

October 2018

Prof. Brian Cowan

McGill University, Dept. of History and Classical Studies
855 Sherbrooke West
Montréal H3A 2T7
Québec, Canada

APPOINTMENTS:

- 2006 - present McGill University, Canada: Associate Professor of History
2005-2015 Canada Research Chair (Tier II) in Early Modern British History
2004-2006 McGill University, Canada: Assistant Professor of History
2015 Institute of Advanced Study, Durham University, UK, Senior Research Fellow
2012 University of Texas-Austin, USA: Institute for Historical Studies, Visiting Research Fellow
2001-2004 Yale University, USA: Assistant Professor of History
2000-2001 University of Sussex at Brighton, UK: Lecturer in History & Intellectual History
1999-2000 University of Kent at Canterbury, UK: Leverhulme Foundation Postdoctoral Fellow in History

EDUCATION:

- 2000 Ph.D., History, Princeton University, USA
1995 M.A., History, Princeton University, USA: (with distinction)
1992 B.A., History, Reed College, USA (ΦBK)

PUBLICATIONS: [(R) = peer reviewed]:

Monographs:

(R): *Interacting with Print: Elements of Reading in an Era of Print Saturation*, a collaborative 'multigraph' co-authored with 21 additional contributors, Pp. 416. 16 color plates; 49 halftones. ISBN 9780226469140. (Chicago: Univ. of Chicago Press, 2018).

(R): (editor), *The State Trial of Doctor Henry Sacheverell*, one chapter co-edited with Clyve Jones and one with Noah McCormack; *Parliamentary History Texts and Studies* 6, (Malden, Mass. and Oxford, UK: Wiley-Blackwell for the Parliamentary History Yearbook Trust, 2012). Pp. xiv + 307. 21 figs. Also published as *Parliamentary History* 31 (Oct. 2012), Issue Supplement s1: <http://onlinelibrary.wiley.com/doi/10.1111/parh.2012.31.issue-s1/issuetoc>

(R): *The Social Life of Coffee: The Emergence of the British Coffeehouse*, (London and New Haven: Yale University Press, 2005) Pp. xii + 364. 43 figs. 8 tabs. ISBN 0300106661. Awarded the **Wallace K. Ferguson Prize** by the Canadian Historical Association (May 2006). Paperback edition (Spring 2011).

Edited Collections:

(R, in progress): *The State Trials and the Politics of Justice in Later Stuart England*, co-edited with Scott Sowerby, *Studies in Early Modern Cultural, Political and Social History*, (Woodbridge, UK: Boydell & Brewer, contracted).

(R, in progress): *A Cultural History of Fame in the Enlightenment (1650-1770)*, volume 4 for *A Cultural History of Fame*, 6 vols., general editor, P. David Marshall, (London: Bloomsbury Academic, forthcoming c. 2021)

(R): *Lumen: Selected Proceedings from the Canadian Society for Eighteenth-Century Studies / Lumen : travaux choisis de la Société canadienne d'étude du dix-huitième siècle*, co-edited with Pascal Bastien, vol. 35 (2016), special issue: 'Revolutions in Eighteenth-Century Sociability.' Preface: v-x.

(R): *Publicity and Privacy in the Early Modern World*, co-edited with Leigh Yetter, a special issue of *History Compass*, 10:9, (Sept. 2012): 599-730.

URL: <http://onlinelibrary.wiley.com/doi/10.1111/hico.2012.10.issue-9/issuetoc>

Journals Edited:

(R): *Journal of British Studies*, co-edited with Elizabeth Elbourne, vols. 49:3-54:2, (Chicago: Univ. of Chicago Press, 2010-12; and Cambridge: Cambridge Univ. Press, 2013-15),

Articles and Essays:

(R) "Relitigating Revolution: Address, Progress, and Redress in the Long Summer of 1710," in *The State Trials and the Politics of Justice in Later Stuart England*, Brian Cowan and Scott Sowerby, eds., (Woodbridge, UK: Boydell & Brewer, forthcoming).

(R) [co-authored with Emilie Cornelis]: "The *Tatler*, the *Spectator*, and the *Guardian* writers," for the *Oxford Dictionary of National Biography*, David Cannadine, ed., (Oxford: Oxford University Press, forthcoming).

(R) "The Public Sphere," in *Information: A Historical Companion*, Ann Blair, Paul Duguid, Anja Goeing, and Anthony Grafton, eds., (Princeton: Princeton Univ. Press, c. 2020).

(R) "Mr. Spectator and the Doctor: Joseph Addison and Henry Sacheverell," in *Tercentenary Essays on Addison*, Paul Davis, ed., (Oxford: Oxford Univ. Press, 2019).

