

Comparing Heritage Revivalism Narratives in Heritage District Preservation Projects in Sharjah and Dubai

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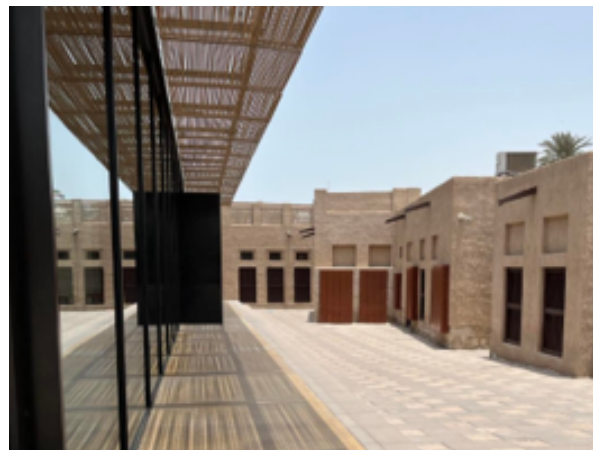
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Heritage preservation efforts in the gulf region have been increasingly prominent in recent decades, materializing in a variety of ways and forms. Because of the inherent malleability of heritage in the construction of heritage narratives, this project will explore the ways that heritage revitalization projects, in the form of preserved heritage districts, construct heritage narratives that reflect the development trends and goals of the city. The two cases, the Al Shindagha district within the Develop Historic Dubai Project and the Heart of Sharjah district were analyzed using satellite imagery, on site observations, and discourse analysis. It was determined that Dubai presents a heritage as progress narrative while Sharjah attempts to root its heritage in the local city, resulting in a heritage as heart narrative.



Al Shanasiyah Souq Entrance in Sharjah



Al Shindagha Welcome Center in Dubai