

DEPARTMENT OF LANGUAGES, LITERATURES, AND CULTURES
MCGILL UNIVERSITY
HISP 219
SPANISH LANGUAGE INTENSIVE – INTERMEDIATE (6 CREDITS)
COURSE SYLLABUS
FALL 2024



INSTRUCTOR INFORMATION

Instructor: Dr. Alejandra Barriaes Bouche
E-mail: alejandra.barriaesbouche@mcgill.ca
Office: 680 Sherbrooke West, room 375

Office hours: Tuesdays and Wednesdays from 1:00pm to 2:00pm or by appointment. You can book your appointment here: <https://calendly.com/sandra-barriaes>

Language Program Director: Lucia Chamanadjian
E-mail: lucia.chamanadjian@mcgill.ca

Communication with your instructor

The instructor will try to respond on the same day emails that arrive before 5:00 PM, Monday to Friday. Emails that arrive after 5:00 PM will be answered on the next day. Responses will take longer on days that there are no classes, but every attempt will be made to respond within 24 hours. To ensure successful communication and to act upon time critical e-mails, check your McGill e-mail account and "Announcements" in *myCourses* regularly.¹

MANDATORY ONLINE PLACEMENT TEST

All students registered in this course must write an online placement test between **August 21 and August 27** to be allowed to stay in the course. According to the results and space allowing, you may be placed in a lower or higher-level course. Your instructor will be contacting you by email with the test results.

COURSE CONTENT

¹You can sign up to be notified via text (SMS) or email about any or all of the following topics, including assignment due dates, new discussion posts, new grades, new items, and more. We strongly suggest that you sign up for notifications: log-in to *myCourses*, click on your name in the top right corner, then click on "Notifications." You can set how often you would like notifications, for which topics, and by which method (text or email). To access your notification settings, click the arrow beside the word "Announcements" at the top of the Announcements widget and select "Notifications". Click here for further instructions if you need help setting it up: https://mcgill.service-now.com/itportal?id=kb_article&sys_id=058f912fdb2fbf403e9b9696db96198f

Course description

This course provides students who already possess knowledge of basic grammatical structures with more advanced training in the uses of the Spanish language. The primary emphasis is on effective oral and written expression, to allow students who have completed this course to communicate their ideas and opinions with clarity in a variety of academic and social settings. The readings, which range from literature to newspaper articles on varied topics, are designed to familiarize the students with the language and to provide examples of authentic contemporary usage. Classes are conducted entirely in Spanish.

Prerequisites

Prerequisites are HISP 210 (Spanish Language: Beginners) or HISP 218 (Spanish Language Intensive - Elementary) or equivalent.

Upon beginning this course, you should:

Oral comprehension:	Understand basic Spanish spoken at normal speed.
Oral Productions:	Be able to talk about common subjects dealing with everyday life.
Reading Comprehension:	Be able to read short texts related to daily topics.
Written Production:	Be able to write about everyday events with a certain degree of clarity and organization.
Grammar Knowledge:	Have a good solid base of the verb forms in the indicative (present, imperfect, and preterite). Master the gender and number forms, pronouns, and the structure of reflexive verbs and of verbs like "gustar".

LEARNING OUTCOMES

At the end of this course, you will be able to:

1. Practice written expression:
Write two-page compositions and short paragraphs with a high degree of accuracy and using a more precise and varied vocabulary. Emphasis is placed on academic writing. (Assessed by writing assignments and compositions)
2. Practice oral expression (listening and conversational skills):
Express likes and dislikes, describe people and places, narrate past events, express wishes, and desires, give directions, and make suggestions, requests, and hypotheses. Express and defend opinions. Understand the main ideas of connected discourse on a variety of topics. (Assessed by in-class peer-group activities, conversations on different topics, debates, and oral presentations)
3. Reading comprehension:
Understand authentic documents such as newspaper articles, poems, essays, and short stories. (Assessed by online quizzes, in-class discussions based on specific questions related to readings and group activities, such as "Día de prensa")
4. Grammar:
Review grammar concepts and incorporate new structures. Control the verb and pronoun systems. Follow sequence of tenses. Master the rules of gender, number, and agreement.

