

PAUL YACHNIN
CURRICULUM VITAE
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Tomlinson Professor of Shakespeare Studies
Department of English
McGill University
853 Sherbrooke Street West
Montreal, Quebec, Canada H3A 0G5
paul.yachnin@mcgill.ca

EDUCATION

University or Institution	Degree	Subject Area	Dates
Dawson College (Montreal)	Dip. of Coll. Studies	Languages and Literature	1973
McGill University	B.A., 1st-class hon.	English	1976
University of Edinburgh	M. Litt.	English	1978
University of Toronto	Ph.D.	English	1983

EMPLOYMENT

University	Rank or Title	Dates
University of Toronto	Assistant Professor (limited term)	1983-1984
Wilfrid Laurier University	Assistant Professor (tenure-track)	1984-1989
University of British Columbia	Assistant Professor	1989-1993
UBC	Associate Professor	1993-1998
UBC	Professor	1998-2002
McGill	Tomlinson Professor of Shakespeare Studies	2002-
McGill	Chair, Department of English	2004-2011
McGill	Director, Institute for the Public Life of Arts and Ideas	2011-2015

RESEARCH and PUBLICATION

BOOKS

Making Publics in Shakespeare's Playhouse. Edinburgh: Edinburgh University Press. Forthcoming.

Conversion Machines: Apparatus, Artifice, Body. Ed. Bronwen Wilson and Paul Yachnin. Edinburgh: Edinburgh University Press, 2023.

Shakespeare's World of Words. Ed. Paul Yachnin. Arden Shakespeare. London: Bloomsbury, 2015.

Forms of Association: Making Publics in Early Modern Europe. Ed. Paul Yachnin and Marlene Eberhart. Amherst: University of Massachusetts Press, 2015.

Making Publics in Early Modern Europe: People, Things, Forms of Knowledge. Ed. Bronwen Wilson and Paul Yachnin. London and New York: Routledge, 2010; paperback, Routledge, 2011.

Shakespeare and Character: Theory, History, Performance, and Theatrical Persons. Ed. Paul Yachnin and Jessica Slights. London: Palgrave, 2009.

Shakespeare and the Eighteenth Century. Ed. Peter Sabor and Paul Yachnin. London: Ashgate, 2008.

Shakespeare and the Cultures of Performance. Ed. Paul Yachnin and Patricia Badir. London: Ashgate, 2008.

The Culture of Playgoing in Shakespeare's England: A Collaborative Debate. With Anthony Dawson. Cambridge: Cambridge University Press, 2001; paperback, Cambridge University Press, 2005.

Stage-wrights: Shakespeare, Jonson, Middleton and the Making of Theatrical Value. Philadelphia: University of Pennsylvania Press, 1997.

SCHOLARLY EDITIONS

The Tempest: An Edition. Broadview Press and Internet Shakespeare Editions. Co-edited with JF Bernard. Online edition 2012; print edition, Broadview, 2021.

Richard II. Oxford Shakespeare; World's Classics. Co-edited with Anthony Dawson. Oxford: Oxford University Press, 2011.

Meeting of Gallants at an Ordinary and Plato's Cap. In *The Complete Works of Thomas Middleton*. Ed. Gary Taylor and John Lavagnino. Oxford: Oxford University Press, 2008.

CHAPTERS IN BOOKS

"Human Conversion Machines: Hamlet and Others." In *Conversion Machines: Apparatus, Artifice, Body*. Ed. Bronwen Wilson and Paul Yachnin. Edinburgh: Edinburgh University Press, 2023. 326-47.

“Black.” In *Logomotives: Words that Change the Premodern World*. Ed. Marjorie Rubright and Stephen Spiess. Forthcoming.

“Kindness.” In *Shakespeare and Virtue: A Handbook*. Ed. Julia Reinhard Lupton and Donovan Sherman. Cambridge: Cambridge University Press, 2023. 221-29.

“Conversional Economies: Thomas Middleton’s *Chaste Maid in Cheapside*.” In *Performing Conversion: Cities, Theatre and Early Modern Transformations*. Ed. José R. Jouve-Martín and Stephen Wittek. Edinburgh: Edinburgh University Press, 2021. 154-71.

“Freedom from Debt: The Economies of *The Tempest*.” In *Crossroads of Knowledge in Early Modern Europe*. Ed. Subha Mukherji. London: Palgrave, 2020. 239-60.

“Shylock, Conversion, Toleration.” In *Imagining Religious Toleration: A Literary History of an Idea, 1600-1830*. Ed. Alison Conway and David Alvarez. Toronto: University of Toronto Press, 2019. 18-34.

“The Laws of *Measure for Measure*.” In *Shakespeare and Judgment*. Ed. Kevin Curran. Edinburgh: Edinburgh University Press, 2017. 139-56.

“The Publicity of the Look: *Cymbeline* and the Visual Field.” In *Shakespeare in our Time: A Shakespeare Association of America Companion*. London: Bloomsbury, 2016. 277-85.

“Slips of Wilderness: Verbal and Gestural Language in *Measure for Measure*. With Patrick Neilson. In *Shakespeare’s World of Words*. London: Bloomsbury, 2015. 187-210.

“Introduction.” *Shakespeare’s World of Words*. London: Bloomsbury, 2015. 1-32.

“Afterword: Richard Helgerson and Making Publics.” In *Forms of Association: Making Publics in Early Modern Europe*. Amherst: University of Massachusetts Press, 2015. 289-311.

“The Reformation of Space in Shakespeare’s Playhouse.” In *Making Space Public in Early Modern Europe: Performance, Geography, Privacy*. Ed. Angela Vanhaelen and Joseph P. Ward. London and New York: Routledge, 2013. 262-80.

“Playing with Space: Making a Public in Middleton’s Theatre.” In *A Handbook of Middleton Studies*. Ed. Gary Taylor and Trish Thomas Henley. Oxford: Oxford University Press, 2012. 32-46.

“Shakespeare’s Public Animals.” In *Humankind: The Renaissance and its Anthropologies*. Ed. Andreas Höfele and Stephan Laqué. Berlin, New York: De Gruyter, 2011. 185-98.

“The Well-Hung Shrew.” Co-authored with Jennifer Shea. In *Ecocritical Shakespeare*. Ed. Lynne Bruckner and Dan Brayton. London: Ashgate Press, 2011. 105-22.

“Shakespeare and the Spaces of Publicity.” *Opinion publica y espacio urbano en la Edad Moderna*. Ed. Carmen Serrano Sanchez. Gijón: Ediciones Trea, 2010. 15-24.

“*Hamlet* and the Social Thing in Early Modern England.” In *Making Publics in Early Modern Europe: People, Things, Forms of Knowledge*. Ed. Bronwen Wilson and Paul Yachnin. London and New York: Routledge, 2010. 81-95.

- “Metatheatre and Character: *The Winter’s Tale*.” Co-authored with Myrna Wyatt Selkirk. In *Shakespeare and Character: Theory, History, Performance, and Theatrical Persons*. Ed. Paul Yachnin and Jessica Slights. London: Palgrave, 2009. 139-57.
- “Looking for *Richard II*.” In *Shakespeare and the Eighteenth Century*. Ed. Peter Sabor and Paul Yachnin. London: Ashgate, 2008. 121-35.
- “Sheepishness in *The Winter’s Tale*.” In *How to Do Things with Shakespeare: New Approaches, New Essays*. Ed. Laurie Maguire. Oxford: Blackwell, 2008. 210-29.
- “Eating Montaigne.” In *Reading Renaissance Ethics*. Ed. Marshall Grossman. New York and London: Routledge, 2007. 157-72.
Rpt. in *William Shakespeare’s The Tempest*. Ed. Harold Bloom. New York: Bloom’s Literary Criticism, 2011. 115-31.
- “Shakespeare’s Problem Plays and the Drama of his Time.” In *Blackwell’s Companion to Shakespeare’s Problem Plays, Late Plays, and Poetry*. Ed. Jean Howard and Richard Dutton. London: Blackwell, 2003. 46-68.
- "Canadian Bacon." Co-written with Brent Whitted. In *Canadian Shakespeare: A World Elsewhere?* Ed. Irena Makaryk and Diana Brydon. Toronto: University of Toronto Press, 2002. 255-73.
- "Wonder-Effects: Othello’s Handkerchief." In *Staged Properties in Early Modern English Drama*. Ed. Natasha Korda and Jonathan Gil Harris. Cambridge: Cambridge University Press, 2002. 316-34.
- “‘To Kill a King’: The Modern Politics of Bardicide.” In *Shakespeare and Modern Theatre: The Performance of Modernity*. Ed. Michael Bristol and Kathleen McLuskie, with Christopher Holmes. London: Routledge, 2001. 36-54.
- "Millenarian Ghosts: *Hamlet* and Nationhood." In *Elizabethan Theatre* 15. Ed. Lynne Magnusson, C. E. McGee. Toronto: P. D. Meany, 2002. 241-59.
- "Ideological Contradiction and the Creation of the Self in Shakespearean Tragedy." In *Ideological Approaches to Shakespeare*. Ed. Robert D. Merrix and Nicholas Ranson. Lewiston: Edwin Mellen, 1992. 89-104.

ARTICLES IN REFEREED JOURNALS

- “Shakespeare’s Gifts: Commerce, Conversation, Conversion.” *Shakespeare Studies*, forthcoming.
- “Shame and Solidarity in the Sonnets.” *Shakespeare Quarterly*, 74.1 (Spring 2023): 37-48.
- “Performance.” In *A Universe of Terms. The Immanent Frame*, December 2019.
<https://tjf.ssrc.org/2019/12/20/performance-yachnin/>
Section of “Performance” republished in Mona Oraby and Emilie Flamme, *A Universe of Terms: Religion in Visual Metaphor*. Bloomington: Indiana University Press, 2022. 69-75.
- “Scholarship at the Edge of Doom.” *English Literary Renaissance*, 50 (2019): 161-72. Invited essay to celebrate 50th anniversary of *ELR*.

"Shakespeare's Theatre of Conversion." *The Immanent Frame*, May 7 2018.
<https://tif.ssrc.org/2018/05/07/shakespeares-theatre-of-conversion/>

"Playing with Space in the Early Modern Theatre." [Introduction to "Issues in Review" section, "Theatre and the Reformation of Space in Early Modern Europe," including five essays that I solicited and edited] *Early Theatre* 15. 2 (2012): 147-53.

"Rejoicing in the Law: The Performance of Authorship in *A View from the Bridge*." *Zeitschrift für Anglistik und Amerikanistik* 60.1 (2012): 77-89.

"Printing Publics: Afterword." *Early Modern Culture* 8 (2010): <http://emc.eserver.org/>

"Performing Publicity." *Shakespeare Bulletin* 28 (2010): 201-20.

With Desmond Manderson. "Shakespeare and Judgment: The Renewal of Law and Literature." *The European Legacy*, 15 (2010): 195-213.

With Desmond Manderson et al. "Not Drowning, Waiving: Responsibility to Others in the Court of Shakespeare." *Law, Culture and the Humanities* 4 (2008): 20-69.

"'The Perfection of Ten': Populuxe Art and Artisanal Value in *Troilus and Cressida*." *Shakespeare Quarterly*, 56 (2005): 306-25.

With Desmond Manderson. "Love on Trial: Nature, Law, and Same-Sex Love in the Court of Shakespeare." *McGill Law Journal* 49 (2004): 475-511.

"The Jewish *King Lear*: Populuxe, Performance, and the Dimension of Literature." *Shakespeare Bulletin* 21.4 (Winter 2003): 5-18.

"Reversal of Fortune: Shakespeare, Middleton, and the Puritans." *ELH* 70 (2003): 757-86.
Extract reprinted in *William Shakespeare's Twelfth Night: A Sourcebook*. Ed. Sonia Massai. Routledge, 2008.

