses</i> )  <b>Entrega CONNECT 1 (1%) en línea. Como excepción debido a la fecha add-drop, tienes hasta las 11:59pm sábado 18 de septiembre.</b>	<b>17 de septiembre</b> <b>SESIÓN ZOOM</b>  <u>Capítulo 2.</u> La comunidad humana: .secuencia de pronombres 24-26/54-57  <b>Entrega Tarea 1: Gramática (1%) en <i>myCourses</i>: Quizzes para las 11:59pm</b>



<p><b>Semana 4 20 de septiembre</b>  <b>ANTES de que empiece la clase, entrega</b>  <b>Tarea 2: Cultura (1%) en myCourses:</b>  <b>Quizzes.</b></p> <p><u>Capítulo 2.</u> La comunidad humana:  .vocabulario (p. 43)  <b>Participación oral. Lectura 1:</b> “Identidad y exilio” de Jorge Duany (<i>myCourses</i>)</p>	<p><b>22 de septiembre</b>  <u>Capítulo 1.</u> Tipos y estereotipos:  <i>.¡Ojo!</i> (p. 27-28)  <u>Capítulo 2.</u> La comunidad humana:  <i>.¡Ojo!</i> (p. 62-63)  <u>Capítulo 2.</u> La comunidad humana:  .Introducción los reflexivos (p. 57-61 y p. 234-238)</p>	<p><b>24 de septiembre</b>  <b>SESIÓN ZOOM</b></p> <p><u>Capítulo 2.</u> La comunidad humana:  .los reflexivos (p. 57-61 y p. 234-238)</p> <p><b>Entrega CUADERNO DE OPINIONES 1 (1.5%) en myCourses: Assignments para las 11:59pm</b></p>
<p><b>Semana 5 27 de septiembre</b></p> <p><u>Capítulo 3.</u> Costumbres y tradiciones:  <i>.gustar</i> y verbos similares (p. 75-78 y <i>myCourses</i>)</p> <p><b>Entrega CONNECT 2 (1%) en línea para las 11:59pm</b></p>	<p><b>29 de septiembre</b></p> <p><b>Composición 1 escrita en clase (4%)</b>  (con diccionario bilingüe, libro de conjugación y hojas de las palabras de transiciones (<i>myCourses</i>))</p>	<p><b>1 de octubre</b>  <b>SESIÓN ZOOM</b></p> <p><u>Capítulo 3.</u> Costumbres y tradiciones:  .vocabulario (p. 73-74)  .el imperfecto 53-56 (Cap. 2) y el pretérito (p. 78-82)  <b>Participación oral. Lectura 2:</b> “Celebración de la fantasía” de Eduardo Galeano (<i>myCourses</i>)</p>
<p><b>Semana 6 4 de octubre</b>  <b>ANTES de que empiece la clase, entrega</b>  <b>Tarea 3: Cultura (1%) en myCourses:</b>  <b>Quizzes</b></p> <p><u>Capítulo 3.</u> Costumbres y tradiciones:  .el pretérito y el imperfecto (p.87-89 y p.92-94)  <b>Participación oral. Lectura 3:</b> “La conciencia” (Parte 1) de Ana María Matute (<i>myCourses</i>)</p>	<p><b>6 de octubre</b></p> <p>Más práctica de los tiempos del pasado: pretérito e imperfecto  <b>Participación oral. Lectura 3 (cont’d):</b> “La conciencia” (Parte 2) de Ana María Matute (<i>myCourses</i>)</p>	<p><b>8 de octubre</b>  <b>SESIÓN ZOOM</b></p> <p><u>Capítulo 3.</u> Costumbres y tradiciones: <i>.hacer</i> en expresiones temporales (p. 83-86)  <i>.¡Ojo!</i> (p. 98-99)</p>
<p><b>Semana 7 11 de octubre</b>  <b>ACCIÓN DE GRACIAS</b></p>	<p><b>13 de octubre</b>  <b>FALL BREAK</b></p> <hr/> <p><b>Jueves, 14 de octubre</b>  <b>Make-up class for Thanksgiving</b>  .Pluscuamperfecto de indicativo y más práctica de los otros tiempos del pasado: Pretérito e imperfecto</p>	<p><b>15 de octubre</b>  <b>No hay clase.</b></p>

