**DEPARTMENT OF ENGLISH - HONOURS, DRAMA AND THEATRE OPTION AUDIT SHEET**

**Student name: I.D.#**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  | **Course Number** | **Course Title** | **Semester** | **Credits** | **Complete****√** | **Signature/ Permission** |
| **REQUIRED****COURSES****(12 credits)** | ENGL 230\* | Intro to Theatre Studies |  | 3 |  |  |
| ENGL 355\* | Poetics of Performance |  | 3 |  |  |
| ENGL 491 | Honours Essay |  | 6 |  |  |
|  | \* must have been taken by the end of the first two semesters of the program |

**Complementary course guidelines:** To identify courses that fulfill specific requirements, see the lists of complementary courses on the Department’s website:[**www.mcgill.ca/english/undergrad**](http://www.mcgill.ca/english/undergrad). At least 6 credits of complementary courses must be completed at the 500-level. These 500-level selections should have the greatest possible relevance to the student’s Honours Essay topic. With the prior approval of the Advisor, a total of 9 program credits may be completed in other departments of the Faculty of Arts. No more than one 200-level course may count to the complementary courses section. No 200-level courses may be taken in the final year. The advisor may, for curricular reasons, permit exceptions to these 200-level course credit policies.

**All exemptions granted, all approved relevant courses taken elsewhere, and all approved courses taken in other departments of McGill’s Faculty of Arts (if any) must be entered below and signed by the advisor.**

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| **COMPLE-****MENTARY****COURSES****(42 credits)** | 3 credits in theory, methods, and criticism (see Complementary Course list) |
| ENGL |  |  | 3 |  |  |
| 3 credits from the following practice-based courses: 269, 365, 368, 372, 377 |
| ENGL |  |  | 3 |  |  |
| 3 credits from a list of courses on Shakespeare |
| ENGL |  |  | 3 |  |  |
| 3 credits from a list of courses in Drama and/or Theatre with a Canadian component |
| ENGL |  |  | 3 |  |  |
| 3 credits from a list of courses in theatre history |
| ENGL |  |  | 3 |  |  |
| 3 credits from a list of courses in Drama and Theatre before 1900 |
| ENGL |  |  | 3 |  |  |
|  | 3 credits from courses in Drama and/or Theatre with a theoretical component, at the 400-level or above |
|  | ENGL |  |  | 3 |  |  |
|  | 9 credits from a list of performance-oriented courses |
|  | ENGL |  |  | 3 |  |  |
|  | ENGL |  |  | 3 |  |  |
|  | ENGL |  |  | 3 |  |  |
|  | 12 credits additional credits from all Departmental offerings |
|  | ENGL |  |  | 3 |  |  |
|  | ENGL |  |  | 3 |  |  |
|  | ENGL |  |  | 3 |  |  |
|  | ENGL |  |  | 3 |  |  |
|  |
| **FLOATING****REQUIRE-****MENTS** | Two of the complementary courses must be at the 500-level. Which are they? (Not counted in credit total) |
| ENGL |  |  | X |  |  |
|  | ENGL |  |  | X |  |  |

Additional courses in English after completing the required 54 credits will count as electives (or may be used to fulfill the requirements of other Department programs).

**Note to Advisors: Relevant Courses Taken Elsewhere**

Only Faculty of Arts advisors can grant *credit* for a course taken elsewhere (if that has not been done yet, refer the student to them). If such credit has already been granted by Faculty, and you believe that this credited course work fulfills a program requirement for a required or complementary course, please record it in the large blank for the course title, **with your initials**.

**Assessing Exemptions:** The University may grant credit for a student’s past experience, prior course work, or special situation. Such cases may involve previous Advanced Placement, A-level, or IB work. Students seeking exemptions from courses in English for A-level, IB work, or AP work should see the Director of Undergraduate Studies to have their Audit Sheets signed. N.B.: In cases where the University has granted credit toward a student’s degree for Advanced Placement courses completed in English, exemptions from required courses in the English Department are not automatically granted on the basis of AP credits earned in English. Students may, however, seek exemption from the Departmental Surveys of English Literature (English 202 and 203), which are among the required core courses for students majoring in English, Literature Option. Students seeking such exemptions should consult with the Director of Undergraduate Studies, bringing with them syllabi from the AP courses they have completed. The Director of Undergraduate Studies will determine whether or not exemption is appropriate on the basis of the AP course content. **Please see Departmental website:** [**www.mcgill.ca/english/undergrad/placement**](http://www.mcgill.ca/english/undergrad/placement) **for more information about whether an AP course is likely to warrant exemption from a course in the English Department**.

If an exemption is granted, it must be recorded in the way described for relevant courses taken elsewhere, as above. The signed program audit sheet must be returned to the Department of English General Office, Arts 155, for inclusion in the student’s file.

**Faculty of Arts Policies:**

* You MUST complete a minor program in another department as well as your English honours program.
* All courses that are part of a specific program must be passed with a mark of C or better.
* Courses taken under the Satisfactory/Unsatisfactory (pass/fail) option do not count towards a program - they are electives only.
* No one course can count towards more than one program.

**GRADUATING STUDENTS:**

**I have verified that this student will have completed all program requirements as of (date):** **advisor click here to enter**

**Signature of Advisor / Date:** **advisor click here to enter**

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| **ADVISORS: List additional comments below if necessary.** |
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**June 2025**