

DEPARTMENT OF LANGUAGES, LITERATURES, AND CULTURES - HISPANIC STUDIES
MCGILL UNIVERSITY
HISP 219
INTENSIVE INTERMEDIATE SPANISH
COURSE SYLLABUS
FALL 2022

Instructor: Dr. Alejandra Barriaes Bouche
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Office hours: Tuesdays and Wednesdays from 11:30am to 12:30pm in person. You can book your appointment here:
<https://calendly.com/sandra-barriaes>

Language Program Director: Lucia Chamanadjian **E-mail:** lucia.chamanadjian@mcgill.ca

COURSE INFORMATION

HISP-219 Section 001 Meetings:
Mondays, Tuesdays, Wednesdays, and Thursdays from 13:05 to 14:25 in SH680 room 495

HISP-219 Section 002 Meetings:
Mondays, Tuesdays, Wednesdays, and Thursdays from 10:05 to 11:25 in SH680 room 495

Placement Test

All students registered in this course must write an online placement test between **August 23 and August 30** to be allowed to stay in the course. According to the results and space allowing, you may be placed in a lower or higher-level course. All pertinent information will be communicated with the results of the placement test.

COURSE CONTENT

Course description

This course provides students who already possess knowledge of basic grammatical structures with more advanced training in the uses of the Spanish language. The primary emphasis is on effective oral and written expression, to allow students who have completed this course to communicate their ideas and opinions with clarity in a variety of academic and social settings. The readings, which range from literature to newspaper articles on varied topics, are designed to familiarize the students with the language and to provide examples of authentic contemporary usage. Classes are conducted entirely in Spanish to facilitate assimilating the language.

Prerequisites

Prerequisites are HISP 210 (Spanish Beginners) or HISP 218 (Spanish Intensive Beginners) or equivalent.

Upon beginning this course, you should:

- | | |
|------------------------|--|
| Oral comprehension: | Understand basic Spanish spoken at normal speed. |
| Oral Productions: | Be able to talk about common subjects dealing with everyday life. |
| Reading Comprehension: | Be able to read short texts related to daily topics. |
| Written Production: | Be able to write about everyday events with a certain degree of clarity and organization. |
| Grammar Knowledge: | Have a good solid base of the verb past forms in the indicative (present, imperfect and preterite). Master the gender and number forms, pronouns, and the structure of reflexive verbs and of verbs like "gustar". |

Communication with your professor

The instructor will try to respond on the same day emails that arrive before 5:00 PM, Monday to Friday. Emails that are sent after 5:00 PM will be answered on the next day. Responses will take longer on days that there are no classes, but every attempt will be made to respond within 24 hours. It is of utmost importance that you check your McGill e-mail and “Announcements” in *myCourses* regularly to ensure that time critical information is read and acted upon in a timely fashion.¹

GENERAL COURSE OBJECTIVES

At the end of this course, you will be able to:

1. Practice written expression:
Write two-page compositions and short paragraphs with a high degree of accuracy and using a more precise and varied vocabulary. Emphasis is placed on academic writing. (Assessed by writing assignments and compositions)
2. Practice oral expression (listening and conversational skills):
Express likes and dislikes, describe people and places, narrate past events, express wishes, and desires, give directions, and make suggestions, requests, and hypotheses. Express and defend opinions. Understand the main ideas of connected discourse on a variety of topics. (Assessed by in-class peer-group activities, conversations on different topics, debates, and oral presentations)
3. Reading comprehension:
Understand authentic documents such as newspaper articles, poems, essays, and short stories. (Assessed by online quizzes, in-class discussions based on specific questions related to readings, and group activities such as “Día de Prensa”)
4. Grammar:
Review grammar concepts and incorporate new structures. Control the verb and pronoun systems. Follow sequence of tenses. Master the rules of gender, number, and agreement. (Assessed by on-going formal online exercises on Connect, in book, written and oral in-class activities, online quizzes, and in-class tests)
5. Learn cultural aspects of Spanish-speaking countries via readings, shorts, music, and films:
Recognize how the histories, traditions, and cultural values of the countries in which Spanish is spoken affect and infuse meaning in the language. (Assessed by compositions, online quizzes, and oral presentations)

