



McGill

CGPS APPENDIX A.
New Program/Major or Minor/Concentration
Proposal Form

CGPS.12.18

CC-12-10

(07/2004)

1.0 Degree Title
Please specify the two degrees for concurrent degree programs

M.A.

2.0 Administering Faculty/Unit

Graduate and Postdoctoral Studies

1.1 Major (Legacy= Subject)(30-char. max.)

Art History

Offering Faculty/Department

Arts/Art History and Communication Studies

**1.2 Concentration (Legacy = Concentration/Option)
If applicable to Majors only (30 char. max.)**

Thesis Option

3.0 Effective Term of Implementation
(Ex. Sept. 2004 = 200409)
Term

Fall 2013

1.3 Minor (with Concentration, if Applicable) (30 char. max.)

4.0 Rationale for new proposal

Professional experience now indicates that students in some cases need to have written an MA thesis in order to gain admission to elite PhD programs. The non-thesis option will be retired.

5.0 Program Information

Please check appropriate box(es)

5.1 Program Type

Bachelor's Program

☐ Master's X

M.Sc. (Applied) Program

Dual Degree/Concurrent Program

Certificate

Diploma

Graduate Certificate

Graduate Diploma

Ph.D. Program

Doctorate Program

(Other than Ph.D.)

Private Program

Off-Campus Program

Distance Education Program

(By Correspondence)

Other (Please specify)

5.2 Category

Faculty Program (FP)

Major

Joint Major

Major Concentration (CON)

Minor

Minor Concentration (CON)

Honours (HON)

Joint Honours Component (HC)

Internship/Co-op

X Thesis (T)

Non-Thesis (N)

Other

Please specify

5.3 Level

Undergraduate

Dentistry/Law/Medicine

Continuing Ed (Non-Credit)

Collegial

Masters & Grad Dips & Certs

Doctorate

Post-Graduate Medicine/Dentistry

Graduate Qualifying

Postdoctoral Fellows

6.0 Total Credits

45 credits

**7.0 Consultation with
Related Units**

Yes ☐ No

Financial Consult

Yes No

Attach list of consultations.

8.0 Program Description (Maximum 150 words)

MA in Art History, thesis option

The MA in Art History with the thesis option requires the completion of 45 credits of coursework

The program is designed to be completed in 4 semesters, but may be completed in 3 semesters. There is a time limit to complete the MA degree of 3 years (full time) or 5 years (part time).

For further details on thesis preparation and submission consult: <http://www.mcgill.ca/gps/students/thesis/guidelines/>.

9.0 List of proposed program for the New Program/Major or Minor/Concentration.

If new concentration (option) of existing Major/Minor (program), please attach a program layout (list of all courses) of existing Major/Minor.

Proposed program (list courses as follows: Subj Code/Crse Num, Title, Credit weight under the headings of: Required Courses, Complementary Courses, Elective Courses)

See attached sheet

EXISTING PROGRAM

MA IN ART HISTORY – Non-Thesis (45 credits)

Required Courses (21 credits):

ARTH 600 (3 credits) Advanced Pro-Seminar
ARTH 606 (3 credits) Research Paper Preparation
ARTH 607 (3 credits) Research Paper Proposal
ARTH 608 (6 credits) Research Paper 1
ARTH 609 (6 credits) Research Paper 2

Complementary Courses (24 credits, from the following):

