



Production stills from (L-R): *Lust and Comfort* (1994); *What Miss Tammy Needs to Know* (2005); *You're Just Like My Father* (1993)

Split Britches Presents: “RETRO(PER)SPECTIVE” A Performative Artist’s Talk

Founded in 1980 by Lois Weaver, Peggy Shaw, and Deb Margolin, Split Britches creates “vaudevillian satirical gender-bending performance” to revolutionize our understandings of queer identity, sexuality, and gender politics in performance and everyday life. Please join us for a performance-oriented artist’s talk, free of charge and open to the McGill University public.

NB: Seating is limited to 50. First-come, first-served.

Thursday, November 7, 2013
4:30pm
TNC Theatre, Morrice Hall

Sponsored by:
The McGill University Department of English
Department of English Student Association (DESA)
English Graduate Student Association (EGSA)
Institute for Gender, Sexuality, and Feminist Studies (IGSF)