



McGill

Program/Major or Minor/Concentration Revision Form

(2013)

1.0 Degree Title
Specify the two degrees for concurrent degree programs

Doctor of Philosophy (Ph.D.)

1.1 Major (Legacy= Subject) (30-char. max.)
Music

1.2 Concentration (Legacy = Concentration/Option)
If applicable (30 char. max.)
Gender, Sexuality, and Feminist Studies

1.3 Minor (with Concentration, if applicable)
(30 char. max.)

- 1.4 Category
- | | |
|--|---|
| <input type="checkbox"/> Faculty Program (FP) | <input type="checkbox"/> Honours (HON) |
| <input type="checkbox"/> Major | <input type="checkbox"/> Joint Honours Component (HC) |
| <input type="checkbox"/> Joint Major | <input type="checkbox"/> Internship/Co-op |
| <input type="checkbox"/> Major Concentration (CON) | <input checked="" type="checkbox"/> Thesis (T) |
| <input type="checkbox"/> Minor | <input type="checkbox"/> Non-Thesis (N) |
| <input type="checkbox"/> Minor Concentration (CON) | <input type="checkbox"/> Other |
| | Please specify |
| | |

1.5 Complete Program Title
Ph.D. Music: Gender, Sexuality, and Feminist Studies

2.0 Administering Faculty/Unit
Graduate and Postdoctoral Studies (GPS)

Offering Faculty/Department
Schulich School of Music

3.0 Effective Term of revision or retirement
Please give reasons in 5.0 "Rationale" in the case of retirement
(Ex. Sept. 2004 = 200409) Retirement
Term: 2017-09

4.0 Existing Credit Weight Proposed Credit Weight
0 0

5.0 Rationale for revised program

To reflect the changes in other PhD areas of study to bring all in line with the current practices of different disciplinary concentrations in which gender studies research may unfold.

Title change corresponds to the Institute of Gender, Sexuality, and Feminist Studies (IGSF) nomenclature and disciplinary practices.

Additional text in program description reflects common practices and e-calendar text for the PhD in Music.

6.0 Revised Program Description (Maximum 150 words)

7.0 List of existing program and proposed program

Existing program (list courses as follows: Subj Code/Crse Num, Title, Credit weight, under the headings of: Required Courses, Complementary Courses, Elective Courses)

Ph.D. in Music – ~~Gender and Women's Studies concentration~~ (0 credits)

Additional pre-requisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology and Musicology following transcript review and/or placement exams.

Thesis

A thesis for the doctoral degree must constitute original scholarship and must be a distinct contribution to knowledge. It must show familiarity with previous work in the field and must demonstrate ability to plan and carry out research, organize results, and defend the approach and conclusions in a scholarly manner. The research presented must meet current standards of the discipline; as well, the thesis must clearly demonstrate how the research advances knowledge in the field. Finally, the thesis must be written in compliance with norms for academic and scholarly expression and for publication in the public domain.

Language Reading Requirements:

Two foreign languages required (one foreign language for students in composition, music education, none required for students in sound recording and music technology).

Normally, one of these will be German and the other related to the candidate's field of research.

A third language may be required if considered necessary for the candidate's research.

Students whose mother tongue is French are exempt from the French Language Reading examination

Note: The language reading examinations must be passed before a candidate will be permitted to sit the Comprehensive Examinations.

Required Courses (6 credits)

WMST 601 (3) Feminist Theories and Methods
WMST 602 (3) Feminist Research Symposium

Comprehensive examination:

MUGS 701 (0) Comprehensive Examination Part 1
MUGS 702 (0) Comprehensive Examination Part 2

Doctoral Colloquium:

Note: Regular attendance and at least one presentation on their thesis research in the Colloquium during the course of their doctoral studies is required.

MUGS 705 (0) Colloquium

Proposed program (list courses as follows: Subj Code/Crse Num, Title, Credit weight, under the headings of: Required Courses, Complementary Courses, Elective Courses)

Ph.D. in Music – Gender, Sexuality, and Feminist Studies (0 credits)

Additional pre-requisite courses may be assigned to candidates in Composition, Music Education, Music Theory, Music Technology and Musicology following transcript review and/or placement exams.