All the required listening, reading, speaking, and writing tasks in HISP 219 are designed to prepare students who wish to pursue literary studies in our department or in study abroad contexts. After completing this course, students typically take one of the *Survey of Literature* courses offered by Hispanic Studies. These *Survey* courses are designed to offer an introduction to the study of Spanish and Spanish American literature while at the same time providing the opportunity for students to continue improving their reading, writing, speaking, and listening skills. If you have any questions regarding our program, you may consult the Language Program Director, Lucia Chamanadjian. More information is available on <https://www.mcgill.ca/langlitcultures/programs/hispanic-studies>

REQUIRED MATERIALS (please read the section IN FULL before purchasing your access card)

- An online Spanish-English or Spanish-French dictionary such as www.wordreference.com
- Additional exercises, readings and other material posted on *myCourses*.
- Textbook:

You have **two options**: 1) Paper copy with access card or 2) e-Book with access card format

¹You can sign up to be notified via text (SMS) or email about any or all of the following topics, including assignment due dates, new discussion posts, new grades, new items, and more. We strongly suggest that you sign up for notifications: log-in to *myCourses*, click on your name in the top right corner, then click on “Notifications.” You can set how often you would like notifications, for which topics, and by which method (text or email). To access your notification settings, click the arrow beside the word “Announcements” at the top of the Announcements widget and select “Notifications”. Click here for further instructions if you need help setting it up:

https://mcgill.service-now.com/itportal?id=kb_article&sys_id=058f912fdb2bf403e9b9696db96198f

Title of textbook: *AVANCE+CONNECT with ACCESS CODE*. Authors: Bretz, Dvorak, Kirschner, Brandsdorfer, Kihyet.

- In *myCourses* under *Content/Syllabus*, you will find a PPT with instructions on how to buy and have access to the *AVANCE CONNECT PACKAGE*.
- The printed textbook has a *Connect* registration code that gives you access to the e-Book as well as the *Connect* workbook exercises.
- DO NOT buy second-hand *Avance* textbooks (the access card will no longer be valid) nor on Amazon or other platforms (the textbook may lack some of the required components).

Please READ THIS SECTION IN FULL before purchasing your textbook:

Step 1: If you are NOT ready to buy the book, sign up for a complimentary 14-day trial period. Go to <https://connect.mheducation.com/class/a-barriales-hisp-219-fall-2022>, enter your McGill email address to join the class and click “Begin”. Create your McGraw-Hill Education account. In the following page, select the “Need temporary access?” and click “Start now”. Now you have access to the Connect platform, where you will find the eBook *Avance* as well as the required workbook exercises specified on the syllabus (“*Connect* exercises”). If you have registration issues, please contact Support: mheducation.ca/student-support or call 1-800-331 5094.

Step 2: Before the trial period ends and once you have received your placement test results and you are sure that you want to stay in the course, you need to purchase the access code through the McGill bookstore: <https://lejames.ca/textbooks>. Be sure to purchase the Connect access code before the trial period expires to avoid any delays in completing your coursework. When your Courtesy Access period expires, **your work will still be saved**. Purchase the code and make sure that you login with the username and password you used to create your Connect account. Enter the Connect Access Code that you purchased from the bookstore.

METHOD OF EVALUATION

No Final Exam is scheduled for this course.

Assessment	Percentages
Participation and Progress	10%
Homework	18%
Connect Online Exercises	10%
3 In-Class Tests: <div style="text-align: center;"> Test 1: 9% Test 2: 10% Test 3: 11% </div> <div style="text-align: center;"> There is no final exam in this course </div>	30%
1 In-Class Quiz	3%
3 Compositions <div style="text-align: center;"> Composition 1 : 4.5% Composition 2 : 4.5% Composition 3 : 5% </div>	14%
2 Oral evaluations: <div style="text-align: center;"> Oral 1: 5% Oral 2: 10% </div>	15%
Total	100%

