WHY THEATRE MATTERS
Urban Youth, Engagement, and a Pedagogy of the Real

March 20, 2015, 12:00-2:00
EDUC Room 233

Dr. Kathleen Gallagher, OISE
Canada Research Chair in Theatre, Youth, and Research in Urban Schools and a professor in the Department of Curriculum, Teaching and Learning at the Ontario Institute for Studies in Education, University of Toronto.

Kathleen Gallagher is Professor and Canada Research Chair in Theatre, Youth, and Research in Urban Schools at the University of Toronto. Dr. Gallagher’s books include, Why Theatre Matters: Urban Youth, Engagement, and a Pedagogy of the real (University of Toronto Press, 2014); The Theatre of Urban: Youth and Schooling in Dangerous Times (University of Toronto Press, 2007) Drama Education in the Lives of Girls: Imagining Possibilities (University of Toronto Press, 2000). Her edited collections include: Why Theatre Now: On the virtue and value of Canadian theatre in the new millennium (forthcoming with Barry Freeman); Drama and Theatre in Urban Contexts. (with Jonothan Neelands, Routledge 2013); How Theatre Educates: Convergences and Counterpoints with Artists, Scholars, and Advocates (with David Booth, University of Toronto, 2003), The Methodological Dilemma: Creative, Critical and Collaborative Approaches to Qualitative Research (Routledge, 2008). Dr. Gallagher has published many articles on theatre, youth, pedagogy, methodology and gender and travels widely giving international addresses and workshops for practitioners. Her research continues to focus on questions of youth civic engagement and artistic practice, and the pedagogical and methodological possibilities of theatre.

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