"Scandalous Trades: Middleton's *The Witch*, the 'Populuxe' Market, and the Politics of Theatre." *Medieval and Renaissance Drama in England* 12 (1999): 218-35.

"Personations: *The Taming of the Shrew* and the Limits of Theoretical Criticism. *Early Modern Literary Studies* 2.1 (1996): 2.1-31.

"Magical Properties: Vision, Possession, and Wonder in *Othello*. *Theatre Journal* 48 (1996): 197-208.
Reprinted in *Shakespearean Criticism* vol. 79. Farmington Hills, MI.: Gale Group, 2004.

"Shakespeare's Politics of Loyalty: Sovereignty and Subjectivity in *Antony and Cleopatra*." *Studies in English Literature* 33.2 (Spring 1993): 343-63.

"The Politics of Theatrical Mirth: *A Midsummer Night's Dream*, *A Mad World*, *My Masters*, and *Measure for Measure*." *Shakespeare Quarterly* 43.1 (Spring 1992): 51-66.

"'Courtiers of Beauteous Freedom': *Antony and Cleopatra* in its 'Time.'" *Renaissance and Reformation* 25.1 (Winter 1991): 1-20.

"History, Theatricality, and the 'Structural Problem' in the Henry IV Plays." *Philological Quarterly* 70.2 (Spring 1991): 163-79.

Reprinted in *Shakespearean Criticism* (SC—56). Ed. Kathy Darrow. Farmington Hills, MI.: Gale Group, 2000.

Reprinted *1 Henry IV: Norton Critical Edition*. Ed. Gordon McMullen. 3rd ed. New York: Norton, 2002.

"Shakespeare and the Idea of Obedience: Gonzalo in *The Tempest*." *MOSAIC* 24.2 (Spring 1991): 1-18.

Reprinted in *Contexts for Criticism*, Ed. Donald Keesey. 3rd. ed. Mountain View, CA: Mayfield, 1998. 40-52.

"The Powerless Theatre." *English Literary Renaissance* 21.1 (Winter 1991): 49-74.

"'If By Your Art': Shakespeare's Presence in *The Tempest*." *English Studies in Canada* 14.2 (June 1988): 119-34.

"*A Game at Chess*: Thomas Middleton's 'Praise of Folly.'" *Modern Language Quarterly* 48.2 (June 1987): 107-23.

"Social Competition in Middleton's *Michaelmas Term*." *Explorations in Renaissance Culture* 13 (1987): 87-99.

"The Significance of Two Allusions in Middleton's *Phoenix*." *Notes and Queries* 33.3 (Sept. 1986): 375-77.

"*A Game at Chess* and Chess Allegory." *Studies in English Literature* 22.2 (Spring 1982): 317-30.

With Liane Ferguson. "The Name of Juliet's Nurse." *Shakespeare Quarterly* 32.1 (Spring 1981): 95-96.

"A New Source for Middleton's *A Game at Chess*." *Notes and Queries* 27.2 (April 1980): 157-58.

REPORTS, POLICY PUBLICATIONS, PUBLIC SCHOLARSHIP

"Shakespeare the Weaver." *Teaching Shakespeare*, 24 (Summer 2023), 3-5.

https://www.britishshakespeare.ws/wp-content/uploads/2023/07/TeachingShakespeare_24.pdf

"The Hardness of King Lear." McGill Friends of the Library Shakespeare Lecture.

Moderator/conversation partner with Paul Gross and Kimberly Rampersad. McGill University. January 16 2023. Live and online. <https://www.youtube.com/watch?v=pVYDfWO8iuM>

"Restaging the Classics: Texts with Antiquated Ideas in Modern Times." Siminovitch Forum, with Renaltta Arluk and Kimberly Rampersad, hosted by Beck Lloyd. September 23 2022. Online.

<https://siminovitchprize.com/event/restaging-the-classics/>

Contemporary Shakespeare: *King Lear* with Dr. Paul Yachnin and Dr. Greg Mackie. Vancouver Art Gallery. January 26, 2022. Online. <https://www.youtube.com/watch?v=Br5fluY6uS8>

“Bard Explored.” In conversation with Paul Budra. Bard on the Beach. Oct 2 2021. <https://bardonthebeach.org/whats-on/bard-explored/>

“Making it Big in a Small Room.” *Globe Magazine*, Autumn 2021.

“After the Plague.” *Globe Magazine*, Summer 2021.

“My good friend William Shakespeare.” Shakespeare Birthday Lecture. Atwater Library, Montreal. Online. April 22 2021.

“Shakespeare Richard III shows us how to resist tyranny.” With Colm Feore, Jessica B. Hill, Randall Martin, and Geoffrey Sigalet. CBC Ideas. April 2 2021. <https://www.cbc.ca/radio/ideas/shakespeare-s-richard-iii-shows-us-how-to-resist-tyranny-1.5963727>

TRaCE McGill Executive Summary. With Marie-Claude Felton, Chantelle Thauvette, and Martha Lee. March 2021. http://tracemcgill.com/wp-content/uploads/2021/03/TRaCE_McGill_2103023-1.pdf

Degrees of Success: The Expert Panel on the Labour Market Transition of PhD Graduates. Canadian Council of Academies. Released January 26 2021. <https://www.cca-reports.ca/reports/the-labour-market-transition-of-phd-graduates/>

“Shakespeare's plague-time play shows money corrupts but can also heal.” *The Conversation*, November 2 2020. <https://theconversation.com/shakespeares-timon-of-athens-penned-in-plague-time-shows-money-corrupts-but-can-also-heal-143493>

Republished in *National Post*, November 3 2020. <https://nationalpost.com/pmnn/news-pmnn/shakespeares-timon-of-athens-penned-in-plague-time-shows-money-corrupts-but-can-also-heal>

Republished in *Livewire*, November 5 2020. <https://livewire.thewire.in/author/paul-yachnin/>

“The PhD conversion experience.” *University Affairs*, September 30 2020. <https://www.universityaffairs.ca/features/feature-article/the-phd-conversion-experience/>

“After the plague, Shakespeare imagined a world saved from poison, slander, and the evil eye.” *The Conversation*, April 5 2020. <https://theconversation.com/after-the-plague-shakespeare-imagined-a-world-saved-from-poison-slander-and-the-evil-eye-134608>

Republished in *The Mandarin*, April 7 2020. <https://www.themandarin.com.au/130103-after-the-plague-shakespeare-imagined-a-world-saved-from-poison-slander-and-the-evil-eye/>

Republished in *The Theatre Times*, April 12 2020. <https://thetheatretimes.com/after-the-plague-shakespeare-imagined-a-world-saved-from-poison-slander-and-the-evil-eye/>

Guest Editor. *Queen's Quarterly*, Special issue in celebration of retiring editor, Boris Castel. Winter 2019.

“Learning to See: For Boris Castel.” Introduction to *Queen’s Quarterly*, Winter 2019, 487-93.

“Humanities PhD grads working beyond the academy could shake up university culture.” *The Conversation*, January 7 2020. <http://theconversation.com/humanities-phd-grads-working-in-non-academic-jobs-could-shake-up-university-culture-127298>

Republished in *SI News*, January 9 2020. <https://www.studyinternational.com/news/humanities-degree-phd-canada/>

Republished in *Halifax Today*, January 18 2020. <https://www.halifaxtoday.ca/local-news/phd-grads-in-humanities-need-to-cultivate-more-varied-career-paths-expert-says-2013335>

With Hannah Korell. “Shakespeare’s ‘The Tempest’ explores colonialism, resistance and liberation.” *The Conversation*, November 5 2019.

<http://theconversation.com/shakespeares-the-tempest-explores-colonialism-resistance-and-liberation-124683>

Republished in *Salon*, November 9 2019. https://www.salon.com/2019/11/09/shakespeares-the-tempest-explores-colonialism-resistance-and-liberation_partner/

Republished in *The Theatre Times*, November 20 2019. <https://thetheatretimes.com/shakespeares-the-tempest-explores-colonialism-resistance-and-liberation/>

“Four PhD grads in the humanities tell their stories.” *University Affairs*, October 9 2019.

<https://www.universityaffairs.ca/features/feature-article/four-phd-grads-in-the-humanities-tell-their-stories/>

“Sexual Justice: Thinking with Shakespeare.” *Queen’s Quarterly*, Fall 2019, 327-41.

“Dream-Work in the House that Shakespeare (and Joss Whedon) Built.” *Queen’s Quarterly*, Winter 2019, 2-13.

“Forward.” *Thinking about Shakespeare*. By Kay Stockholder. Revised by Amy Scott. Chichester (UK): Basil Wiley, 2018.

“Shakespeare and the Beauty of War.” *Queen’s Quarterly*, Fall 2018, 327-39.

“Tragedy as a Way of Life.” *Queen’s Quarterly*, Spring 2018, 7-19.

“Alzheimer’s Disease: What would Shakespeare do?” *Queen’s Quarterly*, Winter 2018, 487-99.

With Eliza Bateman and Catherine Nygren. “Tracking humanities PhD outcomes: an update on the TRaCE Project.” *University Affairs*, March 14 2017. <http://www.universityaffairs.ca/opinion/in-my-opinion/tracking-humanities-phd-outcomes-trace-project/>

With Desmond Manderson. “Treating HPHD Disorder—Shakespeare, Law, and Public Life.” *Cogent Arts & Humanities*, November 2016. <https://www.cogentoa.com/collection/humanities-research-shakespeare-and-the-public>

“Stats and Stories: A new way to TRaCE your PhD grads and build a new community while you’re at it.” *GradEdge: Insights on Graduate Education and Research*, October 2016.

“Where are our PhDs grads? A Report on the TRaCE Project.” *University Affairs*, May 17 2016.
<http://www.universityaffairs.ca/opinion/in-my-opinion/where-are-our-phd-grads-a-report-on-the-trace-project/>

“The Crisis in the Humanities: What would Shakespeare do?” *Humanities* 2016, 5(2), May 18 2016.
<http://www.mdpi.com/2076-0787/5/2/31>

“Instruments of knowledge: toward the reform of the PhD dissertation.” Council of Graduate Schools. Online publication:
http://cgsnet.org/ckfinder/userfiles/files/2_1%20Yachnin_CGS%205%20page%20essay%20nov%2023%202015.pdf

“Rethinking the Humanities PhD.” *University Affairs*, April 2015.

“Making Scholarship Public: Collaboration and Interdisciplinarity in Early Modern Studies.” *Renaissance and Reformation*, 37 (2014): 115-29.

With Leigh Yetter. “The Future of the PhD in the Humanities.” *Policy Options*, Nov-Dec 2014.

Lead author. White Paper on the Future of the PhD in the Humanities. Dec 2013.
http://www.mcgill.ca/iplai/sites/mcgill.ca/iplai/files/white_paper_on_the_future_of_the_phd_in_the_humanities_dec_2013_1.pdf

Lead author. “The Worth of the Humanities.” *AmeriQuests* 9: 1-2 (2012).
<http://ejournals.library.vanderbilt.edu/ojs/index.php/ameriquests/article/view/3647/1757>

“Imagination and Evil.” *Montreal Gazette*, March 19 2012.
<http://www.montrealgazette.com/Imagination+evil/6325651/story.html>

POLICY PRESENTATIONS, INTERVIEWS, FEATURES (SELECTED)

“Sex and Shakespeare.” Stratford Festival Meighen Forum. Panel with Maev Beaty, Peter Pasyk, and Kim Solga. Tom Patterson Theatre. July 6 2023.