Grading scheme: A 85-100 A- 80-84 B+ 75-79 B 70-74 B- 65-69 C+60-64 C 55-59 D 50-54 F (Fail) 0-49

http://www.mcgill.ca/study/2011-2012/university_regulations_and_resources/undergraduate/gi_grading_and_grade_point_averages

COURSE FORMAT

Class time is dedicated to practicing the language in partner and/or group activities, asking questions on unclear grammatical aspects to solidify grammar structures and discussing cultural material rather than simply explaining the grammar and doing grammar drills. For these reasons, coming to each meeting having completed the preparatory work assigned (see section “Required Work and Procedure”) is of utmost importance. The preparation for each class will allow you to practice and improve your communication skills via interactive activities and progress more rapidly. Classes will be held only in Spanish and you are to use the target language so that you can assimilate the language.

REQUIRED WORK AND PROCEDURE

Learning a language is a very gratifying experience, however, it requires time, dedication, discipline, and organization. You should expect to have to work on average on this class for **at least 12 hours a week** in order to complete all preparatory work and/or assignments in a timely fashion. You are responsible for your learning, and you must monitor your own progress by:

- Reviewing and using new vocabulary and grammar structures.
- Identifying problem areas and taking immediate action.
- Contacting your professor whenever you feel lost or your progress is not satisfactory to you so that the challenging areas can be dealt with together.

Before each class, complete the homework posted in *myCourses* in “Announcements”. The homework consists of studying the grammar explanations in your textbook and in study slides found in *myCourses*, completing grammar exercises, and correcting them with the answer key provided in the study slides (self-correction helps in the learning process), learning vocabulary, preparing hand-outs and writing short paragraphs. Other work required, but not on a daily basis, is:

1. completing online CONNECT exercises (see corresponding section below).
2. writing compositions (see corresponding section below).
3. doing culture related work such as reading a short story, newspaper articles or watching a movie and answering the corresponding questions assigned. Please note that tests always include questions based on this cultural material assigned.
4. submitting “Tareas” (“Tareas” may include grammar exercises on *Quizzes*, short writing assignments or video assignments) and reading/film comprehension quizzes (see corresponding sections below).

ACTIVE PARTICIPATION AND PROGRESS (10%):

I take attendance in each class (in person and on Zoom). Seeing that this is not a lecture class, you will need to participate actively in class. Mistakes will not be taken into consideration when assigning this mark, importance will be placed in your effort in speaking the language. Attendance is highly recommended seeing that it will increase your proficiency and contribute to your participation grade in a positive way. You are allowed to have up to 4 absences without official justification in the entire semester. Having 4 or less unjustified absences in the entire semester will not affect your participation grade.

ACTIVE participation means **all** the points below and will account for the participation and progress grade:

- attending class
- arriving to class on time
- completing all preparatory and required work before class
- always having all the necessary material in class (book, handouts, readings, etc...)
- answering questions and volunteering answers on a regular basis
- using Spanish at all times
- being engaged in **all** in class activities
- volunteering effective comments and questions that advance the level and depth of classroom dialogue in a variety of activities (discussions on assigned readings and films, debates, cooperative work, etc...)
- participating in the “Q&A” period of peers’ oral presentations
- asking questions to clarify doubts or to receive a second explanation on the material studied in class
- showing steady progress in written and oral assignments and exams
- learning from and self-correcting mistakes

As well as in-class progress, awareness of mistakes and self-correction are taken into account. You are advised to keep up with the work day-by-day to make progress. **Participation marks** will be in effect on the day you are officially registered in the course. **To**

enhance the language experience, you are encouraged to attend extra-curricular activities that may take place in the department, such as conversation, reading sessions and/or movie screenings followed by a discussion.

HOMEWORK (*Tareas* and Comprehension Quizzes) (18%)

Tareas (6 *Tareas* x 2%= 12%)

Tareas may include grammar exercises on *Quizzes*, short writing assignments and video assignments. The main goal of these exercises is to measure your assimilation of the material covered, your progress as well as prepare you for the in-class evaluations. *Tareas* will be submitted through *myCourses*, either via *Quizzes*, *Assignments* or *Video Assignments*.

