

Inuit Qaujimajatuqangit: Inuit Traditional Knowledge in the Contemporary World Virtual Roundtable – March 19, 2021. 9:00-15:30 Montreal time Agenda

Session I Inuit Qaujimajatuqangit: We believed in the Words of our Elders 9:00—10:45

These words by Lucienne Ukaliannuk, an elder from Igloodik, introduce presentations about the importance of Traditional Knowledge, as a component of Inuit cultural heritage.

“Lighting of the sacred Qulliq”

Traditional Lamp Lighting opening ceremony conducted by Aaju Peter, Cultural Advisor and Lecturer.

Welcome by moderator, Professor Marianne Stenbaek, Cultural Studies, McGill University.

Introductory remarks by Rector Gitte Adler Reimer, Ilisimatusarfik (University of Greenland).

Aaju Peter, Cultural Advisor and Lecturer. “We Believed in the Words of Our Elders”.

Aqqaluk Lyngé, Greenlandic statesman, former minister in Greenlandic government and former International Chair of the Inuit Circumpolar Council. “Our History with Our Own Words”.

Karsten Sommer, ULO Music, Ethno-Musicologist, Journalist. “The Role of Traditional Inuit Music in Greenland”.

10:35—10:45 Questions from the audience.

Session II: Inuit Qaujimajatuqangit: Our Past Our Present Our Future 10:45—13:00

Focus on media, photography, and young people. Moderator: Professor Peter Berliner.

Daryana Maximova, Deputy Executive director of International organization “Northern Forum”, Associate Professor, International Studies Department, Institute of Foreign Languages and Modern Studies, North-Eastern Federal University, Yakutsk. “Children of the Arctic: Local Knowledge and Sustainable Development”.

Jette Rygaard, Ilisimatusarfik, Professor Emerita and Susan Vanek, Ph.D. Candidate, SUNY. “Self-representation and traditional knowledge of Children in the Arctic”.

Daniel Chartier, Université du Québec à Montréal, Professor, Département d’études littéraires. “The publication of Inuit Youth Literature — a contemporary example: Sila, by Lana Hansen”.

Peter Berliner, Ilisimatusarfik, Professor and Aviâja Egede Lyngé, Director, Office of the Rights of the Child, Greenland. “Past, present and future – sustaining a locally based viable culture of community caring. The cultural way of promoting the Rights of the Child in Greenland”.

Special Announcement.

12:00 Special session on Human Rights. Moderator: Professor Marianne Stenbaek.

Dalee Sambo Dorough, International Chair of the Inuit Circumpolar Council. “Indigenous Knowledge and the Need for a Human Rights Framework”.

Steven Lonsdale, Inuit Qaujimajatuqangit Manager, Qikiqtani Inuit Association (QIA).
“Inuit Qaujimajatuqangit and the Study of Oil & Gas”.

13:00—13:30 Lunch break.

Session III Inuit Qaujimajatuqangit: Honoring the Timeless Creative Genius of the Inuit 13:30—15:30

Moderator: Professor Marianne Stenbaek.

13:30 Lars Kullerud, President of the University of the Arctic (UArctic). Topic to be announced.

14:00 “The Inuit Qaujimajatuqangit Exhibition: Building Partnerships for Reconciliation through Art, Architecture, and Traditional Knowledge”.

A uniquely Canadian example of Traditional Knowledge in action. Professor Christopher Manfredi, Provost and Vice-Principal (Academic) and Isabelle Laurier, Senior Project Manager and Art Curator, EVOQ Architecture, present the project “Inuit Qaujimajatuqangit: Art, Architecture, and Traditional Knowledge”. This exhibit tells the story of how Inuit artists were commissioned to produce artworks that would convey their version of IQ and its relationship to modern sciences. The artworks are permanently installed, built into the very architecture of the Canadian High Arctic Research Station in Iqaluktuutiaq, Nunavut. Their participation occurs within the context of the Provost’s *Task Force on Indigenous Studies and Indigenous Education*.

