

McGill University Department of English Drama & Theatre Program Presents

MARCH 29TH-31ST & APRIL 4TH-6TH 2023



GOOD MORNING TOWNVILLE

Devised script by Theatre Lab class of 2022-23

Good morning, Townville!

Welcome to the world of Townville; a fantastical far-away land where colourful, quirky villagers reside, and morning never ends. In Townville, pool noodles grow on trees and chickens whisper their secrets. One day the morning is disrupted by the arrival of three uninvited guests. They cause a change that cannot be undone.

Are you ready to unravel the identity of the three strangers and the secrets of Townville?

PRESS TO START

CREATIVE TEAM

Myrna Wyatt Selkirk - Director

Corinne Deeley - Production Manager

Keith Roche - Technical Director

Sarah Pattloch - Lighting Designer

Catherine Bradley - Costume Design

Huirui Zhang - Assistant Director

Magalie Goyette - Stage Manager

Lana Ptaček & Nhi Nguyen - Assistant Stage Managers

Berfin Şimşek - Graphic Designer

Kimberly Hönig - Social Media Director

CAST

Brooke Baker as Daphne

Francesco Cremonini as Jerry

Mai Kutsuna as Grandpa

Wyn Lumley as Kitty

Olivia Marotta as Marty

Loïc Bernardo Marques as George

Atticus Mehers as Constantine

Meriem Naas as Toby

Rose Noskwith as The Bard

Dana Prather as Cassandra

Berfin Şimşek as Auntie Witch

Camylla Wiser as Tommy

Yunjia (Amelia) Zheng as Annie

STAGE, SCENERY, AND LIGHTING TEAM

Jedha McMullen and Sarah Pattloch - Lighting Crew

Andrea Landaeta and Kimberly Hönig - Props

Young Hadly and Eloise Lu - Set Crew

Momo Burns-Min and Ann-Chloé Mentor - Sound Crew

Luisa Pasturel & Sarah Pattloch - Moyse Hall Assistants

COSTUME TEAM

Thanks to the volunteers from the *Stage, Scenery and Lighting* class for assisting with costume fittings and make-up design.

***Momo Burns-Min, Andrea Landaeta, Eloise Lu,
Kimberly Hönig, and Ann-Chloé Mentor***

BIOGRAPHIES

Brooke Baker (as Daphne). Brooke is a U3 student double majoring in English: Drama & Theatre and Molecular Biology. While earning her certificate in Film Studies at Toronto Metropolitan University she performed, wrote, and directed numerous short films. One of her favourite experiences was performing in *Be Kind Rewind* (Toronto Fringe Festival). She enjoyed being an Assistant Stage Manager for *Fashion Follies* and is so excited to perform with her classmates!

Loïc Bernardo (as George). Loïc is a U2 student majoring in English: Drama & Theatre studies. From the South of France, Loïc discovered his love for acting at a young age, through singing lessons. Storytelling through music led him to acting, and he later joined the Drama department of the Darius Milhaud Conservatory in Aix-en-Provence. His work includes acting in *Spring's Awakening*, *La maison en carton*, *The Bear*. Moreover, he participated as an actor for Marseille's North Hospital's pediatric ward and the 80th remembrance year of the Memorial of Milles' Transit Camp. He is thrilled to be a part of this production!

Catherine Bradley (Costume Designer and Wardrobe Manager). Catherine started her costume career at the Stratford Festival, followed by the Shaw Festival, Banff Centre, The National Ballet, Opera de Montreal, Centaur Theatre, and more. Catherine has worked in costumes for the last 40 years and has never stopped loving it.

Momo Burns-Min (Sound and Makeup). Momo is a U2 English: Drama & Theatre major with minors in East Asian Studies and World Cinemas. She has performed in the English Department productions of *Fashion Follies* and *Pomona* and is excited to take on a backstage role. Momo has worked makeup for both theatre and film, but sound is a brand-new adventure!

Francesco Cremonini (as Jerry) is a U3 student majoring in English: Drama & Theatre and minoring in Sociology and World Cinemas. His assistance in the creation of *Good Morning, Townville* marks his second theatre project at McGill following the Director's Project of 2021-22. This is his first return to the stage after a pandemic-driven hiatus. Jerry is a silly little character Francesco created and he hopes you will enjoy him.

Corinne Deeley (Production Manager) has been Moyses Hall's Theatre Production Manager for over twenty years. After graduating from the National Theatre School of Canada, Corinne worked as an Equity Stage Manager, Production Manager, and designer for several Canadian theatre companies touring Canada and the USA. She continues to work in the industry on television, dance, and live entertainment productions.