<b>Semana 8 18 de octubre</b>  Introducción al estilo indirecto (myCourses)	20 de octubre <u>Día de prensa:</u> <b>Participación oral. Lectura 4:</b> <b>Trabajo cooperativo.</b> Lee un artículo de periódico para compartirlo con la clase.  El tema de la Composición 2 está listo en <i>myCourses: Composiciones</i>	22 de octubre <b>SESIÓN ZOOM</b> <u>Capítulo 3.</u> Costumbres y tradiciones: .pronombres relativos <i>que</i> y <i>quien</i> (p. 94-97), <i>que, cual</i> ... (p. 140-143 Cap. 5)... <i>lo que, cuyo</i> (myCourses)  <b>Entrega Tarea 4: Gramática (1%) en myCourses: Quizzes</b> para las 11:59pm
<b>Semana 9 25 de octubre</b>  Prepara el <b>Repaso</b> para la Prueba II (myCourses)  <b>Entrega CONNECT 3 (1%) en línea para las 11:59pm</b>	27 de octubre  <u>Prueba I (5%)</u> (Capítulos 1, 2 y 3 y las lecturas 1 a 3)	29 de octubre <b>SESIÓN ZOOM</b> <u>Capítulo 4.</u> La familia: .vocabulario (p. 111) .intro. al subjuntivo (p. 121-123)  <b>Entrega Composición 2 escrita en casa (4%) en myCourses: Assignments</b> para las 11:59pm
<b>Semana 10 1 de noviembre</b>  <u>Capítulo 4.</u> La familia: <i>.¡Ojo!</i> (p. 127-128) .mandatos formales (p. 113-126)	3 de noviembre  <u>Capítulo 4.</u> La familia: .mandatos informales (p. 123-126)	5 de noviembre <b>SESIÓN ZOOM</b> <u>Capítulo 4.</u> La familia: .subjuntivo de persuasión (p. 119-123)  <b>Entrega CONNECT 4 (1%) en línea para las 11:59pm</b>
<b>Semana 11 - 8 de noviembre</b> <u>Capítulo 5.</u> Geografía, demografía, tecnología: .vocabulario (p. 137-139) .subjuntivo: emoción (p. 149-154)  <b>Entrega CUADERNO DE OPINIONES 2 (1.5%) en myCourses: Assignments</b> para las 11:59pm	10 de noviembre <u>Capítulo 5.</u> Geografía, demografía, tecnología: .subjuntivo: duda (p. 149-154) <i>.¡Ojo!</i> (p. 155-156)  <b>Participación oral. Lectura 5:</b> “Una hora en avión, dos en tren: la iniciativa ecológica para prohibir los vuelos cortos” de Héctor Llanos Martínez (myCourses)	12 de noviembre <b>SESIÓN ZOOM</b> <u>Capítulo 5.</u> Geografía, demografía, tecnología: .expresiones indefinidas/ <i>pero</i> y <i>sino</i> (p. 143-146)  <b>Entrega Tarea 5: Gramática (1%) en myCourses: Quizzes</b> para las 11:59pm  El tema de la Composición 3 está listo en <i>myCourses: Composiciones</i>
<b>Semana 12 15 de noviembre</b>  <u>Discusión sobre la película ROMA</u> (Guía de visionado en myCourses)  <b>Entrega CONNECT 5 (1%) en línea para las 11:59pm</b>	17 de noviembre  <u>Discusión sobre la película ROMA</u> (myCourses)	19 de noviembre <b>SESIÓN ZOOM</b> <u>Capítulo 6.</u> El hombre y la mujer en el mundo actual .vocabulario (p. 169-170 ) <i>.¡Ojo!</i> (p. 192-194)  <b>Entrega Composición 3 escrita en casa (4%) en myCourses: Assignments</b> para las 11:59pm

<p>Semana 13 22 de noviembre</p> <p>ORAL (4%)</p>	<p>24 de noviembre</p> <p>ORAL (4%)</p>	<p>26 de noviembre</p> <p><b>SESIÓN ZOOM</b></p> <p><u>Capítulo 6.</u> El hombre y la mujer en el mundo actual  .el subjuntivo en cláusulas adjetivales (p. 177-180)</p>
<p>Semana 14 30 de noviembre</p> <p>ANTES de que empiece la clase, entrega <u>Tarea 6: Cultura</u> (1%) en <i>myCourses</i>:  <i>Quizzes</i></p> <p><u>Capítulo 6.</u>  El hombre y la mujer en el mundo actual  .más práctica de todo el subjuntivo</p> <p><b>Lectura 6:</b> “El recado” de Elena Poniatowska (<i>myCourses</i>)</p>	<p>1 de diciembre</p> <p>ORAL (4%)</p>	<p>3 de diciembre</p> <p><b>SESIÓN ZOOM</b></p> <p>Prepara el <b>Repaso</b> para la <b>Prueba II</b> (<i>myCourses</i>)</p>
<p>6 de diciembre</p> <p><b>Prueba II (6%)</b>  (Capítulos 4 y 5 y parte de 6 y las lecturas 5 y 6)</p>		