- (R) “Histories of Celebrity in Post-Revolutionary England,” *Historical Social Research/Historische Sozialforschung* (forthcoming, 2019). A revised version of “Celebrity, Politics and Sociability in Post-Restoration England,” (2017).
- (R) “ ‘Restoration’ England and the History of Sociability,” in Valérie Capdeville and Alain Kerhavy, eds., *British Sociability in the Long Eighteenth Century: Challenging the Anglo-French Connection Studies in the Eighteenth Century*, (London: Boydell & Brewer, forthcoming, 2019).
- (R) “In Public: Collectivities and Polities,” in *A Cultural History of the Emotions in the Baroque and Enlightenment Age (1600-1780)*, Katie Barclay and Claire Walker, eds., for *A Cultural History of the Emotions*, 6 vols., general editors: Andrew Lynch, Jane Davidson, Susan Broomhall, (London: Bloomsbury Academic, 2019), 155-72, 179.
- (R) “Henry Sacheverell and the Politics of Celebrity in Post-Revolutionary Britain,” in *Public Interiors: Intimacy and Celebrity in Eighteenth-Century Literary Culture*, Emrys Jones and Victoria Joule, eds., (Houndmills: Palgrave, 2018), 111-37.
- “Cafés: les fabriques des opinions,” in *Europe : Encyclopédie historique*, Christophe Charle and Daniel Roche, eds., (Arles: Editions Actes Sud, 2018), 1203-10.
- (R) “The History of Secret Histories” *Huntington Library Quarterly*, 81:1 (Spring 2018): 121-51.
- “Celebrity, Politics and Sociability in Post-Restoration England,” in Valérie Capdeville and Alain Kerhavy, eds., *‘Unsocial sociability’ and socio-cultural tensions in Enlightenment Britain*, Editions Transversales vol. 6, (Paris: Manuscrit, 2017), 165-90.
- (R) “News, Biography, and Eighteenth-Century Celebrity,” in *Oxford Handbooks Online*, Thomas Keymer, ed., Colin Burrow, general ed., (Oxford: Oxford Univ. Press, 7 Sep. 2016): [DOI: 10.1093/oxfordhb/9780199935338.013.132] <http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780199935338.001.001/oxfordhb-9780199935338-e-132>
- (R) “Making Publics and Making Novels: Post-Habermasian Perspectives,” in *The Oxford Handbook of the Eighteenth-Century Novel*, J.A. Downie, ed., (Oxford: Oxford Univ. Press, 2016), 55-70.
- (R) “Daniel Defoe’s *Review* and the Transformations of the English Periodical,” *Huntington Library Quarterly*, 77:1 (Spring 2014): 79-110.
- (R) “Café or Coffeehouse? Transnational Histories of Coffee and Sociability,” in *Drink in the Eighteenth and Nineteenth Centuries: Consumers, Cross-Currents, Conviviality*, Susanne Schmid and Barbara Schmidt-Haberkamp, eds., (London: Pickering & Chatto, 2014), 35-46, 188-91.
- “Cafés et coffeehouses : Pour une histoire transnationale des cafés comme lieux de sociabilité,” in *La Sociabilité en France et en Grande-Bretagne au siècle des Lumières: L’émergence d’un nouveau modèle de société.*, Valérie Capdeville and Eric Francalanza, eds., Collection Transversales 3 : *Les Espaces de Sociabilité*, (Paris: Le Manuscrit, 2014); Frédéric-Antoine Raymond, translator, 45-74.

