

# CYMBELINE

William Shakespeare's Classic Tale of  
Romance, War, Treachery and Redemption

Directed by Sean Carney

## PERFORMANCE DATES

April 3 to 5, 2019

April 10 to 12, 2019

7:30 PM

Tickets \$12

Moyse Hall Theatre, McGill University, Arts Building  
853 Sherbrooke Street West, Montreal  
Box Office: (514) 398-6070  
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## Director's Note

*Cymbeline* is a controversial play in Shakespeare's canon. It is much beloved by theatre-goers and in recent years has enjoyed many lively and successful performances, but amongst critics and scholars it has a somewhat different reputation. The playwright George Bernard Shaw was so frustrated by the play that he rewrote the entire final scene.

*Cymbeline* is a hard play to label: some people call it a tragedy, some call it a comedy, and some call it a romance. It is this unpredictability that has made it a fun play to direct with such a thoughtful and talented group of students.

Part of the fun of watching *Cymbeline* is being reminded of so many other stories and fairy tales: *Cymbeline* has elements familiar from *Twelfth Night*, *Othello*, *King Lear*, *Romeo and Juliet*, and *Snow White*. It has long-lost children, deadly potions, disguises, mistaken identities, young lovers, terrible betrayals, and desperate quests for redemption.

*Cymbeline* is one of Shakespeare's last plays, grouped together with *The Winter's Tale* and *The Tempest*. Like those plays, *Cymbeline* is a play full of surprises and unexpected twists, magical, seemingly impossible moments and sudden flights of fancy. And, while it deals with serious subject matter, it is also very funny.

Finally, *Cymbeline* is a play about Britain seeking to isolate itself from the rest of the world – the play makes it clear that this isolationism is a huge mistake. It does not require much imagination to see why this warning from Shakespeare has particular resonance in our own historical moment.

We hope you enjoy the show!

