

## East Asian Studies EAST 540D: FOURTH LEVEL JAPANESE

2021 Fall – 2022 Winter

Tuesday & Thursday 11:35 – 12:55

<b>Instructor:</b>	<b>Yasuko Senoo</b> Room 264, 688 Sherbrooke W. Phone: (514) 398-6755 E-mail: <a href="mailto:yasuko.senoo@mcgill.ca">yasuko.senoo@mcgill.ca</a>	<b>Office Hour</b> Mon. & Fri. 11:00 – 13:00 *Students are to request meeting appointments within these hours.
<b>Classroom:</b>	SH688 Rm 465	
<b>Pre-requisite:</b>	Satisfactory completion of EAST 440D or qualification by a placement test	

### Course Description

This course is designed for students with intermediate to advanced level knowledge of Japanese. It aims to promote students' communicative competence, and reading and writing skills in Japanese. Students will learn how to express opinions in Japanese, and to read and comprehend Japanese texts including newspapers, essays, and novels. At the end of the course, students are expected to be able to: 1) understand a wide range of texts and recognise implicit meaning, 2) express themselves fluently and spontaneously, 3) use language flexibly and effectively for social, academic and professional purposes, and 4) produce clear, well-structured, detailed texts on various subjects, showing controlled use of organizational patterns, connectors and cohesive devices. Ideally, students will cultivate their own views and ideas of Japanese language and culture through this course by interacting with other Japanese learners/users.

Classes will meet regularly two times a week (Tuesdays and Thursdays). The course work contains four main types: 1) detailed listening and reading of taped radio news and newspaper articles, 2) Kanji study, 3) reading comprehension, summary writing and discussion of contents, and 4) projects and tasks. In-class tests will be given on the contents of the listening activities approximately once a month. Kanji quizzes will be given on Thursdays (biweekly). Classes will be conducted in Japanese. **Classes will NOT be recorded.**

### Required textbook and materials

- All course materials including a digital course pack are available on MyCourses.

### Assessments

Final exam	25%
In-class tests	18%
Kanji quizzes (Biweekly)	6%
Listening assignments	6% (Submission: after completing each text)
Reading assignments	12% (Submission: after completing each text)
Research (Presentation & Research paper)	8% (Presentation: 3% + Paper: 5%)
Language use activities/tasks	10%
Learning portfolio	10%
Attendance/Performance	5%

- Your attendance record must be higher than 80%.
- Students with a mark of "D", "F" or "J" do not have the option of doing extra work to make up or improve their marks.
- A mark of "J" will be given to students who do not write the final exam.
- A mark of "K" (incomplete) will be given only in cases of extreme emergency.
- An unexplained absence from any quiz or exam counts for zero. You must call or send an E-mail regarding absence before the exam or quiz begins (in cases of emergency, within two days after the exam or quiz). There will be no make-up tests/assignments except in special cases (e.g., hospitalization).

## Exams & Quizzes

Detailed instructions will be given in advance of tests and quizzes. (Written exam/quiz)

## Assignments & Activities

Detailed instructions will be given in advance of assignments and activities.

### ● Listening assignments (Fall & Winter)

Listen to an audio-recorded text and write it down before coming to class. After completing each text, answer comprehension questions. Then, submit a completed text with Kanji and the answers for the questions.

\*There are 10 points given for each assignment. (Text: 5 points + Comprehension: 5 points)

\*For late submissions without permission, some points will be deducted from the total score.

### ● Reading assignments (Fall & Winter)

Read and study the text before coming to class. After completing each text, submit your study notes about the text (vocabulary notes, summary and opinion/thoughts). In this assignment, you are expected to summarize the contents of the text AND share your own opinion/ideas on the main point or theme of the text.

\*There are 20 points given for each assignment (Vocabulary: 7 points + Summary: 10 points + Opinion: 3 points).

\*For late submissions without permission, some points will be deducted from the total score.

### ● Learning portfolio (Fall & Winter)

There are several steps for this assignment. 1) Set a study goal and make your own study plan. 2) Study based on your plan and keep a record of your study. 3) Write a weekly report of your study and submit it. (Show your study notes etc. to the instructor.)

### ● Research

There are several steps for this assignment. 1) Decide on a topic and create a research question. 2) Do research on the topic. (Read reading materials related to the research question.) 3) Create a paper outline. (Organize your ideas.) 4) Write a first draft. 5) Give a presentation to the class. 6) Revise the first draft including your classmates' feedback on your presentation. 7) Proofread and submit the final draft.

#### ● Presentation on the research paper topic (Winter)

Write a manuscript and submit it. Then, prepare and give a presentation to class.

\*Presentation: 10 min. (approx.) + Q&A: 5 min. (approx.)

#### ● Research paper (Winter)

After the presentation, write a research paper including your classmates' feedback.

\*You may consult with the instructor.