(Assessed by on-going online exercises on *Supersite*, exercises in textbook, written and oral in-class activities, online quizzes, and in-class tests)

5. Learn cultural aspects of Spanish-speaking countries which inform how the histories, traditions, and cultural values of the countries in which Spanish is spoken affect and infuse meaning in the language. (Assessed by literary readings, discussions on current events, films, shorts, and oral presentations on cultural aspects)

All the required listening, reading, speaking, and writing tasks in HISP 219 are designed to prepare students who wish to pursue literary studies in our department or in study abroad contexts. After completing this course, students typically take one of the 200 upper-level courses offered by Hispanic Studies. These courses are designed to offer an introduction to the study of Spanish and Spanish American literature, cinema, and culture while providing the opportunity for students to continue improving their reading, writing, speaking, and listening skills. If you have any questions regarding our program, you may consult your instructor or the Language Program Director, Lucia Chamanadjian.

More information is available on <https://www.mcgill.ca/langlitcultures/programs/hispanic-studies>

REQUIRED TEXTBOOK & MATERIALS

- o An online Spanish-English or Spanish-French dictionary such as www.wordreference.com
- o Additional exercises, readings and other material posted on *myCourses* that you need to have with you for class use.
- o E-book: Blanco, José A. *Enfoques*. 6th edition. Vista Higher Learning.

Please note that you have **two choices** when you purchase the textbook: you can buy a 5-month access to the e-book or, for a higher price, an 18-month access.

Please read this section in full before purchasing your textbook.

Student Instructions

Step 1: Accessing VHL central

RETURNING STUDENT

If you have an existing *vhcentral* account, complete these steps:

1. Log in at www.vhlcentral.com
2. Select "Enroll in a Course" from the home page and move to Step 2 below.

NEW STUDENT

1. Create account: Navigate to www.vhlcentral.com/register and create an account.

2. Select school: McGill University Montreal, QC

Step 2: From the list of available classes at your school for your ebook, look for your instructor's name and the name of this course:

Instructor: Alejandra Barriaes Bouche Course: HISP 219 Sections 001&002

Click "Enroll." You should see a confirmation message letting you know that you have successfully enrolled in your instructor's course.

Step 3: DO NOT select the option "Redeem a code" at this point. Click "Enroll without a code." Once you are enrolled, I will manually admit you to the course. You will have access to the course material for free for two weeks. Please note that it is not possible to extend grace periods past two weeks.

Step 4: Before the trial period ends and once you have received your placement test results **and** you are sure that you want to stay in the course, you need to purchase the access code through the McGill bookstore. **Be sure to purchase**

- a) one of these two choices: The **5-month access** to the e-book **or, for a higher price, an 18-month access.**
- b) **the code before the trial period expires** to avoid any delays in completing your coursework.

Important: If your courtesy access period does expire, **your work will still be saved.**

PLEASE NOTE: DO NOT buy a second-hand *Enfoques* textbook (the code will no longer be valid) neither on Amazon nor on other platforms (the textbook is more expensive and may lack some of the required components).

METHOD OF EVALUATION

No Final Exam is scheduled for this course.

Assessment	Percentages
Participation and Progress	10%
Homework	16%
Online Workbook Exercises on <i>Supersite</i>	10%
In-Class Tests: Test 1: 9% Test 2: 10% Test 3: 10% Mini-Test 1: 4% There is no final exam in this course	33%
1 In-Class Quiz	3%
3 Compositions Composition 1 : 4.5% Composition 2 : 4.5% Composition 3 : 5%	14%

2 Oral evaluations: Oral 1: 4% Oral 2: 10%	14%
Total	100%

Grading scheme: A 85-100 A- 80-84 B+ 75-79 B 70-74 B- 65-69 C+60-64 C 55-59 D 50-54 F (Fail) 0-49
http://www.mcgill.ca/study/2011-2012/university_regulations_and_resources/undergraduate/gi_grading_and_grade_point_averages

COURSE FORMAT

Class time is dedicated to practicing the language in partner and/or group activities, asking questions on unclear grammatical aspects to solidify grammar structures and discussing cultural material rather than simply explaining the grammar and doing grammar drills. For these reasons, coming to each class having completed the preparatory work assigned (see section “Required Work and Procedure”) is of utmost importance. The preparation for each class will allow you to practice and improve your communication skills via interactive activities and progress more rapidly. Classes will be held only in Spanish, and you are to use the target language so that you can assimilate the language. Do not worry about making mistakes because this is a learning experience which comes about by using the language.

