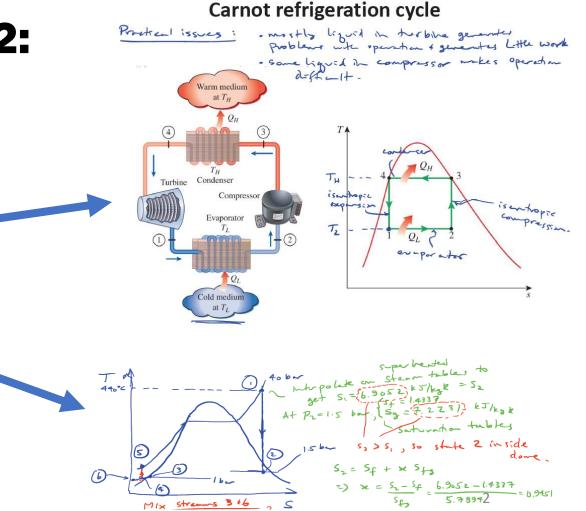
## **Teaching with OBS & Zoom**

### David Frost, Mech. Eng.

# My Zoom classes so far...

#### MECH 341 Thermodynamics 2:

- Main tools:
  - Annotate partial notes in Powerpoint on PC tablet (Lenovo Yoga 940), using polling questions periodically
  - Use large iPad with Notability to work out problems in tutorials
  - Share screen & record in Zoom



# My Zoom classes so far...

#### **FACC 100 Introduction to the Engineering profession:**

#### Course characteristics

- Large classes (~160 students/section)
- Wide range of topics
- Heavy use of team discussion in breakout rooms (~1/3 of class time)
- Very interactive, student teams use Jamboard in breakout rooms
- <u>Key challenge</u>: getting students to attend classes and actively participate in small-group discussions
  → Needs a different approach

# Key features of OBS for teaching?

OBS Open Broadcaster Software\*

- Switch between multiple scenes containing different elements
  - Video feeds, Powerpoint, images, video & sound clips, text, browser windows, etc.
- Record within OBS with higher resolution than Zoom
- Stream OBS output to Zoom in either of 2 ways:
  - Share a portion of your screen in Zoom
  - Generate a "virtual cam" in OBS and send feed to Zoom as just another camera

#### **Essential software:**



#### or:



- https://obsproject.com/download
  - > Open source FREE!
  - Some learning curve
  - Fast, many plug-ins
- <u>https://streamlabs.com/</u>
  - Shell running OBS Studio underneath
  - > More user friendly to get started
  - Slower than OBS, not updated as frequently

### **Highly recommended hardware:**

- A second monitor
  - OBS on one monitor
  - All other software on the other ~\$150





