**SELECTED PUBLICATIONS AND PRESENTATIONS**

**November 2018**

**Monographs**:

*Hungarian Women’s Activism in the Wake of the First World War; From Rights to Revanche*. London: Bloomsbury Academic, 2018. <https://www.bloomsbury.com/us/hungarian-womens-activism-in->the-wake-of- the-first-world-war-9781350020498/

*The Hungarian Pocahontas: The Life and Times of Laura Polanyi Stricker, 1882-1957*, Boulder, CO.: East European Monographs, distributed by Columbia University Press, 2005.

Hungarian edition: *A világhírű Polányiak: Egy elfelejtett család regényes története*, Budapest: Aura, 2017.

**Edited volumes**:

With Agatha Schwartz, “Gender and Nation,” Special issue of *The* *Hungarian Studies Review*, vol. XLI, nos. 1-2 (Spring-Fall 2014). (<http://www.hungarianstudies.org/hsr/HSR2014_volume_all.pdf>)

J. Szapor, Andrea Pető, Maura Hametz, Marina Calloni (eds.), *Jewish Intellectual Women* *in Central Europe: Twelve Biographical Essays*, The Edwin Mellen Press, 2012.

(<http://ebookcentral.proquest.com/lib/mcgill/detail.action?docID=1010218>)

**Peer-reviewed Book Chapters (selected)**

(With András Lénárt) “Sisi Redux: The Empress Elisabeth and Her Cult in Post-Communist Hungary,” in Maura Hametz and Heidi Schlipphacke, eds., *Sissi's World: The Empress Elisabeth in Memory and Myth*, London:BloomsburyAcademic, 2018, 81-102.

(With Julie Gottlieb) “Suffrage and Nationalism in Comparative Perspective: Britain, Hungary, and Finland” in Ingrid Sharp and Matthew Stibbe, eds., *Women’s Movements and Female Activists in the Aftermath of WWI*,London:Bloomsbury Academic, 2017, 29-75.

“Private archives and public lives; The migrations of Alexander Weissberg and the Polanyi archives,” Jordan, James, Lisa Leff and Joachim Schlör, eds., *Jewish Migration and the Archive*, London and New York: Routledge, 2016, 93-110 (revised edition of *Jewish Culture and History* special issue, listed under journal articles).

“The Generation of ‘Bright Winds:’ A Generation Denied” in Hartmut Berghoff, Uffa Jensen, Christina Lubinski and Bernd Weisbrod (eds.), *History by Generations; Generational* *Dynamics in Modern History*, Wallstein Verlag, 2013, 239-257.

“An Outsider Twice Over: Cecile Wohl Pollacsek (1861-1939), Salonist of Fin-de-Siècle

Budapest” and, with Maura Hametz, “Introduction: Tradition Unchained; Central European Jewish Intellectual Women from the Late Nineteenth Century” in J. Szapor et al. (eds.), *Jewish Intellectual Women in Central Europe, 1860-2000: Twelve Biographical Essays*, Edwin Mellen Press, 2012, 1-28 and 29-58.

“The Demise of The Hungarian Bourgeois Women’s Rights Movement and the

Conservative Turn in The Aftermath of WWI” in Sharp, Ingrid and Matthew Stibbe (eds.), *Women’s Movements in the Aftermath of WWI*, Brill, 2011, 245-264.

“The Making and Re-Making of The Cult Of Elizabeth, Queen of Hungary” in Schwartz,

A. (ed.), *Gender and Modernity in Central Europe; The Austro-Hungarian*

*Monarchy and Its Legacy*, University of Ottawa Press, 2010, 235-250.

**Articles in refereed journals (selected)**:

“Feminists vs. ‘good Hungarian women:’ Rosika Schwimmer and the Women’s Debating Club in 1918-1919 Hungary.” *Women’s History Review*, Special Issue: Agency, Activism and Organisation, vol. 26, no. 6 (2017). <http://dx.doi.org/10.1080/09612025.2017.1346870>

“The Women’s Debating Club Of Countess Károlyi; Hungarian Women’s Revolutionary and Counter-Revolutionary Activism in 1918/19.” *L’Homme*, *European Journal of Feminist History*, vol. 25, no. 2 (2014): 63-71.

“Disputed Past: The Friendship and Competing Memories of Anna Lesznai and Emma Ritoók,” *AHEA e-journal*, 2012.

**Forthcoming**:

“Between Self-Defense and Loyalty: Jewish responses to the Numerus Clausus in Hungary, 1920-1928,” commissioned by S.I.M.O.N., the online journal of the Vienna Wiesenthal Institute for Holocaust Research, 2019 issue, forthcoming in early 2019.

**Conference presentations, workshops, and invited lectures** (since 2010, selected):

Keynote speaker, “Revisiting 1918 in Central and Eastern Europe,” University of London, School of Slavonic and East European Studies, December 2018.

“Between Self-Defense and Loyalty: Jewish Responses to the Numerus Clausus Law in Hungary, 1920-1928,” Jewish Identities in Central Europe after 1918, 28th Summer Academy of the Institute for Jewish History of Austria, Vienna, July 2018.

