

**Judith Szapor**  
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### **Work Address**

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### **Education**

Ph.D. Modern European History Department of History, York University, Toronto, Canada (Nominated for best dissertation prize)	2001
Doctor of Philosophy, Modern Hungarian History Eötvös Lóránd University, Budapest, Hungary	1981
B. A. and M.A. History and Aesthetics Eötvös Lóránd University, Budapest, Hungary	1977

### **Fellowships**

Senior fellow Simon Wiesenthal Institute for Holocaust Studies, Vienna	January-May 2018
Postdoctoral fellowship University of Toronto, funded by the Social Sciences and Humanities Research Council of Canada	September 2001-July 2002
Postdoctoral fellowship Institute of History, Hungarian Academy of Sciences	June 1984-December 1987
Postdoctoral fellowship École des Hautes Études en Sciences Sociales, Paris, funded by the Hungarian Academy of Sciences	September-December 1983

### **SELECTED PUBLICATIONS**

#### **Monographs:**

*Hungarian Women's Activism in the Wake of the First World War; From Rights to Revanche*. London: Bloomsbury Academic, 2018.  
<https://www.bloomsbury.com/us/hungarian-womens-activism-in-the-wake-of-the-first-world-war-9781350020498/>

*The Hungarian Pocahontas: The Life and Times of Laura Polanyi Stricker, 1882-1957*, Boulder, CO.: East European Monographs, distributed by Columbia University Press, 2005. Hungarian edition: *A világhírű Polányiak: Egy elfelejtett család regényes története*, Budapest: Aura, 2017.

**Edited volumes:**

With Agatha Schwartz, "Gender and Nation," Special issue of *The Hungarian Studies Review*, vol. XLI, nos. 1-2 (Spring-Fall 2014).  
([http://www.hungarianstudies.org/hsr/HSR2014\\_volume\\_all.pdf](http://www.hungarianstudies.org/hsr/HSR2014_volume_all.pdf))

J. Szapor, Andrea Pető, Maura Hametz, Marina Calloni (eds.), *Jewish Intellectual Women in Central Europe: Twelve Biographical Essays*, The Edwin Mellen Press, 2012.  
(<http://ebookcentral.proquest.com/lib/mcgill/detail.action?docID=1010218>)

**Peer-reviewed Book Chapters** (since 2010)

(With András Lénárt) "Sisi Redux: The Empress Elisabeth and Her Cult in Post-Communist Hungary," in Maura Hametz and Heidi Schlipphacke, eds., *Sissi's World: The Empress Elisabeth in Memory and Myth*, London: Bloomsbury Academic, reviewed and revised, forthcoming in 2018.

(With Julie Gottlieb) "Suffrage and Nationalism in Comparative Perspective: Britain, Hungary, and Finland" in Ingrid Sharp and Matthew Stibbe, eds., *Women's Movements and Female Activists in the Aftermath of WWI*, London: Bloomsbury Academic, 2017, 29-75.

"Private archives and public lives; The migrations of Alexander Weissberg and the Polanyi archives," Jordan, James, Lisa Leff and Joachim Schlör, eds., *Jewish Migration and the Archive*, London and New York: Routledge, 2016, 93-110 (revised edition of *Jewish Culture and History* special issue, listed under journal articles).

(With Agatha Schwartz), "Introduction: Gender and Nation in Hungary Since 1919," in Special issue of *Hungarian Studies Review*, vol. XLI, nos. 1-2 (Spring-Fall 2014): 5-12.

"The Generation of 'Bright Winds: A Generation Denied" in Hartmut Berghoff, Uffa Jensen, Christina Lubinski and Bernd Weisbrod (eds.), *History by Generations: Generational Dynamics in Modern History*, Wallstein Verlag, 2013, 239-257.

"An Outsider Twice Over: Cecile Wohl Pollacsek (1861-1939), Salonist of Fin-de-Siècle Budapest" and, with Maura Hametz, "Introduction: Tradition Unchained; Central

European Jewish Intellectual Women from the Late Nineteenth Century” in J. Szapor et al. (eds.), *Jewish Intellectual Women in Central Europe, 1860-2000: Twelve Biographical Essays*, Edwin Mellen Press, 2012, 1-28 and 29-58.

“The Demise of The Hungarian Bourgeois Women’s Rights Movement and the Conservative Turn in The Aftermath of WWI” in Sharp, Ingrid and Matthew Stibbe (eds.), *Women’s Movements in the Aftermath of WWI*, Brill, 2011, 245-264.

“The Making and Re-Making of The Cult Of Elizabeth, Queen of Hungary” in Schwartz, A. (ed.), *Gender and Modernity in Central Europe; The Austro-Hungarian Monarchy and Its Legacy*, University of Ottawa Press, 2010, 235-250.