<https://www.stratfordfestival.ca/WhatsOn/PlaysAndEvents/TheForum/Sex-and-Shakespeare>
<https://open.spotify.com/episode/3Lvs8jMuI6SD20etfuZpsp>

Expert panelist. “Demonstrating the Impact and Value of Arts and Humanities Research Outside Academia.” Webinar put on by Interfolio. April 27 2023.

https://www.interfolio.com/news-and-events/webinars/webinar-demonstrating-the-impact-and-value-of-arts-and-humanities-research-outside-academia/?utm_source=Marketing&utm_medium=Email&utm_campaign=Q223-WEBINAR-RF-ArtsandHumanities&mkt_tok=NzcxLUpEVl0yNTEAAAGLhd2BJxYFYxAVeWpSINNgPadEf7XuKtjAcV2QEJ76c6f6Y48Wx0uCHwEK2jmttrO6vBdXCVOpyoI8VrxBs4h2q7Pp2vkfUWWicq9_8Laqwg#save

“The TRaCE Transborder Project: How Story-Telling can Change Graduate Education.” Consejo Mexicano de Estudios de Posgrado. 34° Congreso Nacional de Posgrado y Expo-Posgrado. Online. Sept 8 2021.

“The Future of the Humanities PhD: Two Questions.” Workshop 6: Training for the Future—Cultural Heritage 360. Durham University. Online. July 21 2021.

«Comment échapper à l'île enchantée de l'Académie: améliorer la mobilité professionnelle des doctorants en sciences humaines. » Héritages culturels :sources et postérités de la première modernité. XXe colloque Jeunes chercheurs » du Centre interuniversitaire de recherche sur la première modernité. June 7 2021.

Presenter. “The (Comparative Literature) Dissertation in Theory and Practice.” American Comparative Literature Association Conference. Online. April 8 2021.

Organizer and host. “Narrative as an Agent of Change: How story-telling can help reform doctoral education.” Session at Conference of Canadian Association for Graduate Studies. With Sidonie Smith, Tabitha Sparks, Madhu Kaushik, Matthew Wyman-McCarthy, and Claire Edrington. On Zoom. February 3 2021.

“Current Challenges in Graduate Education with Paul Yachnin.” Papa PhD with David Mendes. January 28 2021. <https://papaphd.com/current-challenges-in-graduate-education-with-paul-yachnin/>

“What did we do right? Imagine the world in 2070.” A Building 21, McGill University Symposium.” October 27 2020. <https://www.youtube.com/watch?v=L1u0Oy8JGII>

« Comment échapper à l'île enchantée de l'Académie: améliorer la mobilité professionnelle des doctorants en sciences humaines. » Opening keynote. Journées d'étude et assemblée générale de l'Association des facultés et établissements de lettres et sciences humaines. Université du Québec à Montréal. November 6 2019.

“Why humanity needs the humanities now: Five ways to move the humanities into public space and public action.” University of British Columbia. October 24 2019.

“Why humanity needs the humanities now: Five ways to move the humanities into public space.” Marianopolis College, Montreal. September 5 2019.

François Shalom. “Tracking down, and telling the stories of, McGill’s PhD graduates.” *McGill Reporter*, July 8 2019. <https://reporter.mcgill.ca/tracking-down-and-telling-the-stories-of-mcgills-phd-graduates/>

“Tracking the PhD grads, telling their stories, building the community of learning.” PhD Futures: Programs and Pathways for Doctoral Students and Graduates. Graduate and Postdoctoral Studies. McGill University. April 3 2019.

Presenter and co-organizer. With Joshua Lambier (co-organizer), Thomas Peace, and Sandra Lapointe. “Becoming a Public Scholar: Community Engagement and the Future of the Humanities.” Congress of the Humanities and Social Sciences. Regina. May 28 2018.

“Changing by Degrees: The Impact of New Approaches to the PhD upon Research and Practice in English.” Congress of the Humanities and Social Sciences. Regina. May 27 2018.

Presenter and organizer. With Jade McDougall (PhD Candidate, U of Saskatchewan) and Catherine Nygren (PhD Candidate, McGill). “TRaCE Ph.D. Life Stories: How Narrative Knowledge Can Change Grad Education.” Congress of the Humanities and Social Sciences. Regina. May 26 2018.

« Le doctorat en sciences humaines : défis et opportunités. » ACFAS. Chicoutimi, May 8 2018.

With Scott Krawczyk. Public Humanities and Beyond: A forum for graduate students and faculty to explore diverse careers in the humanities. Georgetown University. March 16 2018.

“PhDs—Where are They Now? Results and Methodologies.” With Luc de Nil, Susan Porter, and Reinhart Reithmeier. Annual Conference of the Canadian Association for Graduate Studies. Quebec City. November 9 2017.

“Technologies and Generations.” With Andrew Piper. The Challenge of Transformation: Lifelong Learning and Living in the 21st Century. A day-long symposium. McGill University, November 3 2017.

“HPHD Futures: The Humanities PhD in 2027. A roundtable.” With Frédéric Bouchard, Barbara Crow, Robert Gibbs, Heather Zwicker. Congress of the Humanities and Social Sciences, Ryerson University, Toronto. May 30 2017.

“TRaCE 2.0; The Human Sciences Doctorate in Canada Project—Fine Arts and the Human Sciences.” Conference of the Universities Art Association of Canada. Université de Québec à Montréal. October 30 2016.

“What is granted them?” Funded research for knowledge and action.” Plenary. Graduate Grant-Writing Workshop. Schulich School of Music. McGill University. September 9 2016.

“Where are they now?” *The Thesis Whisperer*, August 10 2016.
<https://thesiswhisperer.com/2016/08/10/where-are-they-now/>

“Tracking PhDs, the TRaCE Project.” Mobilizing Graduate Students for Diverse Careers: An Interdisciplinary Symposium held in conjunction with Congress 2016. Response by Melonie Fullick. Response panel with Greg Kelly, Jade McDougall, Heather Zwicker. University of Calgary. May 31 2016.

“Wild Dedication to Unpath’d Waters, Undream’d Shores.” Plenary. Future of the PhD in Humanities Conference. Carleton University, Ottawa, May 17-18 2016.

“Closing the Loop: Using Outcomes to Shape the Future,” Plenary session II. Northeastern Association of Graduate Schools, 41st annual meeting. Waterloo. April 14 2016.

Talking Management: “What Shakespeare can teach us about good leadership.” *Globe and Mail* February 23 2016. <http://www.theglobeandmail.com/report-on-business/careers/transcript-what-shakespeare-can-teach-us-about-good-leadership/article28836078/>

With Desmond Manderson. “Shakespeare and Pedagogy: The Humanities, Pure and Applied.” Shakespeare and the Public: A Symposium. Humanities Research Centre, Australian National University, Canberra, February 18 2016.

Presenter. Council of Graduate Schools Workshop on the Future of the Doctoral Dissertation. Washington DC. January 28-29 2016.

“PhDs finding meaningful jobs, study says.” By Simona Chiose. *Globe and Mail* Jan 25 2016.

Presenter on the TRaCE project. Canadian Association for Graduate Studies Annual Conference. Calgary. Oct 30-Nov 1 2015.

Presenter. Technical Workshop: Future of the Dissertation. Council of Graduate Schools Summer Workshop and New Deans Institute. Ville de Québec. July 11-15 2015.

“Humanities scholars find new ways of talking about the PhD.” By Peggy Berkowitz. *University Affairs* June 15 2015.

“Academics plant seeds of revolution in the Ivory Tower.” By Simona Chiose. *Globe and Mail* May 17 2015.

“Public Skills: Rethinking the Humanities PhD.” Journée de la Faculté des études supérieures, Université Laval, Ville de Québec. April 16 2015.

“Public Skills.” Conference: Future of the PhD in the Arts: Changing conditions for graduate education in the Humanities, Social Sciences, and Fine Arts. University of Alberta. March 20-21 2015.

“Critical Stages: Rethinking the Humanities.” Reimagining Resiliency in Urban Ecologies, A Working Symposium. Le Salon 1861, Quartier d’Innovation, Montreal. March 17 2015.

“Still in Touch with the Times?” by John Allemang. *McGill News*, Fall/Winter 2014.

“The Future of the PhD in the Humanities.” Concordia University. November 15 2014.

With Leigh Yetter. Plenary workshop on the PhD. CAGS 52nd Annual Conference: Rethinking the PhD. St. John’s, October 28 2014.

With Martin Kreiswirth. “The Future of the PhD in the Humanities: New Directions for the 21st Century.” Twelfth International Conference on New Directions in the Humanities. Madrid. June 11 2014.

Interview. Ideas from the Trenches: The Theatre of News. CBC Ideas. June 5 2014.
<http://www.cbc.ca/ideas/episodes/2014/06/05/ideas-from-the-trenches-the-theatre-of-news/>

Interview. "McGill Professor Rethinking PhDs." CBC Radio Points North. May 26 2014.
<http://www.cbc.ca/player/Radio/Local+Shows/Ontario/Points+North/ID/2460089357/>

With Leigh Yetter, Paulina Mickiewicz, and Lesley Cormack. "The Future of the Humanities PhD." Congress of the Humanities and Social Sciences. Brock University, St. Catharines. May 25 2014.

With Leigh Yetter, Kathryn Muller, and Sidonie Smith. "Transformations in Graduate Education: The Future of the PhD." Annual Conference of the Federation for the Humanities and Social Sciences. McGill University. March 28 2014. <http://www.ideas-idees.ca/events/videos?v=11657>

With Leigh Yetter. "White Paper on the Future of the PhD in the Humanities." SSHRC Skills Development for the Future Needs of the Canadian Labour Market, Workshop 2. Ottawa. February 11 2014.

Speaker on SSHRC Plenary Panel: "Assessing Research Knowledge on Skills Development and the Labour Market in Canada." Conference Board of Canada. Skills and Post-Secondary Education Summit 2013: Developing the Talent We Need for a Competitive Nation. Toronto. November 7, 2013.

PLENARY/KEYNOTE PRESENTATIONS

"Shakespeare's Public Making goes Big Time." Annual Conference of the German Shakespeare Association. Bochum. April 19-21 2024.

"IDP Design: How design thinking can move PhD supervision into a larger, more diverse intellectual ecosystem." Canadian Association for Graduate Studies. Victoria BC. November 8 2023.

"Shakespeare's Reformations: Thinking with Conversion." Annual Collins Lecture. University of Massachusetts, Amherst. April 23 2019.

"Covering for this Naked Soul:" *King Lear* and the Nature of Conversion." Renaissance Conversions: Concepts, Contexts, Practices. University of Lausanne. Organized by CUSO—Conférence Universitaire de Suisse Occidentale. November 17 2018.

"Thinking with Conversion in Shakespeare's Playhouse." Annual Renaissance Lecture. Centre for Medieval and Early Modern Studies. University of Kent. Canterbury. October 11 2018.

"Converting Conversion in Shakespeare and Middleton: Theatre, Religion and the Transformation of Knowledge." Change and Exchange: A Colloquium. Trinity Hall, University of Cambridge, April 29-30 2016.

"Lear's Conversions of Kind: Moving Minds and Souls in Shakespeare." Moving Minds: Converting Cognition and Emotion in History. Macquarie University, Sydney, Australia, March 2-4 2016.

"The Public Life of the Law in Shakespeare's Theatre." Shakespeare and the Public Symposium. Humanities Research Centre at the Australian National University, Feb 17-18 2016.

“A Midsummer’s Dream of the Public Sphere.” Early Modern Studies Conference. University of Reading, July 12-14 2012.

“Public Dreams.” “Shakespearean Reverie” Symposium. University of Southern Queensland, Toowoomba, Australia, October 6-8, 2011.

“Public Animals.” Discours sur les formes du vivant : La renaissance à la croisée des écritures. Figures animales du sujet humain. Bordeaux, November 28 2009.

