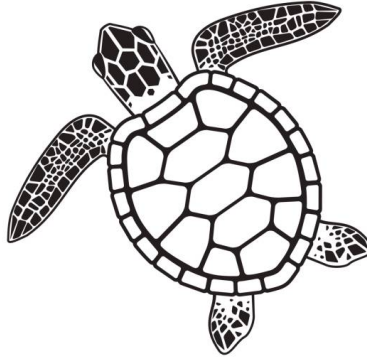


# **A History of Breathing**

By Daniel Macdonald



## **PERFORMANCE DATES**

November 20 to 22, 2019

November 27 to 29, 2019

All Performances 7:30 PM

Tickets \$12

**There will be a 10 minute Intermission.**

***Content warning: graphic content and adult themes.***

Moyse Hall Theatre, McGill University, Arts Building  
853 Sherbrooke Street West, Montreal  
Box Office: (514) 398-6070  
[publicity.english@mcgill.ca](mailto:publicity.english@mcgill.ca)

Follow us on Facebook: <https://www.facebook.com/TheatreMcGill>  
<https://www.mcgill.ca/english/moyse-hall>

## **Director's Note**

A History of Breathing explores the search for meaning in an apocalyptic world torn by cataclysm.

Three boats and their mysterious passengers float on a dead ocean. In one boat Turtle, Toad and Muskrat drift helplessly and wait for the woman to fall from the sky. In another, a father and daughter paddle desperately. And in a third boat, a god-like figure appears.

The passengers' search for land will lead to violent confrontation and deadly consequences for them all. Macdonald's visionary allegory explores creation myths, the capacity for human self-destruction, and the struggle to survive catastrophic trauma.

Myrna Wyatt Selkirk, Director



***The McGill University Department of English Drama & Theatre Program  
is dedicated to providing students with practical theatrical experience.***

## CREATIVE TEAM

*Myrna Wyatt Selkirk* - Director  
*Corinne Deeley* - Production Manager  
*Keith Roche* - Technical Director  
*Ella Hough* - Set Designer  
*Catherine Bradley* - Head of Wardrobe  
*Costume Class* - Costume Designers  
*Keith Roche* - Lighting Designer  
*Huirui Zhang* - Stage Manager  
*Abigail Green and Samantha Carr* - Assistant Stage Managers  
*Sarah Alevy and Sam Szabo* - Sound Designers  
*Brendan Roche and Ella Hough* - Poster Designers  
*Sean Carney* - Social Media Director

## CAST

*Oluchi Akinfenwa* as Toad  
*Maddy Corvino* as Lily  
*Kateryna Fylypchuk* as Muskrat  
*Charlotte Gimlin* as Bobo and Ocean  
*Abby Green* as Ocean  
*Cameron Leonard* as Turtle and God  
*Gabriela Rey* as Andrew  
*Arielle Shiri* as Kai and Ocean

## **STAGE, SCENERY, AND LIGHTING TEAM**

*Aline Dziurowitz and Aandrianna Jacob* - Lighting Board Operators  
*Julia di Luca, Jake Murray, Alexandra Frischman, and Sarah Krierr* - Set  
Crew/Props  
*Sarah Alevy and Sam Szabo* – Sound Operators

## **COSTUME TEAM**

*Juliette Angers* - Costume Organizer  
*David Boily* - Costume and Supply Sourcing  
*Marie-Agnès Claverie and Madeleine Derungs* - Costume Crew Heads  
*Marisa Dueñez* - Costume Shop Organizer  
*Kyla Ion* - Behind-the-Scenes Photographer and Displays  
*Eliná Lugbull and Andréanne Dumont* - Hair and Makeup Crew Heads  
*Atticus Mehers* - Rehearsal Costume Coordinator  
*Michael Nwabufu* - Online Program Designer  
*Yonnika Vernon* - Dyer/Costume Breakdown Artist

## **WORK STUDY ASSISTANTS**

*Shauna Buckley*  
*Robert Kemp*

## CAST AND CREW BIOS

**Oluchi Akinfenwa (Toad)** is a U0 student in the Faculty of Arts. She has previously performed in plays in high school like *The Art of Rejection* and *A Midsummer Night's Dream*. This is her first time acting in a major production. She hopes to continue pursuing theatre and acting in the future.

**Sarah Alevy (Sound)** is a U3 student at McGill studying Biochemistry and Urban studies. Having been involved with theatre for many years, her set design highlights include *Spamalot*, *Othello*, and Edgar Allan Poe's *Nightfall*. She is involved with Players' Theatre at McGill along with other groups on campus.

**Juliette Angers (Costuming)** is a U3 International Development Studies major, minoring in Art History. She worked on the water costumes. She is from Montreal and hopes to one day work in the fashion industry. Her keen interest in fashion and curiosity about the practicalities of clothing motivated her to take the costuming course.

**Catherine Bradley (Head of Wardrobe)** teaches *Costuming for Theatre* and *History of Costume* in the Department of English Drama & Theatre Program. She is the founder of the open access educational resource called the Textile Resource Center. Catherine has been working on costumes for many years in genres such as opera, ballet, classical theatre, and theatre for young audiences.