REQUIRED WORK AND PROCEDURE

Learning a language is a very gratifying experience, which requires time, dedication, discipline, and organization. On average, you should expect to have to work on average on this class for **at least 8-10 hours a week** in order to complete all preparatory work and/or assignments in a timely fashion. You are responsible for your learning, and you must monitor your own progress by:

- Reviewing and using new vocabulary and grammar structures.
- Identifying problem areas and taking immediate action.
- Consulting with your instructor if you find yourself doing poorly in the course so that the challenging areas can be dealt with together.

Before each class, complete the homework posted in *myCourses*, in the checklist for each class under “Content”. The homework consists of:

- studying the vocabulary and the grammar explanations in your ebook, called *vText* (virtual Textbook) on Supersite.
- reviewing the study slides called “Learning PowerPoints,” found in *myCourses* for additional grammar explanations
- completing grammar exercises and correcting them with the answer key provided in the “Learning PowerPoints” or in the *vText*. Remember that self-correction helps in the learning process.

Other work required, but not daily, is:

1. completing online workbook exercises on *Supersite* (see corresponding section below).

2. doing culture related work such as reading a short story, newspaper articles or watching a movie and answering the corresponding questions assigned. Please note that tests always include questions based on this cultural material assigned.
3. submitting "Tareas" ("Tareas" may include grammar exercises on Quizzes, short writing assignments or video assignments) and reading/film comprehension quizzes (see corresponding sections below).

COURSE COMPONENTS

Attendance policy

Students are expected to attend all class meetings to fully participate in all class activities. Also, attendance will benefit you in several ways. Primarily, your understanding of the course material is heightened from double exposure to the material (i.e., in the textbook and in class). Second, you are responsible for all information presented in class even on days that you are absent.

Please note the **attendance policy** that applies after the add/drop deadline:

- 2 unexcused absences are allowed without penalty.
- After a total of 2 unexcused absences, 1 point per absence will be deducted from the student's final mark on 100%, unless an official documentation is provided within one week of the absence or **the note will not be accepted**.
- Every two instances of unexcused lateness or early departures will count as one absence.

Active participation and progress (10%):

Seeing that this is not a lecture class, you need to **actively participate** in each class throughout the semester. This is the best way to engage in learning the material and makes the class more interesting. Over the course of the term, there will be spontaneous partner or group activities that are based on homework assignments (e.g. discussion of cultural material, mini-presentations, or mini-skits). If you are absent and cannot participate in the partner or group activity, you will not be offered a make-up activity, unless you have an official justification.

ACTIVE participation in this class means **all** the points below and will account for the participation and progress grade:

- completing all preparatory and required work before class
- always having all the necessary material in class (book, handouts, readings, etc...)
- answering questions and volunteering answers on a regular basis
- always using Spanish
- being engaged in **all** in class activities on a regular basis
- using your electronic devices only for course-related activities (note taking, accessing class materials, participating in *Slido* polls, etc.) (please note that activities not relevant to the course are disruptive to your classmates and your instructor)

- volunteering effective comments and questions that advance the level and depth of classroom dialogue in a variety of activities (discussions on assigned readings and films, debates, cooperative work, etc...)
- participating in the "Q&A" period of peers' oral presentations
- asking questions to clarify doubts or to receive a second explanation on the material studied in class
- showing steady progress in written and oral assignments and exams
- learning from and self-correcting mistakes

To enhance the language experience, you are encouraged to attend extra-curricular activities that may take place in the department, such as conversation sessions and/or movie screenings followed by a discussion.

Homework (*Tareas* and Comprehension Quizzes) (16%)

***Tareas* (5 *Tareas* x 2%= 10%)**

Tareas may include grammar exercises on *Quizzes*, short writing assignments and video assignments. The main goal of these exercises is to measure your assimilation of the material covered, your progress as well as prepare you for the in-class evaluations. *Tareas* will be submitted through *myCourses*, either via *Quizzes*, *Assignments* or *Video Assignments*.

No late *Tareas* are accepted. Due dates for all homework are indicated in the course calendar below.

