McGill   **Faculty of Arts**

French Language Centre

FRSL 104 Corrective French Pronunciation

Winter 2023

Professor: **Schedule:** Monday - Wednesday 10 h 05 - 11 h 25

E-mail: **Classroom**: Ferrier 456 / AMLF

Office Hours:

COURSE DESCRIPTION

FRSL 104 is a one-semester course (3 credits) for students who have some previous knowledge of French at a Beginner and/or Elementary levels.

The course is designed for students who need to improve their pronunciation, auditory discrimination, oral expression and aural comprehension in order to continue developing their French skills.

OBJECTIVES

This course is intended to develop practical skills. It will help students to acquire a pronunciation of international French and to improve their listening and communication skills in French.

PHONETICS

The students will be familiarized with some basic concepts of French phonetics and phonology in order to unable them to better understand the functioning of different elements necessary for a correct pronunciation.

Students will:
-        develop awareness of the sounds of the French language and acquire the skills to articulate them properly;
-        familiarize with API (International Phonetic Alphabet) and transcription;
-        master the basic rules of pronunciation;
-        improve the intonation, the rhythm and the melody.

AURAL COMPREHENSION

This course will allow students to listen and watch interactions in truly authentic cultural contexts which will present the opportunities for active listening and lively debate as well as opportunity for cultural competence. The material will include authentic interviews which will capture the true meaning of communication by reinforcing the grammar and vocabulary, and provide auditory support to create a near perfect authentic experience for the students.

Students will:
-        learn how to discriminate sounds and how to recognize groups of words in colloquial speech;
-        develop strategies for aural comprehension;
-        understand conversations in an everyday context at a normal speed.

ORAL EXPRESSION

The students will be encouraged to express themselves in French in authentic personalized interaction without neglecting the pronunciation, the stress, the rhythm and the intonation of French.

Students will:
- develop strategies to organize the ideas in sentences and be able to present them orally;
- develop communicative skills through conversations and discussions about everyday situations and the audio-visual materials explored in class or independently;
- enrich their everyday vocabulary;
- improve accuracy of communicative (oral) grammar.

INSTRUCTIONAL METHOD

Active learning: interactions, collaborative learning, group activities
Task-based approach: simulations of real life situations, authentic tasks
Differentiated instruction: personalized feedback, individual practice
Flipped classroom: exploring instructional content outside of the classroom, maximizing practice time during class sessions

Preparation for classes and autonomous work	Study, homework, practice and assignments : - four units of study available on myCourses (explanations and exercises on different aspects of oral French such as pronunciation, oral grammar, vocabulary and idiomatic expressions, etc.); - listening/viewing of audio-visual materials such as dialogues, songs, movie clips, etc.); - extensive pronunciation, listening and conversation practice, vocabulary and oral grammar exercises, oral tasks and listening quizzes on Learning Branch and myCourses; - participation in discussion groups with a language monitor.
In class activities	Short lectures, pronunciation tips, learning strategies, practice in big and small groups: - pronunciation practice; - role plays and interactive activities to practice oral skills; - oral grammar, dictation and vocabulary practice; - listening activities

Homework, assignments and due dates will be posted on the myCourses calendar.

WORKLOAD

In general, a three-credit course requires three hours of lectures per week for one term. Credits also reflect the amount of effort required and generally assume two hours of personal study time for each contact hour. Therefore, to meet the demands of a university level course, you need to **expect to spend an additional six to nine hours per week per class for related course work**. See https://www.mcgill.ca/oasis/academic/courses

TECHNOLOGY

Technologies used are myCourses, Learning Branch, VoiceThread, different types of polling.

Instructions or tutorials:

Arts Multimedia Language Facility: https://www.mcgill.ca/amlf/knowledge-base/tutorials-students
Additional resources: https://www.mcgill.ca/amlf/sr/language-learning-resources

PARTICIPATION

Students are strongly encouraged to attend all classes since active participation in interactions with the instructor and peers, and between peers is essential to effective second language acquisition.

Students must arrive prepared for each class: autonomous work, such as homework, is expected as preparation for every class in in order to maximize practice and interaction during classroom activities.

Students are advised to keep up with the day-to-day work in order to make progress.

REQUIRED MATERIALS

Course pack: Des sons aux énoncés - FRSL 104 Corrective French Pronunciation (digital modules; available on myCourses at no cost)
All the required material (audio-visual materials, texts, exercises, links, worksheets, etc.) will be available on myCourses.

