

Truth, Lies, and Belonging in 21st-Century German Literature and Film

This seminar examines how contemporary German literature and film engage the boundaries between truth and fiction, self and society, belonging and exclusion. Against the backdrop of *die Wende*, migration, and the post-truth era, we study how writers and filmmakers explore the politics of storytelling—how truth is narrated, manipulated, or silenced and how the stories we tell impact our sense of belonging.

The course combines close textual and visual analysis of literary texts and films with theoretical reflection, drawing on thinkers such as Friedrich Nietzsche and Hannah Arendt.

readings and discussions in German

GERM 390 Fall 2025 MW 1:05-2:25pm Professor Karin Bauer Karin.bauer@mcgill.ca