Comprehension Quizzes (4 quizzes x 1.5%= 6%)

Before the discussion of a short story, poem or film in class, a comprehension quiz will be assigned to measure your understanding of the reading or comprehension of the film. Comprehension quizzes will be submitted through *myCourses*, via *Quizzes* before the discussion of the literary text or the film takes place in class. **No late Comprehension Quizzes are accepted.** Due dates for these quizzes are indicated in the course calendar below.

Online Workbook exercises on the Vista Higher Learning (VHL) Supersite (10%)

When you create an account in **VHL central**, the entry point to access your online book *Enfoques*, you will have access to *Supersite*, a digital platform, fully integrated with the e-book *Enfoques*. On this platform, you will complete the assigned workbook exercises by the due date indicated in the course calendar. You can easily access the activities via the *Supersite* dashboard or the *Supersite* calendar (under "Workbook"), where they are organized by their due date. These exercises are computer graded and you have **three** attempts to obtain the right answer. Only the highest score is considered.

The objective of doing these exercises is to help you practice and learn on your own and, thus, be responsible for your learning as well they serve as an important review tool of the material covered in class. If after completing the exercises on *Supersite* there are points that you still find unclear, bring them to my attention and I will further explain.

Please note that **no late Supersite online workbook exercises are accepted**. Due dates are indicated in the course calendar.

In the *Supersite* calendar, under "Practice," you will also have access to other activities that you can complete before class for additional practice. These activities do not count towards your grade.

Compositions (14%)

Students will complete 3 formal compositions. All compositions will be written in class. Instructions on how to prepare for compositions will be published in *myCourses* a week in advance.

Composition 1. Learning from one's mistakes is invaluable, for this reason Composition 1 will be rewritten and resubmitted corrected with the original version. This will serve as a guide for all the other compositions. The first version is worth 80% and the second version is worth 20%. If the second version is not submitted, the mark received for version 1 will be the final one on 100% (example: if the grade for version 1 is 75% (60/80) and you do not submit version 2, the final grade will be 60/100, not 75/100). If you have received an A in the first version, you do NOT need to submit a second version. **If version 2 of Composition 1 is submitted late, 5%** of the total mark will be deducted per day. This second version is NOT accepted after 7 days (weekends included) after the deadline (in this case, you will receive a 0).

Composition 2 and 3 will have only one version.

Due dates for compositions are indicated in the course calendar below. This is a summary of each composition format:

Composition 1 (4.5%)	Written in class	2 versions: version 1 (80%); version 2 (20%)
Composition 2 (4.5%)	Written in class	1 version
Composition 3 (5%)	Written in class	1 version

Students are expressly forbidden to have version 2 of Composition 1 corrected by native speakers or any other person or use technological tools such as ChatGPT or translation programs (see "Academic integrity" section below). If an instructor believes that a composition is not entirely the work of the student who has submitted it, **the instructor will report the case to the Office of Student Affairs for disciplinary action.**

In-class tests (33%)

There will be four in-class tests (three tests and one mini-test). All tests are based on material covered in class (textbook, online workbook/exercises, hand-outs, readings, films, and class discussions). See course calendar below for dates of each test.

All formal tests are kept by the instructor. You will be shown the test and will be able to check your mistakes and consult with the instructor for clarification. You will also be able to re-check them in the instructor's office by appointment.

There is **no final exam** in this course.

Important information: Should you have another evaluation at the same time as your Spanish tests, you must make alternate arrangements with your other professor to write your test or exam at a time when it does not conflict with your previous scheduled Spanish tests (see course calendar for dates of evaluations).

In-class quiz (3%)

To assess your assimilation of the forms and uses of the present subjunctive and commands, there will be a 20-minute in-class quiz. See course calendar below for the date of this evaluation.

Oral evaluations (14%)

To assess your communicative skills in Spanish there will be 2 oral evaluations that will be carried out during class time. **More information** on oral assignments and evaluations will be offered at a later date. All due dates are in the course calendar.

MISSING EVALUATIONS (TESTS & ORALS)

There will be no make-up tests nor orals for missed evaluations unless a doctor's certificate (signed by a doctor) is provided within the next 5 days of the absence. The note must cover the day and hour of the test. It must bear the doctor's office or hospital logo and a contact number. If a problem arises, students are expected to contact their professor **before** the exam date by e-mail. Longer weekends out of town and prolonged holidays, for example, will not be accepted as a valid excuse. No travel arrangements by yourself or family member should be made before knowing evaluations dates. If you do not abide to the above rules for a missed exam or an in-class composition, you will receive a 0.