Magalie Goyette (Stage Manager). Magalie is a U4 student majoring in English: Drama & Theatre and Psychology. After working as Stage Manager on *Pomona* last fall, she is excited to reprise the role. She is looking forward to experiencing the differences between theatre productions and getting to know how different directors, actors and crews work. She can't wait to work with everyone involved in this show!

Youngnam Hlady (Set Crew) is a U3 student majoring in Software Engineering. His interest in theatre began when he starred as Tybalt in his elementary school's rendition of *Romeo and Juliette*. He is trying to chase the high of early childhood fame, but this time behind the scenes.

Kimberly (Kiki) Hönig (Props Crew). Kiki is a U3 student combining a major in Classics with minors in World Cinemas and Drama & Theatre. Aside from her studies, she takes part in the Arts Undergraduate Theatre Society and the Classics Journals. Always involved in all different aspects of theatre and film from a young age, she is interested in storytelling cross-culturally. She is thrilled for this semester's production and to be involved in theatre at McGill!

Mai Kutsuna (as Grandpa). Mai is a U4 student finishing her double majors in English: Drama & Theatre and Chemistry. She has a history of performance in McGill Drama Festival and *Fashion Follies*, as well as directing in the Director's Project (*Not Not Not Not Not Enough Oxygen*) and Assistant Stage Manager for *Pomona*. This creative collaborative process of building a character and devising a play from scratch has been a very rewarding experience. Mai is excited to welcome everyone into the funky world of Townville!

Andrea Landaeta (Props) is a U2 student majoring in English: Drama & Theatre and Linguistics. When not swamped with essays, Andrea can be found cooking, going on long walks, and buying too many coffees. Their prior experience includes prop & production design on various short films in

collaboration with the Toronto International Film Festival. Andrea is so excited to help bring to life the exciting and vibrant world of Townville!

Eloise Lu (Set Crew). Eloise Lu is a U3 student majoring in Art History and minoring in World Cinema and Psychology. Her theatre journey started with her involvement as a stage manager for the play, *Accident of Birth* in winter 2021. From that day forward, she never lost her enthusiasm for theatre. Now, she is very pleased to be on set crew for this production.

Wyn Lumley (as Kitty). Wyn is a U2 student majoring in English: Drama & Theatre. She is from Halifax, Nova Scotia, and hasn't been able to shake the theatre bug since performing in elementary school. Recent credits include *After Magritte* and *Jesus Christ Superstar*. She is also the Front of House Manager for Tuesday Night Café Theatre. She is grateful for the chance to create the show with such an amazing group of people!

Olivia Marotta (as Marty). Olivia is a U2 student majoring in English: Drama & Theatre and Cell/Molecular Biology. Olivia loves spectacle, theatre, and all things found in the sewer. She acted in *Fashion Follies* (Moyses Hall, 2022), and *Bloomsbury Women* (Directors' Projects, 2022). Olivia recently made her directing debut at Tuesday Night Cafe Theatre with *Girl in the Goldfish Bowl*. She extends her thanks to directors, cast, and crew for making this show possible.

Jedha ("Ressa") McMullen (Lighting Board Operator). Jedha is a U1 double majoring in Computer Science and History. Their start in theatre came from operating cameras for film sets and has continued working in tech for performance groups across McGill. They are very excited for everyone to see this super cool show!

Thomas Atticus Mehers (as Constantine). Atticus is a U3 student majoring in English; Drama & Theatre, with minors in Linguistics and German Studies. He joined and performed in a circus school at a young age, then the theatre shortly after. He's recently credited for *Ledge, Ledger and the Legend* (Moyses Hall, 2022), *Fashion Follies* (Moyses Hall, 2022), *The Stock* (Moyses Hall, 2020), and *A History of Breathing* (Moyses Hall, 2019). Thank you to all fellow collaborators in the creation of Townville.

Ann-Chloé Mentor (Sound Board Operator). Ann-Chloé is a U4 student with a major in East Asian Studies and a minor in German language. She has acted in a few plays in high school and has some experience as a sound technician. She has also worked as a sound board operator for *Fashion Follies* (Fall 2021) and is excited to reprise her role as a sound board operator for this production.

Meriem Naas (as Toby) is a U3 student majoring in English: Drama & Theatre and minoring in Communication Studies. She began acting at the age of 9 and has loved it ever since. She is the Publicity Co-Director at Tuesday Night Café Theatre (TNC). Recent acting credits include *The Truth Is...* (Artista 2022) and *Blood Family Sometimes Not* (Concordia 2023). She had so much fun creating her character and this play with her classmates and cannot wait to invite you into this beautiful world!

Nhi Nguyen (Assistant Stage Manager). She is a U2 English: Drama & Theatre major at McGill. She has loved theatre as an art form since she was young, but only recently found its community to be the part that has kept her coming back for more. She is thrilled to be a part of the team.

