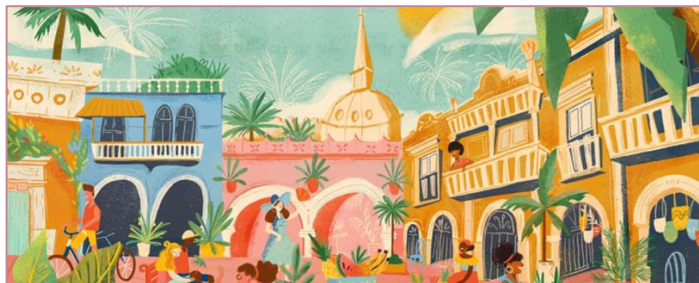


DEPARTMENT OF LANGUAGES, LITERATURES, AND CULTURES
MCGILL UNIVERSITY

HISP 218 – SPANISH LANGUAGE INTENSIVE – ELEMENTARY

WINTER 2024
COURSE SYLLABUS



« Cartagena », Natalia Rojas Castro

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Office: SH680 Room 375

Office hours: Tuesdays and Wednesdays from 1pm to 1:30pm and from 2:00pm to 2:20pm or by appointment. Please book your appointment here: <https://calendly.com/sandra-barriales>

Language Program Director: Ms. Lucia Chamanadjian

E-mail: lucia.chamanadjian@mcgill.ca

PREREQUISITES AND MANDATORY ONLINE PLACEMENT TEST

This course is for students with little or no previous knowledge of Spanish.

All students registered in the course must write an online placement test between December 18 and January 3rd to be allowed to stay in the course. Your instructor will be contacting you by email with the test results. Students who register during the add/drop period should write the test as soon as possible.

COURSE DESCRIPTION

HISP 218 is an elementary course (6 credits) for students who have never studied Spanish or do not have the prerequisite knowledge for the intermediate level. The course is designed to enable students to learn the basic grammatical structures of written and oral Spanish (morphology and syntax), and to acquire basic vocabulary for use in daily life, travel purposes and discussions about Hispanic cultures and countries. The primary emphasis is on effective oral and written expression. Class meetings and communications are held in Spanish.

HISP 218 is aimed to prepare students for HISP 220 (Intermediate Spanish) or HISP 219 (Intensive Intermediate Spanish). After taking the intermediate level course, should you wish to continue with Spanish, there are general Surveys of Spanish Literature or Spanish American Literature courses (such as HISP 241, HISP 242, HISP 243, HISP 244). All these courses allow the language students ample opportunity to practice their reading, writing, speaking, and listening skills. If you have any questions or need more information regarding our program, you may consult Ms. Lucia Chamanadjian, the Language Program Director, at lucia.chamanadjian@mcgill.ca as well as the [departmental webpage](#).

LEARNING OUTCOMES

At the end of the course, you will be able to:

1. **Understand** short texts related to everyday life (letters, ads, public signs, etc.), cultural texts, short newspaper articles and literary texts (assessed by in-class based activities and writing assignments).
2. **Comprehend** people addressing you at normal speed, the basic gist of conversations, news, and simple oral texts (assessed by in-class activities and oral presentations).
3. **Write** dialogues, simple narrations in the present and past, and descriptions with structural accuracy (assessed by short journal entries and compositions)
4. **Communicate** at a functional level on topics dealing with common situations, asking, and answering questions, requesting, expressing opinions and feelings, giving advice as well as talking about common subjects dealing with everyday life in the present and past (assessed by in-class peer-group activities, conversations, debates, and oral presentations).

COMMUNICATION WITH THE INSTRUCTOR

The instructor will try to respond on the same day emails that arrive before 5:00 PM, Monday to Friday. Emails that are sent after 5:00 PM will be answered on the next day. Responses will take longer on days that there are no classes, but every attempt will be made to respond within 24 hours. It is of utmost importance that you check your McGill e-mail account and "Announcements" in myCourses regularly to ensure that time critical information is read and acted upon in a timely fashion.¹

REQUIRED TEXTBOOK/COURSE MATERIALS

Required course materials:

- Learning PowerPoints, readings, and other material are posted on myCourses.
- An online Spanish-English or Spanish-French dictionary, such as www.wordreference.com

Required textbook: (please read this section IN FULL before purchasing your textbook

Exploraciones with the MindTap platform. Blitt, Mary Ann, and Margarita Casas. 3rd edition, Cengage Learning, 2020. **MindTap**, which is a digital learning tool, is an integral part of this course, both in terms of your learning and your grade.