## CREATIVE TEAM

**Sean Carney** - *Director*

**Corinne Deeley** - *Production Manager and Set Design*

**Keith Roche** - *Technical Director and Lighting Design*

**Catherine Bradley** - *Head of Wardrobe*

**Kazuho Sakai** - *Stage Manager*

**Ella Hough** - *Assistant Stage Manager*

**Beryl Liu** - *Assistant Stage Manager*

**Frédérique Ménard** – *Lead Costume Designer*

**James Pallotto** – *Lead Costume Designer*

**Brendan Roche** – *Poster Designer*

## CAST

**Hannah Cheslock** as *Pisania*

**Mitchel Csermak** as *Posthumus*

**Abigail Drach** as *Philario, Cornelia, Soothsayer, and  
1st Brother ( April 4, 10, 12)*

*and Caia Lucia, Gaoler, Frenchman, Lady (April 3, 5, 11)*

**Kateryna Fylypchuk** as *Queen Cymbeline, Courtesan*

**Antoine Guimbal** as *Iachimo, Father*

**Emma Luprano** as *Caia Lucia, Gaoler, Frenchman,  
Lady ( April 4, 10, 12),*

*and Philario, Cornelia, Soothsayer, and 1st Brother ( April 3, 5, 11)*

**Cameron Leonard** as *Guideria, Lady, Courtesan*

**Caeleigh McDonald** as *Arviraga, Lady Helen*

**Sofia Reidbord** as *Duchess, Roman Captain,  
British Soldier, Mother, Lady*

**Emily Sheeran** as *Imogen, Fidele, 2nd Brother*

**Nick Vecchione** as *Cloten, British Soldier*

**Andrew Young** *as Belarius, Lord, Courtesan, Jupiter*

## **PRODUCTION TEAM**

**Nick Besso** - *Sound Design and Operator*

**Kenzia Dalie** - *Moyse Hall Shop Assistant and Publicity Coordinator*

**Benjamin Delaveau** - *Set Crew*

**Maria Hocine** - *Lighting Board Operator*

**Mark Kuhn** - *Lighting Board Operator*

**Kayla Loberg** - *Props*

**Beatrice Mateos y Lago** - *Sound Design & Operator*

**Olivia O'Neil** - *Lighting Board Operator*

## **COSTUME TEAM**

**India Abbott** - *Backstage Photographer and Displays*

**Shauna Buckley** - *Work Study Assistant*

**Corinne Bulger** - *Online Program Designer*

**Michelle Jacobson** - *Hair and Makeup Crew Head*

**Natalie Manchia** - *Costume Organizer*

**Hannah B. Moore** - *Costume Organizer*

**Phoebe Pannier** - *Hair and Makeup Crew Head*

**Kennedy Rooke** - *Costume Crew Head*

**Sam Szabo** - *Rehearsal Costume Coordinator*

**Kiana Tom** - *Costume Crew Head*

**Christopher Wheatley** - *Work Study Assistant*



## CAST AND CREW BIOS

**India Abbott (Backstage Photography and Displays)** is an exchange student from the UK majoring in Cultures and minoring in Health & Environment. This is India's first costume credit and she greatly enjoyed helping to make part of the costume for Imogen as princess.

**Nicolas Besso (Sound)** is a first year student majoring in Economics. He's also minoring in Russian. Nick is excited to be working on sound for *Cymbeline*.

**Shauna Buckley (Costume Shop Assistant)** is a first year student majoring in History and minoring in Art History. As a work study student in McGill's costume shop, she took part in the making of McGill's 2018 production of *The Birds*. She is looking forward to be of help to the wonderful crew of *Cymbeline*.

**Catherine Bradley (Head of Wardrobe)** teaches *Costuming* and *History of Costume* in the Department of English. She is the founder of the Textile Resource Center, which is an open access resource including fabric and weave dictionaries. Recent publications include a book chapter in *Teaching Fashion Studies: Exercises and Pedagogies*, published by Bloomsbury. Catherine has been working in costumes for many years, and has never stopped loving it.

**Corinne Bulger (Online Program Designer)** is a fourth year student majoring in Gender Studies and Indigenous Studies. Corinne has been sewing since 2014, and is very excited to be delving into the world of costuming for theatre! *Cymbeline* is her first theatrical production, she will be making the costume for Posthumus.

**Sean Carney (Director)** is an Associate Professor of Drama & Theatre in the Department of English. Recent plays directed at McGill include *Blood Relations* by Sharon Pollock, *The Rover* by Aphra Behn, and *The Threepenny Opera* by Bertolt Brecht and Kurt Weill.

**Hannah Cheslock (Pisanía)** is a second year Arts student currently completing a Joint Honours in English: Drama & Theatre, and Western Religion, with a minor in European Literature and Culture. Her McGill theatre credits include *Interviews with Loneliness* (Director's Project) and *The Cradle Will Rock* (McGill Department of English). Hannah is very excited to bring *Cymbeline* to life, and wants to thank the cast and crew for this wonderful experience.

**Mitchel Csermak (Posthumus)** is a second year student majoring in Drama & Theatre and minoring in Linguistics and Economics. His theatre credits at McGill include *Far Away* and *The Cradle Will Rock*. He would like to thank the cast, the crew, and director Sean Carney for their tireless efforts in putting together this production.

**Kenzia Dalie (Moyse Hall Shop and Publicity Coordinator)** is a fourth year student at McGill studying Drama & Theatre and German Culture Studies. Recent credits include *Spring Awakening* (AUTS), *Romeo and Juliet* (Repercussion Theatre) and an upcoming show where she will be set designer for *Bonnie and Clyde* the Musical (Contact Theatre). As this will be her last show at McGill, she would like to give a special thank you to Keith and Corinne for the constant support and for the amazing learning opportunity she was given at Moyse Hall.

