

East Asian Studies EAST 340D1-2: SECOND LEVEL JAPANESE
2024 Fall – 2025 Winter

Instructor:	Yasuko Senoo Rm 264, 680 Sherbrooke W. Phone: (514) 398-6755 E-mail: yasuko.senoo@mcgill.ca	Office Hours [In-person] Mon. Wed. Thu. 11:00 – 12:00 Fri. 11:00 – 12:00 & 16:00 – 17:00 [Zoom] by appointment
Pre-requisite:	Satisfactory completion of EAST 240/241/242 or qualification by a placement test	

Course Description

This course is designed for students with basic knowledge in Japanese. Students who enroll in the course should be familiar with approximately 150 basic *kanji* introduced in EAST 240 (First Level Japanese) and have a strong command of *hiragana* and *katakana*.

The goal of this course is to strengthen students' foundation in Japanese and to develop independent learning skills for a smooth transition to the intermediate level. Students will further learn and develop language skills in listening, reading, speaking, and writing. As for the writing system, around 200 new *kanji* will be introduced. At the end of the course, students are expected to be able to: 1) understand the main points of clear standard input on familiar matters, 2) deal with various social situations in some way with preparation, 3) produce simple connected text on topics which are familiar or of personal interest, and 4) describe experiences, events, future dreams/plans, and express opinions with reasons and brief explanations.

Once a week, there will be an assessment/project session. Students will have assessments (e.g., in-class tests, quizzes, or oral assessments) and/or work on group projects. **Since this is a language course, regular attendance and participation are very important. Classes will NOT be recorded.** Classes will primarily be conducted in Japanese.

Required textbook and materials

- Hatasa, Y., Hatasa, K., & Makino, S. (2017). *Nakama 2, 3rd edition*. Stamford, USA: Cengage Learning.
 * **Available at Paragraphe bookstore.**
 * **Package: Textbook + SAM (Workbook) + MindTap access**
- Some course materials will be available on MyCourses.

Assessments

Final exam	25% (Winter)
In-class tests	24%
Weekly まめテスト [Mini quizzes] (Kanji & Particles)	9%
Chapter assignments (Ch.5 & Ch.10-11)	6%
Oral assignments	6%
Project (Blog posts, Comments, Presentations)	10%
Daily assignments	10%
Laboratory assignments	5%
Class participation (Reflection card, in-class, every class)	5%

- Students with a mark of "D", "F" or "J" do not have the option of doing extra work to make up or improve their marks.
- A mark of "J" will be given to students who do not write the final exam.
- A mark of "K" (incomplete) will be given only in cases of extreme emergency.
- An unexplained absence from any quiz or exam counts as zero. You must send an email regarding your absence before the exam or quiz begins (in cases of emergency, within two days after the exam or quiz). There will be no make-up tests/assignments except in special cases (e.g., hospitalization).

Attendance

- Attendance is mandatory. Starting after the end of the Fall add/drop period, attendance will be taken every day. Depending on the number of absences, there may be a penalty (i.e., reduction of your final grade or automatic failure of the course). To pass this course, your attendance record must be higher than 60%.
 - Absences from more than 10% of the scheduled course meetings
→2.5% reduction from the final grade
 - Absences from more than 20% of the scheduled course meetings
→5% reduction from the final grade
- If a student is **more than 10 minutes late for class** without permission (**including being away from the classroom more than 10 minutes during class time, or leaving class more than 10 minutes early**), it will be counted as one 'absence'. If a student is **5 minutes late (including being away from the classroom more than 5 minutes during class time, and leaving class more than 5 minutes early)**, it will be counted as 'late', and three 'lates' will be counted as one 'absence'.

Tentative Schedule – Evaluation & Project

Month	Chapter	Quiz/Test/Assignment	Project
Sep.	Chapter 1	Kanji Quiz Ch.1A Kanji Quiz Ch.1B	Planning Self-introduction
	Chapter 2	Oral Assignment 1 (Sep. 24) Kanji Quiz Ch.2A	
Oct.	Chapter 3	Kanji Quiz Ch.2B Kanji Quiz Ch.3A Test 1 (Oct.22) Kanji Quiz Ch.3B	Preparation
Nov.	Chapter 4	Kanji Quiz Ch.4A Kanji Quiz Ch.4B Test 2 (Nov.19)	Fall Blog post Blog comment
	Chapter 5	Kanji Quiz Ch.5A Kanji Quiz Ch.5B	
Dec.		Ch.5 Assignment (Due: Jan.6)	Individual Presentation (Nov.28-Dec.4)
Winter Break			
Jan.	Chapter 6	Kanji Quiz Ch.6A Kanji Quiz Ch.6B	Planning
	Chapter 7	Oral Assignment 2 (Jan.28) Kanji Quiz Ch.7A	
Feb.	Chapter 8	Kanji Quiz Ch.7B Test 3 (Feb.18) Kanji Quiz Ch.8A Kanji Quiz Ch.8B	Preparation
Mar.	Chapter 9	Kanji Quiz Ch.9A Kanji Quiz Ch.9B	Winter Blog Post Blog comment
	Chapter 10&11 (Partially)	Test 4 (Mar.25)	
Apr.		Ch.10/11 Assignment (Due: Apr.7) Final Exam (TBA)	Group presentation (Apr.7-11)

In the event of extraordinary circumstances beyond the University's control, the content and/or evaluation scheme in this course is subject to change.

