Course Description
This course traces the history of the Qing empire from its origins in the early seventeenth century to its fall in 1911. We will consider how the Manchu rulers transformed themselves from a group of scattered tribes in Liaodong to a regime capable of governing an expanding and multi-ethnic empire for nearly 300 years. What were the challenges to their rule and what strategies did they adopt to overcome these challenges? How do these strategies shed light on the Qing’s relation to the Chinese tradition, the Manchu heritage and the larger early modern world? How were these strategies received by subjects of the empire and foreigners?

By the end of the class, students should be familiar with important events and basic structures of government and society during the Qing. They should also be able to discuss important themes in Qing historiography such as: imperialism and expansion, early modernity and modernization, ethnicity and gender.

Texts
Required readings will be posted on MyCourses. These should be read prior to weekly conferences. You must print these readings and bring them to conferences. For those looking for a general introduction to the history of the Qing, I would recommend Jonathan Spence, *Search for Modern China*. This book is available at Paragraphe Bookstore.

Lectures
It is essential that you attend lectures. Powerpoints containing images and outlines will be made available on MyCourses before each lecture.

Conferences (15%)
Conferences will be held every Friday morning, beginning in the third week of class. Students must sign up for one of two conferences. Conferences will provide an opportunity to discuss questions arising from the lectures, and to think together about approaches to Qing history. The conference grade of 15% is divided into two components: (1) 5% - before the conference, submit a question or observation on weekly readings to a discussion forum on MyCourses; (2) 10% - come to the conference and participate in discussion.

Assignments (25% x 2 = 50%) (Detailed guidelines will be posted on MyCourses)
- October 26 Paper 1 – A Place 8-10 pages, double-spaced
- December 5 Paper 2 – An Artifact 8-10 pages, double-spaced

**NOTE:** you must meet with me to discuss your paper topic at least 3 weeks before each paper's due date.
Final Exam (35%)
The course will not have a mid-term exam. The final exam will consist of a small number of short answer questions and two essay questions based on major themes of Qing history.

Grade Breakdown
Conference Participation 15%
Papers 2 x 25%
Final Exam 35%

Policies on Plagiarism and Language

"McGill University values academic integrity. Therefore, all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the Code of Student Conduct and Disciplinary Procedures (see www.mcgill.ca/students/srr/honest/ for more information).

"L'université McGill attache une haute importance à l'honnêteté académique. Il incombe par conséquent à tous les étudiants de comprendre ce que l'on entend par tricherie, plagiat et autres infractions académiques, ainsi que les conséquences que peuvent avoir de telles actions, selon le Code de conduite de l'étudiant et des procédures disciplinaires (pour de plus amples renseignements, veuillez consulter le site www.mcgill.ca/students/srr/honest/)."

In accord with McGill University's Charter of Students' Rights, students in this course have the right to submit in English or in French any written work that is to be graded.

Conformément à la Charte des droits de l’étudiant de l’Université McGill, chaque étudiant a le droit de soumettre en français ou en anglais tout travail écrit devant être noté.

Schedule

Week 1
Wednesday, Sept. 5  Introduction
Friday, Sept. 7  The Rise and Fall of the Ming Dynasty (1368-1644)

Week 2
Monday, Sept. 10  From Jurchens to Manchus
Wednesday, Sept. 12  Conquest and Collaboration
Friday, Sept. 14  Resistance and Loyalist Regimes
Read: Wakeman, “Establishing Qing Rule,” and di Cosmo, “Did Guns Matter?”

Week 3
Monday, Sept. 17  State-building – Continuities and Innovations
Wednesday, Sept. 19  Memories, Rewriting and Recurrence
Friday, Sept. 21  Conference 1 – How was the conquest remembered?
Week 4
Monday, Sept. 24     Kangxi's Consolidation and the Three Feudatories
Wednesday, Sept. 26  Urban and Rural Perspectives on the Early Qing
Friday, Sept. 28      Conference 2 – Was the Qing early modern?

Week 5
Monday, Oct. 1       Westerners in the Early Qing – Scientists, Cartographers, Missionaries
Wednesday, Oct. 3    Yongzheng's Reforms
Friday, Oct. 5        Conference 3 – How did the West matter in the early Qing?

Week 6
Monday, Oct. 8       Thanksgiving, No Class
Wednesday, Oct. 10    Qianlong and the Building of Empire
Friday, Oct. 12       Conference 4 – How was the empire constructed in practice and ideology, and were there contradictions?
Read: Millward, “Gathering Like Clouds’: Chinese Mercantile Penetration of Xinjiang,” and Teng, “The Raw and the Cooked” or “Picturing Savagery.”

Week 7
Monday, Oct. 15      Managing the Empire
Wednesday, Oct. 17    Cultures of Peace and War
Friday, Oct. 19       Conference 5 – What was the relation between the civil and the martial in the Qing?

Week 8
Monday, Oct. 22      Popular and Official Religions in the 18th Century
Wednesday, Oct. 24    The Qianlong-Jiaqing Transition
Friday, Oct. 26       Conference 6 – What were the effects of imperial transition?
Read: Kuhn, Origins of the Modern Chinese State (“Introduction,” and “Participation and Authority”), and Mosca, “The Literati Rewriting of China in the Qianlong-Jiaqing Transition”

Paper 1 Due on Friday, Oct. 26

Week 9
Monday, Oct. 29      Women in the Qing
Wednesday, Oct. 31    Intellectual Developments in the 18th and 19th Centuries
Friday, Nov. 2        Conference 7 – How were the lives of women affected by changes in the Qing?

Week 10
Monday, Nov. 5       Local, Regional and Imperial Economies
Wednesday, Nov. 7    China and the Global Economy before the Opium War
Week 11
Monday, Nov. 12   Opium Wars as History and Myth
Wednesday, Nov. 14  The Taiping Rebellion
Friday, Nov. 16    Conference – Disasters and social change
Read: Kuhn, “Rise of Rebellion and Militarization of the Orthodox Elite,” Edgerton-Tarpley, Excerpt from *Tears from Iron*.

Week 12
Monday, Nov. 19   Christianity in the Qing
Wednesday, Nov. 21  Boxer Uprising
Friday, Nov. 23    Conference 9 – Violence, empire and nationalism

Week 13
Monday, Nov. 26   Restoration and its Limits
Wednesday, Nov. 28  Sino-Japanese War and 1898 Reforms
Friday, Nov. 30    Conference 10 – Visualizing the Qing
Readings TBA

Week 14
Monday, Dec. 3 – 1911 Revolution
Wednesday, Dec. 5 – Summary – Final Paper Due

Paper 2 due on Wednesday, Dec. 5

December 6-19 – Examination Period
Some Useful Secondary Sources on Qing History

Beattie, Hillary. *Land and Lineage in China: A Study of T’ung-ch’eng County, Anhwei, in the Ming and Ch’ing Dynasties.*


Guo, Qitao. *Ritual Opera and Mercantile Lineage: the Confucian Transformation of Popular Culture in Late Imperial Huizhou.*


Millward, James A. *Beyond the Pass : Economy, Ethnicity, and Empire in Qing Central Asia, 1759-