IMPORTANT INFORMATION FOR OUR LEARNING COMMUNITY

Academic Integrity

McGill University values academic integrity, therefore, all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the code of student conduct and disciplinary procedures.

L'université McGill attache une haute importance à l'honnêteté académique. Il incombe par conséquent à tous les étudiants de comprendre ce que l'on entend par tricherie, plagiat et autres

infractions académiques, ainsi que les conséquences que peuvent avoir de telles actions, selon le Code de conduite de l'étudiant et des procédures disciplinaires.

For more information see/Consultez les sites:

<https://www.mcgill.ca/students/srr/academicrights/integrity>

<http://www.mcgill.ca/students/srr/academicrights/integrity/cheating/>

Test your knowledge on academic integrity:

<https://www.mcgill.ca/students/srr/honest/students/test>

The work submitted for an assessment is expected to be your own. The use of technological tools such as *Google Translate*, *ChatGPT*, etc. is prohibited and will be considered a violation of the Code of Student Conduct. You are free to use online dictionaries, but not any program that translates sentences or phrases for you. If you have any questions about how to use online resources, ask your instructor before you use them.

Universal Design for Learning

The instructor of this course wishes to provide an inclusive learning environment. Should you experience barriers to learning in this course, do not hesitate to discuss them with me and/or the Student Accessibility and Achievement Office (formerly known as the Office for Students with Disabilities) at 514-398-6009. For further information contact <https://www.mcgill.ca/access-achieve/>

In our class, everybody has a name and a pronoun. Your instructor is committed to referring to you with the correct pronoun. Please contact your instructor in this regard.

Sensitive Course Material

University education aims to expand student understanding and awareness. Thus, it necessarily involves engagement with a wide range of information, ideas, and creative representations. You can expect to encounter—and critically appraise—materials that may differ from and perhaps challenge familiar understandings, ideas, and beliefs. You are encouraged to discuss these matters with your instructors.

Class Courtesy

Mobile computing and communications devices are permitted in class insofar as their use does not disrupt the teaching and learning process and are used as part of the learning process. During in-class evaluations (oral, written tests and compositions) and oral presentations done by a fellow student, they are NOT allowed. Please note that if this is not followed, it will influence your participation grade.

Online 'Netiquette'

A certain email etiquette is expected from your emails, please watch this [informative video](#).

- Include a courteous greeting and closing and use proper titles and forms to address your professor.
- Demonstrate professionalism and respect in your emails.
- Use correct spelling and standard grammar in your communications. Avoid typing in all capital letters. Avoid the use of abbreviation and informal language.

Copyright

Instructor-generated course material, such as course syllabus, exam questions, reviews, handouts, study documents, are protected by law and may not be copied or distributed in any form or medium. Infringement of copyright follow the University Code of Student Conduct and Disciplinary Procedures.

Technical Support

If you have any technical problems when using *myCourses*, you should contact McGill IT Support (<https://www.mcgill.ca/it/support>). If you have any technical problems when using Vista Higher Learning SuperSite you should go contact <https://support.vhlcentral.com/hc/en-us/categories/201891218-Student>

COURSE CALENDAR

The professor reserves the right to adjust this course calendar to accommodate the pace of the class as well as to incorporate current events.