- (R) “English Coffeehouses and French Salons: Rethinking Habermas, Gender and Sociability in Early Modern French and British Historiography,” in *Making Space Public in Early Modern Europe: Performance, Geography, Privacy*, Angela Vanhaelen and Joseph P. Ward, eds., (London: Routledge, 2013), 41-53.
- (R) [co-authored with Leigh Yetter]: “Publicity and Privacy in Early Modern Europe: Reflections on Michael McKeon’s *Secret History of Domesticity*,” *History Compass* 10:9 (September 2012): 599-607.
- (R) “The Spin Doctor: Sacheverell’s Trial Speech and Political Performance in the Divided Society,” *Parliamentary History*, special issue: ‘Faction Displayed: Reconsidering the Impeachment of Dr Henry Sacheverell,’ Mark Knights, ed., 31:1 (February 2012): 28-46.
- (R): “Public Spaces, Knowledge and Sociability,” in *The Oxford Handbook of the History of Consumption*, Frank Trentmann, ed., (Oxford: Oxford Univ. Press, 2012), 251-66.
- (R): “Food Representations in Early Modern Europe: Powerful Appetites,” in *A Cultural History of Food*, Fabio Parasecoli and Peter Scholliers, general editors, vol. 4, *The Early Modern Age*, Beat Kümin, ed., (Oxford: Berg, 2012), 165-83.
DOI: 10.5040/9781350044548-ch-009
- (R): “Geoffrey Holmes and the Public Sphere: Augustan Historiography from Post-Namierite to the Post-Habermasian,” *Parliamentary History*, special issue: ‘British Politics in the Age of Holmes,’ Clyve Jones, ed., 28:1 (February 2009): 166-78.
- (R): “The Curious Mr. Spectator: Virtuoso Culture and the Man of Taste in the Works of Addison and Steele,” *Media History*, special edition: ‘Looking Back at Mr. Spectator’, Robert Clark and Iona Italia, eds., 14:3 (2008): 275-92.
- (R): “New Worlds, New Tastes: Food Fashions After the Renaissance,” in *Food: The History of Taste*, Paul Freedman, ed., California Studies in Food and Culture, 21, (Berkeley and Los Angeles: Univ. of California Press; London: Thames & Hudson, 2007), 196-231. **Awarded** the ‘Food Reference/Technical’ Prize from the [International Association of Culinary Professionals](#) (2008) and a gold medal for cultural history by the [Gastronomische Akademie Deutschlands](#) (2008); shortlisted for an award from the James Beard Foundation (2008).
- (R): “Publicity and Privacy in the History of the British Coffeehouse,” *History Compass*, 5:4 (July 2007), 1180-1213.
- (R):
- “John Dyer, 1653-1713,” [<http://www.oxforddnb.com/view/article/94251>] and “Pasqua Rosee, fl. 1640-1670” [<http://www.oxforddnb.com/view/article/92862>] for the *Oxford Dictionary of National Biography Supplement*, online ed., Lawrence Goldman, ed., (Oxford: Oxford Univ. Press, October 2006).
- (R): “Ideas in Context: From the Social to the Cultural History of Ideas,” in *Palgrave Advances in Intellectual History*, Brian Young and Richard Whatmore, eds., (Houndmills: Palgrave, 2006), 171-188.

- (R): “Art and Connoisseurship in the Auction Market of Later Seventeenth-Century London,” in *Mapping Markets for Paintings in Europe 1450-1800*, Neil De Marchi and Hans van Miegroet, eds., (Turnhout, Belgium: Brepols, 2006), 263-282.
- (R): “Millington, Edward (c.1636-1703),” in *Oxford Dictionary of National Biography*, online ed., Lawrence Goldman, ed., (Oxford: Oxford University Press, September 2005): <http://www.oxforddnb.com/view/article/52142>
- (R): “Mr. Spectator and the Coffeehouse Public Sphere,” *Eighteenth-Century Studies* 37:3 (2004): 345-366.
- (R): “An Open Elite: The Peculiarities of Connoisseurship in Early Modern England,” *Modern Intellectual History*, 1:2 (2004): 151-183.
- (R): “The Rise of the Coffeehouse Reconsidered,” *Historical Journal*, 47:1 (2004): 21-46.
- (R)
- “John Ogle (c.1652/3-c.1692)”: [<http://www.oxforddnb.com/view/article/20612>];
 “Thomas Panton (d. 1685)”: [<http://www.oxforddnb.com/view/article/21237>];
 “Francis White (d. 1711)”: [<http://www.oxforddnb.com/view/article/29240>];
 “William Urwin (d. 1695)”: [<http://www.oxforddnb.com/view/article/74228>];
 “Thomas Garroway (d. 1692)”: [<http://www.oxforddnb.com/view/article/74227>]
 and “Pontaq (1638?-1720?)”: [<http://www.oxforddnb.com/view/article/22509>] for the *Oxford Dictionary of National Biography*, Lawrence Goldman, Brian Harrison and Colin Matthew, eds., (Oxford: Oxford University Press, 2004).
- (R) “Refiguring Revisionisms,” *History of European Ideas*, 29:4 (December 2003): 475-489.
- (R) “What Was Masculine About the Public Sphere? Gender and the Coffeehouse Milieu in Post-Restoration England,” *History Workshop Journal* 51 (February 2001): 127-57.
- “Reading Early Modern London,” *Journal of Urban History* 24:6 (Sept. 1998): 755-63.
- (R) “Arenas of Connoisseurship: Auctioning Art in Later Stuart England,” in *Art Markets in Europe, 1400-1800*, Michael North and David Ormrod, eds., (Aldershot, UK: Ashgate, 1998), 153-66.
- (R) “Reasonable Ecstasies: Shaftesbury and the Languages of Libertinism,” *Journal of British Studies* 37:2 (April 1998): 111-38.

Pre-Publication Manuscripts: [A = accepted; S = submitted; C = commissioned]

- (C) “Periodical Literature,” in *The Oxford Handbook of English Prose, 1640-1714*, Nicholas McDowell and Henry Power, eds., (Oxford: Oxford Univ. Press, forthcoming).
- (C) “Life and Times” in *The Oxford Handbook of Daniel Defoe*, Alan Downie and Nicolas Seager, eds., (Oxford: Oxford Univ. Press, 2020).