“Seeing, Judging, Making Space Public.” Symposium on “Theatre and the Reformation of Space in Early Modern Europe.” Folger Shakespeare Library, October 30 2009.

“Working Language.” Ohio Valley Shakespeare Conference. Youngstown Ohio. October 2-4 2008.

“Shakespeare’s Public Animals.” *Humankind: The Renaissance and its Anthropologies*. Munich, July 16-18 2009.

“Shakespeare and the Spaces of Publicity.” La Ciudad de Las Palabras: Opinión Pública y Espacio Urbano en la Edad Moderna. Universidad de Alcalá, Spain. April 28-30, 2008.

“Is Shakespeare Good for You?” British Shakespeare Association. The CAPITAL Centre, University of Warwick and the Shakespeare Institute, Stratford-upon-Avon. August 31-September 2 2007.

With Desmond Manderson. “The McGill Shakespeare Moot Court.” Shakespeare and the Law Conference. University of Warwick. July 9-11, 2007.

“Making Publics: *Hamlet* and the Social Thing in Early Modern England.” Pacific Northwest Renaissance Conference. Calgary. April 26-28, 2007.

“Dog-Words: Performing Shylock at the Species Threshold.” Renaissance Drama in Action. University of Toronto. Nov 9-12, 2006.

“‘The Perfection of Ten’: Populuxe Art and Artisanal Culture in Shakespeare’s *Troilus and Cressida*.” Northern Plains Conference on Earlier British Literature. University of Minnesota, Morris April 15-16 2005.

“Reversal of Fortune: Shakespeare and Middleton.” International Shakespeare Conference. Stratford-upon-Avon, August 2002.

“Time for Middleton: Canonicity, History, and Style.” Georgia Shakespeare Festival Symposium. Atlanta, March 2001.

“Shakespeare and the Puritans.” Conference on Shakespeare’s Disputed Plays. University of Toronto Graduate Centre for the Study of Drama, October 2000.

“To Kill a King: The Theatrical Politics of Bardicide.” Conference on “Shakespeare and Theatrical Modernity.” McGill University, Montreal, October 1997.

"Millenarian Ghosts: Belatedness and Nationhood in *Hamlet*." Sixteenth Waterloo International Conference on Elizabethan Theatre. Waterloo, Ontario, July 1997.

"The Eye of Shame." Ohio Shakespeare Conference. Cincinnati, March 1994.

INVITED PRESENTATIONS (SELECTED)

"Talking with Will: Shakespeare in our Time." University of Kent and Bangalore University series
"The Pleasure of Teaching Shakespeare." Online. October 10 2022.

"King Lear in Shakespeare's Theatre of Conversion." Kumaraguru College of Liberal Arts and Science, Coimbatore. Tamilnadu, India. Online. April 21 2021.

"Reading Shakespeare with David Lee Miller: The Cave-Dwellers; or, The Happy Lives of the Understanders." Miller's Vocation, Miller's Career: A Celebratory Symposium. University of South Carolina, September 21-23 2018.

"There was earth inside them: Tragedy, Conversion, Recognition." Tragedy, Recognition, Conversion Conference. Duke University. Oct 22 2017

"Periodization, Conversion, Shakespeare." CONVERSION AS PERIODIZATION: Turns and Returns of the Past in the Worlds of Pre-Revolutionary Europe. One-day workshop at the 2017 *Early Modern Conversions* Team Meeting. McGill University, August 24 2017.

"Shylock, Conversion, Toleration." Imagining Religious Toleration Symposium. Western University, April 27 2017.

"Shakespeare and the Theatre of Freedom." London (Ontario) Public Library. Sponsored by the Imagining Religious Toleration Symposium. Western University, April 26 2017.

"King Lear and the Conversions of Kind." Session on Shakespeare and Cervantes on Conversion. Presentation on Cervantes by Michael Gerli (University of Virginia). McGill University, Oct 25 2016.

"Playhouse Conversions." Early Modern Conversions Team Meeting. Ann Arbor, MI. May 26 2016.

"Yorick's Skull." "Objects of Conversion/Objects of Emotion: A Workshop." With Ben Schmidt. University of Melbourne, March 15 2016.

"Shakespeare's World of Conversion." "The World of Conversion and the Conversion of the World: Shakespeare and China." With Ben Schmidt. University of Melbourne, March 14 2016.

"The Public Life of Scamels." The Long Eighteenth Century's Public Spheres. McGill University. November 17 2015

"The Soul of King Lear." EMC Work-in-Progress series, hosted at McGill with participants in Canada, USA, England, and the Netherlands. December 3 2014.

"Into the Open: *Cymbeline* and the Visual Field." Shakespeare and Performance Research Team. McGill. November 25 2014.

"Shakespeare's Theatre of Conversion: Animal Translations." Boğaziçi (Bosphorus) University, Istanbul. March 4 2014.

“The Three Laws of *Measure for Measure*.” Law and Literature Symposium, Vanderbilt University, Nashville TN. April 16 2013.

“The Laws of *Measure for Measure*.” University of Oklahoma. Norman OK. April 5 2013.
Presentation associated with the University of Oklahoma Shakespeare Moot Court course, which is based on the course Desmond Manderson and I developed at McGill.

“Animal Dreams: Conversion and Metamorphosis.” First lecture of CREOR series on “Conversion and Modernity.” October 3 2012. <http://www.youtube.com/watch?v=022jEJsqvU8>

“What is Law in *The Merchant of Venice*?” Law, Literature, and Migration Research Group, Faculty of Law, McGill University, May 31 2012. Part 1: <http://www.youtube.com/watch?v=grOyd1GiyIM>; Part 2: <http://www.youtube.com/watch?v=PqngP3ed48U>

“*Not* The King’s Speech: Making Language Public in Shakespeare’s *Richard II*.” Vanderbilt University, Nashville, January 21, 2011.

“Thomas Middleton, Theatre, and the Publicity of Space.” University of Toronto, January 13, 2011.

“Making Theatrical Publics in Early Modern England: Shakespeare’s Working Language.” University of North Texas, Denton TX, March 25, 2010.

“Making Theatrical Publics in Early Modern England: Performing Publicity.” Ropes Lecture on Early Modern and Post-Modern Performance. University of Cincinnati, January 26, 2010.

“Making Theatrical Publics in Early Modern England: Shakespeare’s Working Language.” Merton College, University of Oxford, November 24, 2009.

“Shakespeare’s Public Animals.” Medieval and Early-Modern Research Initiative, Cardiff University, Wales, November 19 2009.

“Making Theatrical Publics: Shakespeare’s Working Language.” Folger Shakespeare Library, Washington DC. October 15 2009.

“Working Language: Shakespeare and Publicity in Early Modern England.” Green College Principal’s Series, University of British Columbia. March 10 2009.

“*Hamlet* and the Social Thing in Early Modern England.” University of South Carolina. February 6 2009.

“Making Public Spaces in Shakespeare’s Theatre.” London Shakespeare Seminar. School of Advanced Studies, Institute of English Studies, University of London. October 13 2008.

“Making Publics in Early Modern England: *Hamlet* and the Social Thing.” The Shakespeare Institute. Stratford-upon-Avon. October 9 2008.

With Desmond Manderson. “The Shakespeare Moot Court.” UCLA. February 21 2008.

“*Hamlet* and the Social Thing.” Disciplinary Issues, Interdisciplinary Futures Speakers Series. University of Western Ontario. February 7, 2008.

“Dog-Words: Performing Shylock at the Species Threshold.” Discovering Performance Studies Speaker Series, University of Calgary, February 12, 2007.

“*Hamlet* and the Social Thing.” Fall Colloquium, Early Modern Centre, University of California, Santa Barbara, November 17, 2006.

"Middleton, Webster, and 'A Public of Playwrights' in Early Modern England." Harvard Shakespeare Studies Seminar, October 21, 2005.

"'The Perfection of Ten': Populuxe Art and Artisanal Culture in Shakespeare's *Troilus and Cressida*." Université de Montréal. January 14 2005.

"Populuxe Art and Artisanal Culture in Shakespeare's *Troilus and Cressida*." Cultural Mediations Workshop, Carleton University, March 3 2005.

"Individual Style in the Cultural Field and in Society." Strode Program in Renaissance Studies. University of Alabama. September 2003.

"The Cultural Politics of Scandal." Panel on "Music, Literature, Espionage, and the Elizabethan Culture of Surveillance." "Byrd in the Hands" Symposium. McGill University, May 2003.

"Shakespeare's Problem Plays and the 'Populuxe' Theatre." Folger Shakespeare Library, Washington, DC, November 2001.

"Postmodernist Research and Standard Academic Discourse." Dept. of Language Education, Univ. of British Columbia, November 1995.

"*The Taming of the Shrew* and the Limits of Theory." Dept. of English, Univ. of Saskatchewan, Saskatoon, May 1994.

"Who's There? Tragic Subjectivities in Shakespeare, Jonson, and Middleton." Huntington Library, San Marino, California, August 1992.

OTHER PRESENTATIONS (SELECTED)

- "Beauty herself is Black: The Timefulness of Words and the Responsibilities of Scholarship." Seminar on Shakespearean Traces. Online. World Shakespeare Congress, July 17 2021.
- "Island Life." Session on Practice as Research and Public Humanities. Online. MLA. January 7 2021.
- "Kindness: Animal Virtue in *The Tempest*." Seminar on Shakespeare and Virtue. SAA. Online. April 2020.
- "Sexual Justice." Seminar on Writing about Shakespeare and Early Modern Drama for a Broader Public." SAA. Washington DC. April 2019.
- "Dreaming in Public." Seminar on Publicity and the Early Modern Stage. SAA. Los Angeles, March 2018.
- "Alzheimer's, the Problem of Consent, and Covenantal Narrative: Thinking with Shakespeare's Antony." Seminar on Shakespeare and Medical Humanities. SAA. Atlanta, April 6-8 2017.
- "Converting Froth." Seminar on Shakespeare, Materialism, and Religion. SAA. New Orleans, March 23-26 2016.
- "Caliban and Conversion: Race, Recognition, and Modernity." Emotions, materiality and transformations in the colonial contact zone. ARC Centre of Excellence for the History of Emotions (1100-1800). Shaping the Modern collaboratory, University of Western Australia, Perth, March 7-8 2016.
- "Conversional Economies: Thomas Middleton's *Chaste Maid in Cheapside*." Canadian Society for Renaissance Studies. Ottawa, May 30 2015.

