

Dr. Justin M. Pfefferle  
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**Research Interests:**

Modernism; Surrealism; Documentary Cinema; Visual Culture; Literary Non-fiction; Adaptation Theory; Photography; Second World War Studies; American Direct Cinema; Music and Cinema; Subculture; Performance; Canadian Literature; African Literature; Cultural Studies; Nationalism; Collage; Archive Theory

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**Education:**

- 2014          PhD, English and Cultural Studies, McGill University  
  
                    Dissertation: "Surrealism and Documentary in Britain during the Second World War"  
  
                    Supervisor: Dr. Allan Hepburn
- 2007          MA, English Language and Literature, Carleton University
- 2005          BA Honours (High Honours), English, University of Saskatchewan
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**Invited Talks:**

- "Cinema Reveals Itself." Paved Arts, Nuit Blanche. Saskatoon, Saskatchewan. 27 September 2014.
- "Documentary, Surrealism, and Britain During the Second World War." University of Saskatchewan, Interdisciplinary Centre for Culture and Creativity. 27 November 2012.
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**Conference Papers:**

- "Playing the Nation: Music and Performance in *Listen to Britain*" 15<sup>th</sup> Annual Meeting of the Space Between Society. DePaul University, Chicago Illinois. July 2013.
- "Some Curious Kind of Museum Exhibit': Surrealism and Spectacle in *Listen to Britain*." The Modernist Studies Association 14<sup>th</sup> Annual Conference. *Modernism and Spectacle*. University of Nevada, Las Vegas. Las Vegas, Nevada. October 2012.
- "Mass Observation, the English Pub, and Patrick Hamilton's *The Slaves of Solitude*." 12<sup>th</sup> Annual Meeting of the Space Between Society: *Belief and Disbelief in the Space Between*.

University of Portland, Portland, Oregon. June 2010.

“Nation as Narration: English Identity and the Boundaries of Genre in Graham Greene’s *The Ministry of Fear*.” Free Exchange. University of Calgary, Calgary, Alberta. March 2008.

“A sort of epistemological crisis’: Alison Bechdel’s *Fun Home* as Philosophical Emergency.” Southwest/Texas Popular Culture Conference. University of New Mexico, Albuquerque, New Mexico. February 2008.

“A touch of nostalgia’: Wartime Reminiscences in Graham Greene’s *The Ministry of Fear*.” The Literary Eclectic III. University of Regina, Regina, Saskatchewan. September 2007.

“I found my *passion* by my *pain*”: Sadism, Masochism, and Performative Suffering in Eliza Haywood’s *Love in Excess*.” British Society for Eighteenth Century Studies. St. Hugh’s College, Oxford University. Oxford, UK. January 2007.

“To the devil with all that nationalism!’: Thinking the Nation in Edward Said, Salman Rushdie, and *The Satanic Verses*.” Illusions of Identity: Resisting (Beyond) Identity Politics. University of Western Ontario, London, Ontario. October 2006.

“It’s propaganda, just propaganda’: The Myth of Objectivity in Graham Greene’s *The Ministry of Fear* and *The Quiet American*.” Propaganda and its Discontents. University of Ottawa, Ottawa, Ontario. September 2006.

“The bad parts of the body’: Disability and Identity in Ann-Marie MacDonald’s *Fall On Your Knees*.” Taking Exception. Cornell University, Ithaca, New York. March 2006.

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### Organised Sessions:

“Modernism, Documentary, Networks.” Modernist Studies Association 16<sup>th</sup> Annual Conference. *Confluence and Division*. Duquesne University, Pittsburgh PA. November 2014. Seminar co-organised with Michael McCluskey

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### Reviews:

Catherine Bush, *Accusation*. *The Maple Tree Literary Supplement*. Issue 17. March 2014.  
<<http://www.mtls.ca/issue17/writings/reviews/justin-pfefferle/>>

Dave Margoshes, *A Book of Great Worth*. *The Malahat Review*. Winter 2012, No. 181. 99-102.

Loren Edizel, *Adrift*. *The Maple Tree Literary Supplement*. Issue Thirteen. September 2012.  
<<http://www.mtls.ca/issue13/writings/reviews/justin-pfefferle/>>

Guy Vanderhaeghe, *A Good Man*. *The Bull Calf Review*. Volume 2.3. September 2012.  
<<http://www.thebullcalfreview.ca/guyvanderhaeghe.htm>>

Marina Endicott, *The Little Shadows*. *The Malahat Review*. Winter 2011, No. 177. 99-101.

