



McGill

Institute of
Islamic Studies

Institut
d'études islamiques

Introductory Persian
ISLA 241/641 D2
Winter 2022
M-W 2:35- 3:55pm

Instructor:

Dr. Manya Saadi nejad

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Office hours: By appointment through email

TA:

Mr. Behzad Borhan

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Course Description

In 241/641 D2, you will continue to learn the vocabulary and grammatical structures needed to communicate in simple dialogues, to read simple texts, and to write simple paragraphs. You will also continue to learn the colloquial version of Persian through simple dialogues at the end of each lesson.

Every week, like last semester, you will read a short text on a variety of topics. In order to internalize the new vocabulary and structure, you will do different exercises on the text. Every week, you will also be familiarized with a topic related to the Iranian culture. You will be given different words and expressions used in that topic, and you will see them used in the example sentences as well as the exercises. In addition, various cultural themes will be discussed in the photo captions at the beginning of each lesson. The dialogues, sample examples, reading texts, and photo captions are all designed such that you will be familiar with the Persian culture and literature.

You are strongly encouraged to listen to the audio file of the book, which is available for free in the Routledge website. Just search for the title of the book and you will see a link to the audio file in the Routledge website.

Like last semester, this semester, the TA will hold 3 conversation hours for you to practice your speaking in smaller groups. You are strongly encouraged to attend those sessions per week. These hours will be flexible to accommodate all of you.

Learning Outcomes

At the end of the yearlong introductory course, you will have covered all the basic principles of Persian grammar and a good scope of vocabulary to enable you to read and write simple texts in Persian with ease. You will also be able to understand and speak about everyday topics and cultural themes with relative ease.

Required Textbook (You can get the eBook if you prefer)

Shabani-Jadidi, P. & Brookshaw, D. (2019, 2nd edition). *The Routledge Introductory Persian Course: Farsi Shirin Ast I*. Routledge. Taylor & Francis Group. London & New York.

- The audio recordings of all the lessons are available for free in the following website: Companion website: <https://www.routledge.com/The-Routledge-Introductory-Persian-Course-Farsi-Shirin-Ast/Shabani-Jadidi-Brookshaw/p/book/9781138496798>

Recommended Dictionary

Dehghani, Y. (2006). *Persian-English English-Persian Learner's Dictionary*. Ibex Publishers, Bethesda, MD.

Online Dictionaries and Resources

<http://www.farsidic.com/> (English-Persian and Persian-English dictionary)

<https://www.vajehyab.com> (Persian-Persian dictionary)

<http://www.omniglot.com/writing/persian.htm> (good resource for useful Persian-related links)

www.persianlanguageonline.com (good online resource for the beginning level)

http://sites.la.utexas.edu/persian_online_resources/ (good online resource for grammar and quizzes)

Evaluation

Your course grade will be calculated as follows. Each semester is worth 50% of your final grade since it is a year-long course.

15% Attendance and Participation

Attendance and **active** participation in class discussions; readings **must** be done prior to class, in their entirety—failure to do so will result in a reduction of grade.

10% Timely submission of all assignments

Each week, you will get 1/15 point for timely completion of the week's assignment. Late or incomplete submission of assignments will cost you 50% of the mark. You must write down the questions and your answers. Do not photocopy the pages and simply fill in the blanks.

5% Participating in conversation hours held weekly by the TA

You are strongly encouraged to participate at least two sessions per week. The TA will give me your grade at the end of the semester.

10% Oral class Presentation

Each student must give a 10-minutes presentation in class (date/topic to be determined with Instructor). Students will be allowed to use visual material during their presentations.

10% Final paper

By the last day of our class, each student will have a final paper (any topic related to Iran, to be discussed with Instructor). All papers must be posted in myCourses on the due day. The papers must be handwritten and 2-3 pages long.

Things to do for your class:

1. You must read and listen to the audio file of the designated sections of each lesson on your own before the class so that during the class, you can ask your questions and practice your Persian.
2. Due to the nature of the course and its being a language course, you are strongly encouraged to attend all classes.
3. All assignments must be posted in myCourses on the due day specified in the syllabus below. Please note that myCourses will automatically send all communications to your @mail.mcgill.ca email. Instructors are unable to change this setting.
4. The instructor is available throughout the semester to answer your questions; therefore, you can write your questions via email or you can ask to meet with the instructor to ask your questions.

Copyright

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Winter 2021 Syllabus

**Note that there might be some changes to the following syllabus if required.*

Weeks	Textbook (Listen and read!)	Weekly assignments due by Saturday Midnight (Write!)
Week 1 Jan 5	Lesson 9: What do you believe in?	Exercises of lesson 9 Pages 105, 110
Week 2 Jan 10-12	Lesson 9: What do you believe in?	Exercises of lesson 9 Pages 111, 112, 113

Week 3 Jan 17-19	Lesson 10: Are women and men equal?	Exercises of lesson 10 Pages 120, 122
Week 4 Jan 24-26	Lesson 10: Are women and men equal?	Exercises of lesson 10 Pages 123, 124, 125
Week 5 Jan 31-Feb 2	Lesson 11: Where is Persepolis?	Exercises of lesson 11 Pages 131, 132
Week 6 Feb 7-9	Lesson 11: Where is Persepolis?	Exercises of lesson 11 Pages 133, 134
Week 7 Feb 14-16	Lesson 12: Is pop music better or traditional music?	Exercises of lesson 12 Pages 138, 139, 142
Week 8 Feb 21-23	Lesson 12: Is pop music better or traditional music?	Exercises of lesson 12 Pages 143, 145
Week 9 Feb 28-	Winter Reading Break	Reading Break
Week 10 March 7-9	Lesson 13: What kind of a university is your university?	Exercises of lesson 13 Pages 150, 151
Week 11 March 14-16	Lesson 13: What kind of a university is your university?	Exercises of lesson 13 Pages 152, 153, 154
Week 12 March 21-23	Lesson 14: Are you single or married? In-class Nowruz Celebration	Exercises of lesson 14 Pages 159, 161
Week 13 March 28- 30	Lesson 14: Are you single or married?	Exercises of lesson 14 Pages 162, 163, 164
Week 14 April 4-6	Lesson 15: Why do you stand on ceremony?	Exercises of lesson 15 Pages 168, 169, 170
Week 15 April 11	Lesson 15: Why do you stand on ceremony?	Exercises of lesson 15 Pages 173, 174, 175, 176 Final Papers due

McGill Policy Statements

Academic Integrity:

“McGill University values academic integrity. Therefore, all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the Code of Student Conduct and Disciplinary Procedures” (see www.mcgill.ca/students/srr/honest/ for more information). (Approved by Senate on 29 January 2003)

« L'université McGill attache une haute importance à l'honnêteté académique. Il incombe

par conséquent à tous les étudiants de comprendre ce que l'on entend par tricherie, plagiat et autres infractions académiques, ainsi que les conséquences que peuvent avoir de telles actions, selon le Code de conduite de l'étudiant et des procédures disciplinaires (pour de plus amples renseignements, veuillez consulter le site www.mcgill.ca/students/srr/honest/).»

Language of Submission:

“In accord with McGill University’s Charter of Students’ Rights, students in this course have the right to submit in English or in French any written work that is to be graded.”
(*Approved by Senate on 21 January 2009 - see also the section in this document on Assignments and Evaluation.*)

« Conformément à la Charte des droits de l'étudiant de l'Université McGill, chaque étudiant a le droit de soumettre en français ou en anglais tout travail écrit devant être noté (sauf dans le cas des cours dont l'un des objets est la maîtrise d'une langue). »