These are the steps that you will have to follow to access the **eBook Exploraciones** and its **platform MindTap** where you will be doing the online workbook exercises:

- Log into myCourses. Under the *Table of Contents* located on the left hand side, enter the folder **Access to Course Materials** and click on the link **Access to E-book+MindTap**. Your materials will open in a new tab or window, so be sure popups are enabled.

Now you have **3 options** regarding the purchase of the textbook *Exploraciones + MindTap*. **Please read the information on these 3 options carefully before you purchase your textbook:**

OPTION 1 (Free Trial Access: January 3rd-January 18).

Select **Option 1 (Free Access)** to gain access to *Exploraciones* right away by clicking on **Continue**

¹You can sign up to be notified via text (SMS) or email about any or all of the following topics, including assignment due dates, new discussion posts, new grades, new items, and more. We strongly suggest that you sign up for notifications. Click here for further instructions if you need help setting it up: https://mcgill.service-now.com/itportal?id=kb_article&sys_id=058f912fdb2bf403e9b9696db96198f

Free and **Continue Free Access**. Click on **Continue in New Window**. You will have access to a free trial until January 18, but you must purchase your materials before or at the end of your trial.

Important: DO NOT select **Option 2-Buy Now** until you get your placement test results and you are sure that you want to stay in the course, as the textbook cannot be returned nor transferred to another student.

OPTION 2 (The purchase of E-book through MyCourses).

Only when you are ready to purchase it, select **Option 2-Buy Now** and select **See My Purchase Options** to purchase directly through *myCourses*. Walk through the steps to purchase your course materials.

OPTION 3 (Already Purchased Paper Copy of Exploraciones at the McGill bookstore).

The paper copy of *Exploraciones* is the most expensive option and it is available in limited quantity at the McGill bookstore. If you decide to purchase a paper copy of *Exploraciones* at the McGill Bookstore, make sure that **you keep your receipt** as you will need it to finalize your access to the e-book and *MindTap* through *myCourses*. Once you have purchased a paper copy of *Exploraciones*, select **Option 3-Already Purchased Access** and click on **Verify my Purchase**. Enter your receipt number that can be located on your receipt from your purchase and the email address you used when purchasing and select **Verify Purchase**.

Please, note:

DO NOT buy a second-hand *Exploraciones/MindTap* book or e-book (the book key will no longer be valid) on Amazon nor on other platforms (the package may not be the same).

DO NOT purchase the e-Book nor the hardcopy of the textbook through other vendors as it may lack some of the components or the access card may not be valid.

AFTER PAYMENT, HOW DO YOU ACCESS THE E-BOOK EXPLORACIONES AND MINDTAP?

Go back to the *myCourses* site and locate your purchase link that you just used to purchase your materials. This link will now take you to your course materials.

If you encounter any problems gaining access to your materials after purchasing from your bookstore, **PLEASE GO TO:** <https://willolabs.zendesk.com/hc/en-us/requests/new> and a team member will be in touch as soon as they can to assist. Be sure to include the course you are taking along with the name of your school and your instructor.

COURSE FORMAT

Class time is dedicated to practicing the language in partner and/or group activities, asking questions on unclear grammatical aspects to solidify grammar structures and discussing cultural material. For these reasons coming to each class having completed the preparatory work assigned (see section "Required Work and Procedure") is of utmost importance. The preparation for each class will allow you to practice and improve your communication skills via interactive activities and progress rapidly. Classes will be held in Spanish because using the target language is the best way to assimilate the language. Do not worry about making mistakes, this is a learning experience which comes about by using the language.

METHOD OF EVALUATION

Check the course schedule for all due dates.

