The McGill University Department of English Drama & Theatre Program presents

The Threepenny Opera
by Bertolt Brecht and Kurt Weill

Montreal—April 2014

You are cordially invited to celebrate the marriage of Ms. Polly Peachum, the flower of Soho and only daughter of the notorious King of the Beggars, to Captain Macheath, a.k.a. Mack the Knife, the most wanted man in London. Entertainment for the evening shall include a variety of bawdy songs, shameful caterwauling, trilling sopranos, moving ballads, earnest pleas, rousing escapes, unexpected twists, saucy brothels, dirty jokes and at least one public hanging.

Bertolt Brecht and Kurt Weill's comic masterpiece The Threepenny Opera is both a modern classic and a high-spirited mockery of the conventions of musical theatre. In collaboration with the Costuming for Theatre and Stage Scenery and Lighting courses and directed by Professor Sean Carney, It is our pleasure to bring this timeless and hilarious play to the stage of Moyse Hall for your enjoyment.

The McGill University Department of English Drama & Theatre Program is dedicated to providing students with practical theatrical experience. Costume Design by the Costuming Class under the tutelage of Catherine Bradley, Technical and Production elements by the Stage Scenery and Lighting class under the supervision of Keith Roche and Corinne Deeley.

We look forward to you joining us!

The Threepenny Opera
April 3rd-5th and 10th-12th
Moyse Hall Theatre - McGill University Campus, Arts Building
853 Sherbrooke St. West
Thursday-Saturday at 7:30 p.m., Thursday-Saturday at 7:30 p.m.
$10.00 general admission, Box Office: 514-398-6070

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