



Centre d'enseignement du français

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FRSL 211D / 212 / 215 - Oral & Written French I

COURSE OUTLINE (2016-2017)

PREREQUISITES

Students registering in this course have completed course FRSL207 or FRSL208 (or equivalent) or have studied French in high school outside Québec.

COURSE DESCRIPTION

This course is the third of five levels: it is designed for students who wish to continue studying all aspects of the language. The students will develop strategies for dealing with everyday situations. The course includes a review of basic grammar. Oral work builds on communication skills that students have acquired at a previous level.

There will be elementary discussions, oral presentations on articles describing cultural aspects of life in Québec, etc. Reading comprehension and increased vocabulary are developed by studying texts (short stories, newspaper articles, etc.).

The course consists of 3 hours in class + lab + group discussion with assistants (if available).

At the beginning of the course, students should:

LISTENING	understand simple questions, simple sentences
SPEAKING	be able to talk about their family, hobbies, study, and other aspects of their lives in short but complete sentences
READING	read short texts related to everyday situations and some narrative using basic structures
WRITING	be able to describe a picture or an event using elementary grammar and vocabulary be familiar with conjugation in the present, imperative, passé composé, imperfect and future tenses

OBJECTIVES

At the end of the course, students should have developed strategies for dealing with everyday situations.

LISTENING Students understand the important elements of a conversation at normal speed.

SPEAKING They can deal with everyday situations
describe persons, events (in the past tense)
give (or ask for) information; express emotions, wishes, likes and dislikes
make an oral summary of a newspaper article on a specific topic about everyday life in Québec
express an opinion, discuss topics not requiring abstract or technical vocabulary,
prepare and present a short debate on a given topic,
answer questions about a written text.

READING Students understand instructions, signs, menus, a text or a newspaper article at the intermediate level.

WRITING They can write a short essay (description or narration) of 250-300 words and use many tenses (present, imperative, passé composé [agreements with être and avoir], imperfect, future, present subjunctive, present conditional, pronouns, adjectives, agreements, comparatives and superlatives.

CULTURAL AWARENESS Students are sensitized to the unique aspects of the French and Québécois cultures and language through reading texts by various authors from different French-speaking areas. They learn to analyze the content of audio and video documents.

TEXTBOOKS

1. B. Sheppard et al., *Parlons grammaire*, 5^e éd., Nelson Education
2. Course pack available at the Bookstore

EVALUATION

Written work	4 tests (2 per semester)	25%
	5 compositions (1 st semester: 2 compositions + 1 compo-test (<i>La maison</i>) 2 nd semester: 2 compositions)	20%
	quizzes (2 or 3 per semester)	10%
Oral work	1 group presentation	20%
	2 présentations-éclair (one per semester)	15%
	Active participation in class discussions about readings, oral presentations, lab content	5%
	Attendance and all labwork completed (AMLF, dictées)	5%
Total		100%

No final comprehensive written examination. No supplemental examination.
<http://www.mcgill.ca/oasis/general/grading/> for more information on procedures.

NOTES

1. **The student who misses a class before the end of add-drop period may lose his or her place in the class, even if he or she is on the firm class list.**
2. **Students must write all assignments & tests in order to obtain a passing grade.** Tests may be written only on specific days, to be announced in advance. **A grade of "0" will be given for a test missed.**
3. After grading & correcting in class, tests will be kept on file and can be consulted at the Language Centre. (Please see your instructor).
4. **ATTENDANCE: A STUDENT WHO HAS BEEN ABSENT FOR ONE THIRD OF CLASSES WILL RECEIVE A J AS THE FINAL GRADE.**
5. Students are advised to keep up with the work week by week in order to make progress. Instructors will not accept accumulated assignments during the semester or after, since this would contradict the aims & methods of the course and be quite meaningless in terms of benefit to the student. Lengthy assignments will not be given.
Marks may not be upgraded through additional work.
6. Graduate students are expected to obtain a minimum final grade of B-.

N.B.: "End-of-course [evaluations](#) are one of the ways that McGill works towards maintaining and improving the quality of courses and the student's learning experience. You will be notified by e-mail when the evaluations are available on Mercury, the online course evaluation system. Please note that a minimum number of responses must be received for results to be available to students."

LANGUAGE LABORATORY

Please consult: <http://www.mcgill.ca/amlf> for location, hours of operation and resources.

The Arts Multimedia Language Lab Facilities (AMLF) is located in the basement of McLennan Library, room MS-37.

Language laboratory practice is a compulsory part of the course. Sessions will not be supervised, so students can attend the lab at any time that space is available. The lab program (on myCourses) indicates which grammar sections & vocabulary are involved so that you can study the material before doing lab practice. Each module should be practiced well ahead of the test date.

IMPORTANT :

1. **Videos in CAN-8 (*Multis 2 to 8*) cannot be accessed from home, they can only be**

viewed in the AMLF labs.

2. **If you have any problem with the videos or the audio**, please report it immediately to the **lab assistant** who will help you.

Headsets

In order to complete assignments in the AMLF, students are required to purchase headsets with microphones. **The Plantronics Audio 355 Multimedia PC Headsets** sold at the **McGill Computer Store**, 680 Sherbrooke W. have been tested and approved for use with the hardware and software installed at the AMLF. The purchase price will be around \$24.99, plus taxes. Please, see <http://www.mcgill.ca/amlf/toknow/headset-policy>

PLAGIARISM IN ACADEMIC WORK

MCGILL UNIVERSITY VALUES ACADEMIC INTEGRITY. THEREFORE ALL STUDENTS MUST UNDERSTAND THE MEANING AND CONSEQUENCES OF CHEATING, PLAGIARISM AND OTHER ACADEMIC OFFENCES UNDER THE CODE OF STUDENT CONDUCT AND DISCIPLINARY PROCEDURES. (see <http://www.mcgill.ca/students/srr/honest/> for more information)

In oral or written assignments, dictations, translations, essays, oral or written presentations, summaries, projects, thesis, research reports, etc.:

What is not accepted?

- Copying or submitting any academic work that has been produced by another student or another person (all or in part). Allowing another student or any another person to provide answers or correct your work.
- Allowing a resource person (native speaker, language teacher, monitor, tutor, advanced student) to produce or correct your work, translate written texts to or from the target language or interpret/explain oral comprehension exercises for you.
- Handing in written work or preparing oral work largely inspired by or copied from somebody else's work without clearly acknowledging sources (books, articles, essays, course notes, films, radio programs, audio documents, Web, etc.) and showing the extent of the borrowing.
- Presenting for grading any academic work (oral or written) for which you have already received academic credit or presenting the same work for grading more than once.

What is acceptable or recommended?

- Consulting resource persons for explanations but without receiving answers or corrections for the work to be submitted.
- Practising language skills with qualified resource persons.
- Studying intelligently with fellow students.

- Sharing information within team members working on a group project.
- **Using your own words, making up your own sentences and using quotation marks when borrowing from someone's work.**
- Identifying sources and documenting information and ideas even when material is not directly quoted.

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INTELLECTUAL PROPERTY

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STUDENTS WITH DISABILITIES

- As the instructor of this course I endeavor to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me and the [*Office for Students with Disabilities*](#), 514-398-6009.