MAJOR RESEARCH GRANTS, PRIZES & FELLOWSHIPS

Visiting Professor, Halbert Centre for Canadian Studies and Dept. of History, Hebrew University of Jerusalem, Israel, June 2018.

Senior Research Fellowship, Institute of Advanced Study, University of Durham, UK, Oct.-Dec. 2015: European Union, Co-Fund award of £2500 with travel, accommodation and teaching release supplement (€11,200).

Canada Research Chair (Tier II) in Early Modern British History (2005-2010; 2010-15): funding at \$100,000 per annum for a total of \$1,000,000; **Canada Foundation for Innovation** (CFI) infrastructure support supplemental grant of c. \$70,000 (2005-2010).

Principal Investigator: SSHRC Standard Research Grant, Canada: AGENCY #: 410-2011-0125 for ‘Charismatic Things: Celebrity, Materiality and Partisan Politics in Britain, circa 1678-1789’ (2011-2014) funding at \$50,000 total. Success rate for this competition was 30.6% of all applications.

Journal of British Studies, editorial support funding from the University of Chicago Press (2009-12); Cambridge University Press (2012-14); and McGill Univ. Faculty of Arts (2009-14). Total funding at c. \$US 219,000.

Soutien à l'émergence d'une équipe de recherche, Université de Québec à Montréal, (2013-14): for the *Groupe de recherche sur l'histoire des sociabilités*, (GRHS) to prepare for future grant applications : <http://www.grhs.uqam.ca/>. Total funding at \$ 7952.

Research Fellowship, Institute of Historical Studies, Univ. of Texas-Austin, Jan.-May 2012: award of \$US 23,878.

Library Research Fellowship, Lewis Walpole Library, Yale University, Farmington, Connecticut (July 2011).

Co-Investigator: “Making Publics: Media, Markets, and Association in Early Modern Europe, 1500-1700” a SSHRC-funded **Major Collaborative Research Initiative** (MCRI) organized by Prof. Paul Yachnin, McGill University (2005-2010): <http://www.makingpublics.mcgill.ca/>. Funding at \$ 2,500,000 total.

Principal Investigator: SSHRC Standard Research Grant, Canada: AGENCY #: 410-2005-1873 for ‘The Sacheverell Trial: Media Politics and the State Trials of Early Modern Britain’ (2005-2008) funding at \$90,000, including a ‘Research Time Supplement.’ Ranked # 7 out of 127 applications.

Wallace K. Ferguson Prize for best history book on a non-Canadian topic by the Canadian Historical Association (2006).

Huntington Library Research Fellowships, C. Allan & Marjorie Braun Research Fellow, (May 2006); Mayers Research Fellow, (June 2002); Mayers Research Fellow, (August - September 1997); San Marino, California, USA.

Jacob K. Javits Graduate Studies Fellowship, United States Department of Education, (September 1993 - September 1997).

OFFICES HELD FOR SCHOLARLY SOCIETIES, PUBLISHERS, & JOURNALS

Book Series Editor, with Prof. Beat Kümin, (Warwick Univ., UK): ‘Cultures of Early Modern Europe’ for Bloomsbury Academic, London, (2014-present).

Titles Published:

1. Paul Lloyd, *Food and Social Identity in England, 1540-1640* (2015)
2. Sara Pennell, *The Birth of the British Kitchen, c. 1600-1850* (2016)
3. David Hitchcock, *Vagrancy in English Culture and Society, 1650-1750* (2016)
4. Brendan Dooley, *Angelica's Book: The Power of Reading in Late Renaissance Florence* (2016)
5. Susan Amussen and David Underdown, *Turning the World Upside Down: Gender, Politics and Culture in Pre-Revolutionary England*, (2017)
6. Christopher Kissane, *Kitchens & Neighbours: Food & Communities in Early Modern Europe* (2018)

Newberry Library Renaissance Studies Center, Chicago, Executive Committee representative for McGill University, (2007- present).

Editorial Board Member: ‘Swift and His Contemporaries’ for the University of Delaware Press, Newark, Delaware, USA. (2017 – present).

Board of Advisors: *Journal of British Studies*, (Cambridge Univ. Press, 2017-2023).

Editorial Board Member: *History Compass*, Eighteenth-Century British and Irish History, (Wiley-Blackwell Publishers, 2007 – present).

Editorial Board Member: *Studies in Eighteenth-Century Culture*, American Society for Eighteenth-Century Studies, and Johns Hopkins Univ. Press, (2008–2011).