**Corinne Deeley (Production Manager and Set Design)** has been Moyse Hall's Theatre Production Manager for the past 17 years. After graduating from the National Theatre School of Canada, Corinne worked as an equity stage manager, production manager, and designer for several Canadian theatre companies touring Canada and the USA. Her recent theatre experiences include Ballet West, Cavalia, and Just for Laughs.

**Benjamin Delaveau (Set Crew)** is in the final semester of his double major in Drama & Theatre and Political Science. He is really excited to participate in his first McGill production and it is his first time working on an English-speaking play.

**Abigail Drach (Philario, Cornelia, Soothsayer, and 1st Brother April 2, 4, 10, & 12 and Caia Lucia, Gaoler, Frenchman, Lady April 3, 5, & 11)** is a second year student pursuing joint honours in Drama & Theatre, and Gender, Sexuality, Feminist and Social Justice Studies. Some of her recent acting credits include *Pseudolous* (McGill Classics Play 2018) and *The Revolution Project* (2018), a devised play based on research about Canadian mining in Latin America.

**Kateryna Fylypchuk (Queen Cymbeline and Courtesan)** is a second year Drama & Theatre student. She has recently performed in McGill Savoy Society's *Ruddigore*, Loyalist City Shakespeare's production of *The Tempest* in Saint John, and the McGill Classics Department's production of *Pseudolus*.

**Antoine Guimbal (Iachimo, and Father)** is a second year student from France majoring in Drama & Theatre and International Development. His past McGill theatre credits include James in the McGill Drama Festival's *Pinot Noir*, Michael/Brian in TNC's production of *The Sweetest Swing in Baseball* and lighting operator for the Department of English's Fall production of *The Birds*. Antoine is very excited to be working with the Theatre Lab class to bring *Cymbeline* to life.

**Ella Hough (Assistant Stage Manager)** is a second year student majoring in Anthropology and Art History. She has learned a lot from this first experience working in theatre and hopes to be involved in future productions.

**Maria Hocine (Lighting Board Operator)** is a first year student majoring in Islamic Studies and French Literature. It is her first time working on a play, and she is looking forward to working on lighting.

**Michelle Jacobson (Hair and Makeup Crew Lead)** is a fourth year student majoring in Sociology and minoring in Psychology and Gender, Sexuality, Feminist, and Social Justice Studies. Her costuming, make-up, and hair credits include *The Birds* (Department of English) and *The Yellow Room* (McGill Drama Festival). Michelle prides herself on her ability to take design risks as well as her fashion creativity. She is excited to transfer that passion into the costumes, hair, and makeup for *Cymbeline*. Michelle is thrilled to be making the costume for the Duchess.

**Mark Kuhn (Lighting Board Operator)** is a second year student majoring in Software Engineering. He is from Montreal and has acted in numerous plays including *Grease*, *King Arthur* and *12 Angry Men*. Mark is thrilled to be working backstage with the production team!

**Cameron Leonard (Guideria, Lady, and Courtesan)** is a second year student double majoring in Drama & Theatre and Political Science. Prior to McGill, Cameron has performed in five Shakespeare plays in the Washington DC area and is excited to be a member of this incredibly talented and hard-working cast of *Cymbeline*. This is her first performance on the Moyse Hall stage and she can't wait to bring this meaningful production to life.

**Beryl Liu (Assistant Stage Manager)** is a fourth year student with a double major in English (Drama & Theatre) and Political Science. Though this is her first theatre production, Beryl has worked extensively with the Canada China International Film Festival as an external relations committee member in Montreal, Beijing, Shanghai and Cannes. As a graduating student, Beryl hopes to explore the film industry in the future and is ecstatic to be part of the Stage Management team for *Cymbeline* in her very last semester at McGill.

**Kayla Loberg (Props)** is a fifth year Geography student. She has also worked on props for McGill's Classics production of *Cyclops*.