15:00—15:15 Questions from the audience.

15:15 Special Announcement: President Lars Kullerud, UArctic and Provost Christopher Manfredi, McGill.

Closing Statements. Session finishes at 15:30.

McGill University is located on land which has long served as a site of meeting and exchange amongst Indigenous peoples, including the Haudenosaunee and Anishinabeg nations.

We gratefully acknowledge the support of SSHRC, UArctic, Ilisimatusarfik, EVOQ, UQAM and McGill.

Biographies



Peter Berliner
Ilisimatusarfik (University of Greenland), Professor of Community Psychology

Title: “Past, present and future – sustaining a locally based viable culture of community caring. The cultural way of promoting the Rights of the Child in Greenland”

Biography: Peter Berliner is a Professor of Social Work at Ilisimatusarfik (University of Greenland). He is the head of The University of Greenland’s Centre for Child, Youth, and Family Studies (MIIQI) and a founding member of the board of the Art and Community Program (SIUNISSAQ). With more than 30 years of engagement in research in social development and learning processes, his research has primarily focused on building a framework of understanding based on solid research in the assessment, implementation and evaluation of psychosocial programs promoting social development and collective as well as individual learning processes. His research has been closely linked to ongoing programs through community-based participatory action research and through developing theoretical frameworks of understanding.



Daniel Chartier
Université du Québec à Montréal, Professor, Département d'études littéraires

Title: "The publication of Inuit Youth Literature — a contemporary example: Sila, by Lana Hansen"

Biography: Professor Daniel Chartier is a Professor at the Université du Québec à Montréal where he directs the International Laboratory for Research on Images of the North, Winter and the Arctic. Professor Chartier has published extensively on Arctic and Northern literature and the arts. He is also one of the first in Canada to publish Greenlandic literature and Inuit monographs from Nunavik. He is deeply concerned with the role of the humanities in Arctic/Northern research. Professor Chartier has held several major seminars and conferences at UQAM in collaboration with universities in Norway, Iceland and Greenland. His latest publication is *What is the Imaginary North? Ethical Principles* (April 2018); it has been published in fifteen northern languages over the past two years.



Dalee Sambo Dorough
International Chair of the Inuit Circumpolar Council

Title: "Indigenous Knowledge and the Need for a Human Rights Framework"

Biography: With over 36 years of engagement at the United Nations and other international fora, Dr. Dalee Sambo Dorough (Inuit-Alaska) is a Senior Scholar affiliated with the University of Alaska Anchorage and presently the International Chair of the Inuit Circumpolar Council. She holds a Ph.D. from University of British Columbia (Law, 2002) and a Master of Arts in Law & Diplomacy from The Fletcher School (1991). A former professor at University of Alaska Anchorage, she has been a member of the UNPFII and UN Voluntary Fund for Indigenous Peoples. Dr. Dorough is co-Chair of the International Law Association Committee on Implementation of the Rights of Indigenous Peoples, with release of a final report this fall.



Lars Kullerud
President of the University of the Arctic (UArctic)

Title: Topic TBA

Biography: Lars Kullerud has had the pleasure to take part in the journey of developing the University of the Arctic (UArctic) since May 2002. UArctic – a "university without walls" – was announced in the 1998 Arctic Council Iqaluit Declaration, and has grown to a membership origination with more than 200 Higher Education Institutions from the circumpolar north and beyond. The members of UArctic carry out concrete cooperation in Education and Research in and for the Arctic through UArctic's more than 50 Thematic Networks and Institutes as well as other forms of cooperation. Before joining the UArctic team, Lars Kullerud was the Polar Program Manager for GRID-Arendal, the UN-Environment (UNEP) Key Polar Centre. His academic background is in Precambrian Geology and Isotope Geochemistry, geostatistics, petroleum resource assessments, as well as assessments of the Arctic environment. Lars has authored or co-authored several academic publications on Arctic issues, in environmental sciences and geosciences. Lars Kullerud is Honorary Professor at North Eastern Federal University (Yakutsk) and Honorary Doctor at Northern Arctic Federal University (Arkhangelsk).



