

DEPARTMENT OF LANGUAGES, LITERATURES, AND CULTURES
MCGILL UNIVERSITY

HISP 218 – SPANISH LANGUAGE INTENSIVE – ELEMENTARY

WINTER 2023
COURSE SYLLABUS



Street Art, Mexico City

Course Information:

Section 001

Meetings

Mondays, Tuesdays, Wednesdays, and Thursdays from 14:35 to 15:55 in BIRKS 105

Section 002

Meetings

Mondays, Tuesdays, Wednesdays, and Thursdays from 11:35 to 12:55 in SH680 391

Instructor: Dr. Alejandra Barriales Bouche

E-mail: alejandra.barrialesbouche@mcgill.ca

Office: SH680 Room 375

Office hours: Tuesdays and Wednesdays from 1pm to 1:30pm and from 2:00pm to 2:15pm or by appointment. Please book your appointment here: <https://calendly.com/sandra-barriales>

Language Program Director: Ms. Lucia Chamanadjian

E-mail: lucia.chamanadjian@mcgill.ca

PREREQUISITES AND MANDATORY ONLINE PLACEMENT TEST

This course is for students with little or no previous knowledge of Spanish.

All students registered in the course must write an online placement test between December 19 and January 3rd to be allowed to stay in the course. Your instructor will be contacting you by email with the test results.

Students who register during the add/drop period should write the test as soon as possible.

COURSE DESCRIPTION

HISP 218 is an elementary course (6 credits) for students who have never studied Spanish or do not have the prerequisite knowledge for the intermediate level. The course is designed to enable students to learn the basic grammatical structures of written and oral Spanish (morphology and syntax), and to acquire basic vocabulary for use in daily life, travel purposes and discussions about Hispanic cultures and countries. The primary emphasis is on effective oral and written expression. Class meetings and communications are held in Spanish.

HISP 218 is aimed to prepare students for HISP 220 (Intermediate Spanish) or HISP 219 (Intensive Intermediate Spanish). After taking the intermediate level course, should you wish to continue with Spanish, there are general Surveys of Spanish Literature or Spanish American Literature courses (such as HISP 241, HISP 242, HISP 243, HISP 244). All these courses allow the language students ample opportunity to practice their reading, writing, speaking, and listening skills. If you have any questions or need more information regarding our program, you may consult Ms. Lucia Chamanadjian, the Language Program Director, at lucia.chamanadjian@mcgill.ca as well as the [departmental webpage](#).

LEARNING OUTCOMES

At the end of the course, you will be able to:

1. **Understand** short texts related to everyday life (letters, ads, public signs, etc.), cultural texts, short newspaper articles and literary texts (assessed by in-class based activities and writing assignments).
2. **Comprehend** people addressing you at normal speed, the basic gist of conversations, news, and simple oral texts (assessed by in-class activities and oral presentations).
3. **Write** dialogues, simple narrations in the present and past, and descriptions with structural accuracy (assessed by short journal entries and compositions)
4. **Communicate** at a functional level on topics dealing with common situations, asking, and answering questions, requesting, expressing opinions and feelings, giving advice as well as talking about common subjects dealing with everyday life in the present and past (assessed by in-class peer-group activities, conversations, debates, and oral presentations).

COMMUNICATION WITH THE INSTRUCTOR

The instructor will try to respond on the same day emails that arrive before 5:00 PM, Monday to Friday. Emails that are sent after 5:00 PM will be answered on the next day. Responses will take longer on days that there are no classes, but every attempt will be made to respond within 24 hours. It is of utmost importance that you check your McGill e-mail account and "Announcements" in myCourses regularly to ensure that time critical information is read and acted upon in a timely fashion.¹

REQUIRED TEXTBOOK/COURSE MATERIALS

Required course materials:

- Learning PowerPoints, readings, and other material are posted on myCourses.
- An online Spanish-English or Spanish-French dictionary, such as www.wordreference.com

Required textbook:

An access card for the e-Book *Exploraciones* (and its MindTap platform), Blitt, Mary Ann, and Margarita Casas. 3rd edition, Cengage Learning, 2020. **MindTap**, which is a digital learning tool, is an integral part of this course, both in terms of your learning and your grade.

The access card for the e-Book *Exploraciones* is available for online purchase through the McGill bookstore. The access card will give you access to the eBook *Exploraciones* and Mindtap, a website where you will find exercises (online workbook exercises) that will be assigned every week.