**Articles in refereed journals (selected):**

“Feminists vs. ‘good Hungarian women:’ Rosika Schwimmer and the Women’s Debating Club in 1918-1919 Hungary.” *Women’s History Review*, Special Issue: Agency, Activism and Organisation, vol. 26, no. 6 (2017).  
<http://dx.doi.org/10.1080/09612025.2017.1346870>

“The Women’s Debating Club Of Countess Károlyi; Hungarian Women’s Revolutionary and Counter-Revolutionary Activism in 1918/19.” *L’Homme, European Journal of Feminist History*, vol. 25, no. 2 (2014): 63-71.

“Private archives and public lives; The migrations of Alexander Weissberg and the Polanyi archives.” *Jewish Culture and History*, vol. 15, no. 2 (2014): 93-109.

“Disputed Past: The Friendship and Competing Memories of Anna Lesznai and Emma Ritoók,” *AHEA e-journal*, 2012.

(With Andrea Pető) “The state of women’s and gender studies in Eastern Europe – The case of Hungary” in Teresa Fernández-Acenes and Karen Hagemann (eds.), *Gendering trans/national historiographies; Selection of papers for the History Practice Section of the Journal of Women’s History*, vol. 19, no. 1 (Spring 2007), 160-166.

(With Andrea Pető) “Women and ‘The Alternative Public Sphere;’ Toward a New Definition of Women’s Activism and the Separate Spheres in East-Central Europe,” *NORA, Nordic Journal of Women’s Studies*, 2004/4, 172-182.

“From Budapest to New York: The Odyssey of the Polanyis,” *Hungarian Studies Review*, vol. XXX, no. 1 (Spring 2003), 29-60.

**Review articles and book reviews:**

Robert Nemes, *Another Country; The Nineteenth-Century Provinces in Eight Lives*, *The Austrian History Yearbook*, vol. 2018, forthcoming.

Pat Kirkham, ed. Eva Zeisel: Life, Design, and Beauty, *Hungarian Cultural Studies*, vol. 7 (2014).

Bryan Cartledge, The Will to Survive; A History of Hungary, *Canadian Journal of History*, Spring-Summer 2013, 167-169.

Mary Jo Nye, Michael Polanyi and His Generation: Origins of the Social Construction of Science, *AHEA e-journal*, 2012.

“A Modern-Day Antigone; The Life and Times of Júlia Rajk,” review article, *Hungarian Studies Review*, vol. XXXV, nos. 1-2 (2008), 33-38.

Rosemary Sullivan, Villa Air-Bel; World War II, Escape, and a House in Marseille, *Women in Judaism: A Multidisciplinary Journal*, Vol.4, No. 2 (Fall 2007).

### **Work in Progress:**

With Maura Hametz, *The Bloomsbury History of Women in Europe; From the Nineteenth to the Twenty-First Century*, textbook commissioned by Bloomsbury Academic –following five positive external reviews, signed contract in August 2017.

*Bright Winds: The Second Generation*, documentary film based on SSHRC Insight Development grant research.

Book chapter (with Veronika Helfert) on Austrian and Hungarian women’s revolutionary activism in edited volume (Christian Koller and Matthias Marschik, eds.) on the Republic of Councils in Austria and Hungary, scheduled for publication in November 2018, Promedia, Vienna.

### **Conference presentations, workshops, and invited lectures** (since 2010):

“Gender, violence and militancy: Reactions to Rosa Luxemburg’s murder in revolutionary Hungary, 1918–1919” in “Militant Women. Gender and Class in Revolutionary Movements, 1916–1920” panel at European Social Science History Conference, Belfast, March 2018.

“Language and gendered violence: The case of the National Association of Hungarian Women,” Workshop: *Comparative perspectives on right-wing women and social action in 20th century Europe - The Quest for Welfare and Democracy Research Network*, November 2017, European University Institute, Florence.

“The disappearing Left: Nékosz, the Petőfi Circle, and the Fidesz-version of twentieth-century Hungarian history,” *Association for the Studies of Nationalities Convention*, Columbia University, May 2017, New York City.

“Sisi Redux: Elizabeth and Her Cult in Post-Communist Hungary,” *Austrian Studies Association Meeting*, University of Illinois at Chicago, March 2017, Chicago.

Invited speaker at “Gendering Peace in Europe, 1918-1946,” *Sheffield University*, UK – cancelled for medical reasons.

“‘A shocking and scandalous event;’ The perception of divorce and the divorcée in turn-of-the-century Budapest,” *Association for Slavic, East European, and Eurasian Studies* Summer Convention, June 2016, Lviv, Ukraine.

“The Hungarian roots of Polanyi’s understanding of society: from the Galileo Circle to the *Viennese Hungarian News*,” Workshop on “*The Significance of Karl Polanyi’s Great Transformation*,” November 2015, The New School, New York City.