Isabelle Laurier
EVOQ Architecture, Senior Project Manager and Art Curator

Title: "The Inuit Qaujimajatuqangit Exhibition: Building Partnerships For Reconciliation through Art, Architecture, and Traditional Knowledge"

Biography: As an Architecture graduate (U.Montréal 1992), classical pianist and professional painter, for more than twenty-five years, Ms. Laurier has been involved in various cultural endeavors with a wide range of responsibilities. For EVOQ Architecture, she has been involved in the planning and management of projects with Aboriginal communities in Quebec and Canada. Her mandate has been to oversee art integration of projects in architecture. She recently managed an Inuit Nunangat wide art competition, a first in Canadian Inuit art history. As curator of the prestigious Inuit art exhibition called "Inuit Qaujimajatuqangit, Art, Architecture and Traditional Knowledge", Isabelle is in charge of introducing this travelling exhibition to the rest of the world. This exciting exhibition of Canadian Inuit artworks has already been presented in six different venues, from art gallery to museums and cultural centers. Isabelle has participated in the writing of more than thirty conferences, round tables, interviews and international conferences. She has been working on the establishment of new structures that allow EVOQ to stand out in its approach to Aboriginal communities through the integration of the arts in architecture. Her support for the Nordic team consolidates the narrative associated with the Inuit artistic community in Canada and the design of Inuit Nunangat territory constructions.



Steven Lonsdale
Inuit Qaujimajatuqangit Manager, Qikiqtani Inuit Association (QIA)

Title: "Inuit Qaujimajatuqangit and the Study of Oil & Gas"

Biography: Steven Lonsdale was born and raised in Iqaluit, NU. He has worked at QIA for 7 years (focussed primarily on consultation and traditional knowledge studies). Steven is forever a student of Inuit Qaujimajatuqangit and practices it especially out hunting whenever possible. He is also an amateur videographer and writer with a focus on cultural preservation and awareness.



Aqqaluk Lyngge
Greenlandic statesman, former minister in Greenlandic government and former International Chair of the Inuit Circumpolar Council

Title: "Our History with Our Own Words"

Biography: Aqqaluk Lyngge finished as Chair of the Inuit Circumpolar Council international in July 2014, after more than three decades with the organization. He is a widely published author, having written books of poetry, essays and politics. Born in Aasiaat, Northern Greenland in 1947, Mr. Lyngge has had important influence in the international Inuit cooperation in more than a generation, representing Inuit of Alaska, Canada, Greenland and Chukotka, Russia in the Arctic Council and in the United Nations. He has promoted the rights of indigenous peoples both in his home country of Greenland and globally since his youth. He has also demonstrated a deep commitment to pan-Inuit unity since the early 1970's and, before becoming ICC president; he served as a continuous member of the ICC executive council since 1980. He served both as a Member of Parliament and as a minister of various portfolios 1983-1995, 2002-05. Mr. Lyngge was appointed expert member at the UN Permanent Forum on Indigenous Issues 2005-07 and Chair of the ICC for the term ending in 2014.



Aviâja Egede Lynge
Director of the Center for Children's Rights, Nuuk, Greenland (MIO).

Title: "Past, present and future – sustaining a locally based viable culture of community caring. The cultural way of promoting the Rights of the Child in Greenland"

Biography: Aviâja Egede Lynge holds a Masters of Anthropology. She is currently the Director of MIO, the Office of the Rights of the Child, Greenland. Prior to this appointment, she was Associate Professor at Ilinniartissuaq, the Department of Learning at Ilisimatusarfik, University of Greenland. Aviâja is an activist promoting social and cultural rights for Indigenous Peoples, and is also a board member of Inuit Circumpolar Conference, Greenland and a member of FIMI, Forum for Indigenous Women.