**Emma Luprano (Caia Lucia, Gaoler, Frenchman, Lady March April 4, 10, 12, and Philario, Cornelia, Soothsayer, and 1st Brother April 3, 5, 11)** is a third year student majoring in English, Drama & Theatre with a minor in European Literature and Culture. Emma has been performing since she was three years old when she began dancing and has now branched out to teaching dance (ballet, tap, jazz, hip hop and contemporary) as well as performing in musicals and music videos. Emma is excited to be working on a Shakespeare piece with such a great production team and cast.

**Natalie Manchia (Costume Organizer)** is a fourth year Management student majoring in Marketing. This is Natalie's first experience creating costumes and she has loved being able to bring the Roman characters to life through her pieces.



**Sofia Masson Reidbord (Duchess, Mother, British Soldier, Lady, and Roman Captain)** is 20 years old and a third-year student at McGill University, majoring in Theatre Studies and minoring in World Cinemas. This is Sofia's third main stage show at McGill after having performed in The Arts Undergraduate Theatre Society's production of *Heathers* two years ago and the Department of English's show of *The Cradle Will Rock* the following year. Sofia has been dancing for fourteen years, beginning in classical ballet and has branched out to many other dance forms, while also performing in various short films in Montreal and New York City. She also continues her music endeavors as a trained singer and violinist. Sofia is thrilled to perform as the Duchess, the Mother ghost, a British soldier, and Roman captain in Professor Sean Carney's production of *Cymbeline*, and is honored to have worked with such a stellar cast and crew.

**Beatrice Mateos y Lago (Sound Design & Operator)** is in her last year, majoring in English Drama & Theatre and Psychology. She's also minoring in History. She acted extensively in high school, and worked on the set of last semester's production of *The Birds*. Beatrice is very excited to be working on *Cymbeline*, and cannot wait for the team's hard work to come to life on stage!

**Frédérique Ménard (Lead Costume Designer)** is a second year student majoring in Drama & Theatre and History. Frédérique has explored many of the arts of the theatre, including acting, directing and costuming. One of her passion projects include a play she directed at Collège Jean-de-Brébeuf, a French CEGEP in Montreal. She was honored to offer this fun experience to the students she worked with. When it comes to the production you are about to see, she is thrilled to have brought Queen Cymbeline's costume to life.

**Caeleigh McDonald (Arviraga and Lady Helen)** is a fourth year student in her final semester at McGill University, finishing her Drama & Theatre and Political Science double major. She has most recently appeared in Mainline Theatre's production of *The Rocky Horror Show*, The McGill Savoy Society's *Ruddigore*, and WISTA's *The Addam's Family*. She is extremely grateful to have had the opportunity to be a part of this production of *Cymbeline*, her final show as a McGill student.

**Hannah B. Moore (Costume Organizer)** is a fourth year student majoring in English Cultural Studies and minoring in World Cinemas. This is Hannah's first costuming credit and she greatly enjoyed crafting the Roman contingency.

**Olivia O'Neil (Lighting Board Operator)** is a second year student majoring in Art History and minoring in Communications. *Cymbeline* will be her second opportunity working backstage for the theatre, but the first in which she will be working with lighting. She was previously an Assistant Stage Manager for McGill's production of *The Birds*. She is excited to be working with Keith, Corinne, and the rest of the cast and crew.

**James Pallotto (Lead Costume Designer)** is a third year student majoring in Psychology and Drama & Theatre. He's also minoring in Art History. Some of his recent costuming credits include *The Cradle Will Rock*, *Blood Relations*, and *The Birds*. James is excited to be designing the costumes for the Romans and making pieces for the Roman army.

**Phoebe Pannier (Hair and Makeup Crew Head)** is a second year student majoring in Linguistics and Art History. She's also minoring in Anthropology and French Literature. Some of her recent costuming credits include *Fables* (Players Theatre) and *Trojan Barbie* (Chocolate Moose Theatre Company) and *The Birds* (Moyse Hall). Phoebe is excited to be making the costume for Fidele.