No late *Tareas* are accepted. Due dates for all homework are indicated in the course schedule below.

Comprehension Quizzes (4 quizzes x 1.5%= 6%)

Before the discussion of a short story or film in class, a comprehension quiz will be assigned to measure your understanding of the reading or comprehension of the film. Comprehension quizzes will be submitted through *myCourses*, via *Quizzes*.

No late Comprehension Quizzes are accepted. Due dates for these quizzes are indicated in the course schedule below.

CONNECT ONLINE EXERCISES (10%)

CONNECT is a web-based assignment platform connected to the textbook *Avance*. When you buy the book-package to the course you will have access to all features in the CONNECT platform. Exercises from the *online workbook* are to be done online. The exercises are computer graded and you have three attempts to obtain the right answer and a better score.

The objective of doing these exercises is to help you work and learn on your own and, thus, be responsible for your learning as well they serve as an **important review tool of material** covered in class. If after completing the exercises, there are points that you still find unclear, bring it to my attention and I will further explain. **No late Connect online exercises are accepted.**

COMPOSITIONS (14%)

Students will complete 3 formal compositions. Composition 1 and 3 will be written in class. Instructions on how to prepare for compositions written in class will be published in *myCourses* a week in advance. Students will have the opportunity to submit a second version of Composition 1. Composition 3 will have only one version. For Composition 2, written at home (only one version), the instructions, topic, and correction rubric will be posted on *myCourses: Compositions* a week before their due date. Students will submit Composition 2 via *myCourses: Assignments* on the due date indicated on the calendar below. 5% of the total mark will be deducted for every day that the composition is late, including weekends, and are not accepted 7 days after the deadline and will not receive a grade. Due dates for compositions are indicated in the course schedule below. This is a summary of each composition format:

Composition 1 (4.5%)	Written in class	2 versions: version 1 (60%); version 2 (40%)* *If version 2 of Composition 1 is not resubmitted, the mark received for version 1 will be the final one on 100%. If you receive an A in the first version, you do not need to submit a second version.
Composition 2 (4.5%)	Written at home	1 version
Composition 3 (5%)	Written in class	1 version

Students are expressly forbidden to have their compositions corrected by native speakers or any other person or use a translation program (see "Academic integrity" section below). If an instructor believes that a composition is not entirely the work of the student who has submitted it, **the instructor will report the case to the Office of Student Affairs for disciplinary action.**

IN-CLASS TESTS (30%)

There will be three in-class tests. All tests are based on material covered in class (textbook, online workbook/exercises, hand-outs, readings and class discussions). See course calendar below for dates of each test.

All formal tests are kept by me. You will be shown the test and will be able to check your mistakes and consult with me for clarification. You will also be able to re-check them in my office by appointment.

There is **no final exam** in this course.

IN-CLASS QUIZ (3%)

To assess your assimilation of the forms and uses of the present subjunctive there will be a 20-minute in-class quiz. See course calendar below for the date of this evaluation.

ORAL EVALUATIONS (15%)

To assess your communicative skills in Spanish there will be 2 oral evaluations that will be carried out during class time either by Zoom or in class. **More information** on oral assignments and evaluations will be offered at a later date.

MISSING EVALUATIONS (TESTS & ORALS)

There will be no make-up tests nor orals for missed evaluations unless a doctor's certificate (signed by a doctor) is provided within the next 5 days of the absence. The note must cover the day and hour of the test. It must bear the doctor's office or hospital logo and a contact number. If a problem arises, students are expected to contact their professor **before** the exam date by e-mail. Longer weekends out of town and prolonged holidays, for example, will not be accepted as a valid excuse. No travel arrangements by yourself or family member should be made before knowing evaluations dates. If you do not abide to the above rules for a missed test or oral evaluation, you will receive a 0.

IMPORTANT INFORMATION FOR OUR LEARNING COMMUNITY

Academic Integrity

McGill University values academic integrity, therefore, all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the code of student conduct and disciplinary procedures.