Rose Noskwith (as The Bard). Rose is a U3 student majoring in English: Drama & Theatre, minoring in European Literature and Culture. Born and raised in London, England, she developed a love for music and performing at an early age. As well as being a Music Scholar (voice, cello), she acted in plays and musicals throughout High School. Her McGill performance credits include directing *After Magritte*, and singing in *Chromatones A Cappella*. She would like to thank everyone who made this journey possible, including her ukulele, Darren, who is on stage with her tonight.

Dana Prather (as Cassandra). Dana is a U2 student majoring in Psychology and English: Drama & Theatre. As a proud wearer-of-many-hats in theatre, they have been involved with numerous productions both onstage and off as performer, director, playwright, and producer. They are also the Executive Director of Tuesday Night Café Theatre (TNC). Select performing credits include *And Then There Were None* (Players' Theatre) and *The Wolves* (Verb Theatre). She has had a blast devising and creating with this group, and she hopes you enjoy the show!

Sarah Pattloch (Lighting Designer and Board Operator). Sarah is a U2 student majoring in Art History and English: Drama & Theatre. Most recently

Sarah was an Assistant Stage Manager for *Pomona*. She has previous experience in performing, both through acting and dance. She also works behind the scenes on tv sets. She is excited to see the hard work of the cast and crew bring the show to life!

Lana Ptaček (Assistant Stage Manager). Lana is a U4 student that is double majoring in English: Drama & Theatre and in German Studies. You can find her taking photos of the sets in various theatres in Montreal. This is her second time working on a McGill production, the first as lighting board operator for *Pomona* in Fall 2022. She is ecstatic for her new role as Assistant Stage Manager and is looking forward to the final result on stage!

Keith Roche (Technical Director) has been at Moyse Hall as Technical Director for over twenty-five years and teaches the *Stage Scenery and Lighting* class. Keith has used his experiences working in many different aspects of theatre production to create his own production company, where he works with Centaur Theatre, Ballet Ouest, Cavalia, *Just for Laughs*, along with numerous film and television productions. Keith is a graduate of the National Theatre School of Canada.

Myrna Wyatt Selkirk (Director) is an Associate Professor at McGill, where she teaches acting and directing and directs productions. Her directing credits include *Fashion Follies* (devised physical theatre); *Life in a Box* (devised pandemic production), *A History of Breathing*, *The Cradle Will Rock*, *Richard III* (masked adaptation with 3 Richards), *The Vibrator Play*, *Blue Planet*, *Cloud 9*, *A Dream Play*, *The Good Person of Sichuan*, *Zadie's Shoes*, *The Sea*, *Tooth and Nail*, *Bonjour la Bonjour*, *Twelfth Night* and *Life and Limb*. Myrna's work and play are heavily influenced by an intense study of and fascination with clown, mask and physical theatre in both training and performance.

Berfin Simsek (as Auntie Witch) is a U2 student double majoring in English: Drama & Theatre and Economics. *Good Morning Townville* is a passion project for her. She has been enjoying every minute of the process and is thrilled to be a part of it! She has a long performance history and this will be her second time acting in a Moyse Hall production.

Camylla Wiser (as Tommy). Camylla is a U2 student majoring in English: Drama & Theatre. She comes from Brooklyn, New York and found a love for acting and creativity during her adolescent years. Since studying at

McGill, she has performed in *Every Post Modernist Hates Post-Modernism* (Player's Theatre), *The Ladletons* (Short Film), and *Reminiscence of Fading Memories* (Short Film). She cannot wait to show you the wacky, colorful, and cheery village of Townville!

Huirui Zhang (Assistant Director) is an emerging theatre artist recently graduated from McGill's English: Drama & Theatre and Art History. From amateur to community theatre, she has been involved in various productions as producer, stage manager, performer, dresser, and director. Selected credits include *The Sages of Chelm* (Segal Centre, assistant director and ASM), *Afterglow* (Directors' Projects 2022, director), *Fashion Follies* (Moyses Hall Fall 2022, dresser), and *A History of Breathing* (Moyses Hall Fall 2019, Stage Manager). She is honoured to collaborate with her theatre mentor, Myrna, and grow her artistry alongside McGill's theatre family to bring to you the world of Townville!

Yunjia (Amelia) Zheng (as Annie). Yunjia is a U3 student majoring in Computer Science and minoring in English: Drama & Theatre. Her interest in theatre grew from Kunqu Opera and Chinese dance when she was young. This is her first show at McGill. Recent acting credits include *Bohr in Copenhagen* (adapted version) and a collective piece *The truth is...* (Artista). She feels lucky to work with so many talents in the group, creating such a lovely world. She hopes you enjoy the adventure!

Special Thanks

Erin Hurley

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