Christopher Manfredi
McGill University, Office of the Provost and Vice-Principal (Academic)

Title: "The Inuit Qaujimajatuqangit Exhibition: Building Partnerships For Reconciliation through Art, Architecture, and Traditional Knowledge"

Biography: Christopher Manfredi has served as Provost and Vice-Principal (Academic) at McGill University since July 1, 2015, and was reappointed for a second five-year term in October 2019. As the University's chief academic officer and chief budget officer, he supports the university's mission by providing academic leadership and sound administrative management. Prior to becoming Provost and Vice-Principal (Academic), Professor Manfredi was the Dean of McGill's Faculty of Arts, a position he held for two terms between 2006 and 2015. He joined McGill's Department of Political Science in 1988, and served as Chair of the Department from 2000 to 2006, with one year for a sabbatical. Professor Manfredi earned his PhD from the Claremont Graduate University in 1987. He also holds an MA from Claremont, and an MA and BA from the University of Calgary. His research interests include judicial politics, constitutional design, constitutional theory, law and politics, and legal mobilization. He has published extensively in academic and professional journals, has authored or edited seven books, and is a highly regarded political and legal commentator. Professor Manfredi has made Indigenous success a cornerstone of his mandate as Provost. In 2016, he launched the Provost's Task Force on Indigenous Studies and Indigenous Education. The Task Force identified 52 Calls to Action in the areas of student recruitment and retention, physical representation and symbolic recognition, academic programs and curriculum, research and faculty recruitment, and human resources.



Daryana Maximova
Candidate of Political Sciences, Deputy Executive director of International organization "Northern Forum", Associate Professor, International Studies Department, Institute of Foreign Languages and Modern Studies

Title: "Children of the Arctic: Local Knowledge and Sustainable Development"

Biography: Daryana Maximova (PhD) is an Associate professor with the Institute of Modern Languages and International Studies at North Eastern Federal University (Yakutsk) and a Senior Fellow with the Canadian Department of the Institute for US and Canadian Studies of the Russian Academy of Sciences (Moscow). She is an expert on Arctic issues and an Executive Director of the Endowment Fund of the UArctic. Since 2018, Daryana Maximova is leading the coordination council of the Northern Sustainable Development Forum, which was organized in Yakutsk on September 24-28, 2019. She is also the Deputy Executive director of International organization "Northern Forum".



Aaju Peter
Cultural Advisor and Lecturer

Title: "We Believed in the Words of Our Elders"

Biography: Born in Arkisserniaq, a northern Greenland community, in 1960 Aaju has lived up and down the west coast of her native country as a result of her father's teaching and preaching career. At age eleven, Aaju left Greenland to attend school in Denmark where she learned to speak Danish and read German, English, French and Latin. At age eighteen, she returned home to Greenland. In 1981, Aaju moved to Iqaluit, in Nunavut, Canada where she has taken up residence ever since. In Iqaluit Aaju learned English and Inuktitut, which has helped her succeed in her work as an interpreter, and she has done volunteer work with various women's and interpretation organizations. Her interests led her to the Arctic College where she took Inuit studies. She has travelled in Greenland, Europe and Canada performing lamp lighting ceremonies, traditional Inuit songs, displaying sealskin fashions. Currently Aaju has a home-based sealskin garment business, translates, collects traditional law from elders, raised her five children, drove a dump-truck to build the breakwater in Iqaluit, has worked as a cultural guide in the tourism industry sailing to most communities in Greenland and arctic Canada. Aaju is a graduate of the Akitsiraq Law School (2005) and was called to the bar (2007). In recent years Aaju has been involved with documentaries such as Angry Inuk, Tunniit: Retracing the lines of Inuit tattoos, and Arctic Defenders. These days Aaju is advocating for Inuit rights to seal and sealskin products as well as the Inuit right to be involved in issues related to Arctic waters. Aaju received the Order of Canada on December 30, 2011.