L'université McGill attache une haute importance à l'honnêteté académique. Il incombe par conséquent à tous les étudiants de comprendre ce que l'on entend par tricherie, plagiat et autres infractions académiques, ainsi que les conséquences que peuvent avoir de telles actions, selon le Code de conduite de l'étudiant et des procédures disciplinaires.

For more information see/Consultez les sites:

<https://www.mcgill.ca/students/srr/academicrights/integrity>

<http://www.mcgill.ca/students/srr/academicrights/integrity/cheating/>

Test your knowledge on academic integrity:

<https://www.mcgill.ca/students/srr/honest/students/test>

Any use of translation programs constitutes academic misconduct. You can use online dictionaries, but not programs that translate sentences or phrases.

Universal Design for Learning

The instructor of this course wishes to provide an inclusive learning environment. Should you experience barriers to learning in this course, do not hesitate to discuss them with me and/or the Student Accessibility and Achievement Office (formerly known as the Office for Students with Disabilities) at 514-398-6009. For further information contact

<https://www.mcgill.ca/access-achieve/>

In our class, everybody has a name and a pronoun. Your instructor is committed to referring to you with the correct pronoun. Please contact your instructor in this regard.

Sensitive Course Material

University education aims to expand student understanding and awareness. Thus, it necessarily involves engagement with a wide range of information, ideas, and creative representations. You can expect to encounter—and critically appraise—materials that may differ from and perhaps challenge familiar understandings, ideas, and beliefs. You are encouraged to discuss these matters with your instructors.

Class Courtesy

Mobile computing and communications devices are permitted in class insofar as their use does not disrupt the teaching and learning process and are used as part of the learning process. During in-class evaluations (oral, written tests and compositions) and oral presentations done by a fellow student, they are NOT allowed. Please note that if this is not followed, it will influence your participation grade.

Online 'Netiquette'

A certain email etiquette is expected from your emails, please watch this [informative video](#).

- Include a courteous greeting and closing and use proper titles and forms to address your professor.
- Demonstrate professionalism and respect in your emails.
- Use correct spelling and standard grammar in your communications. Avoid typing in all capital letters. Avoid the use of abbreviation and informal language.

Copyright

Instructor-generated course material, such as course syllabus, exam questions, reviews, handouts, study documents, are protected by law and may not be copied or distributed in any form or medium. Infringement of copyright follow the University Code of Student Conduct and Disciplinary Procedures.

Technical Support

If you have any technical problems when using *myCourses*, you should contact McGill IT Support (<https://www.mcgill.ca/it/support>). If you have any technical problems when using Connect, you should write to Customer support contact <https://mheducation.ca/student-support> or call 1-800-331 5094.

COURSE CALENDAR

The professor reserves the right to adjust this course calendar to accommodate the pace of the class as well as to incorporate current events.