President of the Board of Directors: ‘Sociability in the Long Eighteenth Century: History, Models and Transfers in European and Colonial Societies from 1650 to 1850’; Scientific Interest Group/ Groupement d'Intérêt Scientifique. Research consortium between Université de Bretagne-Occidentale; Université Paris 13; Université Rennes 2; Musée Cognacq-Jay, Paris; University of Warwick; Ernst-Moritz-Arndt-Universität Greifswald; McGill University; Groupe de recherche en histoire des sociabilités; and the Canada Research Chair in the History of Leisure and Entertainment, UQ-TR. (2017-present)

Founding Member: Fame and Persona Research Consortium (FPRC): a non-profit international research network dedicated to supporting and advancing research in the study of fame, celebrity and persona. (2017-present)

Full Member: Centre for Research on Religion (CREOR), McGill University (2017-23)

American Society for Eighteenth-Century Studies Nominating Committee: (2016-17)

North American Conference on British Studies Council: elected as a voting member of the five person council, 2009-2012; transferred to *ex officio* post for 2009-14 as editor of the *Journal of British Studies*.

SEMINARS AND CONFERENCES ORGANIZED:

“**Rethinking the State Trials: The Politics of Justice in Later Stuart England**”: with Scott Sowerby, (History, Northwestern Univ., USA) at the Newberry Library, (9-11 April 2014).

“**Sociabilités en révolutions, 1650-1850**”: research team in formation with Anastassios Anastassiadis (McGill), Pascal Bastien (UQAM), Frédéric Charbonneau (McGill), Lucie Desjardins (UQAM), Geneviève Lafrance (UQAM), Ted McCormack (Concordia), and Laurent Turcot (UQ-TR).

“**Civil Society: An Interdisciplinary Examination**”: Fall 2011 reading group at the Institute for the Public Life of Arts and Ideas, (McGill Univ.) with my Ph.D. student, Greg Bouchard.

“**Communicating Culture in Early Modern Europe**”, (May-June 2010): with Prof. Emeritus, Robert Tittler (History/Art History – Concordia Univ., Montreal).

“**The Secret History of Domesticity and the Making of Early Modern Publics**” with Leigh Yetter, at McGill University, (28 September 2007).

Director/Organizer of the Yale British Studies research seminar, Yale Center for International and Area Studies, (Fall 2001 – Spring 2004).

INVITED LECTURES & PRESENTATIONS (2013-18):

- Eighteenth-Century Studies seminar, Princeton Univ., Princeton, New Jersey, 28 Feb. 2018.
- Virtual contribution to: The Cultural History of Fame Symposium, Deakin University, Victoria, Australia, 5 June 2017: <https://prezi.com/v0-emc1lxmom/the-cultural-history-of-fame-symposium-5-june-2017>
- « Courts, Cities, and Sentiments : Elias, Habermas and the History of Emotions in Early Modern Britain and France,» for: «*Histoires croisées: France et Grande-Bretagne au XVIIIe siècle*», Institut d'études avancées de Paris, Paris, France, 31 May 2017.
- “Surveillance and Secrecy in the Eighteenth Century,” for a panel on “From Small Data to Big Data: Looking Forward to Look Back,” Canadian Society for Eighteenth-Century Studies, 27 October 2016.
- British Studies Seminar, Newberry Library, Chicago, 27 May 2016.
- British Studies Seminar, Columbia University, New York City, 31 March 2016.
- Early Modern History seminar, Durham Univ., Durham, UK, 12 December 2015.
- North East Forum in Eighteenth Century and Romantic Studies, Northumbria Univ., Newcastle, UK, 4 December 2015.
- “Celebrity and the History of Sociability,” Université de Paris XIII, Journée d'étude : «*L'Insociable sociabilité au cœur des tensions sociales et culturelles en Grande-Bretagne*», Paris, France, 29 May 2015.
- University of Toronto, Eighteenth-Century Studies Group, 9 March 2015.
- University of Cambridge, Eighteenth-Century Seminar, 20 Jan. 2015.

- “Restoration England and the History of Sociability,” Université de Paris XIII, Journée d’étude : « 1660-1688 : un tournant dans l’histoire de la sociabilité britannique? », Paris, France, 14 November 2014.
- Centre for Eighteenth-Century Studies, Warwick University, UK, 6 March 2014.
- Dept. of History, Sheffield University, UK, 4 March 2014.
- Group for Early Modern Studies, Wayne State University, Detroit, Michigan, 19 April 2013.
- “Food for Thought,” Bishop’s University, Sherbrooke, Québec, 20 March 2013.
- “Media, War and the State in the Eighteenth Century,” Media@McGill symposium, Montreal, Canada, 11 March 2013.