COURSE COMPONENTS	Component weight
Participation	10%
In-class tests (4) and in-class Quiz (1)	Test 1: 9% Test 2: 9.5%
There is no final exam in this course	Test 3: 10%

	Mini Test: 4% Quiz: 2%
Oral Evaluations (2)	Oral evaluation 1: 4% Final oral evaluation: 10%
Journals (short writing assignments) (5)	10%
Compositions (3)	Composition 1: 4% Composition 2: 4% Composition 3: 4%
Mindtap activities	10%
Homework assignments (7)	9.5%

Grades: A 85-100 A- 80-84 B+ 75-79 B 70-74 B- 65-69 C+60-64 C 55-59 D 50-54 F (Fail) 0-49

http://www.mcgill.ca/study/2011-2012/university_regulations_and_resources/undergraduate/gi_grading_and_grade_point_averages

REQUIRED WORK AND PROCEDURE

Learning a language is a very gratifying experience that requires dedication, discipline, and organization. You should expect to have to work on average on this class for **at least 8-10 hours a week** to complete all preparatory work or assignments in a timely fashion. Also, you are responsible for your learning, and you must monitor your progress by:

- Reviewing and using new vocabulary and grammar structures
- Identifying problem areas and taking immediate action
- Contacting your instructor whenever you feel lost, or your progress is not satisfactory to you so that the challenging areas can be dealt with together.

Before each class, complete the homework assigned in the course schedule in parenthesis in italics. The homework consists of studying the grammar explanations in your textbook and in study slides, called "Learning PowerPoints", found in *myCourses*, completing grammar exercises, and correcting them with the answer key provided, learning vocabulary, preparing hand-outs, and writing short paragraphs. Other work required, but not daily, is:

- 1) completing online exercises on MindTap (see corresponding section below)
- 2) writing compositions and journals (see corresponding sections below)
- 3) doing culture related work such as reading a short story, newspaper articles or watching a movie and answering the corresponding questions assigned. Please note that tests always include questions based on this cultural material assigned.
- 4) submitting homework.

ATTENDANCE, ACTIVE PARTICIPATION AND PROGRESS (10%)

I take attendance in each class. **Attendance** will benefit you in several ways. Primarily, your understanding of the course material is heightened from double exposure to the material (i.e., in the textbook and in class). Second, you are responsible for all information presented in class even on days that you are absent if absences are necessary. Therefore, attendance is highly recommended because it will increase your proficiency and contribute to your participation grade in a positive way. You are allowed to have up to 4 absences without official justification in the entire semester and **more than 4 absences without official justification will affect significantly your participation grade.**

Seeing that this is not a lecture class, you need to **actively participate** in each class. This is the best way to engage in learning the material and makes the class more interesting. **Participation marks will be in effect as**

soon as you are officially registered in the course. ACTIVE participation means **all** of the points below and will account for the participation and progress grade:

- attending class
- arriving to class on time
- completing all preparatory and required work before class
- always having all the necessary material in class (book, handouts, readings, etc...)
- answering questions and volunteering answers on a regular basis
- using Spanish as much as possible and increasing its use over time
- being engaged in **all** in class activities on a regular basis
- volunteering effective comments and questions that advance the level and depth of classroom dialogue in a variety of activities (discussions on assigned readings and films, debates, cooperative work, etc...)
- participating in the "Q&A" period of peers' oral presentations
- asking questions to clarify doubts or to receive a second explanation on the material studied in class
- showing steady progress in written and oral assignments and exams
- learning from and self-correcting mistakes

Importance will be placed in your constant effort in speaking the language in each class when assigning this mark. As well as in-class progress, awareness of mistakes and self-correction are considered. You are advised to keep up with the work day-by-day to make progress.

To enhance the language experience, you are encouraged to attend extra-curricular activities that may take place in the department, such as conversation sessions and/or movie screenings followed by a discussion.

MINDTAP ONLINE EXERCISES (10%)

MindTap is a web-based assignment platform. When you buy the book-package to the course you will have access to all features in the MindTap platform. Exercises from the online workbook are to be done online. The exercises are computer graded and you have three attempts to obtain the right answer and a better score.

The objective of doing these exercises is to help you work and learn on your own and, thus, be responsible for your learning as well they serve as an important review tool of material covered in class. If after completing the exercises, there are points that you still find unclear, bring it to my attention and I will further explain.

No late MindTap exercises are accepted. Due dates are indicated in the course schedule as well as in the MindTap platform. Please note that you only need to complete the exercises that have a due date assigned.