You have **3 options** regarding the purchase of the textbook/Mindtap. **PLEASE READ SECTIONS A, B, AND C BELOW BEFORE BUYING THE TEXTBOOK** to learn about those options and to be aware of important information about the access card:

help setting it up: https://mcgill.service-now.com/itportal?id=kb_article&sys_id=058f912fdb2bf403e9b9696db96198f

SECTION A. You have the following **3 options** regarding the purchase of the textbook:

OPTION 1. Short-term option: 2-week free trial access. If you are not sure whether you are going to stay in the course or if you have not received your placement test results, choose the 21-day free trial period to *Exploraciones+MindTap* option that starts on January 3rd. The trial version gives you full access to a) the e-Book version of our textbook, b) the online workbook exercises, and c) extra materials for practice. All work that you will be doing during this trial period will be saved if you use the same username and password that you will set up when you open your account.

OPTION 2. Semester-long option: Access card for the e-book *Exploraciones + Mindtap*. Select this option if you are sure that you will stay in the course, and you have received your placement test results. The access card gives you access to MindTap, a site where you will have the online workbook exercises and e-book. Purchase the access card at the McGill bookstore (it is under the title *MindTap Instant Access Code for Exploraciones 24 Month Four Term Access* (\$99.95) (<https://lejames.ca/mindtap-instant-access-code-for-exploraciones-24-month-four-term-access>)). Please note that the bookstore could change the link.

OPTION 3. Semester-long option: Paper copy of *Exploraciones + access card for the e-book Exploraciones + Mindtap*. Select this option if you are sure that you will stay in the course, you have received your placement test results, and you would like to purchase a paper copy of the textbook. The paper copy of *Exploraciones* comes with an access card that provides you with a code that will give you access to the MindTap platform (online workbook) and the e-book version of the textbook. Please note that this is the most expensive option and it is available in limited quantity at the McGill bookstore under the title *Exploraciones Loose-Leaf (Text + Mindtap* for 120.95\$) (<https://lejames.ca/exploraciones-loose-leaf-text-mindtap>). Please note that the bookstore could change the link.

SECTION B. Last step and instructions to register:

- Once you have the access code, you also need this Mindtap course key to register for the MindTap platform of this course section: **MTPNMS6Z4PK2**
- Instructions on how to access and use MindTap can be found in the following link: https://www.cengage.com/coursepages/McGill_HISP218W23

SECTION C. Important information regarding the access card:

Please, note:

- **DO NOT** purchase the access card until you get your placement test results and you are sure that you want to stay.
- **DO NOT** purchase the access card on the CENGAGE page as it is cheaper at the McGill bookstore
- **DO NOT** buy a second-hand *Exploraciones/MindTap* book or e-book (the book key will no longer be valid and cannot be transferred to another student) nor on Amazon or other platforms (the package may not be the same).
- **DO NOT** purchase the eBook nor the hardcopy of the textbook through other vendors as it may lack some of the components or the access card may not be valid.
- **DO NOT** discard or lose your access card until you have completed the registration on Mindtap. If you lose your access card before completing your registration, you will have to buy another access card.

COURSE FORMAT

Class time is dedicated to practicing the language in partner and/or group activities, asking questions on unclear grammatical aspects to solidify grammar structures and discussing cultural material. For these reasons coming to each class having completed the preparatory work assigned (see section "Required Work and Procedure") is of utmost importance. The preparation for each class will allow you to practice and improve your communication skills via interactive activities and progress rapidly. Classes will be held in Spanish because using the target language is the best way to assimilate the language. Do not worry about making mistakes, this is a learning experience which comes about by using the language.

METHOD OF EVALUATION

Check the course schedule for all due dates.

