

DIE SCHWARZE ROMANTIK

PREAMBLE

Die deutsche Romantik war sehr begierig, jene "Nachtseiten der Seele" sowie die ganzen dämonischen Seiten der menschlichen Existenz wieder zu entdecken, welche die Aufklärung verpönte hatte. In der Rolle der Untoten, der Nekrophilie, des Vampirismus, der femmes fatales, der Doppelgänger und der Automaten, sowie der paranormalen Zustände der Hypnose und des Somnambulismus, werden wir in diesem Kurs einige der charakteristischen Themen der Schwarzen Romantik erkunden. Das Seminar wird in deutscher Sprache abgehalten.

German Romanticism was very anxious to rediscover those "night sides of the soul" as well as all the demonic dimensions of human existence, which Enlightenment had rejected and cast aside. In the role of the undead, necrophilia, vampirism, femmes fatales, doppelgänger, cyborgs and automatons, as well as the paranormal states of hypnosis and somnambulism, we will explore some of the characteristic themes of Black Romanticism. The course will be given in German.

FORMAT

This course is in a lecture format and in a blend of fixed and flexible presentation.

The lectures will be made available in audio format on the day they are scheduled to be given with the possibility for the subsequent submission of questions and comments by the class.

The lectures and discussions will be recorded, sent to the students as audio files and available in their entirety on mycourses. For each class there will be a lecture segment, and a subsequent close reading, discussion and summary segment to ensure understanding of the texts.

Both the lecture and discussion segments will be recorded as audio files, emailed to the students and also available on mycourses. Similarly, students may choose to do an audio recording file of their classroom presentation for distribution to the class, or in written form as a set of theses in point form which can then provide a basis for discussion.

PREREQUISITE German 325 or equivalent

SELF-PRESENTATION (Selbstdarstellung)

I do not as a general rule mediatize myself, and for reasons of deeply held religious and philosophical conviction regard the generation of the simulacra of real living human presence through Skype or Zoom as idolatrous and highly problematic. Students who nonetheless wish to get some idea of what I look and talk like may Google: Paul Peters Heine Orient. I studied German literature at the Free University of Berlin and my main areas of interest are Heinrich Heine, Franz Kafka, Bertolt Brecht, Paul Celan, postwar literature, Georg Büchner, the German Lied and Romanticism.

Similarly, if each student could email me a three sentence statement on their background and general academic interests, as well as their particular interest in this course, this would help me greatly in associating a person with a face.

DIE SCHWARZE ROMANTIK
Kursplan – Course Outline

I DIE GRENZEN DER VERNUNFT

Goethe, “Erlkönig”,
Heine, ein Gespenst der Aufklärung (aus der *Harzreise*)

II TOTE UND UNTOTE

Novalis, Hymnen an die Nacht
Bürger, “Lenore”
Heine, Buch der Lieder (“Grab”-Gedichte)
Ramstein “Stirb nicht vor mir”

III VAMPIRE UND ANDERE BLUTSAUGER

Goethe, “Braut von Korinth”
ETA Hoffmann Der Vampir
Heine, Buch der Lieder (Vorwort)

IV AUTOMATEN UND AUTOMATISMEN

ETA Hoffmann *Der Sandmann*

V GESPENSTER UND SPUKGESCHICHTEN

Heinrich von Kleist, *Das Bettelweib von Locarno*
ETA Hoffmann, *Das öde Haus*
Heine, Buch der Lieder “Doppeltgänger”, “Basilisken”

VI FEMMES FATALES

Hexe, Sirene, Bürgertöchter - 3mal “Lorelei” (Brentano, Eichendorff, Heine)

VI DIE LEICHE AM RHEIN

Karoline von Günderrode
Hildgund, Hochroth Der Kuß im Traume, Überall Liebe

VII SUGGESTION UND SOMNABULISMUS

Freidrich Gotthilf Schubert - ein Untergrund- Klassiker
Symbolik des Traumes (Auszüge)
Ansichten von den Nachtseiten der Naturgeschichte
Mesmerismus und Magnetismus (Auszüge)

VIII SCHLAFWANDLER

Herinich von Kleist *Die heilige Cäcilie*
Prinz Friedrich von Homburg

IX NOSFERATU

Die Auferstehung der Vampire

Murnau - *Nosferatu*

Herzog - *Nosferatu*

X NACHT UND TRAUM oder ABSCHIED VOM GEISTERWESEN?

Die Unholde sind unter uns

Heine, *Wintermärchen* (Auszüge)

Karl Marx, *Das Kapital* (Auszüge)

TEXTE

Alle Texte, die zum Korpus dieses Kurses gehören, befinden sich im Kursbuch. Wir lesen sie in der Reihenfolge des Kursplans.

