

Student Name: _____

Student Number: _____

Date Completed: _____

Credits to Complete: _____ Advanced Standing: _____

B.Ed. Music 2016-17 (152 credits)

Music Education (25 credits)

- MUCT 235 Vocal Techniques (3 cr)
- MUGT 215 Basic Conducting Techniques (1 cr)
- MUGT 354 Music for Children (3 cr)
- MUIT 202 Woodwind Techniques (3 cr)
- MUIT 203 Brass Techniques (3 cr)
- MUIT 204 Percussion Techniques (3 cr)

3 credits from:

- MUCT 315 Choral Conducting 1 (3 cr)
- MUIT 315 Instrumental Conducting (3 cr)

6 credits from:

- MUIT 201 String Techniques (3 cr)
- MUIT 250 Guitar Techniques (3 cr)
- MUIT 356 Jazz Instruction: Phil and Techniques (3 cr)
- MUGT 358 General Music for Adults and Teens (3 cr)
- MUGT 401 Issues in Music Education (3 cr)

Music Theory (11 credits)

- MUTH 250 Theory and Analysis 3 (3 cr)
- MUTH 251 Theory and Analysis 4 (3 cr)
- MUTH 350 Theory and Analysis 5 (3 cr)
- MUTH 461 Choral and Keyboard Arranging (2 cr)

Musicianship (6 credits)

- MUSP 240 Musicianship Training 3 (2 cr)
- MUSP 241 Musicianship Training 4 (2 cr)

2 complementary credits (see back for course list):

- _____

Music Performance (10 credits)

- MUIN 280 BMus Practical Lessons 3 (3 cr)
- MUIN 281 BMus Practical Lessons 4 (3 cr)
- MUIN 283 BMus Concentration Final Exam (0 cr)

4 complementary credits (see back for course list):

- _____
- _____

Music History (9 credits)

- MUHL 286 Critical Thinking About Music (3 cr)
- _____ any MUHL or MUPP
- _____ any MUHL or MUPP

Required Education Courses (43 credits)

- EDEC 215 English Exam for Teacher Certification (0 cr)
- EDFE 205 First Field Experience Music (2 cr)
- EDEA 206 First Year Professional Seminar (1 cr)
- EDPE 300 Educational Psychology (3 cr)
- EDEC 253 Second Professional Seminar K/Elem (1 cr)
- EDFE 208 Second Field Experience Music (3 cr)
- EDEC 247 Policy Issues in Quebec Education (3 cr)
- EDPI 341 Instruction in Inclusive Schools (3 cr)
- EDEA 442 Methods in Music Education 1 (3 cr)
- EDES 350 Classroom Practices Secondary (3 cr)
- EDFE 308 Third Field Experience Music (8 cr)
- EDEA 407 Final Professional Seminar Music (3 cr)
- EDEA 472 Methods in Music Education 2 (3 cr)
- EDFE 407 Fourth Field Experience Music (7 cr)

Complementary Education Courses (12 credits)

3 credits from:

- EDEC 260 Philosophical Foundations (3 cr)
- EDEC 261 Philosophy of Catholic Education (3 cr)

3 credits from:

- EDEC 233 First Nations and Inuit Education (3 cr)
- EDEC 248 Equity and Education (3 cr)
- EDEC 249 Global Education and Social Justice (3 cr)

3 credits from:

- EDEC 262 Media, Technology and Education (3 cr)
- MUGT 301 Tech and Media for Music Education (3 cr)

3 credits from:

- EDEE 355 Classroom-based Evaluation (3 cr)
- EDPE 304 Measurement and Evaluation (3 cr)

Electives (6 credits)

- _____ free elective
- _____ free elective

Freshman Program (30 credits)

- 30 cr completed in CEGEP or Advanced Standing

Complementary Musicianship Courses

MUSP 324 Musicianship for Strings (2 cr)
MUSP 330 Musicianship for Woodwinds (2 cr)
MUSP 335 Musicianship for Brass (2 cr)
MUSP 346 Post-Tonal Musicianship (2 cr)
MUSP 350 Musicianship for Pianists (2 cr)
MUSP 353 Musicianship for Brass (2 cr)
MUSP 354 Intro to Improvisation (2 cr)
MUSP 355 Musicianship for Percussion (2 cr)
MUSP 381 Singing Renaissance Notation (2 cr)

Complementary Music Performance Courses

MUEN 563 Jazz Vocal Workshop (2 cr)
MUEN 572 Cappella Antica (2 cr)
MUEN 573 Baroque Orchestra (2 cr)
MUEN 587 Cappella McGill (2 cr)
MUEN 590 McGill Winds (2 cr)
MUEN 592 Chamber Jazz Ensemble (2 cr)
MUEN 593 Choral Ensembles (2 cr)
MUEN 594 Contemporary Music Ensemble (2 cr)
MUEN 597 Orchestral Ensembles (2 cr)

Bachelor of Education in Music



3-Year Program Overview
Admitted - Fall 2016

Year 3 - Fall		Year 4 - Fall		Year 5 - Fall	
EDEC 215	English Exam for Teacher Cert. (0 cr)	EDEA 442	Methods in Music Education 1	EDEC 247	Policy Issues in Quebec Education
EDPE 300	Educational Psychology	EDES 350	Classroom Practices	*EDEE 355	Classroom Based Evaluation
EDPI 341	Instruction in Inclusive Schools	EDFE 308	Third Field Experience (8 credits)		Music Education Course
	Music Education Course				Music Education Course
	Music Education Course				Music Education Course
one of:					
EDEC 233	First Nations & Inuit Ed				
EDEC 248	Equity and Education				
EDEC 249	Global Ed & Social Justice				
15 credits total		14 credits total		12-15 credits total	
Year 3 - Winter		Year 4 - Winter			
	Music Education Course	EDEA 407	Fourth Professional Seminar		
	Music Education Course	EDEA 472	Methods in Music Education 2		
	Music Education Course	EDFE 407	Fourth Field Experience (7 credits)		
one of:		*EDPE 304	Measurement & Evaluation		
EDEC 260	Philosophical Foundations				
EDEC 261	Philosophy of Catholic Education				
one of:					
EDEC 262	Media, Technology & Education				
MUGT 301	Technology and Media for Music Ed				
15 credits total		13-16 credits total			
Year 3 - Summer		<p>* Students complete one of EDPE 304 or EDEE 355 one of: depending on availability</p>			
EDEA 206	First Professional Seminar (1 credit)				
EDFE 205	First Field Experience (2 credits)				
EDEC 253	Second Profes. Seminar (K/Elem) (1 credit)				
EDFE 208	Second Field Experience				
7 credits total					

For complete course listing, course descriptions and prerequisites, see the calendar:

<http://www.mcgill.ca/study/2016-2017/faculties/education/undergraduate/programs/concurrent-bachelor-music-bmus-major-music-education-and-bachelor-education-bed-music-elementary-and>