COURSE COMPONENTS	Component weight
Participation	10%
In-class tests (3) and in-class Quiz (1) There is no final exam in this course	Test 1: 9% Test 2: 9.5% Test 3: 10% Quiz: 3%
Oral Evaluations (2)	Oral evaluation 1: 5% Final oral evaluation: 10%
Journals (short writing assignments) (5)	10%
Compositions (3)	Composition 1: 4% Composition 2: 4% Composition 3: 4.5%
Mindtap activities	10%
Homework assignments (8)	11%

Grades: A 85-100 A- 80-84 B+ 75-79 B 70-74 B- 65-69 C+60-64 C 55-59 D 50-54 F (Fail) 0-49

http://www.mcgill.ca/study/2011-2012/university_regulations_and_resources/undergraduate/gi_grading_and_grade_point_averages

REQUIRED WORK AND PROCEDURE

Learning a language is a very gratifying experience that requires dedication, discipline, and organization. You should expect to have to work on average on this class for **at least 7-9 hours a week** to complete all preparatory work or assignments in a timely fashion. Also, you are responsible for your learning, and you must monitor your progress by:

- Reviewing and using new vocabulary and grammar structures
- Identifying problem areas and taking immediate action
- Contacting your instructor whenever you feel lost, or your progress is not satisfactory to you so that the challenging areas can be dealt with together.

Before each class, complete the homework assigned in the course schedule in parenthesis in italics. The homework consists of studying the grammar explanations in your textbook and in study slides, called "Learning PowerPoints", found in *myCourses*, completing grammar exercises, and correcting them with the answer key provided, learning vocabulary, preparing hand-outs, and writing short paragraphs. Other work required, but not daily, is:

- 1) completing online exercises on MindTap (see corresponding section below)
- 2) writing compositions and journals (see corresponding sections below)
- 3) doing culture related work such as reading a short story, newspaper articles or watching a movie and answering the corresponding questions assigned. Please note that tests always include questions based on this cultural material assigned.

- 4) submitting homework.

ATTENDANCE, ACTIVE PARTICIPATION AND PROGRESS (10%)

I take attendance in each class. **Attendance** will benefit you in several ways. Primarily, your understanding of the course material is heightened from double exposure to the material (i.e., in the textbook and in class). Second, you are responsible for all information presented in class even on days that you are absent if absences are necessary. Therefore, attendance is highly recommended because it will increase your proficiency and contribute to your participation grade in a positive way. You are allowed to have up to 4 absences without official justification in the entire semester and **more than 4 absences without official justification will affect significantly your participation grade.**

Seeing that this is not a lecture class, you need to **actively participate** in each class. This is the best way to engage in learning the material and makes the class more interesting. **Participation marks will be in effect as soon as you are officially registered in course. ACTIVE participation** means **all** of the points below and will account for the participation and progress grade:

- attending class
- arriving to class on time
- completing all preparatory and required work before class
- always having all the necessary material in class (book, handouts, readings, etc...)
- answering questions and volunteering answers on a regular basis
- using Spanish as much as possible and increasing its use over time
- being engaged in **all** in class activities on a regular basis
- volunteering effective comments and questions that advance the level and depth of classroom dialogue in a variety of activities (discussions on assigned readings and films, debates, cooperative work, etc...)
- participating in the "Q&A" period of peers' oral presentations
- asking questions to clarify doubts or to receive a second explanation on the material studied in class
- showing steady progress in written and oral assignments and exams
- learning from and self-correcting mistakes

Mistakes will not be taken into consideration when assigning this mark, importance will be placed in your constant effort in speaking the language in each class. As well as in-class progress, awareness of mistakes and self-correction are considered. You are advised to keep up with the work day-by-day to make progress.

To enhance the language experience, you are encouraged to attend extra-curricular activities that may take place in the department, such as conversation sessions and/or movie screenings followed by a discussion.

MINDTAP ONLINE EXERCISES (10%)

MindTap is a web-based assignment platform. When you buy the book-package to the course you will have access to all features in the MindTap platform. Exercises from the online workbook are to be done online. The exercises are computer graded and you have three attempts to obtain the right answer and a better score.

The objective of doing these exercises is to help you work and learn on your own and, thus, be responsible for your learning as well they serve as an important review tool of material covered in class. If after completing the exercises, there are points that you still find unclear, bring it to my attention and I will further explain.

No late MindTap exercises are accepted. Due dates are indicated in the course schedule as well as in the MindTap platform. Please note that you only need to complete the exercises that have a due date assigned.

HOMEWORK ("TAREAS") (11%)

The main goal of these exercises is to measure your assimilation of the material covered, your progress as well as prepare you for the in-class evaluations.

All homework will be submitted through *myCourses*, via *Quizzes*, *Assignments* and/or *Discussion Forums*.

No late "Tareas" are accepted. Due dates are indicated in the course schedule.

JOURNALS: "Diarios" (5 x 2%)

You are required to write 5 journals with three entries of approximately 80 words each entry. Journals must deal with vocabulary and grammar structures that have just been covered in the course.