HOMEWORK ("TAREAS") (9.5%)

The main goal of these exercises is to measure your assimilation of the material covered, your progress as well as prepare you for the in-class evaluations.

All homework will be submitted through *myCourses*, via *Quizzes*, *Assignments* and/or *Discussion Forums*.

No late "Tareas" are accepted. Due dates are indicated in the course schedule.

JOURNALS: "Diarios" (5 x 2%)

You are required to write 5 journals with three entries of approximately 80 words each entry. Journals must deal with vocabulary and grammar structures that have just been covered in the course.

Most topics will be assigned by me and posted on *myCourses*: *Diarios*.

No late "Journals" are accepted. Due dates are indicated in the course schedule.

COMPOSITIONS (12%)

Students will complete 3 formal compositions. All compositions will be written in class. Instructions on how to prepare for compositions will be published in *myCourses* a week in advance. Students will have the opportunity to submit a second version of Composition 1. Composition 1 is the only one that has two versions because it will serve as an example of the important aspects to consider when writing Composition 2 and 3.

If the second version of Composition 1 is submitted late, 5% of the total mark is deducted per day, including weekends, and are NOT accepted after 7 days (weekends included) after the deadline and you will receive a 0. See the course schedule for due dates. This is a summary of the format of each composition:

Composition 1 (4%)	Written in class	2 versions: version 1 (60%); version 2 (40%)* *If version 2 of Composition 1 is not resubmitted, the mark received for version 1 will be the final one on 100%. If you receive an A in the first version, you do not need to submit a second version.
Composition 2 (4%)	Written In class	1 version
Composition 3 (4%)	Written in class	1 version

Students are expressly forbidden to have their composition corrected by native speakers or any other person or use a translating program (see "Academic Integrity" section below). If an instructor believes that a composition is not entirely the work of the student who has submitted it, the instructor will report the case to the Office of Student Affairs for disciplinary action.

TESTS (Test 1: 9%; Test 2: 9.5%; Test 3: 10%; Mini Test 4%)

There will be four in-class tests. All tests are based on material covered in class (textbook, online workbook/exercises, hand-outs, readings, and class discussions). See course schedule for dates of each test.

A study guide and review exercises will be posted in *myCourses: Content: Repasos* a week before each test. Complete these review exercises and contact your professor if you need help or if you need further practice.

Accommodations for tests will be provided for students with a plan approved by the Office for Students with Disabilities. If you are eligible for time-based accommodations, please inform the instructor as soon as possible and ask the Student Accessibility and Achievement Office to forward your accommodation plan to the instructor.

All formal tests are kept by the instructor. You will be shown the test and will be able to check your mistakes. You will also be able to re-check them in my office by appointment.

IN-CLASS QUIZ (2%)

To assess your assimilation of the forms of the preterite and the imperfect indicative there will be a 20-minute in-class quiz. See the course calendar below for the date of this evaluation.

ORAL EVALUATIONS (14%)

To assess your communicative skills in Spanish there will be 2 oral evaluations. You will be evaluated on grammar structures, vocabulary, and cultural content studied in the Learning Modules. A study guide with instructions, questions, tips, and grading rubrics will be posted on *myCourses: Content: Oral evaluations*. More information on exam procedures will be offered prior to the test.

MISSING EVALUATIONS (TESTS & ORALS)

There will be NO make-up tests nor orals for missed evaluations unless a doctor's certificate (signed by a doctor) is provided within the next 5 days of the absence. **The note must cover the day and hour of the test. It must bear the doctor's office or hospital logo and a contact number.** If a problem arises, students are expected to contact their professor **before** the exam date by e-mail. Longer weekends out of town and prolonged holidays, for example, will not be accepted as a valid excuse. No travel arrangements by yourself or family member should be made before knowing evaluations dates. If you do not abide to the above rules for a missed test or an in-class composition, you will receive a 0.

ACADEMIC INTEGRITY

McGill University values academic integrity, therefore, all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the code of student conduct and disciplinary procedures.

L'université McGill attache une haute importance à l'honnêteté académique. Il incombe par conséquent à tous les étudiants de comprendre ce que l'on entend par tricherie, plagiat et autres infractions académiques, ainsi que les conséquences que peuvent avoir de telles actions, selon le Code de conduite de l'étudiant et des procédures disciplinaires.

