

# NADIA MYRE:

## Artist Talk

Wednesday, February 6, 2013

3 p.m. - 4:30 p.m.

No reservations

Wendy Patrick Room, Wilson Hall

Ground Floor, 3506 University

McGill University

## The Scar Project Workshop

Wednesday, February 20, 2013

2 p.m. - 5 p.m.

Wendy Patrick Room, Wilson Hall

Ground Floor, 3506 University

McGill University

Refreshments will be served

Free event, spaces are limited

Please register by

Friday, February 8 by emailing:

[courtney.montour@mcgill.ca](mailto:courtney.montour@mcgill.ca) or

[dana-marie.williams@mcgill.ca](mailto:dana-marie.williams@mcgill.ca)



*Nadia Myre* is a visual artist from Quebec and an Algonquin member of the Kitigan Zibi Anishnabeg. For over a decade, her multi-disciplinary practice has been inspired by participant involvement as well as recurring themes of identity, language, longing and loss. Myre is a graduate from Camosun College (1995), Emily Carr (1997), and Concordia University (M.F.A., 2002), and a recipient of numerous grants and awards, notably: Pratt & Whitney Canada's 'Les Elles de l'art' for the Conseil des arts de Montréal (2011), Quebec Arts Council's Prix à la création artistique pour la région des Laurentides (2009), and a prestigious Fellowship from the Eiteljorg Museum (2003).

In 2005, Myre initiated the ongoing Scar Project, an open lab experience where people sew, with various fibres and threads, a canvas representation of a physical, emotional, psychological, or spiritual scar they may have, and write out the accompanying narrative. Over the last 6 years, in workshops with youth groups, cultural centres, seniors centres, prison circles, and schools, she has accumulated a collection of over 800 scars and stories which have been exhibited in galleries and museums in Canada and the US.

Myre describes this work as a grassroots study of how people describe their wounds, both literal and metaphorical, as well as a study in symbology. However, The Scar Project is more than her iconographic findings and symbolical distillations. As a vehicle for people to anonymously share their personal narratives and traumas with others, the project creates a space that is simultaneously contemplative and transformative.

In the workshop, participants will sew their own scars on a canvas. The work created will become part of Myre's Scar Project.

Nadia Myre's presence has been curated by Flo.



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LA MAISON DES PEUPLES AUTOCHTONES