- "The Character of Conversion." Panel on "Shakespeare's Conversional Ecologies." SAA. Vancouver, April 1-4 2015.
- "The Laws of *Measure for Measure*." Renaissance Society of America, Berlin. March 26-29 2015.
- "Translating Antony: Shakespeare's Conversion Machine." Sixteenth-Century Studies Conference. New Orleans. October 18 2014.
- "In the Open: *Cymbeline* and the Visual Field." In seminar. SAA. St. Louis. April 2014.
- "Knowing Animals." Scientiae: Disciplines of Knowing in the Early Modern World. Vancouver. April 26-28 2012.
- "Shakespeare and the Space of Irony." Art and Politics of Irony Conference, Montreal. April 12-14 2012.
- With Shaun Ross. "Animal Dreams." Forms of Conversion Conference. McGill University. December 3 2011.
- "Public Lives." In Seminar. SAA. Bellevue WA. April 2011.
- "Middleton in Space." Renaissance Society of America. Montreal. March 2011.
- "Performing Publicity." In Seminar. International Shakespeare Association. Stratford-upon-Avon. August 2010.
- With Matthew Milner. "MaPs: Beyond Co-Authorship." Panel on Scholarly Collaboration in the Humanities: Beyond Co-Authorship. ACCUTE Conference. Ottawa. Saturday, May 23 2009.
- "Shakespeare and the Spaces of Publicity." SAA. Dallas. March 13-15 2008.
- With Jennifer Shea. "The Well-Hung Shrew." Shakespeare and Performance Research Team. McGill University, November 29 2007.
- "Dog-Words: Shylock and the Languages of Inhumanity." Ohio Valley Shakespeare Conference. Akron, October 11-13, 2007.
- With Desmond Manderson. "Shakespeare Rules: Discourse and Practice in Law and Literature." MLA. Philadelphia, December 2006.
- "Sheepishness in *The Winter's Tale*." Conference of the Group for Early Modern Cultural Studies. Newport Beach, October 2003.
- "The Perfection of Ten: Artisanal Value and Elite Culture in *Troilus and Cressida*." Conference on The Fall of Troy, Centre for Renaissance and Reformation Studies, University of Toronto, October 2002.
- "Eating Montaigne." Pacific Northwest Renaissance Conference. Los Angeles, April 2002.
- "Shakespeare, Middleton, and the Puritans." Pacific Northwest Renaissance Conference. Vancouver, May 2001.
- "Incorporating Montaigne." In seminar. World Shakespeare Congress, Valencia, March 2001.
- "Big Time Middleton?" Group for Early Modern Cultural Studies. New Orleans, November 2000.
- "*King Lear* and the Jews: Shakespearean Politics in 'Great Time.'" In seminar. SAA. Montreal, April 2000.
- "The Populuxe Theatre." In seminar. SAA. San Francisco, April 1999.
- "Theatrical Pleasure and the Contest of Vision." Shakespeare Assoc. of America. Cleveland, March 1998 (paper selected in open paper competition).

- "The Fashions of Playgoing in Shakespeare's London." In seminar. Shakespeare World Congress. Los Angeles, April 1996.
- "The Shakespearean Fetish." Pacific Northwest Renaissance Conference. Seattle, March 1996.
- "Magical Properties: Vision, Possession, and Wonder in *Othello*." MLA. Chicago, December 1995.
- "Millenarian Ghosts: *Hamlet*, Belatedness, History." American Society for Theatre Research. New York, November 1994.
- "Magical Commodities: Possession and Self-Possession in *Othello*." ACCUTE. Calgary, June 1994.
- With Anthony Dawson. "Personal Effects: Pleasure and Playgoing in Early Modern England." Pacific Northwest Renaissance Conference. Portland, March 1994.
- "Marlowe and the Subject of Tragedy." Marlowe Society of America, MLA. New York, December 1992.
- "Utopian Spaces: Skepticism and the Renaissance Invention of Literature." Canadian Society for Renaissance Studies. Prince Edward Island. May 26 1992.
- "'Gargantua's Mouth': Orality, Female Identity, Theatrical Power." Pacific Northwest Renaissance Conference. Tacoma, April 1992.
- "Power, Knowing, and the Body in Shakespeare." Shakespeare Assoc. of America. Vancouver, March 1991 (paper selected in open paper competition).
- "Middleton, the Theatre, and the Politics of Scandal." Canadian Society for Renaissance Studies. Victoria, June 1990.
- "Shakespeare's Theatre and the Question of Power." ACUTE. Victoria, June 1990.
- "Middleton's Politics of Mirth." Canadian Society for Renaissance Studies. Quebec City, June 1989.
- "Lyric and Rhetoric in Donne's 'Ecstasy.'" Joint session of ACUTE and Canadian Society for Renaissance Studies. Windsor, June 1988.
- "The Powerless Theatre: Ideas of Political Incapacity in Shakespeare." Ohio Shakespeare Conference. Athens, Ohio, Feb. 1988.
- "Politicized Morality in *The Tempest*: The Case of Gonzalo." CEMERS Renaissance Conference. Binghamton, New York, Oct. 1987.
- "Prophecy and History in Shakespeare." In seminar. SAA. Seattle, April 1987.
- "'The Silver Harvest': Social Competition in Middleton's *Michaelmas Term*." South-Central Renaissance Conference. Waco, Texas, April 1987.
- "'If By Your Art': Interstitial Self-Consciousness in *The Tempest*." ACUTE. Winnipeg, May 1986.
- "Egyptian Past, Roman Future: The Jacobean *Antony and Cleopatra*." Shakespeare Assoc. of America. Montreal, April 1986 (paper selected in open paper competition).
- "Lucrece's Self-Defence." SAA. Montreal, April 1986.
- "*Women Beware Women*: Middleton's Anatomy of England." South-Central Renaissance Conference. San Marcos, Texas, April 1986.
- "History's 'Crooked Ways': Progress and Repetition in *Henry IV*." Ohio Shakespeare Conference. Columbus, Feb. 1986.

RESEARCH-CREATION AND PUBLIC OUTREACH AND EXCHANGE (SELECTED)

- Storytelling sessions. Building 21, McGill University, November 15 and December 6 2022.
- “Young Men in Crisis.” With John Teshima (Associate Professor of Psychiatry, University of Toronto) and Kwame McKenzie (Psychiatrist and CEO of the Wellesley Institute). Meighan Forum, Stratford Shakespeare Festival. July 28 2022.
- Organizer and panelist. “Shakespeare against Tyranny: How Shakespeare’s play, *Richard III*, can speak truth to autocratic power in our time.” In collaboration with CBC Radio Ideas with Nahlah Ayed. Other panelists: Colm Feore, Jessica B. Hill, Randall Martin, and Geoffrey Sigalet. On Zoom. February 24 2021.
- Organizer and host. “*Paradise Lost* in our Time: How Milton’s Epic can Help a World in Jeopardy.” With Erin Shields, Lucy Peacock, Maggie Kilgour. McGill Redpath Museum. January 27 2020. The event also feature “Survival Narratives” developed by Marianopolis Liberal Arts students at a workshop led by McGill English graduate students, Hannah Korell, Manuel Cárdenas, and Michael D’Itri. Together, they explored how literature can help us develop new stories in response to the climate emergency.
 - The McGill event was recorded by CBC Ideas and provided the foundation for the episode, “Milton’s *Paradise Lost*: a survival guide for a fractured world,” broadcast April 20 2020. <https://www.cbc.ca/radio/ideas/milton-s-paradise-lost-a-survival-guide-for-a-fractured-world-1.5538222>
- “Reconciling Religion.” With David Seljak (Religious Studies, University of Waterloo) and moderator Karin Wells (journalist and documentarian). Meighan Forum, Stratford Shakespeare Festival. September 25 2019.
- “Table Talk: *Coriolanus*.” With Mikaela Davies (Assistant Director, *Coriolanus*; Director, Robert Lepage). Stratford Shakespeare Festival. July 10 2018.
- “Islands of Enchantment: Pleasure, Domination, Transformation.” With Patrick Hansen (Director, Opera McGill). Festival Baroque de Montréal. June 22 2018.
- “Love is Love: Romeo and Juliet.” With Amanda Kellock (Artistic Director, Repercussion Theatre). Atwater Library, Montreal. May 30 2018.
- “Shakespeare in Love . . . with words!” Let’s Talk Opera: *Roméo et Juliette*. An Opéra de Montréal event. Victoria Hall, Westmount. May 13 2018.
- Organizer and presenter. “Playing for Free A workshop performance based on *The Tempest*. Collaboration of the School of Performance at Ryerson University, the Stratford Shakespeare Festival, and the Early Modern Conversions Project. Featuring Stratford actors , Ben Carlson, Deborah Hay, Ruby Joy, and Antoine Yared, students from Ryerson School of Performance, members of the Conversions project, and guest participants from the University of Toronto and York University. Ryerson University, Toronto. February 1-2 2018.
- Organizer and co-presenter with Fiona Ritchie, “Can You Forgive Him?” Pre-show, before Repercussion Theatre’s performance of *Much Ado about Nothing*, McGill University, Aug 1 2017.
- Organizer and presenter. “Circus of Conversion Roundtable.” A performance and scholarly presentation. Collaboration of the Montreal Baroque Festival and the Early Modern Conversions Project. Featuring actor and director Paul Hopkins, musicologist Julie Cumming, art historian Carla Benzan, and artist Gisele Amantea. Notman House, Montreal, June 24 2017.

- Organizer and lead presenter. “Converting Sounds.” A three-day workshop, culminating with a workshop performance, based on *Much Ado about Nothing* and a *Much Ado* opera-in-progress. A collaboration of the Guildhall School of Music and Drama, Opera McGill, and the Early Modern Conversions Project. Featuring graduates and students from the Guildhall School, graduates and students from McGill University, members of the Conversions Project, composer James Garner, and Opera McGill Director and librettist Patrick Hanson. Guildhall School, London, June 5-7 2017.
- Organizer and lead presenter. “*The Changeling*—Conversion and Desire.” A workshop performance based on *The Changeling* (1622). Collaboration of the School of Performance at Ryerson University, the Stratford Shakespeare Festival, and the Early Modern Conversions Project. Featuring Stratford actors Brad Hodder, Ruby Joy, Tyrone Savage, and Robert King, students from Ryerson School of Performance, members of the Conversions project, and guest participants from the University of Toronto and York University. Ryerson University, Toronto. March 2 2017.
- *Singing Shakespeare: A Conversation between Shakespeare scholar, Paul Yachnin, and opera director, Patrick Hansen.* Toronto Summer Music Festival. July 27 2016.
- Co-organizer (with Andrea Gammon, Director of Education, Stratford Festival). “Art in Arden.” A full-day workshop with 30 playgoers, 3 artists from the Festival, and 4 members of the Conversions Project. Stratford, Ontario. June 26 2016.
- “The Sublime Power of Conversion.” Lobby Talk, Stratford Shakespeare Festival. Stratford, Ontario. June 23 2016.
- “Is Shakespeare Still Relevant?” Interview and call-in show, CBC Radio Montreal. April 22 2016.
- Co-creator (with Amanda Kellock), panelist, and performer. “Bloody Caesar: Gender, Revolution, Violence.” With four actors from Repercussion Theatre’s all-female *Julius Caesar*, directed by Kellock. Also with Tina Packer. Blue Met / Metropolis Bleu Festival. Montreal, April 16 2016.
- Lead creator and presenter, with Patricia Badir and Deborah Hay. “*Changing Kate: The Taming of the Shrew*.” Stratford Shakespeare Festival Forum. Stratford Ontario. June 14 2015. Early Modern Conversions public exchange event.
- Lead creator and presenter, with Torrance Kirby and Colm Feore. *Souls under Pressure: King Lear*. Stratford Shakespeare Festival Forum. Stratford Ontario. August 17 2014. Early Modern Conversions public exchange event.
- Dramaturgic Consultant. *Harry the King: The Famous Victories of Henry V*. Repercussion Theatre, Shakespeare-in-the-Park. Montreal. July and August 2014.
- Co-presenter with Stephen Wittek. “Eye of Newt and Toe of Frog: An Ironic Shakespeare Breakfast.” Blue Met / Metropolis Bleu Festival. Montreal, May 3 2014. IPLAI event.
- “A World Coming Out: How Shakespeare Created the Public Life of Modernity.” Shakespeare Birthday Lecture. Atwater Library, April 25 2014.
- Consultant. “Operatic Shakespeare: Opera Scenes based on Shakespeare.” An evening of scenes by Shakespeare set side by side with scenes from Shakespeare-inspired opera, directed by Patrick Hansen (Opera McGill) and Paul Hopkins (Repercussion Theatre / Shakespeare in the Park), McGill University, March 21 2014. IPLAI collaborative event.
- With Patrick Hansen and Paul Hopkins. The Shakespeare and Opera Project. IPLAI collaboration. <http://iplai.ca/>

