

Claudine Gélinas-Faucher

1350 Gohier, Montréal Qc, H4L 3J9, (514) 317-1492
claudine.gelinas-faucher@mail.mcgill.ca

Education

- PhD English, McGill University** 2009 - present
Dissertation: "The Mountain, the Main, and the Monuments:
Representations of Montreal in the Anglo-Quebec Novel, 1945-2010"
Supervisor: Dr. Robert Lecker
- MA English, Concordia University** 2005 - 2007
Thesis: "Beautiful Games: Alienation, Autonomy, and Authenticity
in Leonard Cohen's Fiction"
Supervisor: Dr. Mary Esteve
- B.A. English, Université Laval** 2002 - 2005

Publications

Peer-Reviewed Publications:

"The Sacrificial Poetics of A.J.M. Smith." *Studies in Canadian Literature / Études en littérature canadienne* 36.1 (2011): 186-203.

Reviews:

Rev. of *Chroniques de Jérusalem* by Guy Delisle. *The Bull Calf: Reviews in Poetry, Fiction, and Literary Criticism* 2.2 2012.

Rev. of *Isobel and Emile* by Alan Reed, with Laura Cameron. *The Bull Calf: Reviews in Poetry, Fiction, and Literary Criticism* 2.1 2012.

Rev. of *The Secret Signature of Things* by Eve Joseph. *The Bull Calf: Reviews in Poetry, Fiction, and Literary Criticism* 1.1 2011.

Rev. of *Seeing Lessons* by Catherine Owens, with Laura Cameron and Renaud Roussel. *The Bull Calf: Reviews in Poetry, Fiction, and Literary Criticism* 1.1 2011.

Editorial Work

- Assistant Editor 2010 - present
The Bull Calf: Reviews of Fiction, Poetry, and Literary Criticism.

Conference Presentations

"Montreal, City of Ambivalence: Scott Symons's *Place d'Armes*." *NeMLA 2013 Convention*. Boston, Massachusetts: 21-24 March 2013.

"Contested Cities, Contested Buildings: Politics and Architecture in Keith Henderson's *The Restoration*." *Spatial Perspectives: Architecture and Literature 1850-Present*. University of Oxford. Oxford, UK: 22 June, 2012.

“The Case for Narration in Graphic Novels.” *Graphicity: Revisiting Word/Image Hybridity*. Université de Montréal. Montreal, QC: 16-17 March, 2012.

“Two Solitudes: One City.” *New Narrative V: Bodies / Cities*. University of Toronto. Toronto, ON: 4 May, 2012.

“National Monsters: Hybridity and Monstrosity in Joseph Boyden’s Three Day Road.” *Reasserting the National?: Questioning Origin(al)s in Canada*. University of Toronto. Toronto, ON: 14-15 May, 2010.

Research Grants, Awards, and Prizes

Charles Bronfman and Alex Paterson Top-Up Award (5000\$)	2012
McGill English Department Travel Award (300\$)	2012
Arts Faculty Graduate Student Travel Award (1000\$)	2012
Social Sciences and Humanities Research Council (SSHRC) Doctoral Award (40 000\$)	2011 - 2013
Max Stern-McCord Fellowship (40 000\$)	2009 - 2011
David McKeen Award for Best Thesis (400\$)	2008
Social Sciences and Humanities Research Council (SSHRC) Master’s Award (15 000\$)	2006 - 2007
Abe and Harriet Gold Graduate Award (5000\$)	2005
Hydro Quebec Graduate Entrance Bursary (5000\$)	2005

Teaching Experience

CEGEP Instructor Marianopolis College, Montreal, QC <ul style="list-style-type: none">603-101-MQ Introduction to College English603-101-MQ Introduction to College English: Literature and Composition	Fall 2011
Anthropology, Sociology, and French Teacher Class Afloat, Sailing Vessel <i>Concordia</i> <ul style="list-style-type: none">Taught 28 teenage students on a three-masted barkentine that sailed to ports in North and South America, Europe, and Africa.Combined teaching responsibilities with duties as a crewmember.Integrated ports of call into the academic curriculum through an emphasis on experiential learning, cultural awareness, and global citizenship.	2008 - 2009

CEGEP Instructor

2007 - 2008

CEGEP Limoilou, Quebec City, QC

- Continuing Education

- 604-AAS-LI Communicating in English (Hotel management program)
- 604-AAE-LI Communicating in English (Bureautics and accounting program)
- 604-DWN-LI Communicating in English (Mechanical engineering program)

- Academic Stream

- 604-101-MQ English Language and Communication
- 604-802-LI English Second Language (Hotel management program)

Teaching Assistant

McGill University, Montreal, QC

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|---|------------|
| • ENG 203 Survey of English Literature II | 2011 |
| • ENG 229 Canadian Literature II | 2010, 2014 |
| • ENG 389 Shakespeare on Film | 2010 |
| • ENG 393 Canadian Cinema | 2009 |

Concordia University, Montreal, QC

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|---|-------------|
| • ENG 260 Survey of British Literature Beginnings to 1660 | 2005 - 2007 |
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Research Assistantships

Dr. Robert Lecker: *Keepers of the Code*

2009 - 2012

Duties: reviewing and editing the manuscript.

Dr. Eli MacLaren: *Papers of the Bibliographic Society of Canada*

2015

Duties: copyediting and translation

Service

English Department Councilor

McGill Post-Graduate Student Society (PGSS), McGill University

2010 - 2012

Member of the Organizing Committee

Concordia English Graduate Colloquium, Concordia University

2006 - 2007