McGill

Program/Major or Minor/Concentration Revision Form

(2013)

1.0 Degree Title
Specify the two degrees for concurrent degree programs

Graduate Diploma in Performance

1.1 Major (Legacy= Subject) (30-char. max.)

1.2 Concentration (Legacy = Concentration/Option)
If applicable (30 char. max.)

1.3 Minor (with Concentration, if applicable)
(30 char. max.)

1.4 Category

☐ Faculty Program (FP)
☐ Major
☐ Joint Major
☐ Major Concentration (CON)
☐ Minor
☐ Minor Concentration (CON)

☐ Honours (HON)
☐ Joint Honours Component (HC)
☐ Internship/Co-op
☐ Thesis (T)
☒ Non-Thesis (N)
☐ Other
Please specify

1.5 Complete Program Title

Graduate Diploma in Performance

2.0 Administering Faculty/Unit

Graduate and Postdoctoral Studies

Offering Faculty/Department

Schulich School of Music

3.0 Effective Term of revision or retirement
Please give reasons in 5.0"Rationale" in the case of retirement
(Ex. Sept. 2004 = 200409)   ☐ Retirement

Term: 201609

4.0 Existing Credit Weight   **Proposed Credit Weight**
30   30

5.0 Rationale for revised program

The changes are the outcome of the introduction of a new Graduate Artist Diploma as the second and final stage of a sequential diploma program alternative to the academic degrees. The changes: 1) clarify the function of the Graduate Diploma in Performance (originally Graduate Diploma in Professional Performance) as a polishing degree for refining technique and mastering repertoire; 2) provides a more flexible program addressing the needs of a broader range of students (graduates from B.Mus., Licentiate, and M.Mus.), thus allowing enrolment to increase at the graduate level.

6.0 Revised Program Description (Maximum 150 words)

New Description

A one-year graduate performance diploma that allows excellent musicians to refine their technique and master repertoire through intensive coaching, practice, and performance projects. Designed as a polishing diploma, the program prepares musicians for professional careers as soloists, opera singers, collaborative pianists, chamber, jazz and orchestral musicians or for further graduate studies in performance. Flexible program requirements, with range of performance project options including solo, chamber, recording, orchestral auditions, and creative collaborations. Admission is by audition, with candidates having previously completed a B.Mus., a Licentiate, or M.Mus.

Old Description:
The Graduate Diploma in Professional Performance is open to accomplished professional musicians, singers, or established chamber ensembles wishing one year of in-depth studies to complete a specific project.

7.0 List of existing program and proposed program

Existing program (list courses as follows: Subj Code/Crse Num, Title, Credit weight, under the headings of: Required Courses, Complementary Courses, Elective Courses)

Proposed program (list courses as follows: Subj Code/Crse Num, Title, Credit weight, under the headings of: Required Courses, Complementary Courses, Elective Courses)

Graduate Diploma in Professional Performance (30 credits)

Two full-time terms of residence are required.

Required Courses (15 credits)

MUIN 634 Performance Tutorial 6 (6)
MUIN 635 Performance Tutorial 7 (6)
MUIN 640 Media Project (3)

Complementary Courses (12 credits)

12 credits from the following:

MUPG 641 Performance Project 1 (3)
MUPG 642 Performance Project 2 (6)
MUPG 643 Performance Project 3 (6)
MUPG 644 Performance Project 4 (9)
MUPG 645 Performance Project 5 (12)

Elective Course (3 credits)

3 credits of graduate seminar, ensemble, or special project at the 500 or 600 level approved by the Department

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Graduate Diploma in Performance (30 credits)

Two full-time terms of residence are required.

Pre-requisite courses:
Harpsichord:
MUPG 272D1/D2 Continuo (4)
MUPG 372D1/D2 Continuo (2)

Required Courses (16 credits):

MUIN 634 Graduate Diploma Tutorial 1 (8)
MUIN 635 Graduate Diploma Tutorial 2 (8)

Complementary Courses (8 credits):

8 credits from the following:
MUPG 640 Graduate Diploma Performance Project 1 (4)
MUPG 641 Graduate Diploma Performance Project 2 (4)
MUPG 642 Graduate Diploma Performance Project 3 (8)
MUPG 643 Graduate Diploma Interdisciplinary Project (4)
MUPG 644 Graduate Diploma Concerto Performance (4)
MUPG 645 Graduate Diploma Recording Project (4)

Complementary Performance (6 credits):

6 credits with departmental approval from:
Any ensemble course with the prefix MUEN at the 500 or 600 level
MUPG 571 Free Improvisation 1 (1); may be taken only once (not open to Jazz students)
MUPG 572 Free Improvisation 2 (1); may be taken only once

and the additional courses from the following list for these areas:

Voice
MUIN 600 Graduate Diploma Vocal Coaching 1 (2); may be taken only once
MUIN 601 Graduate Diploma Vocal Coaching 2 (2); may be taken only once
MUPG 590 Vocal Styles and Conventions (3); if not already taken

Piano
MUPG 670 Advanced Continuo 1 (2); if not already taken
MUPG 671 Advanced Continuo 2 (2); if not already taken
MUPG 687 Collaborative Piano Repertoire 1: Song (1); may be repeated with permission of the instructor
MUPG 688 Collaborative Piano Repertoire 2: Instrumental (1); may be repeated with permission of the instructor
MUPG 689 Collaborative Piano Rep. 3: Orch. Reduction, Opera, Oratorio (1); may be repeated with permission of the instructor

Chamber Music
MUIN 500 Practical Instruction 1(1); may be repeated only once per program

Organ
MUPG 575D1/D2 Liturgical Organ Playing (3)
MUPG 670 Advanced Continuo 1 (2); if not already taken
MUPG 671 Advanced Continuo 2 (2); if not already taken

Attach extra page(s) as needed

	Graduate Diploma in Performance (30 credits), continued
	Early Music MUPG 670 Advanced Continuo 1 (2); if not already taken MUPG 671 Advanced Continuo 2 (2); if not already taken **Jazz** MUJZ 640 Jazz Composition and Arranging 1 (2) MUJZ 641 Jazz Composition and Arranging 2 (2) MUPG 678 Seminar in Performance Topics 2 (3); if not already taken

8.0 Consultation with Related Units	☐ Yes	☐ No		Financial Consult	☐ Yes	☐ No

Attach list of consultations

9. Approvals

Routing Sequence	Name	Signature	Date
Department	Stéphane Lemelin	*[signature]*	6/15/15
Curric/Acad Committee	Jacqueline Leclair	*[signature]*	6/16/15
Faculty 1	Sean Ferguson	*[signature]*	6/15/15
Faculty 2			
Faculty 3			
CGPS			
SCTP			
APC			
Senate			

Submitted by

		To be completed by ARR:
Name		
Phone		CIP Code
Email		
Submission Date		

10. FQRSC (Research) Indicator (for GPS): Yes   No