



(07/2004)

<p><b>1.0 Degree Title</b> Please specify the two degrees for concurrent degree programs</p> <p>MA</p>	<p><b>2.0 Administering Faculty/Unit</b></p> <p>Graduate and Postdoctoral Studies</p>
<p><b>1.1 Major (Legacy= Subject)(30-char. max.)</b></p> <p>ART HISTORY</p>	<p><b>Offering Faculty/Department</b></p> <p>Arts/ (Art History and Communication Studies)</p>
<p><b>1.2 Concentration (Legacy = Concentration/Option)</b> If applicable to Majors only (30 char. max.)</p> <p>Thesis – Gender and Women’s Studies</p>	<p><b>3.0 Effective Term of Implementation</b> (Ex. Sept. 2004 = 200409) Term</p> <p>201406</p>
<p><b>1.3 Minor (with Concentration, if Applicable) (30 char. max.)</b></p> <p></p>	

**4.0 Rationale for new proposal**

The MA in ART HISTORY has reverted back to the thesis option and this proposed change makes the MA in ART HISTORY-GWS program concordant with the now implemented thesis-based MA in ART HISTORY. The existing MA in Art History; Non-Thesis – Gender and Women’s Studies program is being retired.

**5.0 Program Information**  
Please check appropriate box(es)

<p><b>5.1 Program Type</b></p> <p>Bachelor’s Program</p> <p><input checked="" type="checkbox"/> Master’s</p> <p>M.Sc. (Applied) Program</p> <p>Dual Degree/Concurrent Program</p> <p>Certificate</p> <p>Diploma</p> <p>Graduate Certificate</p> <p>Graduate Diploma</p> <p>Ph.D. Program</p> <p>Doctorate Program (Other than Ph.D.)</p> <p>Private Program</p> <p>Off-Campus Program</p> <p>Distance Education Program (By Correspondence)</p> <p>Other (Please specify)</p>	<p><b>5.2 Category</b></p> <p>Faculty Program (FP)</p> <p>Major</p> <p>Joint Major</p> <p>Major Concentration (CON)</p> <p>Minor</p> <p>Minor Concentration (CON)</p> <p>Honours (HON)</p> <p>Joint Honours Component (HC)</p> <p>Internship/Co-op</p> <p><input checked="" type="checkbox"/> Thesis (T)</p> <p>Non-Thesis (N)</p> <p>Other</p> <p>Please specify</p> <p></p>	<p><b>5.3 Level</b></p> <p>Undergraduate</p> <p>Dentistry/Law/Medicine</p> <p>Continuing Studies (Non-Credit)</p> <p>Collegial</p> <p><input checked="" type="checkbox"/> Masters &amp; Grad Dips &amp; Certs</p> <p>Doctorate</p> <p>Post-Graduate Medicine/Dentistry</p> <p>Graduate Qualifying</p> <p>Postdoctoral Fellows</p>
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**6.0 Total Credits**

45

**7.0 Consultation with Related Units**      Yes  No

**Financial Consult**      Yes      No

Attach list of consultations.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

## 8.0 Program Description (Maximum 150 words)

The MA thesis option in Gender and Women's Studies is an interdisciplinary program for students who meet the degree requirements in Art History and who wish to earn 6 credits of approved coursework focusing on gender and women's studies, and issues in feminist research and methods. The final thesis must be on a topic centrally related to gender and/or women's studies.

## 9.0 List of proposed program for the New Program/Major or Minor/Concentration.

If new concentration (option) of existing Major/Minor (program), please attach a program layout (list of all courses) of existing Major/Minor.

Proposed program (list courses as follows: Subj Code/Crse Num, Title, Credit weight under the headings of: Required Courses, Complementary Courses, Elective Courses)

**PROPOSED: M.A. in Art History; Thesis - Gender and Women's Studies (45 cr.)**

**Required Courses (30 Credits)**

ARTH 698 (12) Thesis Research 1  
 ARTH 699 (12) Thesis Research 2  
 ARTH 600 (3) Advanced Professional Seminar  
 WMST 601 (3) Feminist Theories and Methods.

**Complementary Courses (15 Credits)**

15 credits at the 500 level or higher to be chosen in consultation with supervisor.

3 credits of this complementary coursework must be either:

WMST 602 Feminist Research Symposium (3),  
 COMS 633 Feminist Media Studies (3).

OR, a 3-credit option-approved course taught outside of WMST (e.g., an option-approved Art History course, or an option-approved course taught in another discipline).

3 credits of these 15 credits of complementary courses may be taken at another university in Montreal.

## Existing :

**MA IN ART HISTORY ;THESIS (45 CR.)**

Required courses (27 credits):

ARTH600 (3 credits) Advanced Pro-Seminar  
 ARTH 698 (12 credits) Thesis Research 1  
 ARTH 699 (12 credits) Thesis Research 2

**Complementary Courses (18 credits, from):**

ARTH 617 Modern Art (3 cr.)  
 ARTH 618 Art History - 1400-1900 (3 cr.)  
 ARTH 630 Directed Reading 1 (3 cr.)  
 ARTH 645 Medieval Art and Architecture (3 cr.)  
 ARTH 646 Topics: Chinese Visual Culture (3 cr.)  
 ARTH 647 Topics: Renaissance Art & Architecture 1 (3 cr.)  
 ARTH 648 Topics: Renaissance Art & Architecture 2 (3 cr.)  
 ARTH 653 Topics: Early Modern Visual Culture 1 (3 cr.)  
 ARTH 654 Topics: Early Modern Visual Culture 2 (3 cr.)

ARTH 660 Contemporary Art & Criticism 1 (3 cr.)  
 ARTH 661 Contemporary Art & Criticism 2 (3 cr.)  
 ARTH 673 Topics: 18th-C Art & Architecture 1 (3 cr.)  
 ARTH 675 Topics: 19th-C Art & Architecture 1 (3 cr.)  
 ARTH 678 Topics: 19th-C Art & Architecture 2 (3 cr.)  
 ARTH 714 Directed Reading 2 (3 cr.)  
 ARTH 715 Research: Modern Architecture 1750 to Present (3cr)  
 ARTH 724 Art Criticism 2 (3 cr.)  
 ARTH 725 Methods in Art History (3 cr.)  
 ARTH 730 Current Problems in Art History 1 (3 cr.)  
 ARTH 731 Current Problems in Art History 2 (3 cr.)

10.0 Approvals

Routing Sequence	Name	Signature	Date
Department	AMELIA JONES	<i>Amelia Jones</i>	23 Jan 2014
Curriculum Committee	Susan Sharpe	<i>Susan Sharpe</i>	JAN 13 2014
Faculty 1	Susan Sharpe	<i>Susan Sharpe</i>	JAN 28 2014
Faculty 2			
Faculty 3			
SCTP			
GS			
APC			
Senate			

Submitted by

Name: AMELIA JONES

Phone: 3268

Email:

Submission Date:

To be completed by ARR:

CIP Code