- Co-author and co-presenter. “Shakespeare’s Leading Women: What the World’s Greatest Playwright can Teach us about Leadership.” With Lucy Peacock. International Leadership Association—15th Annual Global Conference. Montreal, Nov 1 2013.
- Creator and leader. “The Enchanted Island.” Workshop at International Leadership Association—15th Annual Global Conference. Montreal, Oct 31 2013.
- Interviewee, “ILA GLOBAL CONFERENCE SPECIAL EVENT: Leadership lessons from the Bard,” in *ILA Member Connector*, May 2013.
- Creator and leader. “The Enchanted Island.” Workshop at C2-MTL. Montreal, May 22 2013. <http://iplai.ca/what-we-do/research-public-exchange/thinking-art/>
- Lead organizer and moderator. “Ten Stories (and more) about Markets, Creativity, and Transformative Possibilities.” McGill University, Apr 11 2013. Collaboration with Desautels Institute for Integrated Management, McGill University.
- “Seeing Red: Rothko and Theatricality.” With Anne Grace, Curator of Modern Art, Musée des Beaux-Arts. Sunday @ the Segal Series, Segal Centre for Performing Arts, November 25 2012.
- Lead organizer. “Thinking Art.” IPLAI event. Sid Lee Boot Camp, Montreal, Sept 15 2012. With <http://www.mcgill.ca/iplai/events/thinking-art>
- Principal author and co-presenter. “Oh What a Piece of Work! Shakespeare at Work.” A presentation and performance with Paul Hopkins (Repercussion Theatre). Rewritten and expanded version of “William Shakespeare, Mechanical.” Jewish Public Library Annual Gala. Oscar Peterson Concert Hall, Montreal, June 14 2012.
- Principal author and co-presenter. “William Shakespeare, Mechanical.” A presentation and performance with Paul Hopkins (Repercussion Theatre). Shakespeare Birthday Lecture. Atwater Library, Montreal, April 23 2012.
- Principal author and co-presenter, with Chip Chuipka (ASM Performing Arts), “MacDanger,” Segal Centre for Performing Arts, Feb 2012. Part of the IPLAI/Segal “Theatre and Danger” series.
- “A World Coming Out: Shakespeare and the Public Life of Literature.” Inaugural Dean of Art’s Public Lecture, University of Southern Queensland, Toowoomba, Australia, October 8 2011.
- Organizer and Moderator, “The Public Life of Art in the 21st Century,” with Darin Barney, Margie Gillis, Paul Knight, Desmond Manderson, and Kent Stetson, Sept 27 2011-- <http://podcasts.mcgill.ca/arts-humanities/the-public-life-of-art-in-the-21st-century/>
- Co-creator, *Macbeth in Hell: A Cabaret*. With Paul Hopkins and Matthias Maute. Festival Baroque Montreal, June 26 2011.
- “L’effet Hamlet: Comment Shakespeare a façonné la vie publique de la Renaissance,” Les Belles Soirées, Université de Montréal, 5 novembre 2010.
- “Arthur Miller’s *A View from the Bridge*,” Sunday @ the Segal, Segal Centre, Oct 3 2010.
- Principal author and co-presenter with Albert Schultz, “Albert Schultz Does Hamlet—Privately and Publicly.” Segal Centre, Montreal, April 29 2010.
- “The Beast in Shakespeare: How an Animal Became the World’s Greatest Writer.” Friends of the Library Annual Shakespeare Lecture. McGill University, March 4, 2010.
- Principal Interviewee, fourteen-episode CBC Radio IDEAS series, “THE ORIGINS OF THE MODERN PUBLIC,” David Cayley, Producer, 2010. Series based on the Making Publics

project, with which David Cayley worked throughout its term.
<https://www.davidcayley.com/podcasts?offset=1431190081346>

- Director, “Playing in the Streets” Festival. University of Toronto. June 13-14 2008. MaPs event.
- Principal author and co-presenter, “Albert Schultz Does Hamlet,” “Playing in the Streets” Festival. MaPs event.
- “Going Public, Becoming Human: Shakespeare and Shylock.” Jewish Public Library, Montreal. April 14 2008.
- Organizer and moderator, The Shakespeare Lecture: Shakespeare and the Jews, with Gareth Armstrong and Kenneth Gross. Co-sponsored by the Friends of the Library and the Shakespeare and Performance Research Team. Moyse Hall, McGill, March 29 2007.
- “The *Hamlet* Effect: Art and Publics in the Renaissance.” McGill Alumni Association. National Library of Canada. Ottawa. November 27 2006.
- “Shakespeare and the Jews,” Senior Men’s Club of Cote-St-Luc. Sept 28 2006.
- Co-Presenter (with Desmond Manderson). “Love on Trial: Same-Sex Marriage in the Court of Shakespeare.” The Shakespeare Lecture, Sponsored by the Friends of the Library, McGill University. September 27 2004. Broadcast on CBC Radio, ArtTalks, Saturday, October 16 2004.
- Guest Expert, Morning Show, CBC Radio Vancouver, August 1991.
- Lecturer, Shakespeare Celebration Seminar, Carousel Theatre Company, Vancouver, August 1991.

WORK IN PROGRESS

Shakespeare in Our Time. Public scholarship book project. 2024.

Shakespeare’s Theatre of Conversion. Book project. 2025.

AWARDS AND DISTINCTIONS

Andrew F. Mellon Fellowship, Henry E. Huntington Library, San Marino California, August 1992.

Alumni Award for Research in the Humanities, University of British Columbia, 1993.

Short-Term Fellowship, Folger Shakespeare Library, Washington, D.C., March-April 1995.

Arts Undergraduate Society, McGill University, Teacher of the Year, 2004-05.

Friends of the Library “Friend of the Year,” McGill University, 2007-08.

Elected President of the Shakespeare Association of America, March 2009

Short-Term Fellowship, Folger Shakespeare Library, Washington, D.C., September-November 2009.

Fellowship, Humanities Research Centre, Australian National University, Canberra. Summer 2013.
Declined.

Fellowship, Humanities Research Centre, Australian National University, Canberra. February 2016.

MAJOR GRANTS

Granting Agency	Subject	Amount	Year	Designation
Social Sciences and Humanities Research Council (SSHRC)	Power, Performance, the Body and the Foundations of Meaning in English Renaissance Drama	67,140	1992-95	PI
SSHRC	The Uses of Shakespeare: Literary Politics and the Historical Life of Texts	155,196	1998-2001	PI
Peter Wall Institute for Advanced Studies, Univ. of British Columbia	“Institutional Readings: Early Modern Europe and the Modern University”	25,000	1999	Co-applicant (with Nancy Frelick)
Fonds de Recherche sur la Société et la Culture (FQRSC)	Performances of Character	135,000	2003-06	PI (with Shakespeare Research Team)
MCRI program of SSHRC	Making Publics: Media, Markets, and Association in Early Modern Europe, 1500-1700	2,500,000	2005-10	PI
SSHRC Workshop Grant	Enlightenment Exchanges: Shakespeare and the 18 th century	15,000	2005	PI
FQRSC	Shakespeare’s World of Words	400,000	2006-10	PI (with Shakespeare Research Team)
SSHRC Workshop Grant	Richard Helgerson and Making Publics	25,000	2009	PI
SSHRC Insight Development Grant	Forms of Conversion in Early Modern Europe	75,000	2011-12	PI
SSHRC Workshop Grant	Art and Politics of Irony	25,000	2012	PI
SSHRC Partnership Grant (LOI stage)	Forms of Conversion: Religion, Culture, and Cognitive Ecologies in Early Modern Europe and its World	20,000	2012	PI
SSHRC Partnership Grant	Early Modern Conversions: Religions,	2,297,800	2013-18	PI

	Cultures, Cognitive Ecologies			
CFI Leaders Opportunity Fund	History Visualization Lab: Early Modern Conversions	300,000	2013-15	PI
SSHRC Knowledge Synthesis Grant	The Future of Graduate Training in the Humanities	20,000	2013-14	PI
SSHRC Connection Grant	Future Humanities: Transforming Graduate Studies for the Future of Canada	25,000	2015	PI
SSHRC Connection Grant	TRaCE—Track, Report, Connect, Exchange: Transforming Humanities Graduate Education for the Future of Canada	49,858	2015-16	PI
SSHRC Partnership Development Grant	TRaCE Transborder: PhD grads driving change by telling their stories	199,929	2022-25	PI
SSHRC Partnership Grant	Partnership for Research with African Newcomers, SSHRC Partnership Project, University of Alberta	2.5m	2022-28	Co-applicant

ADMINISTRATION AND SERVICE

MOST SIGNIFICANT ACHIEVEMENTS

Co-Editor (with Bronwen Wilson, UCLA) of book series, *Conversions: Religions, Cultures, and Transformations in Early Modern Europe and its Worlds*, Edinburgh University Press, 2017-2030

<https://edinburghuniversitypress.com/series-conversions>

- organized and prepared proposal for new book series with Edinburgh University Press
- recruited international, interdisciplinary Editorial Board
- contract calls for 18-20 volumes over 12+ years—half to issue from Early Modern Conversions Project, half from leading senior and early-career scholars from outside the Project

Director and PI, four related projects on graduate education—White Paper on the Future of the PhD in the Humanities, Future Humanities, TRaCE pilot, TRaCE 2.0, 2013-2016

<http://iplai.ca/participate/resources-and-archives/papers/>, <http://iplai.ca/what-we-do/research-public-exchange/future-humanities/>, <http://iplaitrace.com/>

- recruited Canadian and American academic leaders for White Paper project
- recruited 25+ Canadian universities, Federation for Humanities and Social Sciences, Canadian Association for Graduate Studies, and Jackman Humanities Institute for Future Humanities and TRaCE
- co-wrote (with Leigh Yetter) SSHRC grant application for White Paper project; wrote SSHRC grant applications for Future Humanities and TRaCE (SSHRC funding for three projects, \$95K; total funding, including partner contributions, \$600K)
- supervise TRaCE Project Manager; liaise with departments, faculties, students and student groups, non-academic PhDs—all participant in Future Humanities and TRaCE
- publish and present on White Paper, Future Humanities, and TRaCE in print and electronic media and at universities and professional meetings (see sections on Reports and Policy Publications and on Policy Presentations, Interviews, Features)

Director, TRaCE McGill, 2018-2021

<http://tracemcgill.com/>

Headquartered at Graduate and Postdoctoral Studies, TRaCE McGill is tracking PhD outcomes across all the Faculties at McGill University. It is integrated with the McGill Bicentennial Celebration planning. TRaCE's integration of statistical data, narrative knowledge, and community building is unique among PhD tracking projects.