BOOK REVIEWS:

- Elizabeth Yale, *Sociable Knowledge: Natural History and the Nation in Early Modern Britain*, (Philadelphia: University of Pennsylvania Press, 2016); *American Historical Review* 122:1 (February 2017): 245-46.
- Julia Fawcett, *Spectacular Disappearances: Celebrity and Privacy, 1696-1801*, (Ann Arbor: University of Michigan Press, 2016); *Eighteenth-Century Fiction* 29:3, (Spring 2017): 503-5.
- Jane E. Mullin, *A Sixpence at Whist: Gaming and the English Middle Classes, 1680-1830*, (Woodbridge: Boydell Press, 2015); *Histoire Sociale / Social History* 51, no. 100, (November 2016): 707-9.
- Maximillian E. Novak, *Transformations, Ideology, and the Real in Defoe's Robinson Crusoe and Other Narratives: Finding “The Thing Itself,”* (Wilmington: University of Delaware Press; Rowman & Littlefield, 2015); *Eighteenth-Century Fiction* 28:2 (2016): 396-98.
- Richard Squibbs, *Urban Enlightenment and the Eighteenth-Century Periodical Essay: Transatlantic Retrospects*, (Basingstoke: Palgrave, 2014); *SHARP News* (2016).
- “The Long Revolution Revisited” on: Nicholas Tyacke, ed., *The English Revolution c. 1590-1720: Politics, Religion and Communities*, (Manchester: Manchester University Press, 2013 reprint [2007]); H-Albion, (July 2015), <http://www.h-net.org/reviews/showrev.php?id=42073>
- Kevin Sharpe, *Rebranding Rule: The Restoration and Revolution Monarchy, 1660-1714*, (New Haven: Yale University Press, 2013); *Journal of Modern History* 87:3 (September 2015): 727-729.
- Rachel Weil, *A Plague of Informers: Conspiracy and Political Trust in William III's England*, (New Haven: Yale University Press, 2013); *American Historical Review* 120:3 (June 2015): 1112-1113.
- Wolfram Schmidgen, *Exquisite Mixture: The Virtues of Impurity in Early Modern England*, (Philadelphia: University of Pennsylvania Press, 2013); *Journal of Modern History* 86:3 (September 2014): 666-68.
- Robert Liberles, *Jews Welcome Coffee: Tradition and Innovation in Early Modern Germany*, (Boston: Brandeis Univ. Press, 2012); *Journal of Interdisciplinary History* 43:4 (Spring 2013): 627-29.

- Carl Wennerlind, *Casualties of Credit: The English Financial Revolution, 1620-1720*, (Cambridge, Mass.: Harvard Univ. Press, 2011); *Journal of Interdisciplinary History* 43:3 (Winter 2013): 480-81.
- “Only Connect” on: Mark Knights, *The Devil in Disguise: Deception, Delusion, and Fanaticism in the Early English Enlightenment*, (Oxford: Oxford Univ. Press, 2011); H-Albion, (<http://www.h-net.org/reviews/showrev.php?id=33522>).
- Anthony Pollock, *Gender and the Fictions of the Public Sphere, 1690-1755*, (London: Routledge, 2008); *English Historical Review* vol. 136, issue 518, (Feb. 2011): 172-74.
- Marcy Norton, *Sacred Gifts, Profane Pleasures: A History of Tobacco and Chocolate in the Atlantic World*, (Ithaca: Cornell University Press, 2008); *Journal of American History* 96:2 (Sept. 2009): 514.
- Andrew Starkie, *The Church of England and the Bangorian Controversy, 1716-1721*, (Woodbridge, Suffolk: Boydell, 2007); *Anglican and Episcopal History* 77:2 (June 2009).
- Benjamin Hoadly, *The Original and Institution of Civil Government, Discuss'd*, William Gibson, ed., (AMS, 2007); *Anglican and Episcopal History* 76:4 (Dec. 2008): 448-49.
- Linda Levy Peck, *Consuming Splendor: Society and Culture in Seventeenth Century England*, (Cambridge: Cambridge Univ. Press, 2005); *Journal of Modern History* 79:3 (September 2007): 664-666.
- “Author’s Response” to William Clarence-Smith, review of *The Social Life of Coffee*, Institute of Historical Research, *Reviews in History*, (Aug. 2007): <http://www.history.ac.uk/reviews/paper/clarence-smithresp.html>
- John Barrell, *The Spirit of Despotism: Invasions of Privacy in the 1790s*, (Oxford: Oxford Univ. Press, 2006); *Journal of British Studies* 46:2 (April 2007): 393-94.
- Donald J. Newman, ed., *The Spectator: Emerging Discourses*, (Newark: Univ. of Delaware Press, 2005); *Prose Studies: History, Theory, Criticism* 28:3 (December 2006).
- Helen Berry, *Gender, Society, and Print Culture in Late-Stuart England: The Cultural World of the Athenian Mercury*, (Ashgate, 2003); *Journal of Modern History* 77:4 (December 2005): 1073-75.
- David M. Turner, *Fashioning Adultery: Gender, Sex and Civility in England, 1660-1740*, (Cambridge: Cambridge Univ. Pr., 2002); *Albion* 35:4 (Winter 2004): 653-54.
- “Coffee and the Baroque Noir Novel” on: David Liss, *The Coffee Trader: A Novel*, (NY: Random House, 2003); *Common-Place* 4:3 (Oct. 2003). (<http://www.common-place.org/>)
- “Telling Stories About the Eighteenth Century” on: Laura Brown, *Fables of Modernity: Literature and Culture in the English Eighteenth Century*, (Ithaca, N.Y.: Cornell University Press, 2001); H-Albion (<http://www.h-net.org/~albion/>) (22 Jan. 2003).
- Paul Gootenberg, ed., *Cocaine: Global Histories*, (London: Routledge, 1999); *Economic History Review* 53:3 (2000): 613-14.

