

# McGill

## MEMORANDUM

OFFICE OF THE DEPUTY PROVOST (STUDENT LIFE AND LEARNING)

Ollivier Dyens  
 Deputy Provost (Student Life and Learning)  
 James Administration Building  
 Tel: (514) 398-3109 Fax: (514) 398-4768  
 ollivier.dyens@mcgill.ca

TO: Council of Graduate and Postdoctoral Studies

FROM: Ollivier Dyens, Deputy Provost (Student Life and Learning)

DATE: October 15, 2013

SUBJECT: Student Exchange Agreements-Schulich School of Music



The Schulich School of Music has proposed bilateral exchange agreements at the undergraduate and graduate levels with the following four institutions:

- *The Hague Royal Conservatory*, The Hague, The Netherlands
- *Guildhall School of Music & Drama*, London, England, United Kingdom
- *Queensland Conservatorium*, Griffith University, Brisbane, Queensland, Australia
- *Royal Northern College of Music (RNCM)*, Manchester, England, United Kingdom

The Academic Policy Committee, at its meeting of September 19, approved the partnerships. I am now seeking approval for graduate students to be included in the student exchange agreements.

All of the proposed partner exchange institutions, with the exception of the RNCM, are, with McGill and an already existing exchange partner, the Sibelius Academy, members of the Pentacon Group- a collective among five conservatories, initiated in 2010, which commits all five schools to a free exchange of experience, best practice, research outcomes, key staff and students, as well as a number of concrete joint projects. These schools have collaborated on the implementation of strategies, benchmark leadership issues, curriculum planning, and staff training. The Schulich School of Music would like to invest in deepening its relationships through the development of bilateral exchanges and expand the potential for recruitment from these institutions to more easily access the School's vast offerings. The European institutions currently take advantage of exchanges through an active Erasmus program. However, with anticipated changes to that program in 2014 (which may be broadened to include international partners), as well as the recent increased costs for international students to study abroad, this is an opportune time to develop these exchange programs. All of these institutions have structured degree programs that are similar to ours. They offer instruction in English and are connected to both research and performance traditions that the School values and may be complementary to their own offerings. By increasing our range of partner institutions, the School hopes to raise an awareness of the study abroad opportunities available to their students.

A summary of each institution is offered below.

### Queensland Conservatorium, Griffith University

Location:	Brisbane, Queensland, Australia
Ranking:	Not available
Student Population:	800 students training as music professionals [9:111:eltr/Mm¥nl
Language of Instruction:	English
Specializations:	Classical Instrumental, Vocal Performance, Opera, Composition, Jazz, New Music, World Music, Popular Music, Musical Theatre, Multimedia, Audio Engineering, Music Technology, Pedagogy and Music Education BMus, BMus (Honours), MMus, MMus Studies, MPhil, DMus, PhD, DMA
Degree Options:	
Distinguished Alumni:	Katie Noonan, Piers Lane, Lisa Gasteen, Megan Washington, Nine Sons of Dan, Kate Miller-Heidke, Mirusia Loewerse, Emma Dean, Peter Knight, Jason Gillham, Brett Dean, Tim Munro, Elly Hoyt, Kristen Berardi, Alex Raineri, Jonathon Welsh, Rosario La Spina, Cory Hills [source: <a href="http://www.griffith.edu.au/music/guccnsland-conservatoriumlalumni">http://www.griffith.edu.au/music/guccnsland-conservatoriumlalumni</a> ]
Affiliations/Awards:	Pentacon, Association Europeenne des Conservatoires, Academies de Musique et Musikhochschulen (AEC), APRA Classical Music Awards, 2006 winner for Outstanding Contribution by an Organisation [source: <a href="http://en.wikipedia.org/wiki/Queensland_Conservatorium_Griffith_University">http://en.wikipedia.org/wiki/Queensland_Conservatorium_Griffith_University</a> ] , Association of Southeast Asian Institutions of Higher Learning (ASAIHL)