#### Up your hardware game (optional):

- External USB condenser microphone
- External 1080p webcam

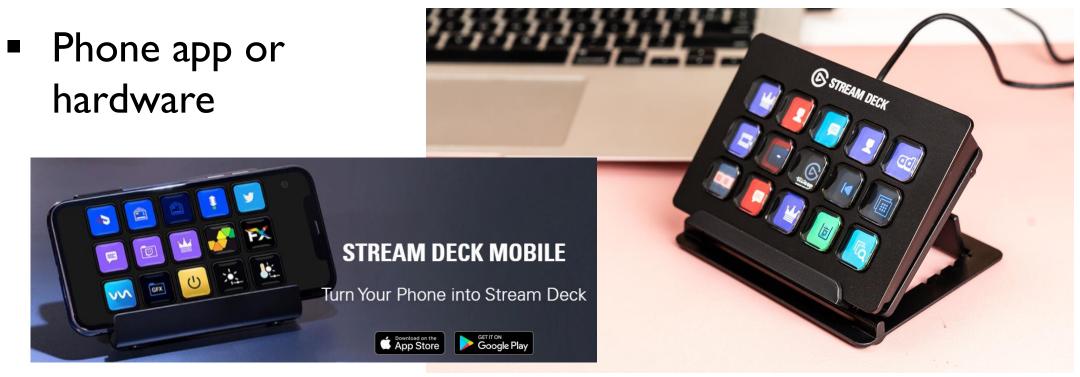


~\$40-60

 Or (better) use existing digital camera with a 1080p video capture card



#### **Optional, but very convenient: Stream Deck**







# What the class sees: Teaching with OBS & Zoom

#### David Frost, Mech. Eng.

werpoint-desktop

### What I see: Teaching with OBS & Zoom

#### David Frost, Mech. Eng.

CONTRACTOR POWERPORT POWERPNT. EXE]: Class 5 Equity and Diversity in Engineering - PowerPoint

| Scenes                                   | 🖷 Sources  |             | Audio Mixer 🖷                            | Scene Transitions 🙃 | Controls             |
|--|--|-------------|--|---------------------|----------------------|
| Expand                                   |  | ø 🔒         | Canon 5D Mk IV camera 0.0 dB             | Move 🗘 🗘            | Start Streaming      |
| Flip<br>Powerpoint on desktop with drama | ${f T}$ Wide screen<br>${f T}$ FACC 100 Introduction to the Engineering Profession | ୍ଡ <u>କ</u> | έο έs έο 4s 40 3s 30 2s 20 1s 10 6 0<br> | Duration 1000 ms    | Start Recording      |
| Loading                                  | Canon 5D Mk IV camera  | ⊙ 🔒         | Desktop Audio -0.4 dB                    |                     | Start Virtual Camera |
| Intro2.1 w/subscribe                     | Powerpoint-desktop   | ©           |  |                     | Studio Mode          |
| Intro3.1<br>Intro3                       | y Shure SM78   | •           |  |                     | Settings 10          |
| + - ^ ~                                  | $+ - \diamond \land \checkmark$  |             | Desktop Audio 2 -0.4 dB                  |                     | Exit                 |
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(IVE: 00:00:00 REC: 00:00:00 CPU: 4.9%, 30.00 fps

# **OBS control panels:**

| Powerpoint-desktop                                       | Properties | Filters                                     | Window    | [POWERPNT.EXE]: Class 5     | Equit | ty and | d Diversity in Engineering - PowerPoint  |   |
|--|------------|---|-----------|-----------------------------|-------|--------|--|---|
| Scenes   | 6          |   | So        | urces                       |       | 5      | Audio Mixer  | 6 |
| Expand<br>Flip<br>Powerpoint on desktop with drama       | <u> </u>   | Chrome windo<br>Wide screen<br>FACC 100 Int |           | o the Engineering Professio |       |        | Canon 5D Mk IV camera 0.0 dE   | 3 |
| Loading<br>Intro2.1 w/subscribe<br>Intro3.1              |            | Canon 5D Mk<br>Powerpoint-d<br>Shure SM7B   | IV camera |                             | 00000 | 1      | Desktop Audio -0.4 dE<br>€0 -55 -50 -45 -40 -35 -30 -25 -20 -15 -10 -5<br>■ ■ ■) ☆ | в |
| Intro3<br>+ - <b>^                                  </b> | +          | - <b>- \$</b>                               | ~ ~       |                             |       |        | Desktop Audio 2 -0.4 dE  |   |

|          | Scene Transitions |     | 5      | Controls 🕞           |  |  |
|----------|-------------------|-----|--------|----------------------|--|--|
| Move     |                   | C 3 | ₽      | Start Streaming      |  |  |
| Duration | 1000 ms           |     | $\sim$ | Start Recording      |  |  |
|          |                   |     |        | Start Virtual Camera |  |  |
|          |                   |     |        | Studio Mode          |  |  |
|          |                   |     |        | Settings             |  |  |
|          |                   |     |        | Exit                 |  |  |
|          |                   |     |        | ((●)) LIVE: 00:00:00 |  |  |