- Supervise Project Manager, Dr. Marie-Claude Felton
- liaise with Josephine Nalbantaglu, Dean of Graduate Studies
- led information and recruitment meetings with Deans and/or Associate Deans of all Faculties
- secured funding and infrastructure support from Faculties and GPS for full project

Director, TRaCE Transborder, 2022-2025

<https://www.mcgill.ca/trace/>

- recruited international partners (11 universities from five continents + 3 agencies from Canada and the USA)
- recruited international, interdisciplinary team of scholars
- led development of research concept
- wrote successful grant application (Partnership Development program, Social Sciences and Humanities Research Council of Canada, ; total funding \$3M+)
- supervise team of Graduate Student Researchers

Director and PI, Early Modern Conversions: Religions, Cultures, Cognitive Ecologies, 2013-2018

<http://earlymodernconversions.com/>

- recruited international, interdisciplinary team of scholars
- led development of research concept
- wrote successful grant application (Partnership program, Social Sciences and Humanities Research Council of Canada, \$2.3M; total funding \$3M+)
- supervise Project Manager; liaise with Co-Investigator Research Leaders and others; work with multiple partner organizations and institutions
- co-editing Project volume 2, "Conversion Machines: Apparatus, Artifice, Body"

Director and PI, Making Publics in Early Modern Europe: Media, Markets, and Association in Early Modern Europe (the MaPs Project), 2005-2010

- recruited international, interdisciplinary team of scholars
- led development of research concept
- wrote successful grant application (Major Collaborative Research Initiatives program, Social Sciences and Humanities Research Council of Canada, \$2.5M, 2005-10; total funding \$3M+)
- directed collaborative research and publication
- initiated and supervised collaborations with research institutes such as the Folger and Newberry
- developed MaPs Summer Seminars (co-taught one of them, with Steven Mullaney in Toronto)
- led and supervised outreach programs, including development of online high school lesson plans, two MaPs festivals (in Toronto in 2008 and in Montreal in 2010)
- worked with David Cayley (CBC Radio) on fourteen-episode “Ideas” series, “The Origins of the Modern Public,” which was based on the MaPs Project
- co-edited Project volume 1, *Making Publics in Early Modern Europe: People, Things, Forms of Knowledge*, with Bronwen Wilson
- co-edited Project volume 3, *Forms of Association: Making Publics in Early Modern Europe*, with Marlene Eberhart

Director, Shakespeare and Performance Research Team, 2002-

<https://mcgillshakespeare.wordpress.com/>

- lead group of scholars and theatre practitioners from four Quebec universities (French and English) and National Theatre School of Canada
- coordinated development of research program for two major, multi-year projects—one on Shakespearean character and another on language
- wrote two successful team grant applications (Fonds de Recherche sur la Société et la Culture, total funding, \$535,000, 2003-10)
- supervise group of Graduate Research Assistants who work with the faculty team members
- co-published a book chapter with a GRA; sponsored five student book chapter publications
- co-edited *Shakespeare and Character*—book publication based on first research project, 2003-2006
- edited *Shakespeare's World of Words*—book publication based on second project, 2006-2010

Chair, McGill Department of English 2004-2011

<http://www.mcgill.ca/english/>

- led reform of merit system for faculty in Department
- developed five-year hiring plan based on collaboratively written analytical description of Department
- developed expansion and diversification of Department graduate program
- oversaw expansion of grant getting by all faculty
- created Department Faculty Awards Committee (to promote recognition of faculty achievements by putting faculty members forward and developing database of available prizes)

- oversaw normal functions of a university Department, including hiring, tenuring and promoting (no denials out of six applications), curriculum reform, space management and planning, etc.

Founder and Implementation Director, McGill Institute for the Public Life of Arts and Ideas (IPLAI), 2007-2009

Acting Director, September 2011-June 2012

Academic Director, July 2012-2015

- recruited and led planning group representing Religious Studies, Management, Music, Architecture, Law, Education, Arts
- consulted extensively with members of faculty, students, Chairs, and members of the senior administration
- author of THE MCGILL INSTITUTE FOR THE PUBLIC LIFE OF ARTS AND IDEAS (IPLAI): A PROPOSAL TO CREATE A NEW HUMANITIES-BASED INSTITUTE AT MCGILL UNIVERSITY, 2007-2008
- served as Director of Implementation, IPLAI. Led Implementation Committee, worked closely with incoming IPLAI Director Desmond Manderson and Management Committee on every aspect of new Institute. Shepherded proposal through university approval process to Board of Governors ratification, 2008-2009
- secured \$400K donation to create the Archie Malloch Fellowships in Public Scholarship for undergraduate and graduate students
- recruited Faculty of Engineering and McGill Libraries as formal IPLAI partners

Shakespeare Association of America

<http://www.shakespeareassociation.org/>

Vice President, 2008-2009

- led website workgroup that designed and helped implement wholesale renovation of SAA website

President, 2009-2010

- organized and led internal review committee of the SAA
- oversaw consultation with 112 Association members
- authored review report, including 22 specific recommendations, most of which were adopted by the Board of Trustees

TEACHING AND SUPERVISION

Selected Courses developed at McGill (selected)

Session	Course Number & Title

2003-2007	716: "Shakespeare Moot Court," with Desmond Manderson (Law)
2003-2004	447: "Shakespeare and Chekhov: The Making of Modern Theatre," with Lyudmila Parts (Russian Studies)
2003-2007	315: "Shakespearean Animalities"
2004-2005	400: "Middleton, Jonson, Donne, and the Field of Cultural Production"
2005	516: "The Situation of Shakespeare"
2007-2008	315: "Shakespearean Publics"
2007-2008	545: "Making Theatrical Publics in Shakespeare's England"
2008-2009	472: "Islands of Enchantment: Pleasure, Domination, and Transformation in Music, Literature, Theatre, and Film," with Sandy Pearlman (Schulich School of Music)
2010-2012	315: "Protean Shakespeare"
2011-2012	PLAI 400; ARTH 416: "CHANGING SPACES: VISUAL AND THEATRICAL CULTURE IN EARLY MODERN EUROPE," with Angela Vanhaelen (Art History and Communication Studies)
2011-2013	416: "THE POLITICS OF THE PAST: WRITING THE NATION IN THE DRAMA OF SHAKESPEARE AND HIS CONTEMPORARIES"
2012-2013	690: "Theatre and Conversion in Early Modern England"
2013-2014	345: "How Shakespeare Created Modern Society"
Winter 2014	PLAI 500 "Playing Shakespeare: Theory and Practice of Theatrical-Musical Transformation," with Patrick Hansen (Director, Opera McGill, Schulich School of Music)
Fall 2018	ENGL 345 "Is Shakespeare Modern?"
Winter 2018	ENGL 716 "Performing the World: Shakespeare's Sonnets"
Fall 2019	ENGL 390 "Shakespeare and Transformation"
Winter 2022	ENGL 661 "Public Scholarship: History, Theory, Practice"

Undergraduate Students Supervised				
Student Name	Program Type	Start	Finish	Designation
Lukas Rieppel	Honours Thesis	2003	2004	Supervisor
Adam Wojtowicz	Honours Thesis	2004	2005	Supervisor
Jennifer Abel	Honours Thesis	2005	2006	Supervisor
Lily Dionne-Jermanovich	Honours Thesis	2006	2007	Supervisor
Mariah Dickerson	Directed Reading on Shakespeare and Animality	Jan 2009	Apr 2009	Supervisor
Aaron Golish	Honours Thesis	2012	2013	Supervisor
Christy Frost	Internship Research Paper	Apr 2013	Oct 2013	Supervisor
Diana Little	ARIA individual research project on Donne and Sacred Space	Summer 2017	Summer 2017	Supervisor
Elisha Aaron	Directed Reading on the Philosophy and Literature of	Sept 2017	Apr 2018	Supervisor

	Dignity			
Sydney Guerrero	Honours Thesis	2018	2019	Supervisor
Ashley Hards	Honours Thesis	Sept 2019	May 2020	Supervisor
Cameron Leonard	Honours Thesis	2020		Supervisor

Graduate Students Supervised					
Student name	Program type	Project title	Start	Finish	Designation
Gefen Bar-On	Ph.D.	True Light, True Method: Science, Newtonianism, and the Editing of Shakespeare in Eighteenth-Century England	2003	2006	Co-supervisor, with Peter Sabor
Jackie Wylde	MA (research paper)	“The Hundreth Psalm to the Tune of Green Sleeves”: Theatre, Metrical Psalms and Popular Piety in Early Modern England	2003	2004	Supervisor
Sara Coodin	MA (research paper)	How we Look at <i>King Lear</i> : Emotional Response, Moral Spectatorship, and Imaginative Engagement with Fiction	2003	2004	Supervisor
David Anderson	PhD	Violence against the Sacred: Tragedy and Religion in Early Modern England	2003	2008	Supervisor
Amanda Cockburn	PhD	“Magical Glasses”: Shakespearean Character and Cultural Change in the Eighteenth Century	2004	2012	Co-supervisor, with Fiona Ritchie
Amy Scott	PhD	Finding Faith Between Infidelities: Historiography as Mourning in Shakespeare	2005	2009	Supervisor
Blair Morris	PhD	Shakespearean Secularizations: Endangering Beliefs on the Early Modern Stage	2006	2012	Supervisor
Yael Margalit	PhD	Animal Pleasures: The Poetics of Animal Representation on the	2005	2009	Co-supervisor (pro forma), with Michael

		Early Modern Stage			Bristol
Kate Welch	MA (research paper)	Seen Grief: Affective Public-Making in <i>Hamlet</i>	2008	2009	Supervisor
Nitzan Rotenberg	MA	Aristotle in Venice: Reconsidering Plot and Character in Shakespeare's <i>The Merchant of Venice</i>	2009	2010	Supervisor
Andrew Brown	MA	"This Visible Shape": Subjectivity and Somatic Characterization in William Shakespeare's <i>Anthony and Cleopatra</i>	2010	2012	Supervisor
Stephen Wittek	PhD	The Media Players: Shakespeare, Middleton, Jonson, and the Idea of News	2009	2013	Supervisor
Tiffany Hoffman	PhD	Virtuous Passions: Shakespeare and the Culture of Shyness in Early Modern England	2008	2013	Co-supervisor, with Ken Borris
Chelsea Pratt	MA	A Matter of Life and Death: Spectres of Spectatorship in <i>Richard III</i> and <i>Cymbeline</i>	2013	2014	Supervisor
Samantha Cooper	MA	"When thunder claps, heaven likes the tragedy:" Searching for Sources of Authority in Elizabethan and Jacobean Revenge Drama	2013	2014	Supervisor
Hannah Drelich-Smith	MA	A New World Order: The Aesthetics of Taste in Jean de Léry's <i>History of a Voyage to the Land of Brazil</i>	2014	2014	Supervisor
Ellen Crosby	MA thesis	The Turning of the Shrew: Conversion as a Literary Methodology	2014	2016	Supervisor
Joseph Kidney	MA Research Paper	Man is Wolf to Man: Playing Dead in Early Modern Drama	2015	2016	Supervisor

Hannah Korell	PhD	“The Spirit of the Nation: Women and Conversion in Early Modern English Drama”	2017	2022	Supervisor
Scott Cooper	MA Research Paper	Imagining the Overbury Affair: Making a ‘Scandal Public’ in Early Modern England	2017	2021	Supervisor
Ashley Hards	MA Thesis	“Dark revolts of being”: Abjection, ritual, and the secular sacred in William Shakespeare’s plays	2021	2022	Supervisor
Sydney Guerrera	MA Thesis	Autobiographical Potential and Sexual Identity in Shakespeare’s Sonnets	2021	2022	Supervisor
Nedy Longaphie	MA Thesis	Maps of Woe: Sites and Sights of Female Suffering in Shakespearean Tragedy	2020	2021	Supervisor
Marie Trotter	CRP	“The Metatheatrical Utterance as Speech Act in <i>Hamlet</i> ”	2022		Supervisor
Mona Abousidou	CRP	“The Absurdity of Islam: Microaggressive Language in Ben Jonson’s <i>The Alchemist</i> (1610) and Thomas Tomkis’s <i>Albumazar</i> (1615)”	2022		Supervisor
Michael D’Itri	CRP	Bird-Listening in Seventeenth-Century Poetry and the Alternatives to the Mechanistic Philosophies of the Early Royal Society	2021	2021	Member of committee
Nathan Richards-Velinou	PhD	Indeterminate Masculinities and Anxious Monarchs in Restoration Adaptations of Shakespeare	2018		Member of committee

Mathieu Bouchard	PhD	“Revis’d and Corrected”: Jacob Tonson’s Editors and the Formation of the English Canon, 1709-1720	2018		Member of committee
Gavin Currie	PhD	Ecocriticism and the Animal Poem in Twentieth-Century Canada	2016		Member of committee
Olga Tsygankova	PhD		2023		Supervisor
Ingrid Lassek	PhD		2023		Co-supervisor