Most topics will be assigned by me and posted on *myCourses: Diarios*.

No late "Journals" are accepted. Due dates are indicated in the course schedule.

COMPOSITIONS (12.5%)

Composition 1 and Composition 3 will be written in class.

Composition 1, which will be written in class, is the only one that has two versions because it will serve as an example of the important aspects to consider when writing all compositions.

The topic and instructions for Composition 2 will be posted on *myCourses: Content: Compositions* a week before the due date. In turn, students are responsible for submitting their Composition 2 via **myCourse: Assignments** on the due date indicated on the syllabus. If composition 2 is submitted late, 5% of the total mark is deducted per day, including weekends, and are NOT accepted after 7 days (weekends included) after the deadline and you will receive a 0. See the course schedule for due dates. This is a summary of the format of each composition:

Composition 1 (4%)	Written in class	2 versions: version 1 (60%); version 2 (40%)* *If version 2 of Composition 1 is not resubmitted, the mark received for version 1 will be the final one on 100%. If you receive an A in the first version, you do not need to submit a second version.
Composition 2 (4%)	Written at home	1 version
Composition 3 (4.5%)	Written in class	1 version

Students are expressly forbidden to have their compositions corrected by native speakers or any other person or use a translating program (see "Academic Integrity" section below). If an instructor believes that a composition is not entirely the work of the student who has submitted it, the instructor will report the case to the Office of Student Affairs for disciplinary action.

TESTS (Test 1: 9%; Test 2: 9.5%; Test 3: 10%)

There will be three in-class tests. All tests are based on material covered in class (textbook, online workbook/exercises, hand-outs, readings and class discussions). See course schedule for dates of each test.

A study guide and review exercises will be posted in *myCourses: Content: Repaso para las pruebas* a week before each test. Complete these review exercises and contact your professor if you need help or if you need further practice.

Accommodations for tests will be provided for students with a plan approved by the Office for Students with Disabilities. If you are eligible for time-based accommodations, please inform the instructor as soon as possible and ask the Office for Students with Disabilities to forward your accommodation plan to the instructor.

All formal tests are kept by the instructor. You will be shown the test and will be able to check your mistakes. You will also be able to re-check them in my office by appointment.

IN-CLASS QUIZ (3%)

To assess your assimilation of the forms of the preterite and the imperfect indicative there will be a 20-minute in-class quiz. See the course calendar below for the date of this evaluation.

ORAL EVALUATIONS (15%)

To assess your communicative skills in Spanish there will be 2 oral evaluations. You will be evaluated on grammar structures, vocabulary, and cultural content studied in the Learning Modules. A study guide with instructions, questions, tips, and grading rubrics will be posted on *myCourses: Content: Oral evaluations*. More information on exam procedures will be offered prior to the test.

MISSING EVALUATIONS (TESTS & ORALS)

There will be NO make-up tests nor orals for missed evaluations unless a doctor's certificate (signed by a doctor) is provided within the next 5 days of the absence. **The note must cover the day and hour of the test. It must bear the doctor's office or hospital logo and a contact number.** If a problem arises, students are expected to contact their professor **before** the exam date by e-mail. Longer weekends out of town and prolonged holidays, for example, will not be accepted as a valid excuse. No travel arrangements by yourself or family member should be made before knowing evaluations dates. If you do not abide to the above rules for a missed test or an in-class composition, you will receive a 0.

IMPORTANT INFORMATION FOR OUR LEARNING COMMUNITY

ACADEMIC INTEGRITY

McGill University values academic integrity, therefore, all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the code of student conduct and disciplinary procedures.

L'université McGill attache une haute importance à l'honnêteté académique. Il incombe par conséquent à tous les étudiants de comprendre ce que l'on entend par tricherie, plagiat et autres infractions académiques, ainsi que les conséquences que peuvent avoir de telles actions, selon le Code de conduite de l'étudiant et des procédures disciplinaires.

For more information see/Consultez les sites:

<https://www.mcgill.ca/students/srr/academicrights/integrity>

<http://www.mcgill.ca/students/srr/academicrights/integrity/cheating/>

Test your knowledge on academic integrity:

<https://www.mcgill.ca/students/srr/honest/students/test>

Any use of translation programs constitutes academic misconduct. You can use online dictionaries, but not programs that translate sentences or phrases.