For more information see/Consultez les sites:

<https://www.mcgill.ca/students/srr/academicrights/integrity>

<http://www.mcgill.ca/students/srr/academicrights/integrity/cheating/>

Test your knowledge on academic integrity:

<https://www.mcgill.ca/students/srr/honest/students/test>

Any use of translation programs constitutes academic misconduct. You can use online dictionaries, but not programs that translate sentences or phrases.

UNIVERSAL DESIGN FOR LEARNING

The instructor of this course wishes to provide an inclusive learning environment. Should you experience barriers to learning in this course, do not hesitate to discuss them with me and/or the Student Accessibility and Achievement Office at 514-398-6009. For further information contact <https://www.mcgill.ca/access-achieve/>

In our class, everybody has a name and a pronoun. Your instructor is committed to referring to you with the correct pronoun. Please contact your instructor in this regard.

SENSITIVE COURSE MATERIAL

University education aims to expand student understanding and awareness. Thus, it necessarily involves engagement with a wide range of information, ideas, and creative representations. You can expect to encounter—and critically appraise—materials that may differ from and perhaps challenge familiar understandings, ideas, and beliefs. You are encouraged to discuss these matters with your instructors.

CLASS COURTESY

Mobile computing and communications devices are permitted in class insofar as their use does not disrupt the teaching and learning process and are used as part of the learning process. During in-class evaluations (oral, written tests and compositions) and oral presentations done by a fellow student, they are NOT allowed. Please note that if this is not followed, it will influence your participation grade.

ONLINE 'NETIQUETTE'

A certain email etiquette is expected from your emails, please watch this [informative video](#).

- Include a courteous greeting and closing and use proper titles and forms to address your professor.
- Demonstrate professionalism and respect in your emails.
- Use correct spelling and standard grammar in your communications. Avoid typing in all capital letters. Avoid the use of abbreviation and informal language.

COPYRIGHT

Instructor-generated course material, such as course syllabus, exam questions, reviews, handouts, study documents, are protected by law and may not be copied or distributed in any form or medium. Infringement of copyright follow the University Code of Student Conduct and Disciplinary Procedures.

TECHNICAL SUPPORT

If you have any technical problems when using *myCourses*, you should contact McGill IT Support (<https://www.mcgill.ca/it/support>). If you have any technical problems when using Connect, you should write to Customer support contact <https://mheducation.ca/student-support> or call 1-800-331 5094.

Course calendar²

LUNES	MARTES	MIÉRCOLES	JUEVES
Before each class you must read the book pages listed in parentheses and study the material on the Learning PowerPoint assigned for that date. Homework for each class is			4 de enero Presentación del curso.

² Please note that the professor reserves the right to adjust readings and topics as necessary to accommodate the pace of the class as well as to incorporate current events.