Postdoctoral Fellows Supervised

- Wes Folkerth, Assist Prof, McGill University; FCAR Fellow, “The Sound of Shakespeare,” 2001-02
- Kevin Curran, Tomlinson PDF, “Edition of the Dramatic Works of Samuel Daniel,” 2004-06
- Miriam Jacobson, Making Publics PDF, “Strangely Entangled: Antiquity and the East in Renaissance English Poetry,” 2005-06
- Marlene Eberhart, Making Publics PDF, 2005-9
- Jen Drouin, Making Publics Humanities Computing PDF, “Shakespeare in Quebec,” 2004-08
- Gefen Bar-On, SSHRC PDF (co-supervisor with Peter Sabor)
- Vera Keller, MaPs PDF in Early Modern Studies, “Cornelis Drebbel and the Making of Modernity,” 2009-10
- Stephen Wittek, Early Modern Conversions PDF (co-supervisor with Stéfán Sinclair), 2014-15
- Virginia Preston, SSHRC PDF, 2014-15
- Philips Ayeni, TRaCE Transborder, 2023-25

OTHER SCHOLARLY AND PROFESSIONAL ACTIVITIES (SELECTED)

Areas of special interest

Renaissance Drama; History and Literature; Sociology of Literature and Culture; Publics and Public Making; History of Conversion in Multiple Forms; Law and Literature; Animalities; Religion and Literature; Critical Theory; Textual Editing; Higher Education Policy and

Practice; Shakespeare; Ben Jonson; Thomas Middleton; John Donne; Michel de Montaigne; Arthur Miller; Public Scholarship

Other activities (selected)

- Organizer, “How we do the PhD Here: An International Roundtable of Deans.” Canadian Association for Graduate Studies Annual Conference, November 1 2022.
- Organizer, “How we do the PhD Here: An International Roundtable of PhD Candidates.” Canadian Association for Graduate Studies Annual Conference, November 2 2022.
- Organizer, “How we do the PhD Here: An International Roundtable.” March 9/10 2022.
- Seminar leader. “Transforming Souls, Bodies, and Books: Massinger’s *Renegado*.” Renaissance Conversions: Concepts, Contexts, Practices. University of Lausanne. November 17 2018.
- Seminar leader. Seminar on building funded research networks. University of Kent. Centre for Medieval and Early Modern Studies. University of Kent. Canterbury. October 11 2018.
- Co-organizer, “The Taste of Words / Le Gout des Mots”—public event / Richler Development opportunity, Feb 11 2011.
- Presenter, “The Taste of Shakespeare.” Presidential Address, Shakespeare Association of America. Chicago, April 2 2010. <http://www.shakespeareassociation.org/saa-archives/presidential-addresses/>
- Co-organizer (with Kathleen Lynch, Executive Director, Folger Institute). “Theatre and the Reformation of Space in Early Modern Europe: A Symposium.” Folger Shakespeare Library, Washington DC. A collaboration between the Folger and the Making Publics Project. Oct 29-31 2009.
- Co-organizer (with Brent Whitted) and lead presenter, “Early Modern Publics, New Media, and the Education of Young Adults.” Savill Court Hotel, Egham UK. April 26 2008.
- Seminar Co-organizer and Co-leader (with Ruth Morse, Université Paris—7). “Shakespeare and Character.” World Shakespeare Congress. Brisbane, Australia. July 16-21 2006.
- Seminar Organizer and Leader. “Writing about Character.” International Shakespeare Association conference. Stratford-upon-Avon. July 24-30 2004.
- Guest lecturer and seminar leader, week on “Theatre,” NEH Summer Institute, Folger Shakespeare Library. “Cultural Stress from Reformation to Revolution.” Institute Directors: David Cressy and Lori Anne Ferrell. July 2003.
- Guest lecturer and seminar leader. Program on “Individual Style.” Strode Program in Renaissance Studies. University of Alabama. September 2003.
- Organizer and panelist, “Gender and History: A Panel,” Green College, UBC, March 26 1998.
- Moderator. Cecil and Ida Green Noon Hour Lecture: “Discourses of Death and Desire in Western Culture: Sir Walter Raleigh to Friedrich Nietzsche.” Speaker: Jonathan Dollimore. Nov 3 1997.
- Seminar leader. “Playing with Theory” seminar. Shakespeare Assoc. of America. Albuquerque, April 1994.

SERVICE TO THE DEPARTMENT (SELECTED)

- Member, Department P&T Committee, 2002-2005

- Member, Department Professional Concerns Committee, 2002-2003; Chair, 2003-2004
- Member, Department Nominating Committee, 2003-2004
- Member, Curriculum Committee, 2003-2004.
- Hiring Committee, English Department, Position in Medieval Studies, 2003-2004
- Chair of Department, 2005-2011
- Chair, Promotion and Tenure Committee, 2005-2011
- Chair, Nominations Committee, 2005-2011
- Chair, Hiring Committee in Cultural Studies, 2005-2006
- Chair, Hiring Committee in Drama and Theatre, 2005-2006
- Chair, Hiring Committee, position in Canadian Literature, 2011
- Chair, Hiring Committee, Mordecai Richler Writer-in-Residence, 2011
- Member, Department P&T Committee, 2013-2014
- Member, Department P&T Committee, 2018-2021
- Member, Graduate Administration Committee, 2019-2022.

SERVICE TO THE UNIVERSITY (SELECTED)

- Leader, Shakespeare and Performance Research Team (members from McGill, Concordia University, National Theatre School of Canada). 2002-
- Faculty Representative, Council of Graduate and Postdoctoral Studies, 2003-2004
- Hiring Committee, History Department, Position in Early Modern European Studies, 2003-2004
- University Internal Travel Grants Committee, 2003-2008
- Faculty Hiring Committee, New Canada Research Chair in Digital Humanities, 2011
- Member, Faculty of Arts Review Board, 2004-2008
- Member, University Honorary Degrees Committee, 2004-2008
- Member, Friends of the Library, 2004-2008
- Chair, Department of Social Studies of Medicine Review Committee, 2014-2015
- Member, Faculty of Arts Review Board, 2019-2022
- Director, Minor in Social Entrepreneurship, 2023-2025

SERVICE TO THE COMMUNITY

Memberships on scholarly societies

- Modern Language Association of America
- Association of Canadian College and University Teachers of English. University rep., Wilfrid Laurier University, 1987-1989; University of British Columbia, 1992-1993, 1997-1999
- Shakespeare Association of America. Member, Nominations Committee, 1995; member Program Committee, 2001. Trustee 2004-2007. Vice-President 2008-2009. President 2009-2010
- Pacific Northwest Renaissance Society, 1989-2002

- Canadian Society for Renaissance Studies, Representative for Western Canada, 1998-2000

Memberships in other societies

- Founder, Renaissance Group of Waterloo (1987-1989), comprised members from Wilfrid Laurier University, University of Waterloo, University of Guelph
- Member of the Board, Shakespeare Institute Advisory Board, Stratford-Upon-Avon, UK. 2005-2008
- Member of the Advisory Board, The Great Shakespeareans Series, Continuum Press, 2005-2009
- Member of The Walrus Foundation Educational Review Committee, 2005-2010
- Member of the Board, Edinburgh Critical Studies in Shakespeare, Theory, and Performance, 2011-
- Member of the Repercussion Theatre Board, 2012-2014
- Member, Honorary Board, Repercussion Theatre, 2014-2018
- Text Consultant, Repercussion Theatre, 2014-

Reviewer

Journals

- *Studies in English Literature*, 1983
- *English Studies in Canada*, regular reviewer 1988-2000
- *MOSAIC*, 1992
- *Studies in Medieval and Renaissance History*, 1994
- *PMLA*, 1996
- *Early Modern Literary Studies*, 1996, 1998
- *Renaissance Quarterly*, 1999
- *Theatre Journal*, 2001
- *Renaissance and Reformation*, 2001, 2002, 2003
- *Early Theatre*, Member of the Board and regular assessor, 2003-2015
- *Shakespeare Bulletin*, Member of the Board 2004-2012
- *Shakespeare Quarterly*, regular assessor, Member of the Board 2005-2010
- *Law and Humanities* (UK), Member of the Board 2006-

Agencies

- Manuscript reviewer for Canadian Federation for the Humanities, Aid to Publication Programme, 1993
- Project assessor, Fonds pour la Formation de Chercheurs et l'Aide à la Recherche (Québec), 1998
- Grant application assessor. Social Sciences and Humanities Research Council of Canada. 1999, 2000, 2001, 2002, 2003
- Grant application assessor, Connaught Fellowship Committee, University of Toronto, 2003
- Member, Adjudication Committee, FQRSC, 2004
- Assessor, Killam Research Fellowship Program, 2004
- Member, Adjudication Committee. SSHRC Partnership Grant, 2018.

Consultant (selected)

- Consultant and commentator, Wilfrid Laurier Telecollege, 1988 (participated in "History of Childhood" series aired on public TV)
- Reviewer, Bedford Books (critical edition of *The Tempest*), 1998
- Project Adviser, Cambridge University Press (volume on Shakespeare and Sexuality), 1998
- MS reviewer, University of Pennsylvania Press, 2000
- MS reviewer, Cambridge University Press, 2000
- Project Advisor, Cambridge University Press, 2000
- MS reviewer, Cambridge University Press, 2015
- MS reviewer, Wiley Blackwell, 2017

Other service to the community

- Participant, AAU (American Association of Universities) PhD Program and Career Outcome Data Workshop. Washington DC. May 31-June 1 2018.
- Member, Groupe de travail national sur la formation doctorale (working group created by Quebec government), 2015-
- Tenure referee, 1994-1995: candidates at Case Western Reserve University and Merrimack College
- Tenure referee, 1998: candidates at Loyola University at Chicago and MIT
- Promotion referee, 1999: SFU
- External Examiner, 2000: PhD dissertation, Queen's University
- Tenure referee, 2001, candidate at Florida Atlantic University
- Tenure and Promotion referee, 2001, candidate at National University of Singapore
- Promotion referee, 2002, candidate at MIT
- Tenure referee, 2003, candidate at University of Alberta
- External Assessor, promotion to Full Professor, University of Texas, Austin, 2003
- Tenure and promotion referee, candidate at University of California, Irvine, 2004
- External Assessor, promotion to Full Professor, candidate at University of Tulsa, 2008
- Tenure and promotion referee, candidate at University of Toronto, 2008
- Reviewer, 2008, Cyclical Review, School of English and Theatre Studies, University of Guelph
- External Assessor, Tenure and Promotion, University of Massachusetts, Amherst, 2010
- External Assessor, promotion to Full Professor, Vanderbilt University, 2011
- External Assessor, promotion to Full Professor, MIT, 2012
- Fellowships assessor, Michigan, 2012
- Fellowships assessor, Jackman Humanities Institute, University of Toronto, 2014
- Postdoc Fellowships assessor, University of Michigan, 2017
- External Assessor, promotion to Full Professor, University of York (UK), 2017
- External Assessor, promotion to Full Professor, University of Southern California, 2018
- External Assessor, Tenure and Promotion, University of North Texas, 2018
- External Assessor, Tenure and Promotion, Stanford University, 2020

- External Assessor, promotion to Professorial Band 2, University of York (UK), 2021
- External Assessor, Tenure and Promotion, Emory University, 2021
- External Examiner, PhD thesis, UBC, 2022
- External Examiner, PhD thesis, Université de Montréal, 2023
- External Assessor, Promotion to Full Professor, University of California Irvine 2023
- Internal Assessor, PhD thesis, McGill, 2023
- Internal Assessor, PhD thesis, McGill, 2023