### ● Japanese use activities/tasks (Fall & Winter)

#### ● Video assignments

There are two types of assignments. A) Watch a video clip and add lines to it. B) Create a video clip with audio/captions, and share it with class. Leave comments on your classmates' videos.

#### ● Short speech about yourself

Write a one-page speech script and submit it. Prepare and make your speech in front of the class.

#### ● Translation project

Read a given short story (Japanese novel). Translate the story into English and submit it.

\*The purpose of this project is to study characteristics of Japanese sentence/text structure and to practice reading comprehension. The focus is not English accuracy/skills. No points will be deducted for grammatical errors in English.

#### ● Friendship exchange (Communication with Japanese native speakers)

Exchange emails with university students in Japan (writing in Japanese).

#### ● Joint class (Communication with Japanese learners)

Join the EAST340: Second Level Japanese class (in-person or virtual\*) and support beginner level students by using their current Japanese knowledge and different levels of Japanese.

\*It will be determined by the public health situation at the time.

## Tentative Schedule – Evaluation, Project, & Research

	Content	Evaluation	Research
<b>Sep.</b>	Listening 1 (交通事故) Reading 1 (大根を半分) Short speech	Kanji Quiz 1 Kanji Quiz 2	
<b>Oct.</b>	Listening 2 (ボートレース) Reading 2 (吟味された言葉) Video assignment	Test 1 (In-class: Oct. 7) Kanji Quiz 3 Kanji Quiz 4	Theme & Background (Due: Oct. 31)
<b>Nov.</b>	Listening 3 (大学生の人気企業) Reading 3 (日本語にはなぜ挨拶表現が多いのか) Translation project	Test 2 (In-class: Nov. 4) Kanji Quiz 5 Kanji Quiz 6	Topic & Outline (Due: Nov. 30)
<b>Dec.</b>		Test 3 (In-class: Dec. 2)	
<b>Jan.</b>	Listening 4 (地震) Reading 4 (検証の壁) Video Assignment	Kanji Quiz 7 Kanji Quiz 8 Test 4 (In-class: Jan. 27)	1 <sup>st</sup> Draft (Due: Jan. 31)
<b>Feb.</b>	Listening 5 (貿易摩擦) Reading 5 (ビッグデータ) Presentation	Kanji Quiz 9 Kanji Quiz 10 Test 5 (In-class: Feb. 24)	Presentation (TBA)
<b>Mar.</b>	Listening 6 (カラオケ) Reading 6 (教育の機会均等) Presentation	Kanji Quiz 11 Kanji Quiz 12 Test 6 (In-class: Mar. 31)	Presentation (TBA)
<b>Apr.</b>	Joint class	Final exam (TBA)	Research paper (Due: Apr. 12)

In the event of extraordinary circumstances beyond the university's control, the contents and/or evaluation scheme in this course is subject to change.

### Course Policies & Manners

- It is required to respect others in the class (classmates, guests, and instructors). The first step to do so is to greet each other at the beginning and end of the class (in Japanese, of course).
- The use of technology (computers and phones) in class is limited to study purposes (NO SNS, texting etc.).
- Check MyCourses and your McGill email account at least once a day.
- Students are expected to read the textbook and do some preparation BEFORE coming to class to have a basic idea what will be taught and to be able to participate in the following class.
- Attendance will be taken every class. Students are allowed two absences without affecting their grade. More than two absences will affect the attendance mark.
- If a student experiences illness, mishap or other trouble that makes absence from class unavoidable, or if a student expects to be absent from a forthcoming class, he/she should seek permission and instructions from the instructor, and where applicable, should provide a medical certificate or other form of appropriate evidence.
- No attendance points will be given if a student is more than 15 minutes late for the class without permission.

• According to Senate regulations, instructors are not permitted to make special arrangements for final exams. Please consult the Calendar, section 4.7.2.1, General University Information and Regulations.

• McGill University values academic integrity. Therefore, all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the Code of Student Conduct and Disciplinary Procedures (see [www.mcgill.ca/students/srr/honest/](http://www.mcgill.ca/students/srr/honest/) for more information).

L'université McGill attache une haute importance à l'honnêteté académique. Il incombe par conséquent à tous les étudiants de comprendre ce que l'on entend par tricherie, plagiat et autres infractions académiques, ainsi que les conséquences que peuvent avoir de telles actions, selon le Code de conduite de l'étudiant et des procédures disciplinaires (pour de plus amples renseignements, veuillez consulter le site [www.mcgill.ca/students/srr/honest/](http://www.mcgill.ca/students/srr/honest/)).

• In accord with McGill University's Charter of Students' Rights, students in this course have the right to submit in English or in French any written work that is to be graded. (This applies to translation only. All other parts must be written in Japanese.)

Conformément à la Charte des droits de l'étudiant de l'Université McGill, chaque étudiant a le droit de soumettre en français ou en anglais tout travail écrit devant être noté (sauf dans le cas des cours dont l'un des objets est la maîtrise d'une langue).