ARTH 510 The Body and Visual Culture (3 cr.)
ARTH 617 Modern Art (3 cr.)
ARTH 618 Art History - 1400-1900 (3 cr.)
ARTH 630 Directed Reading 1 (3 cr.)
ARTH 641 Topics: Greek Art & Archaeology (3 cr.)
ARTH 642 Topics: Roman Art & Archaeology (3 cr.)
ARTH 643 Topics: Medieval Art & Architecture (3 cr.)
ARTH 646 Topics: Chinese Visual Culture (3 cr.)
ARTH 647 Topics: Renaissance Art & Architecture 1 (3 cr.)
ARTH 648 Topics: Renaissance Art & Architecture 2 (3 cr.)
ARTH 653 Topics: Early Modern Visual Culture 1 (3 cr.)
ARTH 654 Topics: Early Modern Visual Culture 2 (3 cr.)
ARTH 655 Topics: Baroque Art & Architecture (3 cr.)
ARTH 656 Topics: 17th-C Art & Architecture 1 (3 cr.)
ARTH 657 Topics: 17th-C Art & Architecture 2 (3 cr.)
ARTH 660 Contemporary Art & Criticism 1 (3 cr.)
ARTH 661 Contemporary Art & Criticism 2 (3 cr.)
ARTH 673 Topics: 18th-C Art & Architecture 1 (3 cr.)
ARTH 674 Topics: 18th-C Art & Architecture 2 (3 cr.)
ARTH 675 Topics: 19th-C Art & Architecture 1 (3 cr.)
ARTH 678 Topics: 19th-C Art & Architecture 2 (3 cr.)
ARTH 679 Topics: Canadian Art & Visual Culture 1 (3 cr.)
ARTH 687 Topics: Canadian Art & Visual Culture 2 (3 cr.)
ARTH 714 Directed Reading 2 (3 cr.)
ARTH 715 Research: Modern Architecture 1750 to Present (3cr)
ARTH 717 Seminar in Urban Planning and Topography (3 cr.)
ARTH 724 Art Criticism 2 (3 cr.)
ARTH 725 Methods in Art History (3 cr.)
ARTH 730 Current Problems in Art History 1 (3 cr.)
ARTH 731 Current Problems in Art History 2 (3 cr.)

PROPOSED PROGRAM

MA IN ART HISTORY – THESIS (45 credits)

Required courses (27 credits):

ARTH600 (3 credits) Advanced Pro-Seminar
ARTH 698 (12 credits) Thesis Research 1
ARTH 699 (12 credits) Thesis Research 2

Complementary Courses (18 credits, from the following):

ARTH 617 Modern Art (3 cr.)
ARTH 618 Art History - 1400-1900 (3 cr.)
ARTH 630 Directed Reading 1 (3 cr.)
ARTH 645 Topics: Medieval Art & Architecture (3 cr.)
ARTH 646 Topics: Chinese Visual Culture (3 cr.)
ARTH 647 Topics: Renaissance Art & Architecture 1 (3 cr.)
ARTH 648 Topics: Renaissance Art & Architecture 2 (3 cr.)
ARTH 653 Topics: Early Modern Visual Culture 1 (3 cr.)
ARTH 654 Topics: Early Modern Visual Culture 2 (3 cr.)
ARTH 660 Contemporary Art & Criticism 1 (3 cr.)
ARTH 661 Contemporary Art & Criticism 2 (3 cr.)
ARTH 673 Topics: 18th-C Art & Architecture 1 (3 cr.)
ARTH 675 Topics: 19th-C Art & Architecture 1 (3 cr.)
ARTH 678 Topics: 19th-C Art & Architecture 2 (3 cr.)
ARTH 714 Directed Reading 2 (3 cr.)
ARTH 715 Research: Modern Architecture 1750 to Present (3cr)
ARTH 724 Art Criticism 2 (3 cr.)
ARTH 725 Methods in Art History (3 cr.)
ARTH 730 Current Problems in Art History 1 (3 cr.)
ARTH 731 Current Problems in Art History 2 (3 cr.)

8.0 Consultation with
Related Units

☐ Yes ☐ No

Financial Consult ☐ Yes ☐ No

Attach list of consultations

Am9. Approvals

Routing Sequence	Name	Signature	Date
Department	Angela Vanhaelen	[Signature]	MAY 30, 2012
Curriculum Committee	Susan Sharpe	Susan Sharpe	SEP 24 2012
Faculty 1	Susan Sharpe	Susan Sharpe	NOV 20 2012
Faculty 2			
Faculty 3			
SCTP	SCTP		Dec. 6/12
GS	APPROVED		
APPC			
Senate			

Submitted by

Name

Amelia Jones, Graduate Program Director in
Art History

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Email

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Submission Date

May 31, 2012

To be completed by ARR:

CIP Code