Lunes	Martes	Miércoles	Jueves
<p>Semana 1</p>	<p>Importante: Antes de la clase del 31 de agosto, tienes que:</p> <ol style="list-style-type: none"> Hacer el placement test Leer el syllabus en <i>myCourses/Content/Syllabus</i> Completar la <i>checklist</i> de <i>myCourses/Content/Antes de empezar</i> 	<p>31 de agosto</p> <p>Introducción al curso</p> <p>Capítulo 1. Tipos y estereotipos: Vocabulario (p. 3)</p>	<p>1 de septiembre</p> <p>Recuerda: antes de cada clase debes completar la tarea anunciada en <i>myCourses/Announcements</i></p> <p>Capítulo 1. Presente del indicativo (pp. 18-20) <i>Ir a, acabar de...</i> (p. 20)</p>
<p>Semana 2 5 de septiembre</p> <p>LABOUR DAY</p>	<p>6 de septiembre</p> <p>Capítulo 1 Usos generales de <i>ser</i> y <i>estar</i> y cambios de significado de adjetivos con <i>ser</i> y <i>estar</i> (pp. 12-14) <i>Estar</i> con el participio pasado y <i>estar</i> con el gerundio (pp. 13-15)</p> <p>During the first weeks of the course, students will be given the opportunity to complete practice quizzes on <i>myCourses</i>. These quizzes will not be graded but they will help students to get prepared for the first graded quizzes.</p>	<p>7 de septiembre</p> <p>Capítulo 1 ¡Ojo! (p. 27) Repaso de las reglas de acentuación Práctica de las preposiciones 'a' y 'en' (pp. 268-269) 'Por'/'para' (pp. 231-232)</p>	<p>8 de septiembre</p> <p>Capítulo 2. La comunidad humana: 'Lo' con <i>ser</i> y <i>estar</i> (<i>myCourses</i>) Pronombres directos e indirectos (pp. 23-24 y pp. 47-48) Tarea 1 (2%) (para antes del viernes, 9 de septiembre a las 11:59pm) CONNECT 1 (para antes del domingo, 11 de septiembre a las 11:59pm)</p>
<p>Semana 3 12 de septiembre</p> <p>Capítulo 2 Secuencia de pronombres (p. 51) Pronombres preposicionales (Appendix 8)</p>	<p>13 de septiembre</p> <p>Capítulo 2 Vocabulario (p. 43) (+ selección del vocabulario del Cap. 9, p. 255)</p> <p>Lectura 1: "Identidad y exilio" de Jorge Duany (<i>myCourses</i>)</p> <p>Cápsula de dialectología 1: el español del Caribe</p> <p>Add/drop deadline</p>	<p>14 de septiembre</p> <p>Capítulo 2 ¡Ojo! (p. 62) Los reflexivos (pp. 57-58 y pp. 234-236)</p>	<p>15 de septiembre</p> <p>Capítulo 3. Costumbres y tradiciones: <i>Gustar</i> y verbos similares (pp. 75-76 y <i>myCourses</i>)</p> <p>Tarea 2 (2%) (para antes del viernes, 16 de septiembre a las 11:59pm) CONNECT 2 (para antes del domingo, 18 de septiembre a las 11:59pm)</p>

<p>Semana 4 19 de sept.</p> <p>Composición 1 (4%) (primera versión escrita en clase (60%) y segunda versión escrita en casa (40%))</p>	<p>20 de septiembre</p> <p>Capítulo 3 Vocabulario (p. 73) El imperfecto (pp. 53-54) (Cap. 2) y el pretérito (pp. 78-80)</p> <p>Lectura 2: “Celebración de la fantasía” de Eduardo Galeano (<i>myCourses</i>)</p>	<p>21 de septiembre</p> <p>Capítulo 3 El pretérito y el imperfecto (pp.87-89)</p>	<p>22 de septiembre</p> <p>Capítulo 3 Más práctica de los tiempos del pasado: pretérito e imperfecto</p> <p>Lectura 3: “La conciencia” (Parte 1) de Ana María Matute (<i>myCourses</i>)</p> <p>Comprehension Quiz 1 (1.5%) (para antes del jueves, 22 de septiembre, 35 minutos antes del comienzo de la clase)</p>
<p>Semana 5 26 de sept.</p> <p>Capítulo 3 <i>¡Ojo!</i> (p. 98) <i>Hacer</i> en expresiones temporales (pp. 83-84) Pluscuamperfecto (<i>myCourses</i>)</p> <p>Lectura 3 (cont’d): “La conciencia” (Parte 2) de Ana María Matute (<i>myCourses</i>)</p>	<p>27 de septiembre</p> <p>Capítulo 3 Pronombres relativos <i>que</i> y <i>quien</i> (pp. 94-95), <i>que, cual...</i> (pp. 140-141 Cap. 5) <i>lo que, cuyo</i> (<i>myCourses</i>)</p> <p>Tarea 3 (2%) (para antes del martes, 27 de septiembre a las 11:59pm)</p>	<p>28 de septiembre</p> <p>Introducción al estilo indirecto (<i>myCourses</i>)</p> <p>Día de prensa: Lee un artículo de periódico para compartirlo con la clase.</p>	<p>29 de septiembre</p> <p>Repaso Prueba 1</p> <p>CONNECT 3 (para antes del domingo, 2 de octubre a las 11:59pm)</p>
<p>Semana 6 3 de octubre</p> <p>Prueba 1 (9%) (un documento con la guía de estudio y ejercicios de repaso para la Prueba 1 estarán publicados en <i>myCourses/Repasos</i> una semana antes de la prueba)</p>	<p>4 de octubre</p> <p>Capítulo 4. La familia: Vocabulario (p. 111) Intro. al subjuntivo (pp. 116-119) Subjuntivo de persuasión (p. 119)</p>	<p>5 de octubre</p> <p>Capítulo 4 <i>¡Ojo!</i> (p. 127)</p> <p>Capítulo 5. Geografía, demografía, tecnología: Subjuntivo: emoción (p. 151)</p>	<p>6 de octubre</p> <p>Capítulo 5 Subjuntivo: duda (pp. 149-150)</p> <p>Lectura 4: “Una hora en avión, dos en tren: la iniciativa ecológica para prohibir los vuelos cortos” (<i>myCourses</i>)</p>

