

**GIRLHOOD STUDIES AND THE POLITICS OF PLACE:
NEW PARADIGMS OF RESEARCH**
Symposium Schedule of Events
IGSF, McGill University

*Note: The events, unless otherwise noted, will be held in the Thomson House Ballroom, McGill University (downtown campus),
3650 McTavish Street, Montreal*

WEDNESDAY OCT. 10

Welcome Addresses: Christopher Manfredi (Dean of Arts), Carrie Rentschler (IGSF), and Claudia Mitchell (Faculty of Education).....1:15-1:40 pm
Panel I Plenary Session: Currents in Girlhood Studies.....1:40–3:30 pm
Prof. Catherine Driscoll (University of Sydney) Keynote Address:
 “Nowhere to Go, Nothing to Do: Place, Desire and Country Girlhood”4:00–5:30 pm
Reception.....5:45– 6:45 pm

**THURSDAY OCT. 11:
INTERNATIONAL DAY OF THE GIRL CHILD**

Welcome Address: Holly Hendershot, UN Women Canada.....9:00-9:15 am
Panel II: Justice for Girls!.....9:15–10:45 am
Panel III: Decolonizing Knowledge of, by and for Girls.....11:00–12:30 pm
 Lunch (Provided).....12:30–1:15 pm
Address by Sébastien Goupil, Director General, Policy and External Relations, Status of Women Canada
1:15–1:30 pm
Special Event: HearSay, HereSay, HerSay: A Photovoice Odyssey of Girl Identity
 With Girls Action Foundation and Girls’ Media Club1:30– 3:00 pm
Panel IV (Thomson House lower level): Centering Girls in Policy, Media, & Education
3:30–5:00 pm
Vernissage and Reception (IGSF, 3487 Peel Street, 2nd floor, Montreal)5:00– 6:30 pm

FRIDAY OCT. 12

Introductions: Marnina Gonick (Mount Saint Vincent University) and Claudia Mitchell (Faculty of Education)
9:00-9:15 am
Panel V: Girls Doing it Themselves! Resisting Media Panics.....9:15–10:45 am
Panel VI: The Place-Making Power of Girls’ Media and the Girlhood Studies Scholar.....11:00– 12:30 pm
 Lunch (Provided).....12:30– 1:15 pm

PANELS

PANEL I PLENARY SESSION: CURRENTS IN GIRLHOOD STUDIES

(CHAired AND MODERATED BY PROF. CARRIE RENTSCHLER)

- Voices in Longitude and Latitude: Girlhood and Narratives of National Belonging.....*Marnina Gonick*
Am I Pretty or Ugly? Girls, Digital Media, and the Economy of Visibility.....*Sarah Banet-Weiser*
Girls Charting their Own Places: Challenges and Possibilities.....*Claudia Mitchell*

PANEL II: JUSTICE FOR GIRLS! (CHAired BY PROF. GENEVIÈVE RAIL)

- At the Edge of Empire: Indigenous Girlhood and its Disruptions under Western Neocolonialism.....*Sandrina de Finney*
"Ain't no justice... It's just us": Girls Organizing against Interpersonal and Institutional Violence.....*Lena Palacios*
Breaches of Girls' Human Rights and Advocating for Girls' Equality.....*Asia Czapka*

PANEL III: DECOLONIZING KNOWLEDGE OF, BY AND FOR GIRLS

(CHAired BY PROF. SANDRA WEBER)

- Not a Magical Wonderland: Embodied Learning and Decolonizing Methodologies.....*Sheila Batacharya*
Reflections on Practice.....*Tatiana Fraser*
Art. Making. Memory. Work. Explorations in Girlhood Research Methodologies.....*Cora-Lee Conway*

PANEL IV: CENTERING GIRLS IN POLICY, MEDIA, & EDUCATION

(CHAired BY PROF. MYRIAM GERVAIS)

- Landscapes of Academic Success: Girls, Location, and the Importance of School Culture
.....*Rebecca Raby (co-authored with Shauna Pomerantz)*
Messages of Hope: Digital Stories of Growing Up as a Girl in Rural South Africa.....*Katie MacEntee*
"Rwandan Girls at the Policy Table: Reactions to Secondary Schoolgirls' Photographs on Physical Activity".....
.....*Lysanne Rivard*

PANEL V: GIRLS DOING IT THEMSELVES! RESISTING MEDIA PANICS

(CHAired BY PROF. TERESA STRONG-WILSON)

- "God is a DJ": Girls, Music Performance and Negotiating Space.....*Gerry Bloustien*
Sexting and Sexualization: Shifting the Conversation About Girls, Sexuality, and Media.....*Amy Hasinoff*
"What this picture of a girl means to me": The Vicarious Place of Self-Representation for Female University Students in
the Art History Classroom.....*Loren Lerner*

PANEL VI: THE PLACE-MAKING POWER OF GIRLS' MEDIA AND GIRLHOOD STUDIES SCHOLARS

(CHAired BY PROF. MARNINA GONICK)

- "Modding" as Making: 'Placing' Flap Books Made by Early American Girls Historically and Geographically.....
.....*Jacqueline Reid-Walsh*
Irish Girls? Literary Cultures 1870-1920.....*Susan Cahill*
Seeing Interactions: Video in an Online World for Girls.....*Pamela Teitelbaum*
Placing the Girlhood Scholar Into the Politics of Change.....*Caroline Caron*