**Keith Roche (Technical Director and Lighting Design)** has been at Moyse Hall as Technical Director for the past 21 years and has taught the Stage Scenery and Lighting Class for the past 15 years. Keith graduated from the National Theatre School of Canada and has used his experiences working in the many different aspects of theatre production to create his own production company.

**Kennedy Rooke (Costume Crew Head)** is in their last semester at McGill majoring in English Literature and minoring in German Language. They have most recently worked on *The Birds* with the costuming class and *Heathers* with the Arts Undergraduate Theatre Society. Kennedy loves working in the costuming class with Catherine and the rest of the crew, and is excited to take on the role of Costume Crew Head.

**Kazuho Sakai (Stage Manager)** is an fourth year international student from Japan in the Stage Scenery and Lighting class. She majors in English-Cultural Studies and minors in East Asian Studies at McGill. Some memorable shows as crew are *The Cradle Will Rock* (Assistant Stage Manager), *Blood Relations* (Sound Designer), *The Sweetest Swing in Baseball* (Stage Manager), and *Spring Awakening* (Assistant Choreographer). She is excited and proud to be a part of such a brilliant cast and crew, especially the stage management team!

**Emily Sheeran (Imogen, Fidele, and 2nd Brother)** is very excited to be performing in her second Department of English show, having been on the Moyse stage last November in *The Birds*. This past October she also directed her first production at Tuesday Night Café Theatre, *The Sweetest Swing in Baseball*. She would like to thank the entire cast and crew of *Cymbeline* for making this such an amazing and wonderful experience!

**Sam Szabo (Rehearsal Costume Coordinator)** is a second year student majoring in English: Drama & Theatre with minors in Classics and Medieval Studies. Her previous costuming credits include *The Birds* (Moyse Hall). She is excited to be making the costume for Pisanina and for all to see the hard work of the costuming class. She is incredibly grateful for Catherine and the Department of English for all their hard work and dedication to the theatre.

**Kiana Tom (Costume Crew Head)** is in her last year at McGill majoring in Cognitive Science and minoring in Drama & Theatre. Recent credits include working on the set of *Blood Relations* and costuming for *The Birds* (McGill Department of English). She is delighted to join the wonderful costume crew for a second semester and to be making the bodice of Imogen's court dress.

**Nick Vecchione (Cloten and British Soldier)** is a second year student majoring in Drama & Theatre and minoring in World Cinemas. Some of Nick's recent productions with the McGill Department of English include *The Cradle Will Rock* (Larry Foreman) and *Sexual Perversity in Chicago* (Danny Shapiro). Nick is beyond thrilled to be a part of Theatre Lab this year and to work with such a talented cast of his friends and peers. When Nick isn't acting or immersing himself in his studies, his favourite hobbies include playing squash, receiving holy communion, and citing sources in MLA format.

**Christopher Wheatley (Costume Shop Assistant)** is a in his last year double majoring in Honours Linguistics and Anthropology. Before coming to McGill, he performed with the Sherwood Forest Medieval Faire in McDade Texas. He still returns to the Faire's summer camp to teach makeup, practical effects, and acting classes. Chris has been a work-study assistant in the costume shop since Fall 2016.

**Andrew Young (Belarius, Lord, Courtesan, and Jupiter)** is a fourth year History student with a minor in Drama & Theatre. He has previously played "Leopold" in Player's Theatre's production of *Forever Yours: Marie Lou* by Michel Tremblay, "Clegg" in Tuesday Night Cafe's production of *Owner's* by Caryl Churchill, and "Andrew Borden" in the McGill Department of English's production of *Blood Relations* by Sharon Pollock. He has been accepted into the Actors Studio Masters of Fine Arts program at Pace University beginning in September. Andrew is proud to present his final roles on the McGill stage in this production of *Cymbeline* by William Shakespeare.

### **Special Thanks**

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