



McGill

Institute of
Islamic Studies

Institut
d'études islamiques

Upper Intermediate Persian II
ISLA 443/643 D2 [Winter 2022]
M-W 11:30-1:00

Instructor:

Dr. Manya Saadi nejad

Manya.saadinejad@mcgill.ca

Office hours: By appointment through email

COURSE INFORMATION

Course Description

In this semester you will read authentic texts about Persian culture and the history, geography, politics, arts, and other topics relevant to Iran. You will also read about different modern and classical poets and you will learn their canonical poems. In addition, you will learn various proverbs and their meanings and connotations.

Students will strengthen their Persian language proficiency by participating in class discussions, reading classical and modern Persian prose and poetry, writing texts on different genres, and delivering presentations during the course of the semester. Each student will be assigned a Persian book to read for their final paper. You will read your book and do an extensive research about the text, its author, and other works of the author.

Learning Outcomes

At the end of this course you will have read a wide variety of classical and modern Persian poetry as well as different texts in various styles. Therefore, you will be able to read, write, understand and speak about a variety of literary, historical, cultural and other related topics with relative ease.

Required Textbooks

Shabani-Jadidi, Pouneh. (2020). *The Routledge Advanced Persian Course: Farsi Shirin Ast III*.
Routledge. Taylor & Francis Group. London & New York.

Recommended supplementary material for grammar

Yousef, S. & Torabi, H. (2013). *Intermediate Persian: a Grammar and Workbook*. Routledge. Taylor & Francis Group. London & New York.

Evaluation

Your course grade will be calculated as follows. Each semester is worth 50% of your final grade since it is a year-long course.

15% Attendance and Participation

Attendance and **active** participation in class discussions; readings **must** be done prior to class, in their entirety—Since this is a language class, participation is of utmost importance failure to do so will result in a reduction of grade.

10% Timely submission of all assignments

Each week, you will get 2/15 point for timely completion of the week's assignment. Late or incomplete submissions will not be corrected and marked. Every week, you have until Saturday midnight to submit your weekly assignments.

15% Final paper

By the last day of our class, you must submit through myCourses a paper that is based on your assigned book and your evaluation and criticism of it. The papers must be typed, double space, and 8-10 pages long. Your paper must contain: a) background and peripheral information about the book and/or the author, b) summary, and c) your critical evaluation based on the principles and theories of your field of study.

10% Class presentation

Each student must give 20-30-minute presentation in class (date and topic to be determined with Instructor and can be about your final paper.) The oral presentation and the paper **MUST NOT** be exactly the same. You must try to be as fluent and as natural as possible in your presentation. Students will be allowed to use visual material during their presentations.

Things to do for your class:

1. You must read and listen to the audio file of the designated sections of each lesson on your own before the class so that during the class, you can ask your questions and practice your Persian.
2. Due to the nature of the course and its being a language course, you are strongly encouraged to attend all classes
3. All assignments must be posted in myCourses on the due day specified in the syllabus below. Please note that myCourses will automatically send all communications to your @mail.mcgill.ca email. Instructors are unable to change this setting.
5. The instructor is available throughout the semester to answer your questions; therefore, you can write your questions via email or you can ask for an appointment with the instructor to ask your questions.

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Winter 2021 Syllabus

**Note that there might be some changes to the following syllabus if required.*

Weeks	Textbook (Listen and read!)	Weekly assignments due by Saturday Midnight (Write!)
Week 1 Jan 5	Lesson 13: Encyclopedia writing in modern Iran	Exercises of lesson 13 Vocabulary, poem, proverb
Week 2 Jan 10-12	Lesson 14: Seamanship in modern Iran	Exercises of lesson 14 Vocabulary, poem, proverb
Week 3 Jan 17-19	Lesson 15: The Persian gulf and the new life of Islam	Exercises of lesson 15 Vocabulary, poem, proverb
Week 4 Jan 24-26	Lesson 16: The history of Iranian cinema	Exercises of lesson 16 Vocabulary, poem, proverb
Week 5 Jan 31-Feb 2	Lesson 17: The Zoroastrians of Iran	Exercises of lesson 17 Vocabulary, poem, proverb
Week 6 Feb 7-9	Lesson 18: Ferdowsi's book of kings	Exercises of lesson 18 Vocabulary, poem, proverb
Week 7 Feb 14-16	Lesson 19: Iranians' clothing	Exercises of lesson 19 Vocabulary, poem, proverb
Week 8 Feb 21-23	Lesson 20: Symbolism in Persepolis	Exercises of lesson 20 Vocabulary, poem, proverb
Week 9 Feb 28-	Winter Reading Break	
Week 10 March 7-9	Lesson 21: Norouz	Exercises of lesson 21 Vocabulary, poem, proverb
Week 11 March 14-16	Lesson 22: Iran's ancient history	Exercises of lesson 22 Vocabulary, poem, proverb
Week 12 March 21-23	Lesson 23: The Iranian calendar In-class Nowruz Celebration	Exercises of lesson 23 Vocabulary, poem, proverb
Week 13 March 28- 30	Round up Q&A for papers and presentations	
Week 14 April 4-6	Final Presentations	
Week 15 April 11	Final presentations	Final Papers due

Makeup class (Monday schedule)		
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McGill Policy Statements

Academic Integrity:

“McGill University values academic integrity. Therefore, all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the Code of Student Conduct and Disciplinary Procedures” (see www.mcgill.ca/students/srr/honest/ for more information). (*Approved by Senate on 29 January 2003*)

« L'université McGill attache une haute importance à l'honnêteté académique. Il incombe par conséquent à tous les étudiants de comprendre ce que l'on entend par tricherie, plagiat et autres infractions académiques, ainsi que les conséquences que peuvent avoir de telles actions, selon le Code de conduite de l'étudiant et des procédures disciplinaires (pour de plus amples renseignements, veuillez consulter le site www.mcgill.ca/students/srr/honest/).»

Language of Submission:

“In accord with McGill University’s Charter of Students’ Rights, students in this course have the right to submit in English or in French any written work that is to be graded.” (*Approved by Senate on 21 January 2009 - see also the section in this document on Assignments and Evaluation.*)

« Conformément à la Charte des droits de l'étudiant de l'Université McGill, chaque étudiant a le droit de soumettre en français ou en anglais tout travail écrit devant être noté (sauf dans le cas des cours dont l'un des objets est la maîtrise d'une langue). »