TEACHING and Supervising**McGill University**

- HIST 681: Graduate Colloquium for M.A. students
- HIST 594: Honours B.A. (and Graduate M.A.) Seminar on Early Modern Britain
- HIST 582: European Intellectual History: Topics
- HIST 436: Topics in European History: Cafés and Coffeehouses
- HIST 428: History of the Book in Britain
- HIST 425: European Food History
- HIST 383: Eighteenth-Century Britain and Ireland: undergraduate lecture
- HIST 394: Revolution in Britain and Ireland 1603-1714: undergraduate lecture
- HIST 314: Reformation in Britain and Ireland: undergraduate lecture
- HIST 204: Great Britain to 1688: undergraduate lecture
- HIST 215: Modern European History (1648-present): undergraduate lecture

- HIST 684/85: Directed reading & research in British history (1685-1715)
- HIST 699: Directed reading & research in European food history (1650-1850)
- ENG 678: Graduate readings in post-Restoration English literature and history

Post-Doctoral Researchers advised:

1. Simon Macdonald (Cambridge Univ., Ph.D. 2011) SSHRC Banting Fellowship, 2013-15
2. Sarah Waurechen, (Queen's Univ. Ph.D., 2011), SSHRC Fellowship, 2011-13
3. Matthew Milner, (Warwick Univ. Ph.D., 2008), SSHRC MCRI Fellowship, 2008-10
4. Leigh Yetter, (Brown Univ. Ph.D., 2006), SSHRC MCRI Fellowship, 2006-8

Ph.D. supervisions:**Completed:**

1. Justin Irwin (Ph.D., 2017): 'Benjamin Keach (1640-1704) and the Development of Baptist Identity in Post-Restoration England'; J.D. student, University of Toronto Faculty of Law, (2016-18)
2. Matthew Wyman-McCarthy (Ph.D., 2016): 'Rethinking Empire: The Imperial Origins of British Abolitionism, 1783-1793'; co-supervised with Elizabeth Elbourne ; SSHRC post-doctoral scholar, Columbia University, USA (2015-17)
3. James Wallace (Ph.D., 2015): 'The Culture of Cheap Print in Eighteenth-Century Scotland'
4. Gregory Bouchard, (M.A. 2007; Ph.D. 2014): 'The Philosophical Publishing Life of David Hume'; (submitted August 2013; defended Oct. 2013); music journalist, Toronto (2014-present)
5. Marie-Hélène Côté, (Ph.D. 2012) '*La culture diplomatique des années 1650, ou son imaginaire*' (submitted June 2011; defended Sept. 2011) ; school teacher, Le Centre Éducatif Chante Plume (2010-present)

In Progress:

1. Rimliya Telkenaroglu, (Ph.D. II): Early Modern England
2. Christopher Walsh, (Ph.D. III): “Anglo-Scots Union and the Political Nation of Great Britain, 1707-1727” Scottish Politics after the Union of 1707
3. Carleigh Nicholls, (Ph.D. IV): “The Scottish Inquisition: Resistance to King James VII in Scotland, 1685-88”
4. Thomas Glassbergen, (Ph.D. V): “John Wilkes and Demotic Neo-Classicism in Eighteenth-Century England”
5. Rhonda Kronyk (withdrawn): ‘Gender, Public Identities and the Lord Mayor’s Court of London, c. 1640-1714’

M.A. Students advised/examined: Jennifer Price (2018); Joshua Rincon Cortes (2018); Nicholas Oswald (2018); Lea Foy (2018); Frédérique Bédard-Daneau (2017); Zoé Lessard-Couturier (2015); Jessica Richter (2015); Sarah Zwierzchowski, (2015); Carleigh Nicholls, (2014); Nathalie Popa, (2014); Laurence Messier, (2013); Claire Saffitz, (2013); Michal Wojcik (2013); Raminder K. Saini, (2012); Felicity Mithen, (2011); Caroline Hye-Won Anh, (2010); Jennifer Schmidt, (2010); Claudine Schmidt, (2007); Tanay Naik, (2006).

