

Title of the course: Introduction to German Literature I

Name of the professor: Tove Holmes

Pre-requisites: none

Description of the course:

This course will introduce students to authors, genres and topics of German literature and cultural history from circa 1200 to 1800 as well as the techniques and concepts of critical literary reading and analysis. German literature flourished in the middle ages with its great epics and troubadours, only to reach even greater international significance with the classical works of Goethe and Schiller at the end of the eighteenth century. From the *Nibelungenlied* to Goethe's *Faust*, readings span the periods from the Middle Ages, Baroque, Enlightenment, Sturm und Drang and Classicism, and genres from the heroic epic, early novel, lyric poem and classical tragedy. Themes include love, honour and death, the quest narrative (both comic and tragic), religious equality and tolerance, and the pursuit and feasibility of happiness. All readings and discussions will be in English.

Texts: specific texts for purchase

Evaluation (just %s and type -ex: final paper: 20%, participation: 5%, etc.)

Format (lecture/seminar, and such)

Papers 40%, attendance and participation 15%, final exam 30%, midterm 15%