<p>Semana 7 11 de octubre-12 de octubre THANKSGIVING & FALL BREAK</p>	<p>Thursday 13 de octubre MONDAY SCHEDULE</p> <p>Capítulo 5 Vocabulario (p. 137)</p> <p>Capítulo 4 Mandatos formales (pp. 113-114)</p>		<p>FRIDAY, 14 de octubre: TUESDAY SCHEDULE</p> <p>Capítulo 5 ¡Ojo! (p. 155)</p> <p>Capítulo 4 Mandatos informales (pp. 123-124)</p> <p>Composición 2 (4%) (en casa, una única versión) (entregar por <i>Assignments</i> antes del viernes, 14 de octubre a las 11:59pm) (Las instrucciones y criterios de evaluación estarán publicados en <i>myCourses/Composiciones</i> una semana antes de la fecha de entrega)</p> <p>CONNECT 4 (para antes del domingo, 16 de octubre a las 11:59pm)</p>
<p>Semana 8 17 de octubre</p> <p>In-Class Quiz 1 (3%) (formas y usos del presente de subjuntivo y mandatos)</p> <p>Capítulo 5 Expresiones indefinidas/ <i>pero</i> y <i>sino</i> (pp. 143-145 y <i>myCourses</i>)</p>	<p>18 de octubre</p> <p>Capítulo 6. El hombre y la mujer en el mundo actual Vocabulario (p. 169) ¡Ojo! (pp. 181-182)</p> <p>Lectura 5: “El recado” de Elena Poniatowska (<i>myCourses</i>)</p> <p>Comprehension Quiz 2 (1.5%) (para antes del martes, 18 de octubre, 35 minutos antes del comienzo de la clase)</p>	<p>19 de octubre</p> <p>Capítulo 6 El subjuntivo en cláusulas adjetivales (pp. 177-178)</p> <p>Más discusión sobre “El recado”</p>	<p>20 de octubre</p> <p>Discusión de la película <i>Roma</i> de Alfonso Cuarón (Netflix)</p> <p>Comprehension Quiz 3 (1.5%) (para antes del jueves, 20 de octubre, 35 minutos antes del comienzo de la clase)</p>
<p>Semana 9 24 de octubre</p> <p>Más discusión sobre <i>Roma</i> (Netflix)</p> <p>Cápsula de dialectología 2: el español de México</p>	<p>25 de octubre</p> <p>Repaso Prueba 2</p> <p>CONNECT 5 (para antes del martes, 25 de octubre las 11:59pm)</p>	<p>26 de octubre</p> <p>Prueba 2 (10%) (un documento con la guía de estudio y ejercicios de repaso para la Prueba 2 estarán publicados en <i>myCourses/Repasos</i> una semana antes de la prueba)</p>	<p>27 de octubre</p> <p>Capítulo 6 Presente perfecto de ind. (p. 171) y de subj. (p. 174)</p> <p>Tarea 4 (2%) (para antes del domingo, 30 de octubre a las 11:59pm)</p>