“An epidemic of suicide? The numerus clausus law, antisemitism, and student suicide in Hungary in 1920,” Suicide, Society, and Crisis – International Symposium funded by the Wellcome Trust, University of Sheffield, May 2018.

Participant in workshop on Revolutionary Women, convened by Ingrid Sharp, Leeds University, May 2018.

“Between revolution and counter-revolution: Hungarian women in the wake of the First World War,” invited lecture in the series Revolutionary Times: Europe in Upheaval 1917-1923, University of Bern, March 2018l

“Gender, violence and militancy: Reactions to Rosa Luxemburg’s murder in revolutionary Hungary, 1918–1919” in “Militant Women. Gender and Class in Revolutionary Movements, 1916–1920” panel at European Social Science History Conference, Belfast University, March 2018.

“Language and gendered violence: The case of the National Association of Hungarian Women,” Workshop: *Comparative perspectives on right-wing women and social action in 20th century Europe* *- The Quest for Welfare and Democracy Research Network*, November 2017, European University Institute, Florence.

“The disappearing Left: Nékosz, the Petőfi Circle, and the Fidesz-version of twentieth- century Hungarian history,” *Association for the Studies of Nationalities* Convention, Columbia University, May 2017, New York City.

“Sisi Redux: Elizabeth and Her Cult in Post-Communist Hungary,” *Austrian Studies Association* *Meeting*, University of Illinois at Chicago, March 2017, Chicago.

Invited speaker at “Gendering Peace in Europe, 1918-1946,” *Sheffield University*, UK – cancelled for medical reasons.

“‘A shocking and scandalous event;’ The perception of divorce and the divorcée in turn-of-the-century Budapest,” *Association for Slavic, East European, and Eurasian Studies* Summer Convention, June 2016, Lviv, Ukraine.

“The Hungarian roots of Polanyi’s understanding of society: from the Galileo Circle to the *Viennese Hungarian News*,” Workshop on “*The Significance of Karl Polanyi’s Great Transformation,*”November 2015, The New School, New York City.

“Violence, racial degeneration, and national regeneration in postwar Hungary – a gendered perspective,” *Beyond Defeat and Victory. Physical Violence and the Reconstitution of East-Central Europe* *1914–1923*, Charles University and Imre Kertész Kolleg, Jena, September 2015, Prague.

“The Perfect Storm of Citizenship: Right-Wing Women Activists, the Suffrage, and Illiberal Politics in the Aftermath of WWI in Hungary,” *Women’s History Network Annual Conference*, Kent, September 2015.

“Right-wing women and the politics of gender in Hungary, in the aftermath of WWI and after 1989,” “*Re-Thinking Right-Wing Women*,” conference, June 2015, Bodleian New Weston Library, Oxford.

“The Martyrdom of Hungary; The End of the Liberal Era and Anti-Liberal Women’s Activists in the 1920s,” *Berkshire Conference on Women’s History*, May 2014, University of Toronto.

“Victim or Perpetrator? Gendered Violence and Anti-Semitic Propaganda in Cécile Tormay’s *An Outlaw’s Diary”* and chair of panel “Transborder Transactions in Central Europe,” *Association for the Study of Nationalities*, April 2014, Columbia University, New York, April 2014.

“Legacies of War” workshop, November 2013, University of Leeds, UK.

“The Women’s Club of Countess Károlyi: Hungarian Women’s Movements at the Crossroads,” Women’s Organizations and Female Activists in the *Aftermath of WWI* conference, organized by the University of Leeds and the Hungarian Academy of Sciences, Budapest, May 2013.

“Between Democracy and Dictatorship: Hungarian Gender Politics in the 1920s and Today”, *Gender and Transformation in Europe Workshop*, February 2013, Center for European Studies, New York University, New York City.

“Gender, Class, and the Reversal of the Liberal Order: Hungarian Right-Wing Political Activist Women, 1918-1920,” *Political Violence in Interwar Europe*, September 2012, History Department, Cardiff University.

“Jewish Intellectual Women in Central Europe,” Guest speaker at Jewish Studies and Interfaith Understanding, Old Dominion University, Norfolk, Virginia, April 2012.

“Disputed Past: The Friendship and Contested Memories of Anna Lesznai and Emma Ritoók,” *American Hungarian Educators’ Association* Annual Conference, April 2012, Brooklyn, New York.

“Who Has the Right to Represent Hungarian Women? The Politics of Gender,” *Congress*

*of the Social Sciences and Humanities*, May 2011, University of New Brunswick, Fredericton.

“Family Historian in Transit: The Case of the Two Polanyi Archives,” *The Archive and*

*Jewish Migration* conference, organized by the Parkes Institute for Jewish/non-

Jewish Relations, University of Southampton, Cape Town, April 2011.

“The “Generation Of Bright Winds” Of Hungary: Myth Or Reality?” *History by Generations: Generational Dynamics in Modern History* conference, December 2010, German Historical Institute, Washington D.C.