UNIVERSAL DESIGN FOR LEARNING

The instructor of this course wishes to provide an inclusive learning environment. Should you experience barriers to learning in this course, do not hesitate to discuss them with me and/or the Student Accessibility and Achievement Office at 514-398-6009. For further information contact <https://www.mcgill.ca/access-achieve/>

In our class, everybody has a name and a pronoun. Your instructor is committed to referring to you with the correct pronoun. Please contact your instructor in this regard.

SENSITIVE COURSE MATERIAL

University education aims to expand student understanding and awareness. Thus, it necessarily involves engagement with a wide range of information, ideas, and creative representations. You can expect to encounter—and critically appraise—materials that may differ from and perhaps challenge familiar understandings, ideas, and beliefs. You are encouraged to discuss these matters with your instructors.

CLASS COURTESY

Mobile computing and communications devices are permitted in class insofar as their use does not disrupt the teaching and learning process and are used as part of the learning process. During in-class evaluations (oral, written tests and compositions) and oral presentations done by a fellow student, they are NOT allowed. Please note that if this is not followed, it will influence your participation grade.

ONLINE 'NETIQUETTE'

A certain email etiquette is expected from your emails, please watch this [informative video](#).

- Include a courteous greeting and closing and use proper titles and forms to address your professor.
- Demonstrate professionalism and respect in your emails.
- Use correct spelling and standard grammar in your communications. Avoid typing in all capital letters. Avoid the use of abbreviation and informal language.

COPYRIGHT

Instructor-generated course material, such as course syllabus, exam questions, reviews, handouts, study documents, are protected by law and may not be copied or distributed in any form or medium. Infringement of copyright follow the University Code of Student Conduct and Disciplinary Procedures.

TECHNICAL SUPPORT

If you have any technical problems when using *myCourses*, you should contact McGill IT Support (<https://www.mcgill.ca/it/support>). If you have any technical problems when using Connect, you should write to Customer support contact <https://mheducation.ca/student-support> or call 1-800-331 5094.

Course calendar²

LUNES	MARTES	MIÉRCOLES	JUEVES
		4 de enero	5 de enero

² Please note that the professor reserves the right to adjust readings and topics as necessary to accommodate the pace of the class as well as to incorporate current events.