Exams & Quizzes (Reading skill & Writing skill)

- Final exam: Formal cumulative/summative written examination; knowledge of vocabulary, grammar points and Kanji learned in class (including project) will be tested.
- In-class tests: Written tests; knowledge of vocabulary, grammar points and Kanji will be tested.
- まとめテスト [Mini quizzes]: Written quizzes; knowledge of Kanji (both reading and writing) and particles will be tested.

Detailed instructions (format etc.) will be given in advance of tests and quizzes.

Assignments (Reading skill, Writing skill, Listening skill & Speaking skill)

- Chapter assignments (Reading & Writing): Take-home open-textbook written tests for Chapter 5 and Chapter 10-11; knowledge of vocabulary, grammar points and Kanji will be tested. Working with classmates is allowed.
- Oral assignments (Listening & Speaking): Skit & Role play
- Daily assignments (Reading, Writing, Listening & Speaking): Grammar exercises, Sentence writing, Short compositions etc.
 - There are two points given for each assignment. Full marks will be given if it has been completed diligently (no blanks, no copying etc.) and submitted on time. For late submissions without permission, one point will be given if the work is submitted within one day after the deadline. If the assignment is more than one day late, you will receive feedback from the instructor, but no points will be given.
 - Your total will be calculated at the end of the course out of the total possible points for all daily assignments.
- Laboratory assignments (Listening): Listening exercises in MindTap
 - There are two points given for each assignment. Full marks will be given if it has been completed diligently (no blanks, no copying etc.) and submitted on time. For late submissions without permission, one point will be given if the work is submitted within one day after the deadline. If the assignment is more than one day late, you will receive feedback from the instructor, but no points will be given.
 - Your total will be calculated at the end of the course out of the total possible points for all laboratory assignments.

Detailed instructions (format etc.) will be given in advance of assignments.

Project: 'Bukatsu [Club activity]' Project (Reading skill, Writing skill & Speaking skill)

- This project involves several activities: 1) discussing various topics (e.g., anime, music, literature, Japanese cuisine, and sports) which are familiar or of personal interest to group members, 2) doing research on a topic and preparing a short post (i.e., group activity report) for the McGill Japanese Level 2 blog, and 3) communicating with other Japanese learners/speakers on the blog (e.g., leaving comments and responding comments). Elaborating on things learned through these activities, each student/group must give a presentation in class.

<i>Presentation (Fall)</i>	<i>Presentation (Winter)</i>
<ul style="list-style-type: none">• Individual (Self-introduction)• Approx. 3 min. Presentation + 2 min. Q&A• Submit a manuscript	<ul style="list-style-type: none">• Group (Free topic)• Approx. 8 min. Presentation + 2 min. Q&A• Submit a manuscript

Detailed instructions will be given in advance of the project. The instruction sheet will be posted on MyCourses.

Course Policies & Manners

- It is required to respect others in the class (classmates, guests, and instructors). The first step is to greet each other at the beginning and end of the class (in Japanese, of course).
- The use of technology (computers and phones) in class is limited to study purposes (No SNS, texting etc.).
- The use of generative artificial intelligence (AI) tools and apps for taking tests, writing papers, or completing assignments is prohibited unless explicitly stated otherwise by the instructor. This course policy is to maximize your language learning and to help you reach course learning outcomes. Use of generative AI in this course may be considered an academic offense (cheating, plagiarism etc.).
- Check MyCourses and your McGill e-mail account at least once a day.
- Students are expected to read the textbook and do some preparation BEFORE coming to class to have a basic idea of what will be taught and to be able to participate in the following class.
- If a student experiences illness, mishap or other trouble that makes absence from class unavoidable, or if a student expects to be absent from a forthcoming class, he/she should seek permission and instructions from the instructor, and where applicable, should provide a medical certificate or other form of appropriate evidence.

- According to Senate regulations, instructors are not permitted to make special arrangements for final exams. Please consult the Calendar, section 4.7.2.1, General University Information and Regulations.
- McGill University values academic integrity. Therefore, all students must understand the meaning and consequences of cheating, plagiarism and other academic offences under the Code of Student Conduct and Disciplinary Procedures (see www.mcgill.ca/students/srr/honest/ for more information).
L'université McGill attache une haute importance à l'honnêteté académique. Il incombe par conséquent à tous les étudiants de comprendre ce que l'on entend par tricherie, plagiat et autres infractions académiques, ainsi que les conséquences que peuvent avoir de telles actions, selon le Code de conduite de l'étudiant et des procédures disciplinaires (pour de plus amples renseignements, veuillez consulter le site www.mcgill.ca/students/srr/honest/).
- In accord with McGill University's Charter of Students' Rights, students in this course have the right to submit in English or in French any written work that is to be graded. (This applies to translation only. All other parts must be written in Japanese.)
Conformément à la Charte des droits de l'étudiant de l'Université McGill, chaque étudiant a le droit de soumettre en français ou en anglais tout travail écrit devant être noté (sauf dans le cas des cours dont l'un des objets est la maîtrise d'une langue).