Gitte Adler Reimer
Rector University of Greenland, Ph.D. degree in Arctic Culture, language and Society, University of Greenland

Biography: Since 2002 I have worked with 'kinship in Greenlandic urban communities' the focus has not only been on kinship but also on urban research in general. Since 2014, I have been PI in Population Dynamics in Greenland (PDG) where the focus on my research has been kinship and family in rural communities. As part of my research, I have also researched gender in a Greenlandic and Arctic society. For the past several years, I have worked with ethics and research strategy for the University of Greenland. In addition to my research, I have also taught and guided undergraduate, graduate and Ph.D. students in the anthropological field where the focus has been on Inuit culture and Society. Furthermore, I have also taught and guided in anthropological method.



Jette Rygaard
Ilisimatusarfik (University of Greenland), Professor Emerita., Ph.D., Department of Language, Literature & Media

Title: "Self-representation and traditional knowledge of Children in the Arctic"

Biography: Jette Rygaard is Professor Ph.D. emerita at the University of Greenland. She received her degree as Mag. art and cand. mag in the science of literature from Copenhagen University and her Ph.D. from Aalborg University, Faculty of Humanities Department of Communication and Psychology Communication IT and Learning Design. Her Ph.D. was on children and young people's media habits in Greenland based on 20 years of quantitative and qualitative research. From 1993 she has been teaching

literature, media and methods in Greenland at Ilisimatusarfik, University of Greenland. From 2003-2010 she was Head of Department of Language, Literature and Media and again from 2017-2019, and then became professor emerita in 2019. From 2015-2019 she was director for BUFFI: The Centre for Children-, Youth- & Family Research at Ilisimatusarfik. She is still affiliated to Ilisimatusarfik in various ways fx. the Rockwell Kent project: *Rockwell Kent and Early 1930s Greenland: A Comparative View of Environmental, Social and Cultural Change in Contemporary Greenland*.



Karsten Sommer
ULO Music, Ethno-Musicologist, Journalist

Title: "The Role of Traditional Inuit Music in Greenland"

Biography: Karsten Sommer is an Ethno-Musicologist and producer of archives of traditional Inuit drum music in Greenland. He is the director of ULO music in Greenland and a journalist at Kalaallit Nunaata Radio.



Marianne Stenbaek
McGill University, Professor of Cultural Studies

Biography: Marianne Stenbaek is a professor of Cultural Studies in the English Department at McGill University. She has worked on communications and mass media in the Arctic as well as on Inuit literature and policy for many years. As the Director of the Center for Northern Studies and Research at McGill for ten years and as the president of ACUNS-- the Association of Canadian Universities for Northern Studies, she championed co-operative work and research with Inuit in the circumpolar regions. She has published extensively and is a well-known broadcaster at the national Kalaallit Nunaata Radioa-The Greenlandic Broadcasting Corporation. Professor Stenbaek has received several teaching awards at McGill. For her work in Greenland, the Greenlandic Parliament awarded her its medal of distinction, NERSORNAAT, in 2008. She was also awarded the Commemorative Medal for 125th Anniversary of the Confederation of Canada, conferred by the Governor General in recognition of "Significant contributions to compatriots, community and to Canada" in Northern Science. She was born and brought up in Denmark but has lived for many years in Canada where she lives in Montreal with her sons and grandchildren.



Susan Vanek
Ph.D. Candidate, Binghamton University (SUNY)

Title: "Self-representation and traditional knowledge of Children in the Arctic"

Biography: Susan Vanek completed her MA degree at University of Alaska Fairbanks and her Ph.D. Cand in sociocultural anthropology at Binghamton University (SUNY). Her dissertation explores state sponsored development initiatives in Greenland with a focus on policy and its relationship to contemporary constructions of the nation-state. It was funded by an International Dissertation Research Fellowship from the Social Science Research Council. She was also a Co-PI on the recently completed 5-year US National Science Foundation funded project entitled, *Rockwell Kent and Early 1930s Greenland*. Her work in this project centered mainly on children and youth in four Greenlandic communities.