<p>Before each class you must read the book pages listed in parentheses and study the material on the Learning PowerPoint assigned for that date. Homework for each class is explained in detail in Announcements in myCourses.</p> <p>Page numbers refer to the printed version of <i>Exploraciones</i>. If you are using the ebook, type the page numbers on the "search this course" window.</p> <p>Important: Please make sure that you complete the checklist "How to get started" (<i>in myCourses: Content</i>) before the first day of classes. There you will find instructions on how to sign up for a 21-day complimentary trial access to the eBook and MindTap (the online workbook) (go to the "Required textbook" section on this syllabus for further information).</p>		<p>Presentación del curso.</p> <p>INTRODUCCIÓN</p> <ul style="list-style-type: none"> - cómo presentarse y despedirse. - saludos. - pronunciación - alfabeto <p>-Make sure that you have written the Placement Test so that you can stay in the course (the test is available in myCourses: Assignments)</p>	<p>UNIDAD 1 Capítulo 1</p> <p>Tarea (<i>homework</i>) en el libro (<i>textbook</i>) (<i>study</i>):</p> <ul style="list-style-type: none"> - vocabulario: presentaciones y despedidas, el salón de clase... (p. 4 y 34) - género y número pp. 8-9 - los artículos ("el/la/los/las, un/una/unos/unas") (p. 11) - verbo "hay" (<i>there is/are</i>) (p. 11) - números (p. 12)
<p>9 de enero</p> <p>UNIDAD 2 Capítulo 1</p> <ul style="list-style-type: none"> - vocabulario: la personalidad (pp. 18 y 35) - pronombres de sujeto y el verbo "ser" (pp. 22-23) - adjetivos (p. 25) - posición de los adjetivos (pp. 59-60) - las comparaciones con adjetivos ("más / menos... que", "tan...como") (<i>myCourses</i>) 	<p>10 de enero</p> <p>UNIDAD 3 Capítulo 1</p> <ul style="list-style-type: none"> - adjetivos de nacionalidad (pp. 472-473) - verbo "tener" y expresiones con el verbo "tener" (p. 56) <p>Participación oral Lectura (read before class) "Algunos latinoamericanos famosos" (pp. 28-29)</p>	<p>11 de enero</p> <p>→ Entregar la Tarea 1 en myCourses:Quizzes (submit homework assigned in myCourses 30 minutes before class): Jorge Drexler (1%)</p> <p>UNIDAD 4 Capítulo 2</p> <ul style="list-style-type: none"> - vocabulario: la familia (pp. 38 y 68) - adjetivos posesivos (pp. 42-43) - presente de verbos en -AR (pp. 45-46) - pronombres interrogativos (p. 126) 	<p>12 de enero</p> <p>UNIDAD 5 Capítulo 2</p> <ul style="list-style-type: none"> - vocabulario: la universidad (pp. 52 y 69) - verbos "gustar, fascinar, encantar, molestar e interesar" (p. 78) - "me gustaría" (<i>myCourses</i>) <p>→ Completar y entregar (submit) los ejercicios de MindTap (Cap. 1) asignados para el domingo, 15 de enero antes de las 11:59pm (you only need to do the exercises that have a due date) (Trial run)</p>
<p>16 de enero</p> <p>→ Entregar (submit) la Tarea 2 en myCourses: Quizzes: Los verbos como "gustar" (30 minutes before class) (1%)</p> <p>UNIDAD 6 Capítulo 3</p> <ul style="list-style-type: none"> - vocabulario: tiempo, estación y ropa (pp. 74 y 104) - adjetivos demostrativos (<i>myCourses</i>) <p>→ Completar y entregar (submit) los ejercicios de MindTap (Cap. 2) asignados para el 16 de enero a las 11:59pm (you only need to do the exercises that have a due date)</p>	<p>17 de enero</p> <p>UNIDAD 7 Capítulo 3</p> <ul style="list-style-type: none"> - presente de verbos en -ER e -IR (pp. 81-82) - reglas de acentuación <p>END OF ADD/DROP PERIOD</p>	<p>18 de enero</p> <p>UNIDAD 8 Capítulo 3</p> <ul style="list-style-type: none"> - verbo "ir" (pp. 92-93) - "ir"+"a"+infinitivo (p. 95) - "a" personal y las preposiciones "a"/ "en" (<i>myCourses</i>) 	<p>19 de enero</p> <p>UNIDAD 9 Capítulo 3</p> <ul style="list-style-type: none"> - vocabulario: hora, días, meses (pp. 88 y 105) <p>Participación oral Lectura: "Las cuatro estaciones" (<i>myCourses</i>)</p> <p>→ Entrega el Diario 1 en myCourses: Assignments antes de las 11:59pm (2%) (find instructions and topics in myCourses)</p> <p>→ Completar y entregar los ejercicios de MindTap (Cap. 3) asignados para el domingo, 22 de enero a las 11:59pm</p>
<p>23 de enero</p> <p>Repaso para el Test 1</p> <p>En <i>myCourses</i>: Repaso (<i>review</i>) para el Test 1</p>	<p>24 de enero</p> <p>≈ TEST 1 (9%) (Unidades 1-9)</p>	<p>25 de enero</p> <p>UNIDAD 10 Capítulo 4</p> <ul style="list-style-type: none"> - vocabulario de los lugares (pp. 108 y 138) - comparaciones y el superlativo (pp. 361-362) 	<p>26 de enero</p> <p>UNIDAD 11 Capítulo 4</p> <ul style="list-style-type: none"> - vocabulario: la casa (pp. 122 y 139) - revisión de los interrogativos (pp. 126-127) y de "hay" vs "estar" (<i>myCourses</i>)