“Violence, racial degeneration, and national regeneration in postwar Hungary – a gendered perspective,” *Beyond Defeat and Victory. Physical Violence and the Reconstitution of East-Central Europe 1914–1923*, Charles University and Imre Kertész Kolleg, Jena, September 2015, Prague.

“The Perfect Storm of Citizenship: Right-Wing Women Activists, the Suffrage, and Illiberal Politics in the Aftermath of WWI in Hungary,” *Women’s History Network Annual Conference*, Kent, September 2015.

“Right-wing women and the politics of gender in Hungary, in the aftermath of WWI and after 1989,” “*Re-Thinking Right-Wing Women*,” conference, June 2015, Bodleian New Weston Library, Oxford.

“The Martyrdom of Hungary; The End of the Liberal Era and Anti-Liberal Women’s Activists in the 1920s,” *Berkshire Conference on Women’s History*, May 2014, University of Toronto.

“Victim or Perpetrator? Gendered Violence and Anti-Semitic Propaganda in Cécile Tormay’s *An Outlaw’s Diary*” and chair of panel “Transborder Transactions in Central Europe,” *Association for the Study of Nationalities*, April 2014, Columbia University, New York, April 2014.

“Legacies of War” workshop, November 2013, University of Leeds, UK.

“The Women’s Club of Countess Károlyi: Hungarian Women’s Movements at the Crossroads,” Women’s Organizations and Female Activists in the *Aftermath of WWI* conference, organized by the University of Leeds and the Hungarian Academy of Sciences, Budapest, May 2013.

“Between Democracy and Dictatorship: Hungarian Gender Politics in the 1920s and Today,” *Gender and Transformation in Europe Workshop*, February 2013, Center for European Studies, New York University, New York City.

“Gender, Class, and the Reversal of the Liberal Order: Hungarian Right-Wing Political Activist Women, 1918-1920,” *Political Violence in Interwar Europe*, September 2012, History Department, Cardiff University.

“Jewish Intellectual Women in Central Europe,” Guest speaker at Jewish Studies and Interfaith Understanding, Old Dominion University, Norfolk, Virginia, April 2012.

“Disputed Past: The Friendship and Contested Memories of Anna Lesznai and Emma Ritoók,” *American Hungarian Educators’ Association* Annual Conference, April 2012, Brooklyn, New York.

“Who Has the Right to Represent Hungarian Women? The Politics of Gender,” *Congress of the Social Sciences and Humanities*, May 2011, University of New Brunswick, Fredericton.

“Family Historian in Transit: The Case of the Two Polanyi Archives,” *The Archive and Jewish Migration* conference, organized by the Parkes Institute for Jewish/non-Jewish Relations, University of Southampton, Cape Town, April 2011.

“The “Generation Of Bright Winds” Of Hungary: Myth Or Reality?” *History by Generations: Generational Dynamics in Modern History* conference, December 2010, German Historical Institute, Washington D.C.

### **External Research Grants**

SSHRC Insight Development Grant, “An experiment in social engineering: The Nékosz Generation and Hungary between democracy and dictatorship, 1945-1989,” June 2014-extended until May 2018.

FRQSC for new research professors, “‘Une femme sans patrie’: Rosika Schwimmer, nationalisme, et le défi du mouvement féministe international en Europe, 1918-1929,” June 2014-extended until May 2018.

SSHRC Standard Research Grant: “Where have all the feminist gone? Hungarian women, the suffrage, and the politics of gender, 1918-1922,” \$31,500, May 2010-April 2013.

### **Courses Taught at McGill (Winter 2008–Fall 2017)**

#### *Undergraduate*

HIST 198: First-Year Seminar: Nation Building and Nationalism

HIST 215: Modern Europe

HIST 226: East Central and South-East Europe in the Twentieth Century

HIST 306: East Central Europe, 1944–2004

HIST 354: European Women 1700–2000

HIST 354: European Women – The Twentieth Century  
HIST 413: Independent Research  
HIST 436: Fin de Siècle: The Culture of Modernism and Modernity  
HIST 436: The Intellectual Migration  
HIST 436: Sport and Modern European Society  
HIST 436: Postwar: European Society in the Aftermath of the Two World Wars

*Honours/Graduate*

HIST 503: Topics in European History: Postwar  
HIST 597D1/2: Topics in European History – The Intellectual Migration  
HIST 597D1/2: Topics in European History – European Societies in the Aftermath of the  
Two World Wars  
HIST 670D1/2: Historical Interpretation: The Public and the Private in Modern European  
Societies  
HIST 684/685/686: Research Proposal, directed Research, Bibliography Tutorial  
HIST 688: MA Paper  
HIST 699: Graduate Tutorial