

ARTFUL INQUIRY SYMPOSIUM 2016

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Act(s) of Creation: Representational Forms of Inquiry

**October 15 & 16, 2016
McGill University, Montreal, Quebec**

Proposals accepted through June 17th, 2016
Fees: Regular: CAD 50 / Students: CAD 25
Registration opens soon!

The Artful Inquiry symposium is an interdisciplinary forum for sharing scholarship, practices, and research on artful inquiry and methods in higher education.

The 2016 symposium will explore questions such as:

- How do we continue to develop the tools for creating, researching and teaching in/through/with art?
- How are arts based educational research practices affecting how we learn, research and understand across and in our various disciplines?
- How are creative forms of inquiry and representation supporting and sustaining communities within and beyond academia?

The Artful Inquiry symposium 2016 schedule emphasizes concurrent sessions led by scholars, researchers, students, and practitioners that demonstrate and investigate how arts based practices are being used in higher education to build more holistic relationships and institutions.

These sessions may take the form of research presentations, experiential workshops, arts based practice sessions, performances, roundtable conversations, panel discussions, or other creative modes of sharing. The conference also features a poster session—a valuable opportunity to connect with colleagues across many disciplines.

Faculty, staff, students, researchers, and administrators from all sectors of academia are encouraged to submit proposals for parallel sessions, posters, or both. We seek presenters who model creative and artistic pedagogy and method in their sessions, and we are particularly interested in proposals emphasizing the specific context in which their work is situated (e.g., academic disciplines, contemplative modes, social identities and demographics, institutional history and location, etc.).

Guidelines for Proposals

How should I design my parallel session?

We encourage those presenting all types of parallel sessions (interactive, practice, or panel) to model their session(s) on their own practice, modes of teaching, or style of engagement with faculty, staff, and students. Projectors and other tech/AV equipment will only be available in half of the conference breakout rooms. We invite presenters to employ a variety of teaching and learning practices. Alternatives to fully Power Point-dependent presentations are encouraged.

What is the poster session like?

Is tech/AV available?

Poster sessions occur simultaneously in a large, shared space. Though tech/AV are not available for poster sessions, past poster presenters have included small, brief interactive elements and handouts in addition to dialogue with attendees to create an engaging experience.

Session Types

60-Minute

Interactive sessions allow opportunities for presenters to share research and methodologies in ways that engage the session participants and model creative modes of inquiry. They may feature one or more lead presenters incorporating a variety of interactive methods (dialogue, guided discussion, etc.) and we encourage alternatives to lecture-style presenting. Interactive sessions may also take the form of a roundtable discussion in which the organizer proposes a concept, approach, or issue, and participants are invited to share in an open inquiry. Audio-visual

equipment, including digital projector and screen, may be requested.

60-Minute Practice

Sessions focus on particular practices and invite participants to experience them as designed or adapted for educational settings, allowing time for discussion. We encourage a full variety of practices from stillness to movement, interpersonal to intrapersonal, etc.

Poster

Presentations offer an opportunity to speak informally with a large number of colleagues and display some aspects of your work visually on a poster. Each poster presenter will be supplied with an easel and a 3'x4' poster board. Posters are presented simultaneously in a one-hour session. No audio-visual equipment is available for Poster Presentations.

Guidelines for Submitting

For your proposal, please submit two documents:

1. An abstract detailing your presentation (under 250 words)
2. A separate page including your full name, institutional affiliation, phone number, email address, and a brief author bio (under 100 words)

Please send submissions to:

airgmcgill@gmail.com