<p>explained in detail in the week-by-week checklists that you will find in myCourses/Content/Week (by date).</p> <p>Page numbers refer to the printed version of <i>Exploraciones</i>. If you are using the ebook, type the page numbers on the "search this course" window.</p> <p>Important: Please make sure that you complete the checklist "How to get started" (in myCourses: Content) before the first day of classes. There you will find instructions on how to sign up for a 21-day complimentary trial access to the eBook and MindTap (the online workbook) (go to the "Required textbook" section on this syllabus for further information).</p>		<p>INTRODUCCIÓN</p> <ul style="list-style-type: none"> - cómo presentarse y despedirse. - saludos. - pronunciación - alfabeto <p>-Make sure that you have written the Placement Test so that you can stay in the course (the test is available in myCourses: Assignments)</p>	
<p>8 de enero</p> <p>UNIDAD 1 Capítulo 1</p> <p>Tarea (<i>homework</i>) en el libro (<i>textbook</i>) (<i>study</i>):</p> <ul style="list-style-type: none"> - vocabulario: presentaciones y despedidas, el salón de clase... (p. 4 y 34) - género y número pp. 8-9 - los artículos ("el/la/los/las, un/una/unos/unas") (p. 11) - verbo "hay" (<i>there is/are</i>) (p. 11) - números (p. 12) 	<p>9 de enero</p> <p>UNIDAD 2 Capítulo 1</p> <ul style="list-style-type: none"> - vocabulario: la personalidad (pp. 18 y 35) - pronombres de sujeto y el verbo "ser" (pp. 22-23) - adjetivos (p. 25) - posición de los adjetivos (pp. 59-60) - las comparaciones con adjetivos ("más / menos... que", "tan....como") (<i>myCourses</i>) 	<p>10 de enero</p> <p>UNIDAD 3 Capítulo 1</p> <ul style="list-style-type: none"> - adjetivos de nacionalidad (pp. 472-473) - verbo "tener" y expresiones con el verbo "tener" (p. 56) <p>Participación oral Lectura (read before class)</p> <p>"Algunos latinoamericanos famosos" (pp. 28-29)</p>	<p>11 de enero</p> <p>→ Entregar la Tarea 1 en myCourses:Quizzes (submit homework assigned in myCourses 30 minutes before class): Jorge Drexler (1%)</p> <p>UNIDAD 4 Capítulo 2</p> <ul style="list-style-type: none"> - vocabulario: la familia (pp. 38 y 68) - adjetivos posesivos (pp. 42-43) - presente de verbos en -AR (pp. 45-46) - pronombres interrogativos (p. 126) <p>→ Completar y entregar (submit) los ejercicios de MindTap asignados para el domingo, 14 de enero antes de las 11:59pm (you only need to do the exercises that have a due date) (Trial run)</p>
<p>15 de enero</p> <p>UNIDAD 5 Capítulo 2</p> <ul style="list-style-type: none"> - vocabulario: la universidad (pp. 52 y 69) - verbos "gustar, fascinar, encantar, molestar e interesar" (p. 78) - "me gustaría" (<i>myCourses</i>) 	<p>16 de enero</p> <p>UNIDAD 6 Capítulo 3</p> <ul style="list-style-type: none"> - vocabulario: tiempo, estación y ropa (pp. 74 y 104) - adjetivos demostrativos (<i>myCourses</i>) <p>→ Entregar (submit) la Tarea 2 en myCourses: Quizzes: Los verbos como "gustar" antes de las 11:59pm (1%)</p> <p>END OF ADD/DROP PERIOD</p>	<p>17 de enero</p> <p>UNIDAD 7 Capítulo 3</p> <ul style="list-style-type: none"> - presente de verbos en -ER e -IR (pp. 81-82) - reglas de acentuación 	<p>18 de enero</p> <p>UNIDAD 8 Capítulo 3</p> <ul style="list-style-type: none"> - verbo "ir" (pp. 92-93) - "ir"+"a"+infinitivo (p. 95) - "a" personal y las preposiciones "a"/ "en" (<i>myCourses</i>) <p>→ Entrega el Diario 1 en myCourses: Assignments antes de las 11:59pm (2%) (instructions in myCourses)</p> <p>→ Completar y entregar (submit) los ejercicios de MindTap asignados para el domingo, 21 de enero a las 11:59pm (you only need to do the exercises that have a due date)</p>
<p>22 de enero</p> <p>UNIDAD 9 Capítulo 3</p> <ul style="list-style-type: none"> - vocabulario: hora, días, meses (pp. 88 y 105) <p>Participación oral Lectura: "Las cuatro estaciones" (<i>myCourses</i>)</p>	<p>23 de enero</p> <p>Repaso para el Test 1</p> <p>En <i>myCourses</i>: Repaso (<i>review</i>) para el Test 1</p>	<p>24 de enero</p> <p>≈ TEST 1 (9%) (Unidades 1-9)</p>	<p>25 de enero</p> <p>UNIDAD 10 Capítulo 4</p> <ul style="list-style-type: none"> - vocabulario de los lugares (pp. 108 y 138) - comparaciones y el superlativo (pp. 361-362) - verbo "estar" para indicar la posición y las preposiciones de lugar (p. 115)