Lunes	Martes	Miércoles	Jueves
Semana 1	<p>Importante:</p> <p>Antes de la clase del 28 de agosto, tienes que:</p> <ol style="list-style-type: none"> Hacer el placement test Leer el syllabus en <i>myCourses/Content/Syllabus</i> Completar la <i>checklist</i> de <i>myCourses</i> : <i>Content/Antes de empezar</i> 	<p>28 de agosto</p> <p>Introducción al curso</p> <p>Lección 1. Las relaciones personales</p> <p>Vocabulario (pp. 2-3 y p. 40)</p>	<p>29 de agosto</p> <p>Recuerda: antes de cada clase debes completar la tarea de la checklist del día en Content.</p> <p>Lección 1</p> <p>1.1 Presente del indicativo (pp. 14-15)</p> <p><i>Ir a, acabar de, soler</i> (<i>myCourses</i>)</p>
<p>Semana 2 2 de sept.</p> <p>LABOUR DAY</p>	<p>3 de septiembre</p> <p>Lección 1</p> <p>1.2 Ser y estar (pp. 18-19)</p> <p>1.3 Estar con el gerundio (formas progresivas) (pp. 22-23)</p> <p><i>Estar con el participio pasado</i> (<i>myCourses</i>)</p>	<p>4 de septiembre</p> <p>Lecciones 4, 6 y 11</p> <p>Repaso de las reglas de acentuación</p> <p>Las preposiciones:</p> <p>4.3 Por y para (pp. 144-145)</p> <p>6.3 A, hacia y con (pp. 224-225)</p> <p>11.3 De, desde, en, entre, hasta, sin (pp. 412-3)</p>	<p>5 de septiembre</p> <p>Lección 2. Las diversiones</p> <p>'Lo' con ser y estar (<i>myCourses</i>)</p> <p>2.1 Pronombres de objeto directo e indirecto (p. 54)</p> <p>Tarea 1 (2%) (para el viernes, 6 de septiembre a las 11:59pm)</p> <p>SUPERSITE 1 (para el domingo, 8 de septiembre a las 11:59pm)</p>
<p>Semana 3 9 de sept.</p> <p>Lección 2</p> <p>Vocabulario (p. 42-43 y p. 80)</p> <p>2.1 Pronombres de OD y OI juntos y pronombres preposicionales (p.55)</p>	<p>10 de septiembre</p> <p>Add/drop period ends</p> <p>Lección 11</p> <p>Sección de vocabulario "La política" (p. 395)</p> <p>Lectura 1: "Identidad y exilio" de Jorge Duany (<i>myCourses</i>)</p> <p>Cápsula de dialectología 1: El español del Caribe</p>	<p>11 de septiembre</p> <p>Lección 2</p> <p>2.2 Gustar y verbos similares (pp. 58-59)</p>	<p>12 de septiembre</p> <p>Lección 2</p> <p>2.3 Los verbos reflexivos (pp. 62-63)</p> <p>Tarea 2 (2%) (para el viernes, 13 de septiembre a las 11:59pm)</p> <p>SUPERSITE 2 (para el domingo, 15 de septiembre a las 11:59pm)</p>

<p>Semana 4 16 de sept.</p> <p>Composición 1 (4.5%) (primera versión escrita en clase 80%) y segunda versión escrita en casa (20%))</p>	<p>17 de septiembre</p> <p><u>Lección 3</u> 3.1 El pretérito (pp. 94-95) 3.2 El imperfecto (pp. 98-99)</p> <p>Lectura 2: "Celebración de la fantasía" de Eduardo Galeano (<i>myCourses</i>)</p>	<p>18 de septiembre</p> <p><u>Lección 3</u> 3.3 El pretérito y el imperfecto (pp. 102-103)</p>	<p>19 de septiembre</p> <p><u>Lección 3</u> Más práctica de los tiempos del pasado: pretérito e imperfecto.</p> <p><u>Lección 10</u> Secciones de vocabulario "La literatura" y "Los géneros literarios" (p. 360)</p> <p>Lectura 3: "La conciencia" (Parte 1) de Ana María Matute (<i>myCourses</i>)</p> <p>Comprehension Quiz 1 (1.5%) (para el jueves, 19 de septiembre, 35 minutos antes de la clase)</p> <p>SUPERSITE 3 (para el domingo, 22 de septiembre a las 11:59pm)</p>
<p>Semana 5 23 de sept.</p> <p>Hacer en expresiones temporales (A41)</p> <p><u>Lección 7</u> 7.2 El pretérito pluscuamperfecto de indicativo (p. 260)</p> <p>Lectura 3 (continuación): "La conciencia" (Parte 2) de Ana María Matute (<i>myCourses</i>)</p>	<p>24 de septiembre</p> <p><u>Lección 9</u> 9.2 Pronombres relativos (pp. 338-339) (<i>myCourses</i>) 9.3 El <i>lo</i> neutro (p. 342)</p> <p>Tarea 3 (2%) (para el martes, 24 de septiembre a las 11:59pm)</p>	<p>25 de septiembre</p> <p>Introducción al estilo indirecto (<i>myCourses</i>)</p> <p><u>Lección 9</u> Secciones de vocabulario "Los medios de comunicación" y "La prensa" (pp. 324-325)</p> <p>Día de prensa: Lee un artículo de periódico para compartirlo con la clase.</p>	<p>26 de septiembre</p> <p>Repaso Test 1 (un documento con la guía de estudio y ejercicios de repaso para la Prueba 1 estarán en <i>myCourses/Repasos</i> una semana antes de la prueba)</p> <p>SUPERSITE 4 (para el domingo, 29 de septiembre a las 11:59pm)</p>