**David Boily (Costuming)** is a U2 studying majoring in Psychology and minoring in the Department of English Drama & Theatre Program. He worked on Muskrat's costume. Country boy at heart, he participated in multiple high school and CEGEP theatre productions in his home region of Lac-Saint-Jean.

**Shauna Buckley (Work Study in costuming)** is a U2 student majoring in History and minoring in Art History. This is her second year working as Costume Storage Assistant; the many hours spent alongside the students in costuming has both inspired her at work and in personal artistic aspirations.

**Samantha Carr (Assistant Stage Manager)** is a U2 student majoring in Urban Systems with a double minor in History and the Department of English Drama & Theatre Program. Samantha worked on both *Arcadia* with Player's Theatre and Contact Theatre's production of *Bonnie and Clyde* as an Assistant Costume Designer. She also was Assistant Makeup Artist for AUTS' *Spring Awakening*. She is excited to stage manage for *The History of Breathing* production!

**Marie-Agnès Claverie (Costuming)** is a U3 Department of English major and Russian Literature minor. She worked on Bobo's costume and made the mesh sweatshirt. This is her first time foraying into the theatre world!

**Maddy Corvino (Lily)** is a U2 student majoring in Philosophy and double minoring in Linguistics and Political Science. Some recent acting credits include playing Maureen in *Landlords & Queer Lovers* (The Underground Theatre Project) in the Entractes Theatre Festival, and Mrs. Mister, Junior Mister and Professor Mamie in *The Cradle Will Rock* (McGill English Department). She is also the Director of Marketing for Epic Productions Theatre Company.

**Corinne Deeley (Production Manager)** has been Moyse Hall's Theatre Production Manager for the past 18 years. After graduating from the National Theatre School of Canada, Corinne worked as an equity stage manager, production manager, and designer for several Canadian theatre companies touring Canada and the USA. Her recent theatre experiences include Ballet West, Cavalia, and Just for Laughs.

**Madeleine Derungs (Costuming)** is a U3 student majoring in History and minoring in Gender, Sexuality and Feminist Studies. She worked on Lily's blanket as well as Andrew's costume. She has worked on numerous high school theatre productions, and has a feminist country music radio show based in her hometown of London, UK.

**Marisa Dueñez (Costuming)** is a U3 student in Early Music Performance and the Department of English Drama & Theatre Program. They constructed the animal headpieces. They have been working on multimedia art, fabrication, and costuming since attending FACE High School, and have continued throughout their time at Marianopolis CEGEP and McGill University. In addition, they are involved in

costuming for the cosplay and Live Action Role Play communities and are the costume shop manager for the Baroque Opera Company at the Amherst Early Music Festival.

**Andréanne Dumont (Costuming)** is a U3 student majoring in the Department of English Drama & Theatre Program with a minor in World Cinema. Passionate for anything art related, her previous experiences include performance in theatre, music and circus throughout North America.

**Aline Dziurowitz (Lighting)** is an exchange student from University of Glasgow majoring in the English Drama & Theatre Program, and Film & Television Studies. She has been a part of the cast for several high school and university theatre productions. This is her first experience as part of the production crew.

**Alexandra Frischman (Set/Props)** is a U3 student, majoring in Music and minoring in Education. Although she has focused her life on teaching the violin, she has always loved the theatre and decided this year to explore the production side. She hopes to continue getting involved in this art form in the years to come.

**Kateryna Fylypchuk (Muskrat)** is a U3 student in the Department of English Drama & Theatre Program. She has most recently performed as Dani in *Dani's White Lie* at Fundy Fringe Festival, Ophelia in Snowglobe Theatre's *Hamlet* and *Cymbeline* in McGill English department's production of *Cymbeline*. She is very excited to be a part of the production.

**Charlotte Gimlin (Bobo, Ocean)** is a U1 History student. This is her first show at McGill. Recent credits include *As You Like It*, *The Spoken Word* and *Pericles, Prince of Tyre*.

**Abigail Green (Assistant Stage Manager)** is a U2 student in the Department of English Drama & Theatre Program major and Political Science major. She has previous theatre experience in both acting and directing, in plays such as *Peter and the Starcatcher* and *The Crucible*.

**Ella Hough (Set Designer)** is a U2 student majoring in Anthropology with a minor in Art History. She designed for the 2019 Toronto Fringe Festival's *Things the Trees Taught Them*, and Players' Theatre's *A Doll's House*. She hopes to

continue working in set design, taking with her everything she learned from the *History of Breathing* team.

**Kyla Ion (Costuming)** is a U2 student majoring in English Literature and minoring in Art History. She worked on Toad's costume. Before coming to McGill she was a part of multiple high school theatre productions in Toronto, Ontario.

**Aandrianna Jacob (Lighting)** is a U3 Political Science and Department of English Drama & Theatre Program double major. Her past experiences include *Beauty and the Beast* and *Les Misérables* where she was both part of the cast and the crew/design team. She is very excited to be given the opportunity to work on *The History of Breathing* production.

