McGill
New Program/Concentration Proposal Form

1.0 Degree Title
Please specify the two degrees for concurrent degree programs

Post-Graduate Artist Diploma

2.0 Administering Faculty or GPS

Graduate and Postdoctoral Studies

1.1 Major (Subject/Discipline) (30-char. max.)

Performance

Offering Faculty & Department

Schulich School of Music

1.2 Concentration (Option) (30 char. max.)

3.0 Effective Term of Implementation
(Ex. Sept. 2019 or 201909)
Term

202309

1.3 Complete Program Title (info from boxes 1.0+1.1+1.2+5.2)

Post-Graduate Artist Diploma; Performance

4.0 Rationale and Admission Requirements for New Program/Concentration

See attached document.

5.0 Program Information
Indicate an "x" as appropriate

5.1 Program Type
- Bachelor's Program
- Master's
- M.Sc.(Applied) Program
- Dual Degree/Concurrent Program
- Certificate
- x Diploma
- Graduate Certificate
- Graduate Diploma
- Professional Development Cert
- Ph.D. Program
- Doctorate Program
- (Other than Ph.D.)
- Self-Funded/Private Program
- Off-Campus Program
- Distance Education Program
- Other (Please specify)

5.2 Category
- Faculty Program (FP)
- Major
- Joint Major
- Major Concentration (CON)
- Minor
- Minor Concentration (CON)
- Honours (HON)
- Joint Honours Component (HC)
- Internship/Co-op
- Thesis (T)
- Non-Thesis (N)
- Other
- Please specify

5.3 Level
- Undergraduate
- Dentistry/Law/Medicine
- Continuing Studies (Non-Credit)
- Collegial
- x Masters & Grad Dips & Certs
- Doctorate
- Post-Graduate Medicine/Dentistry
- Graduate Qualifying

5.4 Requires Centrally-Funded Resources

Yes ____   No __x__

6.0 Total Credits or CEUs (if latter, indicate "CEUs" in box)

30 credits

7.0 Consultation with
Related Units	Yes x	No
Financial Consult	Yes	x No

Attach list of consultations.

8.0 Program Description (Maximum 150 words)

The Post-Graduate Artist Diploma in Performance is a third-cycle, one-year post-Master's program that enables an intensive focus on the pursuit of performance goals at the highest level, through repertoire expansion and refinement of artistry. Flexible program requirements provide the performer with opportunities to pursue personal creative goals supported by intensive coaching, practice, and varied performance projects. The program prepares musicians for professional careers as soloists, singers, collaborative pianists, chamber and/or orchestral musicians or for further doctoral studies in performance. Admission is by audition, with candidates having previously completed an M.Mus. or equivalent.

9.0 List of proposed new Program/Concentration

If new concentration (option) of existing program, a program
layout (list of all courses) of existing program **must** be attached.

Proposed program (list courses as follows: Subj Code/Crse Num, Title, Credit Weight
under the headings of: Required Courses, Complementary Courses, Elective Courses)

Post-Graduate Artist Diploma (30 credits)

Required Courses (16 credits)
MUIN 715 Post-Graduate Artist Diploma Tutorial 1 (8 credits)
MUIN 716 Post-Graduate Artist Diploma Tutorial 2 (8 credits)

Complementary Courses (14 credits)

8 credits from the following:

MUPG 750 Post-Graduate Artist Diploma Performance Project 1 (4 credits)
MUPG 751 Post-Graduate Artist Diploma Performance Project 2 (4 credits)
MUPG 752 Post-Graduate Artist Diploma Performance Project 3 (8 credits)
MUPG 753 Post-Graduate Artist Diploma Interdisciplinary Project (4 credits)
MUPG 754 Post-Graduate Artist Diploma Concerto Performance (4 credits)

0-3 credits from:

MUSR 692 Music Production Workshop (3 credits)
* Required of all instruments except Voice.