		<p>-verbo "estar" para indicar la posición y las preposiciones de lugar (p. 115)</p> <p>- revisión de usos del verbo "ser" (pp. 151-152)</p> <p>- "muy/muchos/bastantes..." (myCourses)</p>	<p>→ Entregar la Tarea 3 en myCourses: Quizzes: "La casa" antes de las 11:59 pm (1.5%)</p> <p>→ Completar y entregar los ejercicios de MindTap (Cap. 4) asignados para el domingo, 29 de enero a las 11:59pm.</p>
<p>30 de enero</p> <p>UNIDAD 12 Capítulo 4</p> <p>- verbos con cambio de raíz (pp. 112-113 y 129-130)</p> <p>Capítulo 5</p> <p>- verbo "estar" (presente progresivo) (pp. 148-149)</p>	<p>31 de enero</p> <p>UNIDAD 13 Capítulo 5</p> <p>- vocabulario: profesiones (pp. 158 y 175)</p> <p>- verbos irregulares en primera persona (-GO) (pp. 162-163)</p> <p>- verbos "saber" y "conocer" (pp. 165-166)</p> <p>→ Entregar el Diario 2 en myCourses: Assignments antes de las 11:59pm (2%)</p>	<p>1 de febrero</p> <p>UNIDAD 14 Capítulo 5</p> <p>- vocabulario: estados de ánimo (pp. 144 y 174)</p> <p>- "estar" con adjetivos (pp. 156 y 160)</p> <p>- "estar" con participio pasado (p. 372)</p> <p>- verbos "ser" y "estar" (pp. 151-152)</p>	<p>2 de febrero</p> <p>UNIDAD 15 Capítulo 6</p> <p>- vocabulario: la rutina (pp. 178 y 208)</p> <p>- verbos reflexivos (pp. 182-183)</p> <p>- adverbios (pp. 185-186)</p> <p>Completar y entregar los ejercicios de MindTap (Cap. 5) asignados para el domingo, 5 de febrero a las 11:59pm</p>
<p>6 de febrero</p> <p>UNIDAD 16</p> <p>Posición de los pronombres reflexivos Palabras conectoras "después de", "antes de" "primero", etc.</p> <p>Participación oral: Lectura: "Las rutinas" (myCourses)</p>	<p>7 de febrero</p> <p>≈ Composición 1 (4%) (en clase)</p>	<p>8 de febrero</p> <p>UNIDAD 17 Capítulo 10</p> <p>- los pronombres relativos "que"/"quien" (p. 322 y myCourses)</p> <p>- el condicional (myCourses)</p>	<p>9 de febrero</p> <p>→ Entregar la Tarea 4 en myCourses: Quizzes: Diarios de motocicleta 30 minutos antes de la clase (1.5%)</p> <p>Participación oral en clase: Vamos a hablar de extractos de la película Diarios de motocicleta, de Walter Salles.</p> <p>→ Entregar Diario 3 en myCourses: Assignments antes del viernes, 10 de febrero a las 11:59pm (2%)</p>
<p>13 de febrero</p> <p>UNIDAD 18 Capítulo 7</p> <p>- vocabulario: los números y la comida (pp. 214, 228, 244, 245)</p> <p>Participación oral Lectura: "Los alimentos del Nuevo Mundo" (pp. 226-7)</p>	<p>14 de febrero</p> <p>Repaso para el Test 2</p>	<p>15 de febrero</p> <p>≈ TEST 2 (9.5%) (Unidades 10-18, las lecturas y la película)</p>	<p>16 de febrero</p> <p>UNIDAD 19 Capítulo 6</p> <p>- las formas del pretérito (pp. 196-197)</p> <p>- el pretérito de los verbos con cambio de raíz (p. 199)</p> <p>- repaso de las reglas de acentuación</p> <p>→ Completar y entregar los ejercicios de MindTap (Cap. 6) asignados para el domingo, 19 de febrero a las 11:59pm</p>
<p>20 de febrero</p> <p>UNIDAD 20 Capítulo 7</p> <p>- el pretérito de los verbos irregulares (pp. 218-219)</p> <p>Participación oral</p>	<p>21 de febrero</p> <p>ORALES</p> <p>UNIDAD 21</p> <p>- "hace... que" (myCourses)</p>	<p>22 de febrero</p> <p>UNIDAD 22 Capítulo 7</p> <p>- "por" y "para" (pp. 221-222)</p> <p>Participación oral Lectura: "Los universitarios aprenden español"</p>	<p>23 de febrero</p> <p>ORALES</p> <p>UNIDAD 23 Capítulo 7</p> <p>- pronombres de objeto directo (pp. 232-233 y 235)</p> <p>Completar y entregar los</p>

