History in the Syrian Drama: A Dialogue with Hatim Ali

This lecture attempts to shed light on the making of the Syrian Drama and how Arab Islamic history has been objectified in TV series and films made by the prominent filmmaker Mr. Hatim Ali. You will be able to meet with the maker of the most watched TV series in the Arab world and raise questions on the interplay between history, culture, politics and media.

Hatem Ali is a renowned Syrian actor, television and cinema director. He has been at the forefront of Syrian television and film-making, and is widely celebrated and recognized in the Arab region. He began his profession as an acting instructor and later pursued a career in directing. He has since produced and directed numerous TV series and films that are recognized both regionally and internationally.

This event is co-sponsored by La Société Gilgamesh, Canadian Druze Society in Quebec, Le Centre Culturel Libanais and La Fondation Canado Palestinian du Quebec; Child Sponsorship Program

Friday March 29, 2019
LEACOCK – Room 219
855 Sherbrooke West
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