3-6 credits from the following:

Performance courses with Schulich School of Music approval from the following lists:

3-6 credits from any ensemble courses with the prefix MUEN at the 500 or 600 level

MUPG 571 Free Improvisation 1 (1 credit)
MUPG 572D1 Free Improvisation 2 (0.5 credits)
MUPG 572D2 Free Improvisation 2 (0.5 credits)

and the additional courses from the following list:

Voice

MUIN 610 Vocal Coaching 1 (1 credit)
MUIN 611 Vocal Coaching 2 (1 credit)

Piano

MUPG 670 Advanced Continuo 1 (2 credits) **
MUPG 671 Advanced Continuo 2 (2 credits) **
MUPG 687 Collaborative Piano Repertoire 1: Song (1 credit) ***
MUPG 688 Collaborative Piano Repertoire 2: Instrumental (1 credit) ***
MUPG 689 Collaborative Piano Rep.3: Orch. Reduction, Opera, Oratorio (1 credit) ***
** if not already taken
*** may be repeated with permission of the instructor

Attach extra page(s) as needed

10.0 Approvals

Routing Sequence	Name	Signature	Meeting Date
Department	Stéphane Lemelin	*(signature)*	January 19, 2023
Curric/Acad Committee	Andrea Creech✱	*(signature)* Andrea Creech	January 30, 2023
Faculty 1	Sean Ferguson	*(signature)*	January 24, 2023
Faculty 2			
Faculty 3			
CGPS			
SCTP			
APC			
Senate			

✱ reported to ACTP, following approval at Executive.

Submitted by

		To be completed by ES:
Name	Stéphane Lemelin	
Phone	514-398-4542	CIP Code
Email	Chair.musicperformance@mcgill.ca	
Submission Date		

9.0 List of proposed new Program/Concentration

    If new concentration (option) of existing program, a program
    layout (list of all courses) of existing program **must** be attached.

    Proposed program (list courses as follows: Subj Code/Crse Num, Title, Credit Weight
    under the headings of: Required Courses, Complementary Courses, Elective Courses)

Continued from page 2.

Chamber Music

MUIN 500 Practical Instruction 1 (1 credit)

Organ

MUPG 575D1 Organ Repertoire and Performance Practice (1.5 credits)
MUPG 575D2 Organ Repertoire and Performance Practice (1.5 credits)
MUPG 670 Advanced Continuo 1 (2 credits) **
MUPG 671 Advanced Continuo 2 (2 credits) **
One 3-credit seminar at the 500 or 600 level approved by the Department.

** if not already taken

Early Music

MUPG 670 Advanced Continuo 1 (2 credits) **
MUPG 671 Advanced Continuo 2 (2 credits) **
** if not already taken

Rationale and Admission requirements

We are seeking approval for a third-cycle Artist Diploma program. The Artist Diploma provides a pathway for post-master's level students who do not wish to engage with the full academic breadth of DMus studies to focus on the creative side of their performance activities. The only other such program offered in Quebec, at the Université de Montréal, is set at the 3rd-cycle level and we believe that alignment with that program will better position our recruitment, especially of international students. We currently have two diploma programs, the Graduate Diploma in Performance (GDP) and the Graduate Artist Diploma (GAD). Admission to the GAD already requires an audition demonstrating performance level commensurate with doctoral-level expectations and we find that all students in the program in recent years hold a Master's degree. As a Master's degree (or an equivalent 2nd cycle degree from a conservatory) will be required for admission to this revised version of the program, setting it as a 3rd cycle diploma will provide acknowledgement of students' 2nd cycle credentials.

On the advice of GPS colleagues, we are proposing a name for the program that reflects its new status and renumbering the practical courses that are required in it. The program consists of practical courses (one-on-one tutorials, as in all performance programs), ensembles and performance projects. The one-on-one nature of performance instruction is such that the content of each course is unique to the stage of development of the performer and is developed in conversation between student and instructor. In this case, course content will be tailored to the artistic and technical level and goals of performers at the doctoral level. We will be retiring the current version of the program when students currently enrolled have graduated.