**Sarah Krier (Set/Props)** is a U3 Psychology major with a Gender, Sexuality and Feminist Studies minor. She worked on set construction at her summer camp as a kid and is excited to be back at it. This is Sarah's first experience working as crew and she is looking forward to it.

**Cameron Leonard (Turtle, God)** is a U3 double major in the Department of English Drama & Theatre Program and Political Science. She previously appeared in last spring's production of *Cymbeline* (McGill English Department) and is the current Publicity Director for Players' Theatre.

**Julia Di Luca (Set/Props)** is a U1 student in the Department of English Drama & Theatre Program major with a minor in Communications. She was previously the Arts Director at her high school and assisted in various theatre productions. This is her first time participating in a larger production and working on set.

**Eliná Lugbull (Costuming)** is a U4 student in International Development Studies, minoring in Environment and Economics. Elina is from France, Normandy and has taken the costume class to broaden her knowledge in costume making, having previously worked in a theatre company as costume designer.

**Atticus Mehers (Costuming)** is a U1 student majoring in the Department of English Drama & Theatre Program and minoring in Linguistics and German Literature. He worked on the water costumes. He has participated in multiple theatre performances in high school, and was part of a circus in Switzerland.



**Jake Murray (Set/Props)** is a Master's student at the School of Architecture. He hopes to continue combining his architecture studies with his interest in theatre. This is Jake's first experience working behind the scenes. In high school he was involved with community theatre as a performer.

**Michael Nwabufu (Costuming)** is a U3 Economics and International Development major. He worked on God's costume for the play. This is his first time designing costumes for the theatre. He hopes to combine his love for the performing arts with his love for couture.

**Gabriela Rey (Andrew)** is a U3 Psychology major with a minor in Behavioral Science and World Cinema. She performed in plays in high school, however this is her first major production. She hopes to continue being involved in theatre and is thrilled to be a part of this production.

**Keith Roche (Technical Director)** has been at Moyse Hall as Technical Director for the past 22 years and has taught the Stage Scenery and Lighting Class for the past 16 years. Keith graduated from the National Theatre School of Canada and has used his experiences working in the many different aspects of theatre production to create his own production company.

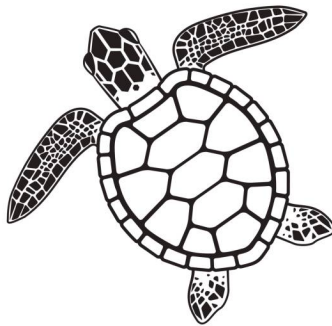
**Myrna Wyatt Selkirk (Director)** is an Associate Professor at McGill University in the Department of English, Drama & Theatre Program where she teaches acting and directing. A few of the productions she has directed at McGill: *The Cradle Will Rock*, *Richard III*, *The Vibrator Play*, *Blue Planet*, *Cloud 9*, *A Dream Play*, *The Good Person of Sichuan*, *The Importance of Being Earnest*, *The Merchant of Venice*, *Zadie's Shoes*, *The Sea*, *Tooth and Nail*, *Bonjour la Bonjour*, *Twelfth Night*, and *Life and Limb*. Myrna's work and play is heavily influenced by an intense study of and fascination with clown and mask in both training and performance.

**Arielle Shiri (Kai, Ocean)** is in U4 as a Department of English Drama & Theatre Program Student. She performed in the McGill English department's production of *The Birds* last Fall, in addition to many other McGill theatre productions. She looks forward to continuing acting after graduating this semester.

**Sam Szabo (Sound)** is a U3 student majoring in Department of English Drama & Theatre Program and minoring in Classics and Medieval Studies. Some of their recent theatre credits include *Cymbeline* (Moyse Hall), *The Birds* (Moyse Hall), and *Nightfall* (Players' Theatre).

**Yonnika Vernon (Costuming)** is a U3 Gender, Sexuality and Feminist Studies major, minoring in Communications. They worked on dyeing fabrics as well as costume breakdown and Kai's costume. Yonnika's focus is on creation in the new lens of the 21st century; highlighting sustainability, accessibility and practicality noting the importance in quality and its relativity to time.

**Huirui Zhang (Stage Manager)** is a U1 student majoring in the Department of English Drama & Theatre Program with a minor in Art History. Previous theatre experience includes stage managing *Footloose* (the musical), acting as Satyr in 2018 Classical Play: *Cyclops*, and participating in Imago Theatre's Artista program. She is excited to be given the opportunity to work with *A History of Breathing* production.





# STAGE MANAGERS NEEDED

WINTER 2020

PERFORMANCES:  
MARCH 25 TO APRIL 4.

MORRICE HALL  
THEATRE

Stage-managers needed for the Directing Class One-Act Play Festival in Winter 2020. No experience is necessary. You need to be an organized person with an interest in theatre.

Credit is available through ENGL 431: Studies in Drama (Stage and Production Management for Performance - MW 11:35-12:55pm).

Please write to [myrna.wyatt.selkirk@mcgill.ca](mailto:myrna.wyatt.selkirk@mcgill.ca) to express your interest.

Let me know if you have any stage-managing experience and/or why you're interested in being a stage manager.