Valerie Compton, *Tide Road*. *The Bull Calf Review*. Volume 2.1. January 2012.  
<<http://www.thebullcalfreview.ca/valeriecompton.htm>>

Chielo Zona Eze, *The Trial of Robert Mugabe*. *The Maple Tree Literary Supplement*. Issue Ten. September 2011. <<http://mtls.ca/issue10/writings/reviews/justin-pfefferle>>

Drew Hayden Taylor, *Motorcycles and Sweetgrass*. *The Maple Tree Literary Supplement*. Issue Seven. August 2010. <<http://www.mtls.ca/issue7/writings-review-pfefferle.php>>

Margaret Sweatman, *The Players*. *The Malahat Review*. Summer 2010, No. 171. 101-3.

Chimamanda Ngozi Adichie, *The Thing Around Your Neck*. *Maple Tree Literary Supplement*. Issue Five. December 2009. <<http://www.mtls.ca/issue5/writings-review-pfefferle.php>>

Damon Galgut, *The Imposter*. *Maple Tree Literary Supplement*. Issue Four. September 2009. <<http://www.mtls.ca/issue4/writings-review-pfefferle.php>>

Lien Chao, *The Chinese Knot and Other Stories*. *Maple Tree Literary Supplement*. Issue Three. March 2009. <<http://www.mtls.ca/issue3/writings-review-pfefferle.php>>

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## Teaching:

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|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| 2012      | Instructor, English 374: Introduction to Documentary Cinema<br>McGill University, Department of English                                       |
| 2010      | Teaching Assistant, English 391: David Lynch in Relation<br>McGill University, Department of English<br>Professor: Dr. Alanna Thain           |
| 2009      | Teaching Assistant, English 276: Methods of Cultural Analysis<br>McGill University, Department of English<br>Professor: Dr. Alanna Thain      |
| 2008      | Teaching Assistant, English 275: Introduction to Cultural Studies<br>McGill University, Department of English<br>Professor: Dr. Derek Nystrom |
| 2007-2008 | Teacher, English and Functional Integration<br>Bishop James Mahoney High School<br>Saskatoon, Saskatchewan                                    |
| 2005      | Tutor, Writing Tutorial Service<br>Carleton University, School of Languages and Applied Linguistics<br>Supervisor: Dr. Roxanne Ross           |

2005 Teaching Assistant, English 110.6: Introduction to English Literature  
University of Saskatchewan, Department of English  
Professor: William Robertson

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**Scholarships and Awards:**

2012 Graduate Studies Travel Award  
McGill University, Faculty of Graduate Studies and Research  
\$1,000

2012 Creative Space Fellowship for Visiting Scholars  
University of Saskatchewan, Interdisciplinary Centre for Culture and Creativity  
\$1,000

2010 Graduate Studies Travel Award  
McGill University, Faculty of Graduate Studies and Research  
\$1,000

2009 Joseph Armand Bombardier Canada Graduate Scholarship  
Social Sciences and Humanities Research Council of Canada (SSHRC)  
\$105, 000

2008 McCall-MacBain Doctoral Fellowship  
McGill University, Department of English  
5,000

Glorianna Martineau Doctoral Fellowship  
McGill University, Department of English  
\$1,000

2005 Gordon J. Wood Memorial Scholarship  
Carleton University, Department of English Language and Literature  
\$5,000

2003 Jack Hannon Memorial Scholarship  
University of Saskatchewan, Department of English Literature  
\$3,000

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**Professional Service:**

2011 Thirteenth Annual Meeting of the Space Between Society  
*The Battle of the Brows: Cultural Distinctions in the Space Between*  
Co-Organizer

2010 McGill University 16<sup>th</sup> Annual English Graduate Students Association Conference

*A Measure of Place: Space in Text and Context*  
Co-Organizer

2010 McGill University Department of English  
Curriculum Committee  
Committee Member

2009 Modernist Studies Association Eleventh Annual Conference  
*The Languages of Modernism*  
Assisted Organizing Committee

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**Professional Memberships:**

The Space Between Society; The Modernist Studies Association; The Society for Cinema and Media Studies