

Student Name: _____

Student Number: _____

Date Completed: _____

Credits to Complete: _____ Advanced Standing: _____

B.Ed. Music 2017-18(152 credits)

Music Education (25 credits)

- MUCT 235 Vocal Techniques (3 cr)
- MUGT 215 Basic Conducting Techniques (1 cr)
- MUGT 354 Music for Children (3 cr)
- MUIT 202 Woodwind Techniques (3 cr)
- MUIT 203 Brass Techniques (3 cr)
- MUIT 204 Percussion Techniques (3 cr)

3 credits from:

- MUCT 315 Choral Conducting 1 (3 cr)
- MUIT 315 Instrumental Conducting (3 cr)

6 credits from:

- MUIT 201 String Techniques (3 cr)
- MUIT 250 Guitar Techniques (3 cr)
- MUIT 356 Jazz Instruction: Phil and Techniques (3 cr)
- MUGT 358 General Music for Adults and Teens (3 cr)
- MUGT 401 Issues in Music Education (3 cr)

Music Theory (9 credits)

- MUTH 250 Theory and Analysis 3 (3 cr)
- MUTH 251 Theory and Analysis 4 (3 cr)
- MUTH 350 Theory and Analysis 5 (3 cr)

Musicianship (6 credits)

- MUSP 240 Musicianship Training 3 (2 cr)
- MUSP 241 Musicianship Training 4 (2 cr)

2 complementary credits (see back for course list):

Music Performance (10 credits)

- MUIN 280 BMus Practical Lessons 3 (2.5 cr)
- MUIN 281 BMus Practical Lessons 4 (2.5 cr)
- MUIN 283 BMus Concentration Final Exam (1 cr)

4 complementary credits (see back for course list):

Music History (9 credits)

- MUHL 286 Critical Thinking About Music (3 cr)

_____ any MUHL or MUPP

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Required Education Courses (46 credits)

- EDEC 215 English Exam for Teacher Certification (0 cr)
- EDFE 205 First Field Experience (Music) (2 cr)
- EDEA 206 First Year Professional Seminar (1 cr)
- EDPE 300 Educational Psychology (3 cr)
- EDEC 253 Second Professional Seminar (K/Elem) (1 cr)
- EDFE 208 Second Field Experience Music (3 cr)
- EDEC 247 Policy Issues in Quebec Education (3 cr)
- EDEC 233 Indigenous Education (3 cr)
- EDPI 341 Instruction in Inclusive Schools (3 cr)
- EDEA 442 Methods in Music Education 1 (3 cr)
- EDES 350 Classroom Practices Secondary (3 cr)
- EDFE 308 Third Field Experience (Music) (8 cr)
- EDEA 407 Final Professional Seminar Music (3 cr)
- EDEA 472 Methods in Music Education 2 (3 cr)
- EDFE 407 Fourth Field Experience (Music) (7 cr)

Complementary Education Courses (12 credits)

3 credits from:

- EDEC 260 Philosophical Foundations (3 cr)
- EDEC 261 Philosophy of Catholic Education (3 cr)

3 credits from:

- EDEC 248 Equity and Education (3 cr)
- EDEC 249 Global Education and Social Justice (3 cr)

3 credits from:

- EDEC 262 Media, Technology and Education (3 cr)
- MUGT 301 Tech and Media for Music Education (3 cr)

3 credits from:

- EDEE 355 Classroom-based Evaluation (3 cr)
- EDPE 304 Measurement and Evaluation (3 cr)

Electives (2 credits)

_____ free elective

Freshman Program (30 credits)

- 30 cr completed in CEGEP or Advanced Standing



Composition/Arranging (3 credits)

- MUCO 230 Art of Composition (3 cr)
- MUCO 261 Orchestration (3 cr)
- MUJZ 260 Jazz Arranging (3 cr)

Complementary Musicianship Courses

- MUSP 324 Musicianship for Strings (2 cr)
- MUSP 330 Musicianship for Woodwinds (2 cr)
- MUSP 335 Musicianship for Brass (2 cr)
- MUSP 346 Post-Tonal Musicianship (2 cr)
- MUSP 350 Musicianship for Pianists (2 cr)
- MUSP 353 Musicianship for Voice (2 cr)
- MUSP 354 Intro to Improvisation & Ornamentation (2 cr)
- MUSP 355 Musicianship for Percussion (2 cr)
- MUSP 381 Singing Renaissance Notation (2 cr)

Complementary Music Performance Courses

- MUEN 563 Jazz Vocal Workshop (2 cr)
- MUEN 572 Cappella Antica (2 cr)
- MUEN 573 Baroque Orchestra (2 cr)
- MUEN 587 Cappella McGill (2 cr)
- MUEN 590 McGill Wind Orchestra (2 cr)
- MUEN 592 Chamber Jazz Ensemble (2 cr)
- MUEN 593 Choral Ensembles (2 cr)
- MUEN 594 Contemporary Music Ensemble (2 cr)
- MUEN 595 Jazz Ensembles (2 cr)
- MUEN 597 McGill Symphony Orchestra (2 cr)

Bachelor of Education in Music



3-Year Program Overview Admitted - Fall 2017

| Year 3 - Fall | | Year 4 - Fall | | Year 5 - Fall | |
|-----------------|--|---|-------------------------------------|---------------|-----------------------------------|
| EDEC 215 | English Exam for Teacher Cert. (0 cr) | EDEA 442 | Methods in Music Education 1 | EDEC 233 | Indigenous Education |
| EDPE 300 | Educational Psychology | EDES 350 | Classroom Practices | EDEC 247 | Policy Issues in Quebec Education |
| EDPI 341 | Instruction in Inclusive Schools | EDFE 308 | Third Field Experience (8 credits) | *EDEE 355 | Classroom Based Evaluation |
| | Music Education Course | | | | Music Education Course |
| | Music Education Course | | | | Music Education Course |
| | one of: | | | | Music Education Course |
| EDEC 248 | Equity and Education | | | | |
| EDEC 249 | Global Ed & Social Justice | | | | |
| | | | | | |
| | 15 credits total | | 14 credits total | | 12-15 credits total |
| Year 3 - Winter | | Year 4 - Winter | | | |
| | Music Education Course | EDEA 407 | Fourth Professional Seminar | | |
| | Music Education Course | EDEA 472 | Methods in Music Education 2 | | |
| | Music Education Course | EDFE 407 | Fourth Field Experience (7 credits) | | |
| | one of: | *EDPE 304 | Measurement & Evaluation | | |
| EDEC 260 | Philosophical Foundations | | | | |
| EDEC 261 | Philosophy of Catholic Education | | | | |
| | one of: | | | | |
| EDEC 262 | Media, Technology & Education | | | | |
| MUGT 301 | Technology and Media for Music Ed | | | | |
| | | | | | |
| | 15 credits total | | 13-16 credits total | | |
| Year 3 - Summer | | * Students complete one of EDPE 304 or EDEE 355 one of: depending on availability | | | |
| EDEA 206 | First Professional Seminar (1 credit) | | | | |
| EDFE 205 | First Field Experience (2 credits) | | | | |
| EDEC 253 | Second Profes. Seminar (K/Elem) (1 credit) | | | | |
| EDFE 208 | Second Field Experience | | | | |
| | | | | | |
| | 7 credits total | | | | |



For complete course listing, course descriptions and prerequisites, see the calendar:

<http://www.mcgill.ca/study/2017-2018/faculties/education/undergraduate/programs/concurrent-bachelor-music-bmus-major-music-education-and-bachelor-education-bed->