### Guildhall School of Music & Drama

Location:	London, United Kingdom
Ranking:	Rated No.1 specialist institution in the UK by the Guardian University Guide 2013 and 2014 [source: <a href="http://www.gsmd.ac.uk/about_the_school/">http://www.gsmd.ac.uk/about_the_school/</a> ]
Student Population:	800 students
Language of Instruction:	English
Specializations:	Strings, Harp and Guitar; Wind, Brass and Percussion; Keyboard; Vocal studies; Opera studies; Historical performance; Chamber music, Composition, Electronic music; Jazz; Leadership; Music therapy
Degree Structure:	A four-year programme leading to a Bachelor of Music degree with Honours, where at least two-thirds of the credit of each year is focused on Principal Study. It includes at least 30 individual lessons a year, and performance is central to the programme for everyone. Read more about the undergraduate BMus programme: <a href="http://www.gsmd.ac.uk/music/courses/undergraduate/bachelor_of_music_honours_degree/">http://www.gsmd.ac.uk/music/courses/undergraduate/bachelor_of_music_honours_degree/</a>
Degree Options:	BMus, BMus (Honours), MMus, MPerf, MComp, MLead, Artist Diploma, DMus/PhD, MA in Music Therapy
Distinguished Alumni:	Sir James Galway, Sir George Martin, Jacqueline du Pre, Anne Sofie von Otter, Alison Balsam, Thomas Ades, Joby Burgess, Harry Gregson-Williams, Stacey Kent, Paul Lewis, Tasmin Little, Daria Marianelli, Anthony Marwood, Sally Matthews, Lucy Parham, Jennifer Pike, Kate Royal, Maxim Rysanov, Toby Spence, Bryn Terfel, Debbie Wiseman [source: <a href="http://www.gsmd.ac.uk/about_the_school/alumni/people_who_studied_at_guildhall/music_alumni_include/">http://www.gsmd.ac.uk/about_the_school/alumni/people_who_studied_at_guildhall/music_alumni_include/</a> ]
Affiliations:	Pentacon, Association Europeenne des Conservatoires, Academies de Musique et Musikhochschulen (AEC)

### The Hague Royal Conservatory

Location:	The Hague, The Netherlands
Ranking:	Not available
Student Population:	4,700 Undergraduate, 1,224 Graduate
Language of Instruction:	English
Specializations:	Classical Music, Early Music, Jazz, Conducting, Theory of Music, Composition, Sonology and Art of Sound, Music Education
Degree Structure:	4 year Bachelor of Music, 2 year Master of Music
Degree Options:	BMus, MMus Ed, Master Artistic Research, Music Master for New Audiences and Innovative Practice, National Master Orchestra Conducting, Music Theatre Master, MOpera, MArtScience, MMus Theory, PhD
Distinguished Alumni:	Michel van der Aa, Susanne Abbuehl, Hendrik Andriessen, Rozalie Hirs, Geoffrey Lancaster, Ivo Posti, Susanne Regel, Paul Steenhuisen, Ananda Sukarlan, Henry Vega, Eve-Maria Westbroek
Affiliations:	Pentacon, Association Europeenne des Conservatoires, Academies de Musique et Musikhochschulen (AEC)

### Royal Northern College of Music (RNCM)

Location:	Manchester, England, United Kingdom
Ranking:	87% ranking in the 2012 National Student Survey for best higher education institution for overall student satisfaction.
Student Population:	774
Language of Instruction:	English
Specializations:	Programs of study in Composition; Keyboard studies; Strings; Vocal studies and Opera; Wind, Brass and Percussion; Conducting; Popular Music Performance
Degree Structure:	4 Year Bachelor of Music, 2 year Master of Music
Degree Options:	BMus (Honours), BA (Honours, Popular Music Performance), MMus, MPerf, PGDip, MPhil, PhD
Distinguished Alumni:	Emmanuel Vass, Sally Beamish, Kathryn Rudge, Simone Rebello, Carol Jarvis, Gavin Higgins, Amy Roberts, Mario Solimene, Ewa Strusinska, Alexandra Dariescu, Li Lu, Jin Ju, Siphon Fubesi, Helen Sherman