

Student Name:

Student ID:

Date:

Credits to Complete:

Advanced Standing:

## Bachelor of Education - Music



### 3-Year Program Overview

Admitted - Fall 2022

✓ Year 1-2 Fall	✓ Year 3 - Fall	✓ Year 4 - Fall
<p>EDEC 215 English Exam for Teach. Cert. (0 cr)                      EDPE 300 Educational Psychology                      EDPI 341 Instruction in Inclusive Schools                      Music Education Course                      Music Education Course</p> <p>one of:                      EDEC 248 Equity and Education                      EDEC 249 Global Ed. &amp; Social Justice</p> <p style="text-align: right;"><b>15 credits</b></p>	<p>EDEA 442 Methods in Music Education 1                      EDES 350 Classroom Practices                      EDFE 308 Third Field Experience (8 cr)</p> <p style="color: red; text-align: center;">C: EDEA 442/EDES 350/EDFE 308</p> <p style="text-align: right;"><b>14 credits</b></p>	<p>EDEC 233 Indigenous Education                      EDEC 247 Policy Issues in QC and Indig. Ed.                      *EDEE 355 Classroom Based Evaluation                      Music Education Course                      Music Education Course                      Music Education Course</p> <p style="text-align: right;"><b>12-15 credits</b></p>
✓ Year 1-2 Winter	✓ Year 3 - Winter	
<p>Music Education Course                      Music Education Course                      Music Education Course                      EDEC 260 Philosophical Foundations</p> <p>one of:                      EDEC 262 Media, Technology &amp; Education                      MUGT 301 Technology and Media for Music Ed.</p> <p style="text-align: right;"><b>15 credits</b></p>	<p>EDEA 407 Fourth Professional Seminar                      EDEA 472 Methods in Music Education 2                      EDFE 407 Fourth Field Experience (7 cr)                      *EDPE 304 Measurement &amp; Evaluation</p> <p style="color: red; text-align: center;">C: EDEA 407/EDEA 472/EDFE 407</p> <p style="text-align: right;"><b>13-16 credits</b></p>	
✓ Year 1-2 Spring		
<p>EDEA 206 First Professional Seminar (1 cr)                      EDFE 205 First Field Experience (2 cr)                      EDEA 253 Second Professional Seminar (1 cr)                      EDFE 208 Second Field Experience</p> <p style="color: red;">C: EDEA 206/EDFE 205                      C: EDEA 253/EDFE 208</p> <p style="text-align: right;"><b>7 credits</b></p>		

\* students complete one of EDPE 304 or EDEE 355 one of: depending on availability  
 EDEC 215: special registration dates apply and are communicated via email to students each term the exam is offered

For complete course listings, course descriptions and prerequisites, see the [eCalendar](http://www.mcgill.ca/x/3Zq):  
[www.mcgill.ca/x/3Zq](http://www.mcgill.ca/x/3Zq)

<b>Freshman Courses (30 credits)</b> 30 credits completed in U0 / CEGEP / Advanced Standing	<b>Elective courses (6 credits)</b>	<b>Notes</b>
<b>Music Education (25 credits)</b> MUCT 235 Vocal Techniques MUGT 215 Basic Conducting Techniques (1 cr) MUGT 354 Music for Children MUIT 202 Woodwind Techniques MUIT 203 Brass Techniques MUIT 204 Percussion Techniques  3 credits from: MUCT 315 Choral Conducting 1 MUIT 315 Instrumental Conducting  6 credits from: MUGT 358 General Music for Adults and Teens MUGT 401 Issues in Music Education MUIT 201 String Techniques MUIT 250 Guitar Techniques MUIT 356 Jazz Instruction: Phil and Techniques	<b>Music Performance (10 credits)</b> MUIN 280 B.Mus Practical Lessons (2.5 cr) MUIN 281 B.Mus Practical Lessons (2.5 cr) MUIN 283 B.Mus Concentration Final Exam (1 cr) <b>4 complementary credits (see course list)</b>  <b>Music History</b> MULH 286 Critical Thinking About Music (3) any MULH or MUPP any MULH or MUPP  <b>Composition / Arranging (3 credits)</b> 3 credits from: MUCO 230 Art of Composition MUCO 261 Orchestration MUJZ 260 Jazz Arranging	<b>Complementary Musicianship Courses (choose one)</b> MUSP 324 Musicianship for Strings (2) MUSP 330 Musicianship for Woodwinds (2) MUSP 335 Musicianship for Brass (2) MUSP 346 Post-Tonal Musicianship (2) MUSP 350 Musicianship for Pianists (2) MUSP 353 Musicianship for Voice (2) MUSP 354 Intro to Improvisation & Ornamentation (2) MUSP 355 Musicianship for Percussion (2) MUSP 381 Singing Renaissance Notation (2)  <b>Complementary Music Performance Courses (choose two)</b> MUEN 563 Jazz Vocal Workshop (2) MUEN 572 Cappella Antica (2) MUEN 573 Baroque Orchestra (2) MUEN 587 Cappella McGill (2) MUEN 590 McGill Wind Orchestra (2) MUEN 592 Chamber Jazz Ensemble (2) MUEN 593 Choral Ensembles (2) MUEN 594 Contemporary Music Ensemble (2) MUEN 595 Jazz Ensemble (2) MUEN 597 McGill Symphony Orchestra (2)
<b>Music Theory (9 credits)</b> MUTH 250 Theory and Analysis 3 MUTH 251 Theory and Analysis 4 MUTH 350 Theory and Analysis 5		
Musicianship (6 cre Musicianship Training 3 (2 cr) MUSP 240 Musicianship Training 4 (2 cr) <b>2 complementary credits (see course list)</b>		