ADMINISTRATIVE Experience and Service

McGill University (2013-18)

- **University Tenure Committee**, (2016-19); Faculty of Music; Faculty of Law.
- **Undergraduate Program Advisor**, Dept. of History & Classical Studies (2017-18; 2018-19); Curriculum Committee member (2018-19).
- **Committee on Research**, Banting Postdoctoral Evaluation Committee, Faculty of Arts, (2017-18)
- Pro-Dean for Ph.D. examinations: Mathematics & Statistics (2016); Chemistry (2017)
- **Senator**, McGill University, representative for the Faculty of Arts (Oct. 2011 – 31 Aug. 2014).
- **Committee on Graduate Studies**, Faculty of Arts (Sept. 2013-15).
- **Chair:** Majors Committee, Dept. of History & Classical Studies, 2012-13; 13-14.
- Curriculum Committee: Dept. of History & Classical Studies, 2012-13; 13-14.
- Development & Renewal Committee: Dept. of History & Classical Studies, 2012-13

SELECTED CONFERENCE / SEMINAR PRESENTATIONS (2013-18):

- “Scandal and Celebrity in the Age of the Enlightenment,” at the FOURTH INTERNATIONAL CELEBRITY STUDIES CONFERENCE, Rome, Italy, 26-28 June 2018.

- “Emotions and the Eighteenth Century,” and “Publishing,” at the CANADIAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES, Toronto, Ontario, 18-22 October 2017.
- NORTHEAST CONFERENCE FOR BRITISH STUDIES, Burlington, Vermont, 14-15 Oct. 2016.
- “The freedom of the press and its limits,”; chair: “Celebrity and promotional strategies” at the CANADIAN SOCIETY FOR EIGHTEENTH-CENTURY STUDIES, Montréal, Québec, 15-18 October 2014.
- Chair: “Anglo-French sociabilities” at the SOCIETY FOR FRENCH HISTORICAL STUDIES, Montréal, April 2014.
- “The Politics of Petitioning in Later Stuart Britain,” and roundtable participant on “Open Access and the Future of Publishing” at the NORTH AMERICAN CONFERENCE ON BRITISH STUDIES, Portland, Oregon, 8-10 November 2013.
- Third Biennial Meeting of the Defoe Society, Illinois State University; Normal, Illinois, 9-10 August 2013.
- “Eating Venues and the Writing of History: Politics, Sociability and Material Culture,” and rountable participant in a forum on Emma Spary, *Eating the Enlightenment: Food and the Sciences in Paris, 1670-1760*, (Chicago, 2012); 82nd Anglo-American Conference of Historians, Institute of Historical Research, London, 11-13 July 2013.
- Chair and Commentator: “Food and Desire,” PACIFIC COAST CONFERENCE ON BRITISH STUDIES, University of California-Berkeley, 8-10 March 2013.
- “The Scribbler and the Doctor: Daniel Defoe’s Long Way With Henry Sacheverell,” PACIFIC COAST CONFERENCE ON BRITISH STUDIES, University of California-Berkeley, 8-10 March 2013.

OTHER PROFESSIONAL SERVICE:

Peer Review Evaluator:

- **Monograph Referee** for W.W. Norton; Boydell & Brewer; Harvard Univ. Press; Manchester Univ. Press; Oxford Univ. Press; Cambridge Univ. Press; Yale Univ. Press; Bloomsbury Academic; Wiley-Blackwell Publishing; Broadview Press, Canada; Ashgate Publishing; American Philosophical Society: books in British history, food history, intellectual history, and eighteenth-century studies.
- **Journal Referee** for *The Eighteenth Century: Theory and Interpretation*; *Historical Research*; *Economic History Review*; *English Historical Review*; *Huntington Library Quarterly*; *Journal of British Studies*; *Historical Journal*; *City, Culture, and Society*; *Culture and Organization*; *History*; *Eighteenth-Century Life*; *Journal of Eighteenth-Century Studies*; *William and Mary*

Quarterly; History Compass; Journal of the Midwest Modern Language Association; Radical History Review; London Journal; Eighteenth-Century Studies.

LANGUAGES:

- French and Dutch

PROFESSIONAL AFFILIATIONS:

- American Society for Eighteenth-Century Studies (ASECS)
- Canadian Historical Association (CHA)
- McGill Association of University Teachers (MAUT) / Canadian Association of University Teachers (CAUT)
- North American Conference on British Studies (NACBS)
- Society for the History of Authorship, Reading, and Publishing (SHARP)
- The Defoe Society