Trabajo cooperativo sobre Frida Kahlo y Remedios Varo (MyCourses)		(myCourses)	ejercicios de MindTap (Cap. 7) asignados para el domingo, 26 de febrero a las 11:59pm
27 de febrero-3 de marzo: Winter Reading Week (no hay clase)			
6 de marzo ORALES UNIDAD 24 Capítulo 8 - pronombres de objeto indirecto (pp. 266-267)	7 de marzo UNIDAD 25 Capítulo 8 - pronombres de objeto directo e indirecto juntos (p. 269)	8 de marzo UNIDAD 26 Capítulo 8 - negativos e indefinidos (pp. 255-256) Capítulo 9 - vocabulario: las celebraciones (pp. 284 y 314) Participación oral Trabajo cooperativo sobre las celebraciones hispanas	9 de marzo → Entregar la Tarea 5 en myCourses: Quizzes sobre los negativos/indefinidos y los pronombres de OD y OI 30 minutos antes de la clase (1.5 %) UNIDAD 27 Capítulo 8 - vocabulario: los pasatiempos (pp. 192 y 209, 262 y 279) - el imperfecto (pp. 252-253) → Completar y entregar los ejercicios de MindTap (Cap. 8) antes del domingo, 12 de marzo a las 11:59pm
13 de marzo → Entregar la Tarea 6 en myCourses: Quizzes sobre el imperfecto 30 minutos antes de la clase (1.5%) ≠ Quiz en clase de las formas del pretérito y el imperfecto (3%) UNIDAD 28 Capítulo 9 - pretérito e imperfecto (pp. 288 y 291)	14 de marzo UNIDAD 29 Capítulo 9 - vocabulario: en la ciudad (pp. 298 y 315) - pretérito e imperfecto (pp. 302-307) → Entregar el Diario 4 en myCourses: Assignments antes de las 11:59pm (2%)	15 de marzo → Entregar la Tarea 7 en myCourses: Assignments sobre la película Relatos salvajes 30 minutos antes de la clase (1.5%) Participación oral Discusión de la película Relatos salvajes de Damián Szifron (Viewing guide on myCourses) Watch the movie before class (available on Netflix Canada and at the McGill Library). You will need VPN access and Chrome/Firefox.	16 de marzo Participación oral Continuación de la discusión de <i>Relatos salvajes</i> → Entregar la Composición 2 en myCourses: Assignments el viernes, 17 de marzo a las 11:59pm (4%) (en casa, única versión) → Completar y entregar los ejercicios de MindTap (Cap. 9) antes del domingo, 19 de marzo a las 11:59pm
20 de marzo UNIDAD 30 Revisión del pretérito e Imperfecto	21 de marzo → Entregar la Tarea 8 en myCourses: Quizzes sobre la lectura: "El eclipse" 30 minutos antes de la clase (1.5%) UNIDAD 31 Discurso indirecto (MyCourses) Participación oral: Lectura: "El eclipse", de A. Monterroso (MyCourses)	22 de marzo Ejercicios de consolidación de los pasados Día de prensa: Lee un artículo en casa. En clase vas a hacer un resumen (<i>summary</i>) del artículo a otros estudiantes. En tu intervención, debes practicar el discurso indirecto.	23 de marzo UNIDAD 32 Capítulo 12 - vocabulario: la naturaleza (pp. 388 y 418) - presente del subjuntivo (pp. 406-407) Capítulo 13 - el subjuntivo y el deseo (pp. 431-432) → Entregar el Diario 5 en myCourses: Assignments antes del viernes, 24 de marzo a las 11:59pm (2%)
27 de marzo Ejercicios en clase sobre el medio ambiente para practicar el subjuntivo	28 de marzo UNIDAD 33 Capítulo 13 - el subjuntivo y la emoción (pp. 442-443) Capítulo 14 - vocabulario de la comunidad internacional (p. 472)	29 de marzo ≠ Composición 3 (5%) (en clase, única versión)	30 de marzo UNIDAD 34 Capítulo 12 - el subjuntivo y la duda (p. 409) → Entregar los ejercicios de MindTap (Cap. 12) asignados para el domingo, 2 de abril a las 11:59pm

<p>3 de abril</p> <p>En clase, ejercicios de revisión del subjuntivo</p> <p>Participación oral Debate</p>	<p>4 de abril</p> <p>ORAL</p>	<p>5 de abril</p> <p>ORAL</p>	<p>6 de abril</p> <p>ORAL</p> <p>→ Entregar los ejercicios de MindTap (Caps.13 y 14) asignados para el domingo, 9 de abril a las 11:59pm</p>
<p>10 de abril</p> <p>Easter Monday</p> <p>(No hay clase)</p>	<p>11 de abril</p> <p>Repaso para el Test 3</p>	<p>12 de abril</p> <p>≅ Test 3 (10 %) (Unidades 19-34, las lecturas y la película)</p>	