<p>Semana 6 30 de sept.</p> <p>Test 1 (9%)</p>	<p>1 de octubre</p> <p>Lección 4. La salud y el bienestar</p> <p>Vocabulario (pp. 122-123 y p. 162)</p> <p>4.1 El subjuntivo en cláusulas nominales (I) (pp. 134-135):</p> <ul style="list-style-type: none"> - Formas del presente de subjuntivo (p.134) - Subjuntivo de deseo y persuasión (p. 135) 	<p>2 de octubre</p> <p>Lección 4</p> <p>4.1 El subjuntivo en cláusulas nominales (II) (p. 136):</p> <ul style="list-style-type: none"> - Subjuntivo de emoción (p. 136) - Subjuntivo de duda o negación (p. 136) 	<p>3 de octubre</p> <p>Lección 4</p> <p>4.2 Mandatos (pp.140-141):</p> <ul style="list-style-type: none"> - Mandatos formales (para Ud. y Uds.) (p. 140) - Posición los pronombres (p.141) <p>SUPERSITE 5 (para el domingo, 6 de octubre a las 11:59pm)</p>
<p>Semana 7 7 de octubre</p> <p>Lección 4</p> <p>4.2 Mandatos (II) (pp.140-141): Mandatos informales (para tú) (p. 140) y vosotros/as (myCourses)</p>	<p>8 de octubre</p> <p>In-Class Quiz 1 (3%) (formas y usos del presente de subjuntivo y mandatos)</p> <p>Lección 6. La naturaleza</p> <p>Secciones de vocabulario "Los fenómenos naturales" y "El medio ambiente" (pp. 204-205)</p> <p>Lección 4</p> <p>Ejercicios de consolidación de los usos del subjuntivo y mandatos</p>	<p>9 de octubre</p> <p>Lección 3</p> <p>Vocabulario para preparar la discusión de "El recado" y <i>Roma</i>: selección de las pp. 82 y 83 y myCourses.</p> <p>Lectura 4: "El recado" de Elena Poniatowska (myCourses)</p> <p>Comprehension Quiz 2 (1.5%) (para el miércoles, 9 de octubre, 35 minutos antes del comienzo de la clase)</p>	<p>10 de octubre</p> <p>Discusión de la película Roma de Alfonso Cuarón (Netflix)</p> <p>Comprehension Quiz 3 (1.5%) (para el jueves, 10 de octubre, 35 minutos antes del comienzo de la clase)</p>
<p>Semana 8 14 de oct.-18 de oct.</p> <p style="text-align: center;">FALL READING BREAK</p>			

