



(2017)

<p>1.0 Degree Title Please specify the two degrees for concurrent degree programs</p> <input type="text" value="Graduate Certificate (Gr.Cert.)"/>	<p>2.0 Administering Faculty/Unit</p> <input type="text" value="Graduate and Postdoctoral Studies (GPS)"/>
<p>1.1 Major (Legacy = Subject) (30-char. max.)</p> <input type="text" value="Performance"/>	<p>Offering Faculty/Department</p> <input type="text" value="MU - Schulich School of Music"/>
<p>1.2 Concentration (Legacy = Concentration/Option) If applicable to Majors only (30 char. max)</p> <input type="text" value="Choral Conducting"/>	<p>3.0 Effective Term of Implementation (Ex. Sept. 2004 = 200409) Term</p> <input type="text" value="201809"/>
<p>1.3 Minor (with Concentration, if Applicable) (30char. max)</p> <input type="text"/>	

4.0 Rationale and Admission Requirements for New Proposal

The Graduate Certificate is designed for active choral conductors wishing to perfect their technical, pedagogical and musical skills. This certificate will allow advanced choral conductors to develop their craft while maintaining their professional activities outside the university. Students are admitted by audition and after successful completion of the conducting entrance exam. Must have completed a B.Mus., Licentiate or the equivalent.

5.0 Program Information
Please check appropriate box(es)

<p>5.1 Program Type</p> <p><input type="checkbox"/> Bachelor's Program</p> <p><input type="checkbox"/> Master's</p> <p><input type="checkbox"/> M.Sc. (Applied) Program</p> <p><input type="checkbox"/> Dual Degree/Concurrent Program</p> <p><input checked="" type="checkbox"/> Certificate</p> <p><input type="checkbox"/> Diploma</p> <p><input type="checkbox"/> Graduate Certificate</p> <p><input type="checkbox"/> Graduate Diploma</p> <p><input type="checkbox"/> Ph.D. Program</p> <p><input type="checkbox"/> Doctorate Program (Other than Ph.D.)</p> <p><input type="checkbox"/> Private Program</p> <p><input type="checkbox"/> Off-Campus Program</p> <p><input type="checkbox"/> Distance Education Program (By Correspondence)</p> <p><input type="checkbox"/> Other:</p> <p>Please specify</p> <input type="text"/>	<p>5.2 Category</p> <p><input type="checkbox"/> Faculty Program (FP)</p> <p><input type="checkbox"/> Major</p> <p><input type="checkbox"/> Joint Major</p> <p><input type="checkbox"/> Major Concentration (CON)</p> <p><input type="checkbox"/> Minor</p> <p><input type="checkbox"/> Minor Concentration (CON)</p> <p><input type="checkbox"/> Honours (HON)</p> <p><input type="checkbox"/> Joint Honours Component (HC)</p> <p><input type="checkbox"/> Internship/Co-op</p> <p><input type="checkbox"/> Thesis (T)</p> <p><input type="checkbox"/> Non-Thesis (N)</p> <p><input type="checkbox"/> Other:</p> <p>Please specify</p> <input type="text"/>	<p>5.3 Level</p> <p><input type="checkbox"/> Undergraduate</p> <p><input type="checkbox"/> Dentistry/Law/Medicine</p> <p><input type="checkbox"/> Continuing Studies (Non-Credits)</p> <p><input type="checkbox"/> Masters & Grad Dip & Certs</p> <p><input type="checkbox"/> Doctorate</p> <p><input type="checkbox"/> Post-Graduate Medicine/ Dentistry</p> <p><input type="checkbox"/> Graduate Qualifying</p> <p><input type="checkbox"/> Postdoctoral Fellows</p> <p>5.4 FQRSC (Research) Indicator (For GPS)</p> <p><input type="checkbox"/> Yes <input type="checkbox"/> No</p> <p>5.5 Requires Resources (financial, personnel, space)</p> <p><input type="checkbox"/> Yes <input type="checkbox"/> No</p>
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6.0 Total Credits

7.0 Consultation with

Related Units Yes No

Financial Consult Yes No

Attach list of consultations.

8.0 Program Description (Maximum 150 words)

The Graduate Certificate in Choral Conducting is designed for active choral conductors wishing to perfect their technical, pedagogical, and musical skills. This flexible program allows conductors to develop their craft while maintaining their professional activities. The program includes group tutorial instruction in conducting, ensemble participation, and elective courses offering the opportunity to focus on conducting technique, rehearsal pedagogy, or performance practice. Enrollment is limited.

9.0 List of proposed program for the New Program/Major or Minor/Concentration

If new concentration (option) of existing Major/Minor (program), please attach a program layout (list of courses) of existing Major/Minor.

Proposed program (list course as follow: Subj Code/Crse Num, Title, Credit weight, under the heading of: Required Courses, Complementary Courses, and Elective Courses).

Graduate Certificate in Performance – Choral Conducting (15 credits)

Required courses (8 credits)

MUIN 637 Graduate Certificate Conducting Tutorial 1 (3 credits)

MUPG 648 Graduate Conducting Certificate Project (4 credits)

MUPD 560 Introduction to Research Methods in Music (1 credit)

Complementary courses (7 credits)

Select 4 credits from the following:

MUEN 593 Choral Ensembles (2 credits)

MUEN 572 Cappella Antica (2 credits)

MUEN 563 Jazz Vocal Workshop (2 credits)

Select 3 credits from the following:

MUIN 638 Graduate Certificate Conducting Tutorial 2 (3 credits)

MUPP 690 Performance Practice Seminar 1 (3 credits)

MUPP 691 Performance Practice Seminar 2(3 credits)

MUPP 692 Performance Practice Seminar 3 (3 credits)

MUPP 693 Performance Practice Seminar 4 (3 credits)

MUPP 694 Performance Practice Seminar 5 (3 credits)

MUPP 695 Performance Practice Seminar 6 (3 credits)

MUPG 677 Seminar in Performance Topics 1 (3 credits)

MUPG 678 Seminar in Performance Topics 1 (3 credits)

MUPG 580 Rehearsal Techniques for Conductors (1.5 credits)*

*If this course is chosen, it must be taken for two terms

10.0 Approvals

Routing Sequence

Department

Name
Stéphane Lemelin

Signature
Stéphane Lemelin

Date
October 12, 2017

Curric/Acad Committee

Name
John Mac Master

Signature
John Mac Master

Date
October 16, 2017

Faculty 1

Name
Brenda Ravenscroft

Signature
B.R.

Date
November 16, 2017

Faculty 2

Name

Signature

Date

Faculty 3

Name

Signature

Date

CGPS

Name

Signature

Date

SCTP

Name

Signature

Date

APC

Name

Signature

Date

Senate

Name

Signature

Date

Submitted By

Name

To be completed by ARR:

Phone

CIP Code

Email

Submission Date

[Click here to enter a date.](#)