<p>Semana 10 31 de octubre</p> <p>Capítulo 7. El mundo de los negocios Vocabulario (p. 195) <i>¡Ojo!</i> (pp. 211-212) Imperfecto del subjuntivo (p. 197 //pp. 199-201)</p>	<p>1 de noviembre</p> <p>Capítulo 7 Más sobre el imperfecto del subjuntivo (pp. 201-202) Asignación de temas para la tarea colaborativa como preparación para la discusión de “La United Fruit Co.” de Pablo Neruda</p>	<p>2 de noviembre</p> <p>Consolidación de la secuencia de los tiempos verbales (<i>myCourses</i>)</p>	<p>3 de noviembre</p> <p>Tarea colaborativa como preparación para la discusión de “La United Fruit Co.” de Pablo Neruda</p> <p>Tarea 5 (2%) (para antes del viernes, 4 de noviembre a las 11:59pm)</p> <p>CONNECT 6 (para antes del domingo, 6 de noviembre a las 11:59pm)</p>
<p>Semana 11 7 de noviembre</p> <p>Lectura 6: “The United Fruit Co.” de Pablo Neruda (<i>myCourses</i>)</p>	<p>8 de noviembre</p> <p>Capítulo 10. La vida moderna Vocabulario (pp. 283) <i>¡Ojo!</i> (pp. 301-302) Futuro y condicional (pp. 285-286)</p> <p>Cápsula de dialectología 3: el español rioplatense</p>	<p>9 de noviembre</p> <p>Capítulo 10 Comparaciones y superlativo (pp. 293-297)</p> <p>Debate</p>	<p>10 de noviembre</p> <p>Etapa 2 del discurso indirecto en el pasado (<i>myCourses</i>)</p>
<p>Semana 12 14 de noviembre</p> <p>Capítulo 8 Vocabulario (p. 223) <i>¡Ojo!</i> (pp. 241-242)</p> <p>Capítulo 7 Cláusulas adverbiales (I) (pp. 205-207)</p>	<p>15 de noviembre</p> <p>Lectura 7: “Un día de estos” de Gabriel García Márquez y más práctica del discurso indirecto (<i>myCourses</i>)</p> <p>Comprehension Quiz 4 (1.5%) (para antes del martes, 15 de noviembre, 35 minutos antes del comienzo de la clase)</p>	<p>16 de noviembre</p> <p>Capítulo 8. Creencias e ideologías Cláusulas adverbiales (II) (p. 226) “Aunque” (p. 207)</p>	<p>17 de noviembre</p> <p>Ejercicios de consolidación de las cláusulas adverbiales (<i>myCourses</i>)</p> <p>Tarea 6 (2%) (para antes del viernes, 18 de noviembre a las 11:59pm)</p> <p>CONNECT 7 (para antes del domingo, 20 de noviembre a las 11:59pm)</p>
<p>Semana 13 21 de nov.</p> <p>Composición 3 (5%) (en clase, una única versión)</p>	<p>22 de noviembre</p> <p>Capítulo 10 Cláusula “si”+presente de indicativo Cláusula “si”+imperfecto de subjuntivo (pp. 289-290)</p>	<p>23 de noviembre</p> <p>Cláusula “si” + pluscuamperfecto de subjuntivo (<i>myCourses</i>)</p> <p>Discusión de la película También la lluvia de Icíar Bollain (Netflix Canada).</p>	<p>24 de noviembre</p> <p>Más discusión sobre la película <i>También la lluvia</i> de Icíar Bollain (Netflix Canada).</p>

<p>Semana 14 28 de nov.</p> <p>ORALES</p>	<p>29 de noviembre</p> <p>ORALES</p>	<p>30 de noviembre</p> <p>ORALES</p>	<p>1 de diciembre</p> <p>Repaso Prueba 3</p> <p>CONNECT 8 (para antes del domingo, 4 de diciembre a las 11:59pm)</p>
<p>Semana 15 5 de diciembre</p> <p>Prueba 3 (11%)</p> <p>(un documento con la guía de estudio y ejercicios de repaso para la Prueba 3 estarán publicados en <i>myCourses/Repasos</i> una semana antes de la prueba)</p>			