<p>Semana 9 21 de oct.</p> <p>Más discusión sobre Roma (Netflix)</p> <p>Cápsula de dialectología 2: el español de México</p>	<p>22 de octubre</p> <p>Composición 2 (4.5%) (en clase, una única versión)</p>	<p>23 de octubre</p> <p>Lección 5. Los viajes</p> <p>Vocabulario (pp. 164-5 y p. 202)</p> <p>5.1 Comparativos y superlativos (pp. 176-177)</p>	<p>24 de octubre</p> <p>Lección 5</p> <p>5.2 Expresiones negativas, afirmativas e indefinidas (pp.180-181)</p> <p>5.3 El subjuntivo en cláusulas adjetivas (pp. 184-185)</p>
<p>Semana 10 28 de oct.</p> <p>Lección 6</p> <p>6.1 El futuro (pp. 216-217)</p> <p>8.1 El condicional (pp. 294-295)</p> <p>Cápsula de dialectología 3: el español rioplatense</p>	<p>29 de octubre</p> <p>Repaso Test 2 (la guía de estudio y el repaso para la Prueba 2 estarán publicados en <i>myCourses/Repasos</i> una semana antes de la prueba)</p> <p>SUPERSITE 6 (para el martes, 29 de octubre las 11:59pm)</p>	<p>30 de octubre</p> <p>Test 2 (10%)</p>	<p>31 de octubre</p> <p>Lección 7. La tecnología y la ciencia</p> <p>Vocabulario (pp. 244-245 y p. 280)</p> <p>7.1 El presente perfecto de indicativo (pp. 256-257)</p> <p>9.1 El presente perfecto de subjuntivo (p. 336)</p>
<p>Semana 11 4 de nov.</p> <p>Lección 8. La economía y el trabajo</p> <p>Vocabulario (pp. 282-283 y p. 322)</p> <p>8.2 The past subjunctive (pp. 298-299)</p>	<p>5 de noviembre</p> <p>La secuencia de los tiempos verbales (<i>myCourses</i>)</p> <p>Asignación de temas para la tarea colaborativa como preparación para la discusión de "La United Fruit Co." de Pablo Neruda</p>	<p>6 de noviembre</p> <p>Consolidación de la secuencia de los tiempos verbales (<i>myCourses</i>)</p> <p>Participación oral: Tarea colaborativa como preparación para la discusión de "La United Fruit Co." de Pablo Neruda</p>	<p>7 de noviembre</p> <p>Lectura 5: "The United Fruit Co." de Pablo Neruda (<i>myCourses</i>)</p> <p>Tarea 4 (2%) (para el jueves, 7 de noviembre a las 11:59pm)</p> <p>SUPERSITE 7 (para el domingo, 10 de noviembre a las 11:59pm)</p>
<p>Semana 12 11 de nov.</p> <p>Etapas 2 del discurso indirecto en el pasado (<i>myCourses</i>)</p>	<p>12 de noviembre</p> <p>Repaso Prueba 3 (un documento con la guía de estudio y</p>	<p>13 de noviembre</p> <p>Test 3 (10%)</p>	<p>14 de noviembre</p> <p>Cláusulas adverbiales (I) (<i>myCourses</i>)</p>

	ejercicios de repaso para la Prueba 3 estarán publicados en <i>myCourses/Repasos</i> una semana antes de la prueba)		
<p>Semana 13 18 de nov.</p> <p>Lectura 6: "Un día de estos" de Gabriel García Márquez y más práctica del discurso indirecto (<i>myCourses</i>)</p> <p>Comprehension Quiz 4 (1.5%) (para el lunes, 18 de noviembre, 35 minutos antes del comienzo de la clase)</p>	<p>19 de noviembre</p> <p>Cláusulas adverbiales (II) (<i>myCourses</i>)</p> <p>"Aunque" (<i>myCourses</i>)</p>	<p>20 de noviembre</p> <p>Ejercicios de consolidación de las cláusulas adverbiales (<i>myCourses</i>)</p> <p>Tarea 5 (2%) (para el miércoles, 20 de noviembre a las 11:59pm)</p>	<p>21 de noviembre</p> <p>Composición 3 (5%) (en clase, una única versión)</p>
<p>Semana 14 25 de nov.</p> <p>Lección 8 8.3 Cláusulas "si" con tiempos simples (pp. 302-303)</p> <p>Debate</p>	<p>26 de noviembre</p> <p>Lección 10 10.2 Condicional perfecto (p. 374) 10.3 El pluscuamperfecto de subjuntivo (p. 376) Cláusula "si" + pluscuamperfecto de subjuntivo (<i>myCourses</i>)</p> <p>Lección 12: La historia y la civilización Vocabulario (pp. 432-433 y p. 476) Discusión de la película También la lluvia de Icíar Bollaín (Netflix Canada).</p>	<p>27 de noviembre</p> <p>Más discusión sobre la película También la lluvia de Icíar Bollaín (Netflix Canada).</p>	<p>28 de noviembre</p> <p>ORALES</p> <p>SUPERSITE 8 (para antes del domingo, 1 de diciembre a las 11:59pm)</p>

Semana 15 2 de dic.	3 de diciembre	4 de diciembre	
ORALES	Mini Test 1 (4%)	ORALES	
Repaso para el Mini-Test 1			