All required texts for this course may be found in the Course Pack. They will be read in the sequence indicated by the course plan.

BEWERTUNG (method of assessment)

Zwei Hausarbeiten (ca 6-8 Seiten)

Two papers (6-8 pages) 40% (ie 20% each)

ein Referat

class presentation 20

eine Abschlusslausur

(Takehome exam) 30

Aktive Teilnahme

(Participation) 10

KO-ORDINATEN

Prof Paul Peters

paul.peters@mcgill.ca

Phone number 514 398 50 50

Sprechstunden (Office Hours)

Dienstag 15-16 Uhr. nach dem Unterricht oder nach Vereinbarung

*If I cannot be present at my office I will use a cell phone which is not my private one and is only on during my office hours in order to be contacted. Please be aware that on religious grounds, I do not Zoom or Skype.

LEGAL STUFF (but important)

Language of Submission:

The language of instruction this course is German. On the final exam, students may answer half the questions in English or French, as is their preference.

Academic Integrity:

McGill University values academic integrity. Therefore, all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the Code of Student Conduct and Disciplinary Procedures” (see [McGill’s guide to academic honesty](#) for more information).

Extraordinary Circumstances Statement

In the event of extraordinary circumstances beyond the University’s and instructor’s control, the content and/or evaluation scheme in this course is subject to change.

COMMENT: There can be in my view no substitute for the direct personal interaction of living and present human beings in the educational process, and this course is not going to pretend to be such a substitute. I will however do my best as instructor to provide a positive educational experience and environment.

Copyright of lectures and personal image and utterance Statement

© All Instructor-generated course materials (e.g., handouts, notes, summaries, exam questions) are protected by law and may not be copied or distributed in any form or in any medium without explicit permission of the instructor. All lectures and lecture materials remain the instructor’s intellectual property and are governed by copyright. As such, you may use these only for your own learning (and research, with proper referencing/citation) ends. You are not permitted to disseminate or share these materials other than in the context of the course; doing so may violate the instructor’s intellectual property rights and could be cause for disciplinary action.

Similarly, you as students have an inalienable human and legal right to control over your own image and utterance, and that these not be medially disseminated without your prior and express consent. To ensure this, NO recordings will be made of classroom discussions or student class presentations in this course.

Lecture/Conference/Seminar Recording Statement

By enrolling in a remote course, you accept that fixed sessions will be recorded. You must consent to being recorded if you are attending a lecture or participating in a component of a course that is being recorded. You will be notified through a “pop-up” box in Zoom if a lecture or portion of a class is being recorded. If you are not comfortable being in a class that is recorded, you may decide to not take part by logging off Zoom. Students who log off will be able to later watch the video recording in MyCourses.

For pedagogical reasons active participation may be expected during fixed (synchronous) class time. As such, you may be asked to turn on your audio and/or camera. If you do not have the necessary resources to do so, inform your instructor *at the beginning of term* so that appropriate accommodations can be made.

In addition to your image and voice, your name (or preferred name) may be displayed on screen, and your instructor may call your name during the class discussion segment. As such, this personal information will be disclosed to classmates. By remaining in class for these discussions, you accept that personal information of this kind may be disclosed to others

Netiquette Statement

The University recognizes the importance of maintaining teaching spaces that are respectful and inclusive for all involved. This also applies to all your communications through the internet and the computer in this course.

Indigenous Land Statement:

McGill University is on land which has long served as a site of meeting and exchange amongst Indigenous peoples, including the Haudenosaunee and Anishinabeg nations. We acknowledge and thank the diverse Indigenous people whose footsteps have marked this territory on which peoples of the world now gather.

COMMENT :he genuine recognition of indigenous land title, a fair and just settlement of First Nations land claims, and systemic racism towards indigenous people remain ongoing and pressing issues of the Canadian polity

Sensitive content / Trigger warning

Please be aware that some of the course content may be disturbing for some students. If you have trouble dealing with the undead, necrophilia, automatons, vampirism, paranormal states or German grammar, you probably should not be taking this course. These themes been included in the course because of its thematic focus. Please contact the instructor if you have specific concerns. NB I am not myself a vampire, a doppelgänger or an automaton!

Inclusive learning Environment:

As the instructor of this course I endeavor to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me and the [Office for Students with Disabilities](#), 514-398-6009.

If you use text-matching software freely available on the internet:

Note that to support academic integrity, your assignments may be submitted to text-matching or other appropriate software (e.g., formula-, equation-, and graph-matching).”