Details concerning the comprehensive examinations, thesis, and academic regulations are available from the Graduate Studies Coordinator, Schulich School of Music or from the Music Graduate website at: <http://www.mcgill.ca/music/programs>.

Thesis

A thesis for the doctoral degree must constitute original scholarship and must be a distinct contribution to knowledge. It must show familiarity with previous work in the field and must demonstrate ability to plan and carry out research, organize results, and defend the approach and conclusions in a scholarly manner. The research presented must meet current standards of the discipline; as well, the thesis must clearly demonstrate how the research advances knowledge in the field. Finally, the thesis must be written in compliance with norms for academic and scholarly expression and for publication in the public domain.

All courses and language requirements and the comprehensive examinations must be successfully completed before the thesis proposal is submitted.

Language Reading Requirements

No foreign-language reading examinations required in Sound Recording and Music Technology.

Composition/Music Education:

One foreign-language reading examination required. Students whose mother tongue is French are exempt from the French Reading Exam.

Musicology:

One foreign language reading examination required in one language other than English (or French for francophone students) as determined in consultation with their supervisor. All students who intend to do dissertation research on music in the European tradition are strongly advised to acquire reading knowledge of German in addition to the language requirement related to their research.

Music Theory:

Two foreign languages required. Normally, one of these will be German and the other related to the candidate's field of research. An additional language may be required if considered necessary for the candidate's research. Students whose mother tongue is French are exempt from the French Language Reading examination.

Note: The language reading examination must be passed before a candidate will be permitted to sit the comprehensive examinations.

Required Courses (6 credits)

WMST 601 (3) Feminist Theories and Methods
WMST 602 (3) Feminist Research Symposium

7.0 List of existing program and proposed program

Existing program (list courses as follows: Subj Code/Crse Num, Title, Credit weight, under the headings of: Required Courses, Complementary Courses, Elective Courses)

[Continued]

Ph.D. in Music – ~~Gender and Women's Studies concentration~~ (0 credits)

Complementary Courses (12-27 credits):

27 credits of graduate courses, at the 500 level or higher, approved by the Department (3 of the 27 credits must be on gender/women's studies, taken in the Department or outside and approved by the Department). Applicants who have completed an M.A. degree in music (or equivalent) before entering the Ph.D. program will normally be required to complete at least 12 credits of graduate courses at the 500 level or higher approved by the Department beyond the M.A. requirements (3 of the 12 credits must be on gender/women's studies, taken in the Department or outside and approved by the Department).

Proposed program (list courses as follows: Subj Code/Crse Num, Title, Credit weight, under the headings of: Required Courses, Complementary Courses, Elective Courses)

[Continued]

Ph.D. in Music – Gender, Sexuality, and Feminist Studies (0 credits)

Comprehensive examination

MUGS 701 (0) Comprehensive Examination Part 1
MUGS 702 (0) Comprehensive Examination Part 2

Doctoral Colloquium:

Note: Regular attendance and at least one presentation on their thesis research in the Colloquium during the course of their doctoral studies is required.

MUGS 705 (0) Colloquium

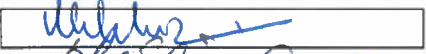


Complementary Courses (12-27 credits):

27 credits of graduate courses, at the 500 level or higher, approved by the Department (3 of the 27 credits must be on gender/women's studies, taken in the Department or outside and approved by the Department). Applicants who have completed an M.A. degree in music (or equivalent) before entering the Ph.D. program will normally be required to complete at least 12 credits of graduate courses at the 500 level or higher approved by the Department beyond the M.A. requirements (3 of the 12 credits must be on gender/women's studies, taken in the Department or outside and approved by the Department).

8.0 Consultation with Related Units Yes No Financial Consult Yes No

Attach list of consultations

9. Approvals

Routing Sequence	Name	Signature	Date
Department	Roe-Min Kok		January 5, 2017
Curric/Acad Committee	Sara Laimon		January 9, 2017
Faculty 1	Julie Cumming		February 2, 2017
Faculty 2			
Faculty 3			
CGPS			
SCTP			
APC			
Senate			

Submitted by

Name		To be completed by ARR:
Phone		
Email		
Submission Date		

CIP Code

10. FQRSC (Research) Indicator (for GPS): **Yes** No