EVALUATION

Oral tests and compositions **Test & compo 1 – 20 %** **Test & compo 2 – 25 %**	Summative assessments : pronunciation, auditory discrimination, dictations, vocabulary, oral grammar, aural comprehension, oral expression tasks.	**45%**
Oral exam	in groups of two, students will present dialogues (interactive role plays) and answer to questions. Oral exam will take place during last week of classes.	**20%**
Assignments (2) **Oral tasks**	listening comprehension activities, oral expression tasks, reuse of vocabulary in context	**20%**
Pronunciation practice **Learning Branch (4)**	Weekly pronunciation and various oral activities completed during and outside of class hours, which should be corrected after a personalized feedback is provided.	**10%**
Progress, preparation and participation	active participation in the various activities and group discussions and conversation workshops, progress, awareness of mistakes and self-correction, self-discipline (daily preparation of assigned work, speaking French, etc.) will be considered for the participation grade.	**5%**
		100 %

NOTES

Students must complete and submit all evaluations on the dates indicated on the course calendar, unless exceptional circumstances exist (ex. medical reasons only for which a doctor's certificate is necessary). If a problem arises, students are expected to contact their professor before an exam or before an assignment are due. Students who miss an evaluation without any valid reason will receive a 0.

Marks may not be upgraded through additional work.

In order to obtain a passing grade and credits for a course, students must complete all course requirements listed in the method of evaluation. According to section 3.1.7 of the University Student Assessment Policy, a grade "J" will be given to the students who don't submit or write an assignment or an exam worth 20% or more of the final grade. More precisely, in this course, a grade J will be given to a student who doesn't complete one of the tests (20% and 25%) and/or the two oral tasks (20%) and/or oral exam (20%).

Students' oral evaluations will be video-recorded by the instructor, who will be the only person to have access to these recordings. Recordings will be destroyed one year after the end of the course.

Instructor will not accept accumulated assignments during the semester or after since this would contradict the aims and methods of the course and be quite meaningless in terms of benefit to the student.

In the event of extraordinary circumstances beyond the University's control, the content and/or evaluation scheme in this course is subject to change.

MCGILL POLICIES AND ADDITIONAL STATEMENTS

LATE REGISTRATION: Students registering for language courses during the add/drop period (after classes have commenced) are required to make up missed assignments and assessments. It is the student's responsibility to catch up on work missed during the add/drop period. Any request for make-up regarding assignments and exams due/held during the add-drop period should be made to the instructor within 10 days of course registration.
As for the participation grade, students will only be penalized for lack of attendance from the moment of their official registration.

Attending classes without a placement test or auditing without formal registration are not permitted.

PROFICIENCY LEVEL: The department reserves the right to transfer a student to a lower level or a higher-level language course if it is deemed that the course for which the student has registered is not appropriate for the extent of his or her knowledge of the language.

COMMUINCATION: Communication with instructors, and office hours will take place during regular working hours. Students must use their regular mcgill e-mail to communicate with the instructor. Students are responsible for reading their McGill mail regularly. Any email sent to students through name.lastname@mail.mcgill.ca by an instructor or a coordinator will be considered read.

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PLAGIARISM IN ACADEMIC WORK

MCGILL UNIVERSITY VALUES ACADEMIC INTEGRITY. THEREFORE ALL STUDENTS MUST UNDERSTAND THE MEANING AND CONSEQUENCES OF CHEATING, PLAGIARISM AND OTHER ACADEMIC OFFENCES UNDER THE CODE OF STUDENT CONDUCT AND DISCIPLINARY PROCEDURES
(see www.mcgill.ca/students/srr/honest/ for more information).

Academic integrity: Evaluations in FRSL courses are designed to assess progress and give feedback on students' proficiency throughout the course, so they will fully benefit from their learning experience. Students are encouraged to familiarize themselves with McGill policies on plagiarism and to consult with their instructor should they have any doubt regarding what is or is not permitted.

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In any assignments, dictations, translations, essays, presentations, summaries, projects, research reports, etc.:

What is not accepted?

- Copying or submitting any academic work that has been produced by another student or another person (all or in part). Allowing another student or any another person to provide answers or correct your work.

- Allowing a resource person (native speaker, language teacher, monitor, tutor, advanced student) to produce or correct your work, translate written texts to or from the target language or interpret/explain oral comprehension exercises for you.

- Handing in written work or preparing oral work largely inspired by or copied from somebody else's work without clearly acknowledging sources (books, articles, essays, course notes, films, radio programs, audio documents, Web, etc.) and showing the extent of the borrowing.

- Presenting for grading any academic work (oral or written) for which you have already received academic credit or presenting the same work for grading more than once.

- **Using translation software or websites such as Google Translate to write an evaluation.**

What is acceptable or recommended?

- Consulting resource persons for explanations but without receiving answers or corrections for the work to be submitted.

- Practising language skills with qualified resource persons.

- Studying intelligently with fellow students.

- Sharing information within team members working on a group project.

- Using your own words, making up your own sentences and using quotation marks when borrowing from someone's work.

- Identifying sources and documenting information and ideas even when material is not directly quoted.