			<ul style="list-style-type: none"> - revisión de usos del verbo "ser" (pp. 151-152) - "muy/muchos/bastantes..." (myCourses) <p>→ Completar y entregar los ejercicios de MindTap asignados para el domingo, 28 de enero a las 11:59pm</p>
<p>29 de enero</p> <p>UNIDAD 11 Capítulo 4</p> <ul style="list-style-type: none"> - vocabulario: la casa (pp. 122 y 139) - revisión de los interrogativos (pp. 126-127) y de "hay" vs "estar" (myCourses) 	<p>30 de enero</p> <p>UNIDAD 12 Capítulo 4</p> <ul style="list-style-type: none"> - verbos con cambio de raíz (pp. 112-113 y 129-130) <p>Capítulo 5</p> <ul style="list-style-type: none"> - verbo "estar" (presente progresivo) (pp. 148-149) 	<p>31 de enero</p> <p>UNIDAD 13 Capítulo 5</p> <ul style="list-style-type: none"> - vocabulario: profesiones (pp. 158 y 175) - verbos irregulares en primera persona (-GO) (pp. 162-163) - verbos "saber" y "conocer" (pp. 165-166) - verbos de movimiento (myCourses) <p>→ Entregar el Diario 2 en myCourses: Assignments antes de las 11:59pm (2%)</p>	<p>1 de febrero</p> <p>UNIDAD 14 Capítulo 5</p> <ul style="list-style-type: none"> - vocabulario: estados de ánimo (pp. 144 y 174) - "estar" con participio pasado (p. 372) - verbos "ser" y "estar" y "estar" con adjetivos (pp. 151-152) <p>→ Completar y entregar los ejercicios de MindTap asignados para el domingo, 4 de febrero a las 11:59pm.</p>
<p>5 de febrero</p> <p>≈ Composición 1 (4%) (en clase)</p>	<p>6 de febrero</p> <p>UNIDAD 15 Capítulo 6</p> <ul style="list-style-type: none"> - vocabulario: la rutina (pp. 178 y 208) - verbos reflexivos (pp. 182-183) - adverbios (pp. 185-186) 	<p>7 de febrero</p> <p>UNIDAD 16</p> <p>Posición de los pronombres reflexivos Palabras conectoras "después de", "antes de" "primero", etc.</p> <p>Participación oral: Lectura: "Las rutinas" (myCourses)</p> <p>Capítulo 10</p> <ul style="list-style-type: none"> - los pronombres relativos "que"/"quien" (p. 322 y myCourses) 	<p>8 de febrero</p> <p>→ Entregar la Tarea 3 en myCourses: Quizzes: Diarios de motocicleta y los reflexivos 30 minutos antes de la clase (1.5%)</p> <ul style="list-style-type: none"> - el condicional (myCourses) <p>Participación oral en clase: Vamos a hablar de extractos de la película Diarios de motocicleta, de Walter Salles.</p> <p>→ Entregar Diario 3 en myCourses: Assignments antes del viernes, 10 de febrero a las 11:59pm (2%)</p> <p>→ Completar y entregar los ejercicios de MindTap asignados para el domingo, 11 de febrero a las 11:59pm</p>
<p>12 de febrero</p> <p>UNIDAD 17 Capítulo 7</p> <ul style="list-style-type: none"> - vocabulario: los números y la comida (pp. 214, 228, 244, 245) <p>Participación oral Lectura: "Los alimentos del Nuevo Mundo" (pp. 226-7)</p>	<p>13 de febrero</p> <p>Repaso para el Test 2</p>	<p>14 de febrero</p> <p>≈ TEST 2 (9.5%) (Unidades 10-17, las lecturas y la película)</p>	<p>15 de febrero</p> <p>UNIDAD 18 Capítulo 6</p> <ul style="list-style-type: none"> - las formas del pretérito (pp. 196-197) - el pretérito de los verbos con cambio de raíz (p. 199) - repaso de las reglas de acentuación

