The Ethnic Cleansing of Palestine
Ilan Pappe

320 pp., $27.50 (cloth), $14.95 (paper)

Ilan Pappe has added another work to the many that have already been written in English on the 1948 Arab-Israeli War and the expulsion of more than 750,000 Palestinians from their homes. These include works by Walid Khalidi, Simha Flapan, Nafez Nazzal, Benny Morris, Nur Masalha, and Norman Finkelstein, among others. All but one of these authors (Morris) would probably agree with Pappe’s position that what happened to the Palestinians in 1948 fits the definition of ethnic cleansing, and it certainly is not news to Palestinians themselves, who have always known what happened to them. But Pappe’s concern here is public opinion as well as historiographical debate:

The “new history” narrative and recent Palestinian historiographical inputs somehow failed to enter the public realm of moral conscience and action. . . . I want to make a case for the paradigm of ethnic cleansing and use it to replace the paradigm of war as the basis for the scholarly research of and public debate about 1948.

I have no doubt that the absence so far of the paradigm of ethnic cleansing is part of the reason why the denial of the catastrophe has been able to go on for so long. (xvi)

His commitment to shifting the paradigm from war to ethnic cleansing is a direct challenge to Morris, who even now clings to his thesis that the Palestinian refugee crisis was “born of war not by design.” This is somewhat bizarre, given that Morris himself continues to mine the Israeli archives for examples of atrocities and direct expulsions: in his article “Revisiting the Palestinian Exodus of 1948,” in his book Birth of the Palestinian Refugee Problem Revisited (an updated version of the original Birth published in 1987), and most recently in his book 1948: A History of the First Arab-Israeli War. Pappe’s call for a shift from “born of war” to ethnic cleansing has ramifications beyond the scholarly debate with Morris, however. It is a plea to the majority of Israelis (and to those in the West who support the Israeli state unconditionally) to give up the excuse that in war “stuff happens” and to accept that a crime was committed against the Palestinians in 1948, so that everyone, Israelis and Palestinians alike, can move forward to a better future.

Most of the book is devoted to telling a familiar story, at least to this reviewer: conquest of most of Palestine by a well-organized and determined colonial settler state and the expulsion—carried out through a variety of tactics including atrocities—of as many of the non-Jewish inhabitants as possible. It is based on secondary sources (Morris shows up in the footnotes quite a bit) and some primary sources drawn mainly from the Israeli archives. One of the new elements in Pappe’s narrative is his use of the label “The Consultancy” to name the group of men (Ezra Danin, Yehoshua Palmon, and Eliahu Sasson, among others) who regularly consulted with David Ben-Gurion before and throughout the war. Although the minutes of many of these consultations were not recorded, the group’s discussions and decisions do show up in Ben-Gurion’s diaries and the private archive of Israel Galili, who was, according to Pappe, present at all the meetings. In Pappe’s account the Consultancy planned and helped to implement the ethnic cleansing. He also presents Plan Dalet as a master plan of expulsion—a theme of revisionist scholarship for a long time. The cohesion and stability of the Consultancy as a group is a crucial part of Pappe’s argument in favor of the ethnic cleansing label. In chapter 1 he offers the following definition of ethnic cleansing: “It is a well-defined policy of a particular group of persons to systematically eliminate another group from a given territory on the basis of religious, ethnic or national origin. Such a policy involves violence and is very often connected with military operations” (1, my emphasis). This is a quotation from Drazen Petrovic writing in the European Journal of International Law in 1994, a quotation that is part of a broader comparison that the book makes between the ethnic cleansing of the Palestinians in 1948 and the ethnic cleansing of Bosnian Muslims by Serbs in the 1990s. A serious historian with many books to his name, Pappe is deeply knowledgeable about the history of this period and is intimately familiar with the sources. I am convinced by his case for the Consultancy and Plan Dalet as a concomitant “smoking gun” document. But it is a case. He does not explore counterarguments, which others will certainly produce by working with the same evidence that Pappe presents.

But can the book do the job that Pappe wants it to do? Can the book succeed in forcing the para-

digm of ethnic cleansing into the debate so that it becomes the lens through which both mainstream academics and policy makers view the Palestinian tragedy? It has to be said that regardless of the strength of Pappe’s arguments, his publisher, One-world, is marketing the book in a way that works against this aim. Apart from endorsements by Khalidi and Richard Falk, who have both worked extensively on this topic, most of the other puffs come from nonexperts: John Pilger (journalist), George Galloway (British member of Parliament), and Ahdaf Soueif (novelist). The publisher’s association of the book with these British-based activists for the Palestinian cause, however principled they may be, decreases the possibility that Pappe’s hypothesis could be recast, for example, in Foreign Affairs under the title “Were the Palestinians Ethnically Cleansed in 1948?” where it would have a chance of influencing an actual policy maker.

Pappe dedicates the book to the Palestinian victims of the 1948 ethnic cleansing. For them and for the subsequent generations of Palestinians whose lives have been determined by the tragedy of 1948, the book shows that there are some brave Israeli historians who combine serious research with moral clarity to tell a story of the Palestinians’ lived experience of it. Pappe’s underlying message is powerful: the Jewish people have suffered in unimaginable ways, but we did something terrible to you in this time and place (Palestine 1948); some of us know that we need to take responsibility for this so that we can all begin to imagine a shared future.

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doi:10.1215/0892011x.2009-042

Rethinking Global Sisterhood: Western Feminism and Iran
Nima Naghibi
Minneapolis: University of Minnesota Press, 2007 232 pp., $67.50 (cloth), $22.50 (paper)

In this highly theoretical work, Nima Naghibi brings together postcolonial studies, gender studies, Middle Eastern studies, and Iranian studies. Critiquing global sisterhood, she cites literature that tackles assumptions about women in Iran from a postcolonial feminist perspective. This critique challenges the perceived binary opposition between the West and “the other” Middle East/Muslim world, in this particular case, Iran. In line with this binary relationship it is often assumed that the West is modern, progressive, and, with regard to the role of women, liberated in contrast to the Orient/Iran, seen as backward, uncivilized, and oppressive of women who are further categorically understood as “the victim.” Naghibi brings to light nuances and complexities of the history of the feminist movement in Iran. This is particularly important because assumptions underlying the perceived binary relationship of the Oriental woman/Iranian woman and Western women require that the former be saved by the West. In the words of Gayatri Chakravorty Spivak, the West’s civilizing mission is to “save brown women from brown men.”¹ Naghibi traces the civilizing mission to the early days of Christian missionary activity when, as part of the colonial enterprise, some European women, Gertrud Bell, for example, saw Iranian women as prisoners of Islam. In other words, it was the job of self-sacrificing Western sisters to save Eastern women. Yet in examining the history of Iran more closely we find many instances of women’s resistance, first as part of the Tobacco protest against the British in 1890 and then as women fought in men’s clothing during the constitutional revolution in the early twentieth century.

By adopting a historical analysis, Naghibi brings to light the relationship between the sisterhood efforts of Christian missionaries and Western-style feminist liberative endeavors that followed in their wake. From the start, there appears to have been an alliance between the colonial civilizing enterprise, the self-sacrificing mission of Western women, and the activities of local elites, best illustrated in the writings of Taj al-Saltaneh. Al-Saltaneh was a princess from the Qajar dynasty who had no confidence in “backward Iranian women” (43). The