Winter 2021: EAST 306
Tokyo and Its Mediascapes

Instructor: Marlowe Gardiner-Heslin
Time: T, R 4:05pm-5:25pm

Course Description: What does it mean to read, watch, and play the city, and how do these frequently interconnected experiences inform urban life? This course situates topics such as media worlds, platforms, and media cartography in the context of Japanese theoretical writings on urban space from the early 20th century to the present. In addition to close readings of novels, films, and video games, this course looks at the shifting relationship between cities and forms of entertainment media that attempt to depict, capture, stage, and transform urban space.