			→ Completar y entregar los ejercicios de MindTap asignados para el domingo, 18 de febrero a las 11:59pm
19 de febrero UNIDAD 19 Capítulo 7 - el pretérito de los verbos irregulares (pp. 218-219) - "hace... que" (myCourses) Participación oral Trabajo cooperativo sobre Frida Kahlo y Remedios Varo (MyCourses)	20 de febrero UNIDAD 20 Capítulo 8 - vocabulario: los pasatiempos (pp. 192 y 209, 262 y 279) - el imperfecto (pp. 252-253)	21 de febrero → Entregar la Tarea 4 en myCourses: Quizzes sobre el imperfecto 30 minutos antes de la clase (1.5%) ≠ Quiz en clase de las formas del pretérito y el imperfecto (2%) UNIDAD 21 Capítulo 9 - vocabulario: las celebraciones (pp. 284 y 314) Capítulo 9 - pretérito e imperfecto (pp. 288 y 291)	22 de febrero UNIDAD 22 Capítulo 9 - vocabulario: en la ciudad (pp. 298 y 315) - pretérito e imperfecto (pp. 302-307) → Entregar el Diario 4 en myCourses: Assignments antes del viernes, 23 de febrero a las 11:59pm (2%) → Completar y entregar los ejercicios de Mindtap antes del domingo, 12 de marzo a las 11:59pm
26 de febrero ORALES UNIDAD 23 Revisión del pretérito e Imperfecto	27 de febrero ≠ Composición 2 (4%) (única versión, en clase)	28 de febrero → Entregar la Tarea 5 en myCourses: Quizzes sobre la lectura: "El eclipse" 30 minutos antes de la clase (1.5%) UNIDAD 24 Discurso indirecto (MyCourses) Participación oral: Lectura: "El eclipse", de A. Monterroso (MyCourses)	29 de febrero ORALES UNIDAD 25 Capítulo 7 - pronombres de objeto directo (pp. 232-233 y 235)
4 de marzo-7 de marzo: Winter Reading Week (no hay clase)			
11 de marzo UNIDAD 26 Capítulo 8 - pronombres de objeto indirecto (pp. 266-267)	12 de marzo ORALES UNIDAD 27 Capítulo 8 - pronombres de objeto directo e indirecto juntos (p. 269)	13 de marzo UNIDAD 28 Capítulo 8 - negativos e indefinidos (pp. 255-256) Capítulo 7 - "por" y "para" (pp. 221-222)	14 de marzo → Entregar la Tarea 6 en myCourses: Quizzes sobre la película Relatos salvajes 30 minutos antes de la clase (1.5%) Participación oral Discusión de la película Relatos salvajes

		Participación oral Lectura: "Los universitarios aprenden español" (myCourses)	Completar y entregar los ejercicios de MindTap asignados para el domingo, 17 de marzo a las 11:59pm
18 de marzo Participación oral Continuación de la discusión de <i>Relatos salvajes</i> → Entregar la Tarea 7 en myCourses: Quizzes sobre los negativos/indefinidos y los pronombres de OD y OI (1.5 %) antes de las 11:59pm	19 de marzo Ejercicios de consolidación de los pasados Día de prensa: Lee un artículo en casa. En clase vas a hacer un resumen (<i>summary</i>) del artículo a otros estudiantes. En tu intervención, debes practicar el discurso indirecto.	20 de marzo Repaso para el Test 3	21 de marzo ≈ Test 3 (10 %) (Unidades 18-28, las lecturas y la película)
25 de marzo UNIDAD 29 Capítulo 12 - vocabulario: la naturaleza (pp. 388 y 418) - presente del subjuntivo (pp. 406-407) Capítulo 13 - el subjuntivo y el deseo (pp. 431-432)	26 de marzo Ejercicios en clase sobre el medio ambiente para practicar el subjuntivo	27 de marzo UNIDAD 30 Capítulo 13 - el subjuntivo y la emoción (pp. 442-443) Capítulo 14 - vocabulario de la comunidad internacional (p. 472)	28 de marzo UNIDAD 31 Capítulo 12 - el subjuntivo y la duda (p. 409) → Entregar los ejercicios de MindTap (Cap. 12) asignados para el domingo, 2 de abril a las 11:59pm → Entregar el Diario 5 en myCourses: Assignments antes del viernes, 24 de marzo a las 11:59pm (2%)
1 de abril Easter Monday (No hay clase)	2 de abril ≈ Composición 3 (4%) (única versión, en clase)	3 de abril Participación oral Mini-debates	4 de abril ORALES → Entregar los ejercicios de MindTap (Caps.13 y 14) asignados para el domingo, 9 de abril a las 11:59pm
8 de abril ORALES	9 de abril ORALES Repaso para la Mini-Prueba 1	10 de abril Mini-Prueba 1 (Unidades 29-31) (4%)	11 de abril ORALES